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# Mary Astell (1666-1731)

**Works**

Astell, Mary. (Anon.) *A Serious Proposal to the Ladies.* 1694.

\_\_\_\_\_. *A Serious / PROPOSAL / TO THE / LADIES,/ FOR THE / Advancement of their / True and Greatest / INTEREST. part I / By a Lover of her Sex. / The Third Edition Corrected. / LONDON, /* Printed by *T.W.* for *R.Wilkin,* at / the *King's-Head* in St. *Paul's / Church-Yard,* 1696. (Third edition).

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**Biography**

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**Criticism**

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Rees, Christine. "Women's Utopias: *New Atalantis; A Serious Proposal to the Ladies and Reflections upon Marriage; Millenium Hall; Munster Village."* In Rees, *Utopian Imagination and Eighteenth-Century Fiction.* Harlow: Addison Wesley Longman, 1996. (Delariviere Manley, Mary Astell, Sarah Scott, Mary Hamilton).

Springborg, Patricia. "Mary Astell and John Locke." In *The Cambridge Companion to English Literature 1650-1740.* Ed. Steven N. Zwicker. Cambridge: Cambridge UP, 1998. 276-306.\*

Taylor, Derek. "Clarissa Harlowe, Mary Astell, and Elizabeth Carter: John Norris of Bemerton's Female 'Descendants'." *Eighteenth-Century Fiction* 12 (Oct. 1999): 19–38.

Audio

Bragg, Melvyn, et al. "Mary Astell." (In Our Time). *BBC 4* 5 Nov. 2020.\*

 <https://www.bbc.co.uk/programmes/m000nzpf>

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Internet resources

"Mary Astell." *Wikipedia: The Free Encyclopedia.*\*

 <http://en.wikipedia.org/wiki/Mary_Astell>

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