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by José Ángel García Landa

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# Other authors writing in English (Bo-)

**Philip Boast**

**Works**

Boast, Philip. *London's Child.* Novel. London: Headline, 1993?

**Merlinda Bobis**

**Criticism**

García Zarranz, Libe. "Tales of Sound and Fury: Women in Merlinda Bobis’s *White Turtle."* In *Narrating the Past.* Ed. Nandita Batra and Vartan Messier. Newcastle-upon-Tyne: Cambridge Scholars Press, 2007.

Hanrahan, Feidhlim. "The Poverty Tour: Life in the Slums of Mumbai and Manila as Seen in Danny Boyle's *Slumdog Millionaire* and Merlinda Bobis's *The Solemn Lantern Maker." Atlantis* 37.1 (June 2015): 101-19.\*

Herrero Granado, María Dolores. "Merlinda Bobis's Use of Magical Realism as Reflected in 'White Turtle': Moving Across Cultures, Redefining the Multicultural Self." *Revista Alicantina de Estudios Ingleses* 16 (2003): 147-63.

\_\_\_\_\_."'Ay, *siyempre,*Gran, of course, Oz is—multicultural!': Merlinda Bobis's Crossing to the Other Side as Reflected in Her Short Stories." *Ariel: A Review of International English Literature* 35.3-4 (forthcoming 2006).

\_\_\_\_\_. "Merlinda Bobis's *White Turtle:* Crossing to the Other Side, Bridging the Gap between Different Worlds and Cultures." *Proceedings of the 8th Conference of the Short Story in English.* Forthcoming 2006.

**David Bodanis**

**Works**

Bodanis, David. *The Body Book.* London: Little, Brown, 1984.

\_\_\_\_\_. *The Secret House: Twenty-Four Hours in the Strange and Unexpected World in which We Spend Our Nights and Days.* New York: Simon and Schuster, 1984.

\_\_\_\_\_. *The Secret Family: Twenty-Four Hours Inside the Mysterious World of Our Minds and Bodies.* New York Simon and Schuster, 1997.

\_\_\_\_\_. *E=mc2: A Biography of the World's Most Famous Equation.* London: Macmillan, 2000.

\_\_\_\_\_. *E=mc2.* Barcelona: Planeta, 2002. (Spanish trans.).

# William Bodrick

(Ex.-Augustinian friar)

## Works

Bodrick, William. *La sexta lamentación.* Novel. Madrid. Alfaguara, 2004.

**Louise Bogan**

(Poet, early 20th).

**Works**

Bogan, Louise. "The Mark." Poem.

\_\_\_\_\_. "Simple Autumnal." Poem.

\_\_\_\_\_. "The Alchemist." Poem.

\_\_\_\_\_. "Come Break with Time." Poem.

\_\_\_\_\_. "Hencefort from the Mind." Poem.

\_\_\_\_\_. "Exhortation." Poem.

\_\_\_\_\_. "Kept." Poem.

\_\_\_\_\_. "Song for a Lyre." Poem.

\_\_\_\_\_. *The Blue Estuaries.* Poetry.1923. New York: Farrar, 1968.

\_\_\_\_\_. "Night." "Song for the Last Act." From *The Blue Estuaries.* In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.\*

\_\_\_\_\_. *The Sleeping Fury.* New York: Scribners, 1927.

\_\_\_\_\_. *Dark Summer.* Poems. New York: Scribners, 1929.

**Works**

Dodd, Elizabeth. *The Veiled Mirror and the Woman Poet: H. D., Louise Bogan, Elizabeth Bishop, and Louise Glück.* Columbia: U of Missouri P, 1992. Rev. *English Literature in Transition* 37.2 (1994).

Roethke. "The Poetry of Louise Bogan." 1961. In *On the Poet and His Craft.* Ed. Ralph T. Mills. Seattle, 1965.

**Dirk Bogarde**

**Works**

Bogarde, Dirk. *Backcloth.* Autobiography. Harmondsworth: Penguin.

\_\_\_\_\_. *Jericho.* Novel. London: Penguin, 1992.

\_\_\_\_\_. *A Short Walk from Harrods.* Biography. Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Dirk Bogarde Giftset: A Period of Adjustment and Jericho.* Penguin audiobooks. Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *From Le Pigeonnier.* Harmondsworth: Penguin, 1995.

