from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# **Isaac Asimov** (1920-1992)

(Jewish-American leading best-selling SF writer and scientific popularizer, b. Russia)

**Works**

Asimov, Isaac. "The Secret Sense." Story. *Stirring Science Stories.* (1938?)

\_\_\_\_\_. "El sentido secreto." In *La Edad de Oro* *I.* (Gran Reno). Barcelona: Plaza y Janés, 1987.

\_\_\_\_\_. "Liar!" Story. *Astounding Science Fiction* (May 1941).

\_\_\_\_\_. "¡Embustero!" Story. In *Los robots.* (Gran Super Ficción). Barcelona: Martínez Roca, 1984.

\_\_\_\_\_. "Nightfall." Story. *Astounding Science Fact Fiction* (September 1941).

\_\_\_\_\_. "Nightfall." In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 126-55.\*

\_\_\_\_\_. *Nightfall.* Science fiction. Greenwich (CT): Fawcett. [c. 1970?]

\_\_\_\_\_. "Anochecer." In *Las grandes historias de la ciencia ficción: La Edad de Oro: 1941.* Ed. Isaac Asimov and Martin H. Greenberg. Barcelona: Martínez Roca, 1988. 211-44.\*

\_\_\_\_\_. "Foundation." Short novel. 1941.

\_\_\_\_\_. *Foundation.* SF novel trilogy. *Astounding* (May 1942-Jan. 1950). Hugo Award (1966).

\_\_\_\_\_. *Foundation.* Novel trilogy. 1942-53.

\_\_\_\_\_. *Fundación.* Trans. Pilar Giralt. Bruguera.

\_\_\_\_\_. *Fundación.* Trans. Pilar Giralt. Introd. Carlo Fabretti (1979). Esplugues de Llobregat: Plaza y Janés, 1986.\*

\_\_\_\_\_. *Trilogía de Fundación.* Alamut.

\_\_\_\_\_. *Trilogía de la Fundación: Fundación – Fundación e Imperio – Segunda Fundación.* (Best Seller). DeBols!llo.

\_\_\_\_\_. *"*Runaround." Story. 1942. (Robotic laws).

\_\_\_\_\_. *I, Robot.* Science fiction. 1950. Greenwich (CT): Fawcett. [c. 1970?]

\_\_\_\_\_. *Yo, Robot.* Novel. Barcelona: Edhasa.

\_\_\_\_\_. *Yo, Robot.* (Pocket Edhasa).

\_\_\_\_\_. "The Fun they Had." SF story. 1951.

\_\_\_\_\_. *The Currents of Space.* SF novel. *Astounding* (1952?).

\_\_\_\_\_. "The Martian Way." SF story. *Galaxy* (1952?).

\_\_\_\_\_. *The Martian Way.* Science fiction. Greenwich (CT): Fawcett. [c. 1970?]

\_\_\_\_\_. *The Caves of Steel.* SF/detective novel. 1954.

\_\_\_\_\_. *The Caves of Steel.* London: HarperCollins, 1991.

\_\_\_\_\_. *Bóvedas de acero.*

\_\_\_\_\_. *The End of Eternity.* SF novel. 1955.

\_\_\_\_\_. *The End of Eternity.* Science fiction. Greenwich (CT): Fawcett. [c. 1970?]

\_\_\_\_\_. *El fin de la eternidad.* DeBols!llo.

\_\_\_\_\_. "Universal Suffrage." Story. 1955.

\_\_\_\_\_. "Jokester." Story. *Infinity Science Fiction* (1956). In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 377-90.\*

\_\_\_\_\_. "The Last Question." SF story. 1956. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 368-81.\*

\_\_\_\_\_. *The Naked Sun.* SF/detective novel. 1957.

\_\_\_\_\_. *El sol desnudo.* DeBols!llo.

\_\_\_\_\_ . *Fantastic Voyage.* SF novel.

\_\_\_\_\_. *Momentos estelares de la ciencia.* 1959. Alianza Editorial.

\_\_\_\_\_. *Asimov's New Guide to Science.* New York: Basic Books, 1960. 4th ed. 1984.

\_\_\_\_\_. *Nueva Guía de la Ciencia.* Trans. Lorenzo Cortina. Barcelona: RBA, 1993.

\_\_\_\_\_. *The History of Physics.* New York: Walker & Co., 1966.

