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by José Ángel García Landa

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# Woody Allen (1935)

(Ps. of Allen Stewart Konisberg, Jewish-American film director and humourist; b. New York)

**Works: Films**

Allen, Woody. Screenplay of *What's Up, Pussycat?* Dir. Clive Donner. 1965.

\_\_\_\_\_. *What's Up, Tiger Lily?* Dir. Henry G. Saperstein. Production, screenplay and acting. 1966.

\_\_\_\_\_. *Casino Royale.* Dir. John Huston et al. (Acting).

\_\_\_\_\_, dir. *Take the Money and Run*. Written by Woody Allen and Michael Rose. Cast: Woody Allen, Janet Margolin, Marcel Hillaire, Jacquelyn Hyde, Lonny Chapman, Jan Merlin, James Anderson. Music by Marvin Hamlisch. Photog. Lester Shorr. Ed. James T. Heckert. Paul Jordan, Ron Kalish. Prod. Charles H. Joffe. Exec. prod. Sidney Glazier, Edgar J. Scherick. USA: Cinerama Releasing Corporation, 1969.

\_\_\_\_\_, dir. *Toma el dinero y corre.* Spanish DVD. Manga Films, 2001.\*

\_\_\_\_\_, dir. *Bananas.* Dir. and actor. 1971.

*\_\_\_\_\_. Play It Again, Sam.* Dir. Herbert Ross. With Woody Allen. Paramount, 1972. (Spanish title: *Sueños de un seductor*).

\_\_\_\_\_, dir. *Everything You Always Wanted to Know About Sex.* United Artists, 1972. (Spanish title: *Todo lo que quiso saber sobre el sexo, pero nunca se atrevió a preguntar*).

\_\_\_\_\_, dir. *Sleeper*. 1973.

\_\_\_\_\_, dir. *Love and Death.* 1975. (Spanish title: *La última noche de Boris Grushenko*).

\_\_\_\_\_, dir. *Annie Hall*. United Artists, 1977.

\_\_\_\_\_, dir. *Interiors*. United Artists, 1978.

\_\_\_\_\_, dir. *Manhattan*. Written by Woody Allen and Marshall Brickman. Cast: Woody Allen, Diane Keaton, Mariel Hemingway, Michael Murphy, Anne Byrne Hoffman, Karen Ludwig, Michael O'Donoghue. Cinemat. Gordon Willis. Ed. Susan E. Morse. AProd. des. Mel Bourne. Exec. prod. Robert Greenhut. Prod. Charles H. Joffe and Jack Rollins. United Artists, 1979.\*

\_\_\_\_\_, dir. *Stardust Memories.* 1980. (Spanish title: *Recuerdos*).

\_\_\_\_\_, dir. *A Midsummer Night's Sex Comedy.* 1982.

\_\_\_\_\_, dir. *Zelig*. Orion Pictures, 1983.

\_\_\_\_\_, dir. *Broadway Danny Rose*. 1984.

\_\_\_\_\_, dir. *The Purple Rose of Cairo*. Orion Pictures, 1985.

\_\_\_\_\_, dir. *Hannah and Her Sisters*. Written by Woody Allen. Cast: Woody Allen, Mia Farrow, Michael Caine, Barbara Hershey, Dianne Wiest, Lloyd Nolan, Max von Sydow, Carrie Fisher. Ed. Susan E. Morse. Photog. Carlo Di Palma. Exec. prod. Jack Rollins and Charles H. Joffe. Prod. Robert Greenhut. Orion Pictures, 1986.\* VHS.\*

\_\_\_\_\_, dir. *Radio Days.* 1987.

\_\_\_\_\_, dir. *September*. Orion, 1987.

\_\_\_\_\_, dir. *Another Woman*. Orion, 1988.

\_\_\_\_\_, dir. *Oedipus Wrecks*. In Allen et al., *New York Stories.* Orion / Touchstone Pictures, 1989.

\_\_\_\_\_, dir. *Crimes and Misdemeanours.* 1989. (Spanish title: *Delitos y faltas*).

\_\_\_\_\_, dir. *Alice*. Orion, 1990.

\_\_\_\_\_, dir. *Shadows and Fog.* 1991.

\_\_\_\_\_, dir. *Husbands and Wives.* 1992.

\_\_\_\_\_, dir. *Manhattan Murder Mystery.* 1993.

