from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Chinua Achebe (1930-2013)

 (Nigerian anglophone novelist, chronicler of (post)colonial process, b. eastern Nigeria, st. London U, BA U College of Ibadan, diplomat during the Nigerian Civil War, t. Nigerian universities, U of Massachusetts at Amherst, U of Connecticut and UCLA)

**Works**

Achebe, Chinua. *Things Fall Apart.* Novel. 1958.

\_\_\_\_. *Things Fall Apart.* London: Heinemann, 1989.

\_\_\_\_\_. *Things Fall Apart.* Novel. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2617-2703.\*

\_\_\_\_. *Todo se derrumba.* Madrid: Alfaguara, 1986.

\_\_\_\_. *No Longer at Ease*. Novel. London: Heinemann, 1960.

\_\_\_\_. *Arrow of God.* Novel. 1964.

\_\_\_\_. *A Man of the People*. Novel. London: Heinemann, 1966.

\_\_\_\_. "Civil Peace." Short story. 1972. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 591-95.\*

\_\_\_\_. *Morning Yet on Creation Day: Essays.* Garden City (NY): Anchor Press, 1975.

\_\_\_\_. "An Image of Africa: Racism in Conrad's *Heart of Darkness." Massachusetts Review* 18 (1977): 782-94.

\_\_\_\_\_. From "An Image of Africa: Racism in Conrad's *Heart of Darkness.*" 1975. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2035-40.\*

\_\_\_\_. "An Image of Africa: Racism in Conrad's *Heart of Darkness."* In *Postcolonial Discourses.* Ed. Gregory Castle. Oxford: Blackwell, 2001. 209-20.\*

\_\_\_\_\_. "An Image of Africa: Racism in Conrad's *Heart of Darkness.*" In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_. "What has literature got to do with it?" (Achebe's Nigerian National Merit Award Lecture of August 1986). In Achebe, *Hopes and Impediments: Selected Essays 1965-1987*. London: Heinemann, 1988.

\_\_\_\_. *Hopes and Impediments: Selected Essays 1965-87.* London: Heinemann, 1988.

\_\_\_\_. *Anthills of the Savannah.*

\_\_\_\_. "Colonialist Criticism." In *The Post-Colonial Studies Reader*. Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 57-61.\*

\_\_\_\_. "Named for Victoria, Queen of England." In *The Post-Colonial Studies Reader.* Ed. Bill Ashcroft, Gareth Griffiths, and Helen Tiffin. London: Routledge, 1995. 190-93.\*

**Criticism**

Bengoechea, Mercedes, and Gemma S. Castillo Gracia. "The Semantics of Solidarity and Brotherhood in Chinua Achebe's No Longer at Ease." Journal of English Studies 2 (2000): 19-34.\*

Carroll, D. *Chinua Achebe*. 1970. London: Heinemann, 2nd revised edition 1980.

\_\_\_\_. *Chinua Achebe: Novelist, Poet, Critic*. 1980. London: Macmillan, 2nd edition 1990.

Dahlgren, Marta. "Talking at Crosspurposes: Stereotype as Strategy in Joyce Cary and Chinua Achebe." In *The Pragmatics of Understanding and Misunderstanding.* Ed. Beatriz Penas. Zaragoza: Universidad de Zaragoza, 1998. 36-40.\*

Galván, Enrique, and Fernando Galván. (U de Alcalá). "God(s) Fall(s) Apart: Christianity in Chinua Achebe's *Things Fall Apart." Journal of English Studies* 5-6 (2005-2008): 105-17.\*

García Ramírez, Paula. "Los niños Obanye/Abiku en la obra de Chinua Achebe y Ben Okri." *The Grove* 1 (1996): 45-60.\*

\_\_\_\_. "Women in Achebe's Short Stories: Akueke, Veronica and Gladys." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 467-72.\*

Gordimer, Nadine. *Writing and Being.* Cambridge (MA): Harvard UP, 1995.

Griffiths, G. "Language and Action in the Novels of Chinua Achebe" in *Critical Perspectives on Chinua Achebe*. Ed. C. Innes and B. Lindfors. London: Heinemann, 1979. 67-85.

Innes, C., and B. Lindfors, eds. *Critical Perspectives on Chinua Achebe*. London: Heinemann, 1979.

Jones, E. "Language and Theme in *Things Fall Apart"*. *A Review of English Literature* 4 (1964): 37.

\_\_\_\_. "Achebe's Third Novel". *JCL* 1 (1965):176-8.

Morera de la Vall, Elisa. "The Importance of Language in the Novels of Chinua Achebe." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 527-33.\*

Ochiagha, Terri. "Reconsidering Coduction: Chinua Achebe's *Things Fall* Apart and the Spanish Lay Reader in Intercultural Dialogue*." Atlantis* 34.1 (June 2012): 97-114.\*

Parker, Michael, ed. and Roger Starkey, eds. *Post-Colonial Literatures: Achebe, Ngugi, Walcott and Desai.* (New Casebooks). Basingstoke: Macmillan, 1995.

Phelps, Gilbert. "Two Nigerian Writers: Chinua Achebe and Wole Soyinka." In *The Present.* Vol. 8 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1983. 328-43.\*

Ravenscroft, A. *Chinua Achebe*. London: Longman, 1969.

Riddy, F. "Language as a Theme in *No Longer at Ease"* in *Critical Perspectives on Chinua Achebe*. Eds. C. L. Iness and B. Lindfors. London: Heinemann, 1979. 150-59.

Snead, James A. "European Pedigrees/African Contagions: Nationality, Narrative, and Communality in Tutuola, Achebe, and Reed." In *Nation and Narration.* Ed. Homi K. Bhabha. London: Routledge, 1990. 2002. 231-49.\*

Thomas, Clara. "Close Encounters: Margaret Laurence and Chinua Achebe." *Journal of Canadian Studies* 32.1 (Spring 1997): 163-66.\*

Vanzanten, Susan. "The Headstrong Historian: Reading with *Things Fall Apart." Research in African Literatures* 46.2 (Summer 2015): 85-103*.\** (Chimamanda Ngozi Adichie).

 <http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/research_in_african_literatures/v046/46.2.vanzanten.html>

 2015

Varela Zapata, Jesús. "Men of the People: Chinua Achebe's Post-Colonial Intellectuals and Politicians." *Atlantis* 15 (1993): 215-28.\*

Wilson, R. "Eliot and Achebe: An Analysis of Some Formal and Philosophical Qualities of *No longer at Ease.*" in *Critical Perspectives on Chinua Achebe*. Eds. C. L. Iness and B. Lindfors. London: Heinemann, 1979. 160-68.

Yankson, K. E. *Chinua Achebe's Novels: A Sociolinguistic Perspective*. Obosi (Nigeria): Pacific Publishers, 1990.

Zabus, Chantal. *The African Palimpsest: Indigenization of Language in the West African Europhone Novel*. Amsterdam: Rodopi, 1991.