\_\_\_\_\_. "La amenaza calixtana." In *Futuros ilimitados.* Ed. Alden Norton. México: Novaro, 1973. 37-59.\*

\_\_\_\_\_. "La bola de billar." In *Antología de novelas de anticipación (ciencia ficción).* Ed. Donald A. Wollheim and Terry Carb. 1968. Trans. José Mª Aroca. Barcelona: Acervo, 1970. 149-76.\*

\_\_\_\_\_. *The Caves of Steel.* Science fiction. Greenwich (CT): Fawcett. [c. 1970?]

\_\_\_\_\_. *The Currents of Space.* Science fiction. Greenwich (CT): Fawcett. [c. 1970?]

\_\_\_\_\_. *Earth Is Room Enough.* Science fiction. Greenwich (CT): Fawcett. [c. 1970?]

\_\_\_\_\_. *Nine Tomorrows.* Science fiction. Greenwich (CT): Fawcett. [c. 1970?]

\_\_\_\_\_. *Pebble in the Sky.* Science fiction. Greenwich (CT): Fawcett. [c. 1970?]

\_\_\_\_\_. *Un guijarro en el cielo.*

\_\_\_\_\_. *The Stars, Like Dust.* Science fiction. Greenwich (CT): Fawcett. [c. 1970?]

\_\_\_\_\_. "Social Science Fiction." In *Science Fiction: The Future.* Ed. Dick Allen. New York: Harcourt, 1971. 263-99.

\_\_\_\_\_. *The Gods Themselves.* SF novel. 1971.

\_\_\_\_\_. *Los propios dioses.* DeBols!llo.

\_\_\_\_\_. *La tierra de Canaán.* History. 1971. Madrid: Alianza Editorial.

\_\_\_\_\_. *In Memory Yet Green: The Autobiography of Isaac Asimov, 1920-1954.* New York, 1979.

\_\_\_\_\_. *Foundation's Edge.* SF novel. 1982.

\_\_\_\_\_. *The Robots of Dawn.* SF novel. 1983.

\_\_\_\_\_. *Los robots.* (Gran Super Ficción). Barcelona: Martínez Roca, 1984.

\_\_\_\_\_. *Robots and Empire.* SF novel. 1985.

\_\_\_\_\_. *Foundation and Earth.* SF novel. 1986.

\_\_\_\_\_. "The Father of Science Fiction." In *Astounding: John W. Campbell Memorial Anthology.* Ed. Harry Harrison. 1973.

\_\_\_\_\_. *The Early Asimov.* New York, 1972.

\_\_\_\_\_. "So Why Aren't We Rich?" In *Nebula Award Stories 8.* 1973.

\_\_\_\_\_. "La segunda nova." Foreword to *Lo mejor de Stanley G. Weinbaum.* Afterword by Robert Bloch. Trans. Mariano Orta. (Super Ficción, 20). Barcelona: Martínez Roca, 1977.\*

\_\_\_\_\_. "Necrología." In *El tiempo no es tan simple: Antología temática de la ciencia ficción.* Barcelona: Producciones Editoriales, 1976. 59-90.\*

\_\_\_\_\_. *Joy Still Felt.* Autobiography.

\_\_\_\_\_. "The Little Tin God of Characterization." *Asimov's Science Fiction Magazine* (May 1985).

\_\_\_\_\_. "The Immortal Bard." Story. (Shakespeare).

\_\_\_\_\_. *El Universo.*

\_\_\_\_\_. *Cien preguntas básicas sobre la ciencia.*

\_\_\_\_\_. *Las palabras y la historia.* Ediciones de Bolsillo.

\_\_\_\_\_. *Las palabras y los mitos.* Ediciones de Bolsillo.

\_\_\_\_\_. *Los lagartos terribles.* (Alianza cien). Madrid: Alianza, 1993.

\_\_\_\_\_. *Cuentos de los viudos negros.* Stories. 1974. Madrid: Alianza.

\_\_\_\_\_. *Palabras en el mapa.* Madrid: Alianza.

\_\_\_\_\_. *La mente errabunda.* Madrid: Alianza.

\_\_\_\_\_. *Exploring the Earth and the Cosmos: The Growth and Future of Human Knowledge.* London: Penguin, 1984.

\_\_\_\_\_. *Frontiers.* Essays. Nightfall, Inc., cop. 1987, 1988, 1989.