## Criticism

Style, John. "Dirk Bogarde's Sidney Carton: More Faithful to the Character than Dickens Himself?" In *Books in Motion: Adaptation, Intertextuality, Authorship.* Ed. Mireia Aragay. Amsterdam and New York: Rodopi, 2005. 69-86.\*

**Jon Bogdanove**

**Works**

Bogdanove, Jon. *Power Pack.* Scripts for the comic book series.

**Basia Bogdanowicz**

**Works**

Lipniacka, Ewa, and Basia Bogdanowicz. *To Bed ... Or Else!* Children's book. Harmondsworth: Penguin, 1994.

**Osbern Bokenahm**

**Criticism**

Delany, Sheila. *Impolitic Bodies: Poetry, Saints, and Society in Fifteenth-Century England: The Work of Osbern Bokenham.* New York: Oxford UP, 1998.

**Bridget Boland**  (b. 1913)

**Works**

Boland, Bridget. *Cockpit.*

**Eavan Boland** (1944)

(Irish woman writer, b. Dublin)

**Works**

Boland, Eavan. *New Territory.* Poetry. 1967.

\_\_\_\_\_. "Brian Friel: Derry's Playwright." Rev. of *The Freedom of the City.* *Hibernia* 16 Feb. 1973.

\_\_\_\_\_. *The War Horse.* Poems. 1975.

\_\_\_\_\_. *In Her Own Image.* Poems. 1980.

\_\_\_\_\_. *Night Feed.* Poems. London: Boyars, 1982.

\_\_\_\_\_. *The Journey.* Poems. London: Carcanet, 1987.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.\*

\_\_\_\_\_. "The Dolls Museum in Dublin." Poem. 1994. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2836-37.\*

\_\_\_\_\_. "The Lost Land." Poem. 1998. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2837-38.\*

\_\_\_\_\_. "The Wrong Way." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 215-18.\*

\_\_\_\_\_. "That the Science of Cartography Is Limited." Poem. 1994. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2835-36.\*

\_\_\_\_\_. "6. Como una cicatriz: la poeta en una tradición nacional." Introd. and trans. Luz Mar González Arias. In *Nación, diversidad y género: Perspectivas críticas.* Ed. Patricia Bastida et al. Rubí (Barcelona): Anthropos, 2010.

**Criticism**

García García, Ana Rosa. "Living the Space: The Personal and Collective Experience in Eavan Boland's Vision." In *Literature, Gender, Space*. Ed. Sonia Villegas-López and Beatriz Domínguez-García Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2004.

González Arias, Luz Mar. "A Piece of Ground I Can Call My Own: Remapping Dublin in Eavan Boland's *The Lost Land."* In *Literature, Gender, Space*. Ed. Sonia Villegas-López and Beatriz Domínguez-García Huelva: Servicio de Publicaciones de la Universidad de Huelva, 2004.

Hühn, Peter. "Eavan Boland: 'Ode to Suburbia'." In *The Narratological Analysis of Lyric Poetry: Studies in English Poetry from the 16th to the 20th Century.* By Peter Hühn and Jens Kiefer. Berlin and New York: Walter de Gruyter, 2005. 213-21.\*

\_\_\_\_\_. "2.6. Eavan Boland: 'The Blossom' and 'The Pomegranate'." (2. "Mourning the Death of a Beloved Person."). In *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry.* By Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy, and Stefan Schenk-Haupt. (Narratologia, 55). Berlin and Boston: Walter de Gruyter, 2016. 45-53.\*

Lojo Rodríguez, Laura Mª. "Female Iconography and Subjectivity in Eavan Boland's *In Her Own Image." Atlantis* 28.1 (June 2006): 89-100.\*

Praga Terente, Inés. "Pillars of the House: The 'Female' Poetry of Eavan Boland and Medbh McGuckian." *Actas del XV Congreso de AEDEAN.* Logroño: Colegio Universitario de La Rioja, 1993. 181-6.

Villar Argáiz, Pilar. *Eavan Boland's Evolution As an Irish Woman Poet: An Outsider within an Outsider's Culture.* Lewiston, Queenston, Lampeter: The Edwin Mellen Press, 2007.

