from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Kathy Acker (1948-1997)

**Works**

Acker, Kathy. *Blood and Guts in High School.* New York: Grove Press, 1978.

\_\_\_\_\_. "Alasdair Gray Interviewed." *Edinburgh Review* 74 (1986): 83-90.

\_\_\_\_\_. *Great Expectations.* Novel. New York: Grove, 1982.

\_\_\_\_\_. *My Death, My Life By Pier Paolo Pasolini, Literal Madness.* Novel. 1984. New York: Grove, 1989.

\_\_\_\_\_. "Realism for the Cause of Future Revolution." In *Art after Modernism: Rethinking Representation.* Ed. Brian Wallis. New York: Godine, 1984.

\_\_\_\_\_. *Don Quixote.* Novel. New York: Grove, 1986.

\_\_\_\_\_. *Florida, Literal Madness.* Novel. New York: Grove, 1989.

\_\_\_\_\_. *In Memoriam to Identity.* Novel. New York: Grove Press, 1990.\* (Rimbaud).

\_\_\_\_\_. *Pussy,King of the Pirates.* Novel.

\_\_\_\_\_. "From *Pussy, King of the Pirates*." *Critical Quaterly* 37.4 (1995): 87-95.\*

\_\_\_\_\_. "Seeing Gender." *Critical Quaterly* 37.4 (1995): 78-86.\*

\_\_\_\_\_. "Once Upon a Time, Not Long Ago, O." In *Centuries' Ends, Narrative Means.* Ed. Robert Newman. Stanford (CA): Stanford UP, 1996. 261-75. (*Histoire d'O,* Artaud).

\_\_\_\_\_. *Empire of the Senseless.* Novel.

\_\_\_\_\_. *My Mother.* Novel.

\_\_\_\_\_. *Demonology.* Novel.

**Criticism**

Briclebank, Peter. "Blood and Guts in High School." (Acker). *Library Journal* 109 (23 Sept. 1983).

Carmona Rodríguez, Pedro. "(Geo-)graphies of Love, Voyage and Adventure: (Re-)defining a Postmodern Gendered Space in Kathy Acker's *Don Quixote* and George Bowering's *Caprice*." In *Literature, Gender, Space*. Ed. Sonia Villegas-López and Beatriz Domínguez-García Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2004.

Colby, Georgina. *Kathy Acker: Writing the Impossible.* Edinburgh: Edinburgh UP, 2016.

Elam, Diane. *Romancing the Postmodern.* London: Routledge, 1993.

Garrigós González, Cristina. "What Is It to Be a Woman in a Postmodern World? or Kathy Acker's *Don Quixote,* Lost in the City of Nightmare." *Revista de Estudios Norteamericanos* (U of Sevilla) 4 (1995): 113-20.\*

Harper, Glenn. "The Subversive Power of Sexual Difference in the Work of Kathy Acker." *SubStance* 54.3 (1987).

McCaffery, Larry. "Kathy Acker and 'Punk' Aesthetics." In *Breaking the Sequence: Women's Experimental Fiction.* Ed. Ellen Friedman and Miriam Fuchs. Princeton: Princeton UP, 1989. 215-30.

Muth, Katie R. (Washington U, St Louis, Ph.D. 2010). "Postmodern Fiction as Poststructuralist Theory: Kathy Acker's *Blood and Guts in High School." Narrative* 19.1 (Jan. 2011): 86-110.\*

Vidal Claramonte, Mª Africa. "Don Quijote en Nueva York: La novelística de Kathy Acker." *XIV Congreso de AEDEAN.* Bilbao: Servicio Editorial de la Universidad del País Vasco, 1992. 383-8.\*