\_\_\_\_\_. *Fronteras y otros ensayos.* Trans. Josep Ferrer i Aleu. Barcelona; Ediciones B, 1994.\*

\_\_\_\_\_. *Atom: Journey Across the Subatomic Cosmos.* New York: Truman Talley / Dutton, 1991.

\_\_\_\_\_. *Átomo: Viaje a través del cosmos subatómico.* Barcelona: RBA, 1994.

\_\_\_\_\_. *Cuentos Completos I.* (Ciencia Ficción Zeta). Nova.

\_\_\_\_\_. *Azazel.* Fantasy novel. Barcelona: Plaza & Janés, 1998.

\_\_\_\_\_, ed. *The Hugo Winners.* [1955-1961]. New York: Doubleday, 1962.

\_\_\_\_\_, ed. *Los premios Hugo 1955-1961.* Trans.C. Gelabert and F. M. Hernández. Barcelona: Martínez Roca, 1986.\*

\_\_\_\_\_, ed. *The Hugo Winners.* [1962-1967]. New York: Doubleday, 1971.

\_\_\_\_\_, ed. *Los premios Hugo 1962-1967.* Trans. Miguel Giménez and C. Gelabert. Barcelona: Martínez Roca, 1987.\*

\_\_\_\_\_, ed. *The Hugo Winners.* [1968-1969]. New York: Fawcett Crest, 1971, 1973.

\_\_\_\_\_, ed. *Los premios Hugo 1968-1969.* Trans. Miguel Jiménez. Barcelona: Martínez Roca, 1987.\*

\_\_\_\_\_, ed. *The Hugo Winners* (1978-1979). New York: Doubleday, 1985.

\_\_\_\_\_, ed. *Los premios Hugo 1978-1979.* Trans. M. Giménez Sales and Francisco Blanco. Barcelona: Martínez Roca, 1990.\*

\_\_\_\_\_, ed. *The Hugo Winners.* (1980-1982). New York: Doubleday, 1986.

\_\_\_\_\_, ed. *Los premios Hugo 1980-1982.* Trans. Albert Solé, Rafael Martín Trechera and Francisco Blanco. Barcelona: Martínez Roca, 1991.\*

\_\_\_\_\_, ed. *Living in the Future.* UK: Multimedia Publications, 1985.

\_\_\_\_\_, ed. *La vida en el futuro.* Trans. Andrés Linares Capel. Madrid: Editorial Debate, 1985.\*

Asimov, Isaac, and Martin H. Greenberg, eds. *The Great SF Stories.* 14 vols (1939-52) in 1986.

\_\_\_\_\_, eds. *Asimov Presents the Great SF Stories (1941).* New York: DAW Books, 1980.

\_\_\_\_\_, eds. *Las grandes historias de la ciencia ficción: La Edad de Oro: 1941.* Trans. Rafael Martín Trechera, Albert Solé and Francisco Blanco. Barcelona: Martínez Roca, 1988.\*

Asimov, Isaac, Martin Greenberg and Charles G Waugh, eds. *Se acabaron las espinacas y otros delitos por computadora.* Madrid: Alianza.

Asimov, Isaac, and Robert Silverberg. *The Positronic Man.* Novel.

*Isaac Asimov's Science Fiction Magazine.* (Spring 1977-). Ed. Gardner M. Dozois.

Asimov, Isaac, Martin Greenberg and Joseph Olander, eds. *The Future in Question.* SF anthology. 1980.

\_\_\_\_\_, eds. *Space Mail.* SF anthology. 1980.

\_\_\_\_\_, eds. *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* New York: Random House-Gramercy Books, 2006.\*

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

Elkins, Charles. "Asimov's *Foundation* Novels: Historical Materialism Distorted into Cyclical Psychohistory." In *Isaac Asimov.* Ed. Joseph D. Olander and Martin Harry Greenberg. New York, 1977.