\_\_\_\_\_. "La experiencia femenina de Eavan Boland como un 'amorous exchange' entre supuestos binarios." In *De habitaciones propias y otros espacios conquistados: Estudios sobre mujeres y literatura en lengua inglesa en homenaje a Blanca López Román.* Ed. Margarita Carretero González, Mª Elena Rodríguez Martín and Gerardo Rodríguez Salas. Granada: Servicio de Publicaciones de la Universidad de Granada, 2006.

\_\_\_\_\_. (Pilar Villar-Argáiz). *The Poetry of Eavan Boland: A Postcolonial Reading.* Bethesda - Dublin - Oxford: Academica Press, LLC (Maunsel & Co.), 2007.

<http://www.academicapress.com/site/books.php?id=139>

2008

**John Boland**

**Works**

Boland, John. *White August.* SF novel. 1955.

\_\_\_\_\_. *Short Story Techniqu*e. Sussex: Crowborough, 1973.

**Alan Bold** (1942)

(Scotland)

**Works**

Bold, Alan. *Society Inebrious.* Poems. Mowat Hamilton, 1965.

\_\_\_\_\_. *To Find the New.* Poems. London: Chatto, 1967.

\_\_\_\_\_. *A Perpetual Motion Machine.* Poems. London: Chatto, 1969.

\_\_\_\_\_. In *Alan Bold. Edward Brathwaite. Edwin Morgan.* (Penguin Modern Poets 15). Harmondsworth: Penguin.

\_\_\_\_\_. *Modern Scottish Literature*. London: Longman, 1983.

\_\_\_\_\_. "Which Is Scott's Scott?" *TLS* 24 Sept. 1993: 6.

\_\_\_\_\_, trans. *The Voyage.* By Charles Baudelaire. Edinburgh: M. Macdonald, 1966.

\_\_\_\_\_, ed. *The Penguin Book of Socialist Verse.* Harmondsworth: Penguin, 1970.

\_\_\_\_\_, ed. *Sir Walter Scott: The Long-Forgotten Melody.* London: Vision; Totowa: Barnes, 1983.\*

**Edited works**

*Sir Walter Scott: The Long-Forgotten Melody:*

Harvie, Christopher. "Scott and the Image of Scotland." In *Sir Walter Scott: The Long-Forgotten Melody.* Ed. Alan Bold. London: Vision; Totowa: Barnes, 1983. 17-42.\*

Hewitt, David. "Scott's Art and Politics." In *Sir Walter Scott: The Long-Forgotten Melody.* Ed. Alan Bold. London: Vision; Totowa: Barnes, 1983. 43-64.\*

Crichton Smith, Iain. "Poetry in Scott's Narrative Verse." In *Sir Walter Scott: The Long-Forgotten Melody.* Ed. Alan Bold. London: Vision; Totowa: Barnes, 1983. 109-26.\*

Tulloch, Graham. "Scott and the Creation of Dialogue in Scots." In *Sir Walter Scott: The Long-Forgotten Melody.* Ed. Alan Bold. London: Vision; Totowa: Barnes, 1983. 143-66.\*

Hart, Francis R. "Scott and the Idea of Adventure." In *Sir Walter Scott: The Long-Forgotten Melody.* Ed. Alan Bold. London: Vision; Totowa: Barnes, 1983. 167-93.\*

Giddings, Robert. "Scott and Opera." In *Sir Walter Scott: The Long-Forgotten Melody.* Ed. Alan Bold. London: Vision; Totowa: Barnes, 1983. 194-218.\*

**Rold Boldrewood**

**Works**

Dixon, Robert. "Rolf Boldrewood's *War to the Knife:* Narrative Form and Ideology in the Historical Novel." *Australian Literary Studies* 12.3 (May 1986).

**Dermot Bolger**

**Works**

Bolger, Dermot. *A Dublin Quartet.* Drama. Harmondsworth: Penguin.

\_\_\_\_\_. *The Woman's Daughter.* Novel. Harmondsworth: Penguin.

\_\_\_\_\_. *Father's Music.* Novel. London: HarperCollins-Flamingo, 1997.

**Criticism**

Aragay, Mireia. "Reading Dermot Bolger's *The Holy Land:* National Identity, Gender and Sexuality in Post-Colonial Ireland."*Links and Letters* 4 (1997): 53-64.\*

**Robert Bolt** (1924-)

**Works**

Bolt, Robert. *Flowering Cherry.* Drama. 1957.