\_\_\_\_\_, dir. *Bullets Over Broadway.* 1994.

\_\_\_\_\_, dir. *Don't Drink the Water.* Based on W. Allen's play. 1994.

\_\_\_\_\_, dir. *Mighty Aphrodite.* 1995.

\_\_\_\_\_, dir. *Everybody Says I Love You.* 1996.

\_\_\_\_\_, dir. *Deconstructing Harry.* Screenplay and direction by Woody Allen. Cast: Woody Allen, Billy Crystal, Judy Davis, Robin Williams, Demi Moore, Elisabeth Shue, Mariel Hemingway, Kirstie Alley. Prod. Jean Dumanian. USA: Sweetland Films, 1997.

\_\_\_\_\_, dir. *Celebrity.* Cast: Kenneth Branagh, Kim Basinger, Leonardo Di Caprio. 1998.

\_\_\_\_\_, dir. *Curse of the Jade Scorpion.* 2001.

\_\_\_\_\_, dir. *Sweet and Lowdown.* 1999. (Spanish title: *Acordes y desacuerdos*).

\_\_\_\_\_, dir. *Small Time Crooks.* 2000. (Spanish title: *Granujas de medio pelo*).

\_\_\_\_\_, dir. *The Curse of the Jade Scorpion.* 2001.

\_\_\_\_\_, dir. *A Hollywood Ending.* 2002.

\_\_\_\_\_. *Anything Else.* 2003. (Spanish title: *Todo lo demás*).

\_\_\_\_\_, writer and dir. Melinda and Melinda. Cast: Chiwetel Ejiofor, Will Ferrell, Jonny Lee Miller, Radha Mitchell, Amanda Peet, Chloë Sevigny, Wallace Shawn, Ed. Alisa Lepselter. Prod. des. Santo Loquasto. Photog. Vilmos Zsigmond. Coprod. Jack Rollins, Charles H. Joffe. Exec. prod. Stephen Tenenbaum. Co-prod. Helen Robin. prod. Lerry Aronson. USA: Gravier / Fox Searchlight, 2004.

\_\_\_\_\_, writer and dir. Match Point. Cast: Brian Cox, Matthew Godine, Scarlett Johansson, Emily Mortimer, Jonathan Rhys Meyers, Pene¡lope Wilton. Ed. Alisa Lepselter. Prod. des. Jim Clay. Photog. Remi Adefarasin. Exec. prod. Stephen Tenenbaum. Co-prod. Hen Robin, Nicky Kentish Barnes. Prod. Letty Aronson, Gareth Wiley, Lucy Darwin. BBC Films / Thema Production, 2005.

\_\_\_\_\_. Match Point. Spanish DVD. Barcelona: SpeakUp / OnPictures, 2006.\*

\_\_\_\_\_, writer and dir. Scoop. With Scarlett Johansson. 2006.

\_\_\_\_\_, writer and dir. *Cassandra's Dream.* Cast: Colin Farrell, Ewan McGregor, Hayley Atwell. Music by Philip Glass. 2007.

\_\_\_\_\_, dir. *Vicky Cristina Barcelona.* Dir. Woody Allen. Cast: Scarlett Johansson, Rebecca Hall, Javier Bardem, Penélope Cruz, Patricia Clarkson, Chris Messina, Kevin Dunn. Exec. prod. Jaume Roures. Metro Goldwyn Mayer, 2008.

<http://www.vickycristinabarcelonalapelicula.es>

2008

\_\_\_\_\_, writer and dir. *Whatever Works.* Cast: Larry David, Evan Rachel Wood, Patricia Clarkson, Ed Begley Jr., Michael McKean, James Henry Cavill, John Gallagher Jr., Jessica Hecht, Carolyn McCormick, Christopher Evan Welch. Sony Pictures Classics, 2009.\* (Spanish title: *Si la cosa funciona*).

\_\_\_\_\_, dir. *Midnight in Paris.* 2011.