García Landa, José Angel. "¡Ay, robot!" Review of the Will Smith film *I, Robot* and of the Robin Williams film *Bicentennial Man.* Online at *Net Sight de José Angel García Landa.* 2005.*\**

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/ayrobot.html>

2005

<http://personal.unizar.es/garciala/publicaciones/ayrobot.html>

2019

\_\_\_\_\_. "¡Ay, robot!" *Academia* 4 Nov. 2019.\*

<https://www.academia.edu/40832609/>

2019

\_\_\_\_\_. "¡Ay, robot!" *ResearchGate* 4 Nov. 2019.\*

DOI: 10.13140/RG.2.2.22099.32801

<https://www.researchgate.net/publication/337012865_Ay_robot>

2019

\_\_\_\_\_. "Ay, robot!" *Humanities Commons* 10 Nov. 2019.\*

<http://dx.doi.org/10.17613/zjvh-cj77>

<https://hcommons.org/deposits/item/hc:27491/>

2019

\_\_\_\_\_. "¡Ay, Robot!" In García Landa, *Vanity Fea* 10 Nov. 2019.\*

<https://vanityfea.blogspot.com/2019/11/ay-robot.html>

2019

Gunn, James. *Isaac Asimov: The Foundations of Science Fiction.* New York and Oxford, 1982.

Olander, J. D., and M. H. Greenberg, eds. *Isaac Asimov.* Edinburgh: Paul Harris; New York, 1977.

Patrouch, Joseph F. *The Science Fiction of Isaac Asimov.* New York, 1974.

Rodríguez Pérez, Jezabel. "*Yo, Robot,* o sobre la cuestión de la identidad narrativa: Entre Asimov y Ricœur." In *Con Paul Ricœur: Espacios de interpelación. Tiempo. Dolor. Justicia. Relatos.* Ed. Teresa Oñate, José Luis Díaz Arroyo, Paloma O. Zubía, Marco Antonio Hernández Nieto, L. David Cáceres. Madrid: Dykinson, 2016. 531-40.\*

Warrick, Patricia S. *The Cybernetic Imagination in Science Fiction.* Cambridge: MIT Press, 1980.\*

Films

*Bicentennial Man.* Dir. Chris Columbus. Screenplay by Nicholas Kazan, based on a short story by Isaac Asimov and the novel *The Positronic Man* by Asimov and Robert Silverberg. Cast: Robin Williams, Sam Neill, Embeth Davidtz, Wendy Crewson, Hallie Kate Eisenberg, Stephen Root, Lynne Thigpen, Kiersten Warren, Oliver Platt. Music by James Horner. Costumes by Joseph G. Aulisi. Visual effects by Dream Quest Images. Ed. Neil Travis. Prod. des. Norman Reynolds. Photog. Phil Meheux. Prod. Wolfgang Petersen, Gail Katz, Laurence Mark, Neal Miller, Chris Columbus, Mark Radcliffe and Michael Barnathan. USA: Touchstone / Columbia, 1999. (Family robot).

\_\_\_\_\_. *El hombre bicentenario.* Spanish VHS. Columbia Tristar, 2000.\*

*I, Robot.* With Will Smith. Twentieth Century Fox, 2004. DVD. Twentieth Century Fox Home Entertainment, 2004.\* <http://www.irobotmovie.com/>

2004-12-09

(Inspired by Asimov's novel).

Internet resources

# Isaac Asimov Home Page

<http://www.asimovonline.com/>

2005-04-22

**Edited works**

*Las grandes historias de la ciencia ficción: La Edad de Oro: 1941:*

Russell, Eric Frank. "Ratones mecánicos." In *Las grandes historias de la ciencia ficción: La Edad de Oro: 1941.* Ed. Isaac Asimov and Martin H. Greenberg. Barcelona: Martínez Roca, 1988. 13-34.\*

Bester, Alfred. "Adán sin Eva." In *Las grandes historias de la ciencia ficción: La Edad de Oro: 1941.* Ed. Isaac Asimov and Martin H. Greenberg. Barcelona: Martínez Roca, 1988. 197-210.\*

*Los premios Hugo 1955-1961*

Bloch, Robert. "Tren al infierno." In *Los premios Hugo 1955-1961.* Ed. Isaac Asimov. Barcelona: Martínez Roca, 1986. 207-22.\*

*Isaac Asimov's Science Fiction Treasury:*

Bester, Alfred. "Will You Wait?" SF story. 1959. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as* The Future in Question *and* Space Mail. *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 231-38.\*

Fast, Howard. "The Trap." SF story. 1975. In *Isaac Asimov's Science Fiction Treasury: Originally published in two volumes as The Future in Question and Space Mail.* *Each with an Introduction by Isaac Asimov.* Ed. Isaac Asimov, Martin Greenberg and Joseph Olander. New York: Random House-Gramercy Books, 2006. 506-602.\*