\_\_\_\_\_. *A Man for All Seasons.* Drama. Premiere at London, 1960. (Sir Thomas More).

\_\_\_\_\_.*A Man for All Seasons.* New York: Random House-Vintage International.

\_\_\_\_\_. *Lawrence of Arabia.* Film script.

\_\_\_\_\_. *Doctor Zhivago.* Film script.

**Criticism**

*Bolt A Man for All Seasons.* (Brodie's Notes). Houndmills: Macmillan.

*Bolt: A Man for All Seasons.* (Macmillan Master Guides). Houndmills: Macmillan.

Brown, John Russell. *A Short Guide to Modern British Drama.* (The National Theatre Paperback Series). London: Heinemann Educational, 1982.\* (Arden, Ayckbourn, Barker, Beckett, Bolt, Bond, Brenton, Delaney, Frayn, Gray, Griffiths, Hampton, Hare, Jellicoe, Nichols, Orton, Osborne, Pinter, Poliakoff, Rudkin, Shaffer, Stoppard, Storey, Wesker, Wood).

\_\_\_\_\_. *A Short Guide to Modern British Drama.* Barnes and Noble, 1983.

Ituarte, Maite de. "Robert Bolt y el determinismo histórico." In *Stvdia Patriciae Shaw oblata.* Ed. Santiago González Fernández-Corugedo. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 2.3-13.\*

\_\_\_\_\_. "A Conversation with Robert Bolt." *Revista Canaria de Estudios Ingleses* 24 (1992): 133-42.\*

Films

*A Man for All Seasons.* Based on Robert Bolt's play.

*The Mission.* Dir. Roland Joffé. Written by Robert Bolt. Cast: Robert De Niro, Jeremy Irons. Music by Ennio Morricone. Prod. Fernando Ghia and David Puttnam. 1986.

**Leslie Bolton**

**Works**

Bolton, Leslie. *25,001* *Best Baby Names.* Naperville (IL): Sourcebooks, 2006.

**Michael Bond**

**Works**

Bond, Michael. *Monsieur Pamplemousse Omnibus, Vol. 1: Monsieur Pamplemousse* (1983), *Monsieur Pamplemousse and the Secret Mission.* (1984), *Monsieur Pamplemousse on the Spot* (1986). London: Allison and Busby, 1998.

\_\_\_\_\_. *Monsieur Pamplemousse Afloat.* Fiction. London: Allison and Busby, 1998.

**William Bond** (d. 1735)

**Works**

Bond, William. *Spectator* (3 January to 3 August 1715).

**T. Bonham** (d. 1629?)

**Works**

Bonham, T. (Attr.). "In Praise of Ale." From *Wit and Drollery,* 1656. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 248.\*

**Gertrude Bonnin** (1876-1938)

(a.k.a. Zitkala-Sa; Yankton Sioux writer and activist; Lakota name Zitkala-Sa means 'Red Bird')

**Works**

Lewandowski, Tadeusz "Changing Scholarly Interpretations of Gertrude Bonnin (Zitkala-Sa)." *Atlantis* 41.1 (June 2019): 31-49.\*

<http://doi.org/10.28914/Atlantis-2019-41.1.02>

2019

**Arna Bontemps**

(Black US writer and editor)

**Works**

Bontemps, Arna. *Black Thunder: Gabriel's Revolt: Virginia: 1800.* Novel. 1936. Boston: Beacon, 1968.

Bontemps, Arna and Langston Hughes. *Arna Bontemps–Langston Hughes Letters, 1925-1967.* Ed. Charles H. Nichols. 1980.

\_\_\_\_\_, eds. *The Poetry of the Negro.* Poetry anthology. 1949.

\_\_\_\_\_, eds. *The Book of Negro Folklore.* Anthology. 1958.

**Criticism**

Manuel, Carme. "The Search for a Mythic Black Hero: Arna Bontemps' *Black Thunder."* In *Margins in British and American Literature, Film and Culture.* Ed. Marita Nadal and Mª Dolores Herrero. Zaragoza: Departamento de Filología Inglesa y Alemana, Universidad de Zaragoza, 1997. 161-68.\*

**Ambrose Bonwicke**

**Works**

Mayor, John E. B., ed. *Cambridge under Queen Anne: Illustrated by Memoir of Ambrose Bonwicke and Diaries of Francis Burman and Zacharias Conrad von Uffenbach.* Preface by M. R. James. Cambridge: Deighton & Bell, 1911.