\_\_\_\_\_, writer and dir. *You Will Meet a Tall Dark Stranger.* Cast: Gemma Jones, Pauline Collins, Anthony Hopkins, Naomi Watts, Josh Brolin, Freida Pinto, Antonio Banderas, Ewen Bremner, Neil Jackson, Lucy Punch, Roger Ashton-Griffiths, Alex MacQueen, Zack Orth. Cinemat. Vilmos Zsigmond. Ed. Alisa Lepselter. Prod. des. Jim Clay. Art dir. Dominic Masters. Coprod. Nicky Kentish Barnes. Assoc. prod. Jack Rollins. Prod. Letty Aronson, Jaume Roures, Stephen Tenenbaum. Spain/UK: Mediapro / Versátil Cinema / Gravier Productions / Antena 3 / Dippermouth, 2010.\* *(*Spanish title: *Encontrarás al hombre de tus sueños).*

\_\_\_\_\_. A Roma con amor. Writer and dir. Woody Allen. Cast: Ellen Page, Woody Allen, Jesse Eisenberg, Judy Davis, Penélope Cruz. 2012.\*

\_\_\_\_\_, dir. *Blue Jasmine.* Cast: Cate Blanchett, Alec Baldwin, Sally Hawkins, Bobby Cannavale, Peter Sarsgaard, Louis C.K., Michael Stuhlbarg, Andrew Dice Clay, Max Casella, TammyBlanchard, AldenEhrenreich. USA, 2013.\*

\_\_\_\_\_, dir. *Magia a la luz de la luna.* 2014.

\_\_\_\_\_, dir. *Irrational Man.* 2015. Written and directed by Woody Allen. Cast: Jamie Blackley (Roy), Joaquin Phoenix (Abe), Parker Posey (Rita), Emma Stone (Jill), Betsy Aidem (Jill’s Mother) and Ethan Phillips (Jill’s Father). Photog. Darius Khondji; edited by Alisa Lepselter; production design by Santo Loquasto; costumes by Suzy Benzinger; produced by Letty Aronson, Stephen Tenenbaum and Edward Walson; released by Sony Pictures Classics, 2015.\*

\_\_\_\_\_, dir. *Café Society.* 2016.

\_\_\_\_\_, dir. *Wonder Wheel.* 2017.

\_\_\_\_\_, writer and dir. *A Rainy Day in New York.* Cast: Timothée Chalamet, Ellie Fanning, Selena Gomez, Jude Law, Rebecca Hall, Liev Schreiber, Diego Luna. 2019.\* (Woody Allen's 50th film).

**Works: Writings**

Allen, Woody. *Don't Drink the Water.* Drama.

\_\_\_\_\_. *Play It Again, Sam.*Drama.

\_\_\_\_\_. *Getting Even.*

\_\_\_\_\_. *Without Feathers.* Short fiction and drama. London: Sphere, 1978.\*

\_\_\_\_\_. *Sin plumas.* Trans. José Luis Guarner. Barcelona: Círculo de Lectores, 2002.

\_\_\_\_\_. *Four Films of Woody Allen.*

\_\_\_\_\_. *Side Effects.* New York: Random House, 1980.

\_\_\_\_\_. *Perfiles.* Trans. José Luis Guarner. Barcelona: Círculo de Lectores, 2002. (Trans. of *Side Effects*).

\_\_\_\_\_. *Dieu, Shakespeare et Moi.* (Point-virgule). Paris: Seuil.

\_\_\_\_\_. *Pour en finir une bonne fois pour toutes avec la culture.* (Point-virgule). Paris: Seuil.

\_\_\_\_\_. *Hannah and Her Sisters.* Screenplay. New York: Random House-Vintage, 1987.\*

\_\_\_\_\_. *Adulterio.* Comedy.

\_\_\_\_\_. *Adulterios: Tres comedias de un acto.* (Marginales, 239). Barcelona: Tusquets.

\_\_\_\_\_. "Woody Allen Speaks Out." *The New York Times* 7 Feb. 2014.\*

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**Biography**

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Farrow, Moses. "El caso Woody Allen: Un hijo toma la palabra." *Letras Libres* 24 June 2018.\*

<https://www.letraslibres.com/espana-mexico/cultura/el-caso-woody-allen-un-hijo-toma-la-palabra>

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Arizti Martín, Bárbara. "Female Spectatorship in *The Purple Rose of Cairo."* In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 387-97.\*

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Azcona Montoliu, María del Mar. Rev. of *Woody Allen y el espacio de la comedia romántica*, by Celestino Deleyto, and of *Seems Like Old Times: Postmodern Nostalgia in Woody Allen's Work,* by Britta Feyerabend. *Miscelánea* 42 (2010): 161-67.\*

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Berardinelli, James. Rev. of *Whatever Works,* dir. Woody Allen. *Reelviews* 19 June 2009.\*

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