**Andrew Boorde**

**Works**

Boorde, Andrew. *Boke of Knowledge.* 1542.

\_\_\_\_\_. *First Book of the Introduction of Knowledge.* 1550?

\_\_\_\_\_. *The Fyrst Boke of the Introduction of Knowledge made by Andrew Borde of Physicke Doctor / A Compenyous Argument or A Dyetary of Helth made in Mountyllier, compyled by Andrewe Boorde of Physicke Doctour / Barnes in the Defence of the Berde: A Treatyse Made, Answerynge the Treatyse of Doctor Borde upon Berdes. Edited, with a life of Andrew Boorde, and large extracts from the Dyetary, by F. J. Furnivall, M. A, Trin. Hall. …* (EETS). London: Kegan Paul, Trench, Trübner & co, 1870.

**Criticism**

Onega, Susana. "España vista por un viajero inglés a mediados del siglo XVI." In *Estudios en Homenaje al Dr. Antonio Beltrán Martínez.* Zaragoza: Facultad de Filosofía y Letras, Universidad de Zaragoza, 1986. 1061-72.\*

Routh, Harold V. "5. The Progress of Social Literature in Tudor Times." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. *Cocke Lorell's Bote.* 2. Mock testaments. 3. Fraternities, orders and dances of death. 4. *The boke of Mayd Emlyn.* 4. *Widow Edith.* 6. Satires and Disquisitions on women. 7. *The Schole-house of women.* 8. *The Proude Wyves Paternoster.* 9. Jest-books. 10. Transition of society. 11. *The Complaynt of Roderyck Mors.* 12. Robert Crowley. 13. *The Hye Way to the Spyttel Hous.* 14. Awdeley's *Fraternitye of vacabones.* 15. Harman's *Caveat.* 16. Cosmopolitanism. 17. Andrew Boorde. 18. William Bullein. 19. *A Dialogue against the Fever Pestilence.* 20. Superstition in the Sixteenth Century. 21. Scot's *Discoverie of Witchcraft).*

**Charles Booth**

**Works**

*Pulp Fiction: The Crimefighters, an Omnibus.* Introd. Harlan Coben. C. 2006. (Dashiell Hammett, Earle Stanley Gardner, Cornel Woolrich, Raymond Chandler, Frederick Nebel, Paul Cain, Carroll John Daly, George Harmon Coxe, Charles Booth, Leslie White, William Rollins, Norbert Davis, Horace McCoy, Thomas Walsh).

**Edwin Booth**

**Works**

Booth, Edwin. *Prompt-Book of* Othello. 1878.

**Criticism**

Sanguily, Manuel. "Edwin Booth." In Sanguily, *Literatura universal: Páginas de crítica.* Madrid: América, n. d. 51-6.

**William Booth**

**Criticism**

Bradstock, Andrew, Sean Gill, Anne Hogan and Sue Morgan, eds. *Men, Masculinity and Spirituality in Victorian Culture.* Houndmills: Macmillan, 2000. (William Booth, Charles Haddon Spurgeon, John Addington Symonds).

**Guy Boothby**

**Work**

Boothby, Guy. *A Bid for Fortune, or Dr Nikola's Vendetta.* Introd. John Sutherland. (Oxford Popular Fiction). Oxford: Oxford UP, 1996.

**Arnaud de Borchgrave**

**Works**

Borchgrave, Arnaud de., and Robert Moss. *The Spike.* Fiction. c. 1980.

**Paul Henry Bordeaux**

**Works**

Bordeaux, Paul Henry. *Anaram de Trebisonda.* Madrid: Ediciones Literarias, 1930.

**Mary Borden**

**Works**

Borden, Mary. "Blind." In *The Penguin Book of First World War Stories.* Ed. Barbara Korte with Marie Einhaus. (Penguin Classics). London: Penguin, 2007. 65-76.\*

**Joseph Borkin**

**Criticism**

Borkin, Joseph. *The Crime and Punishment of I. G. Farben* New York: Free Press, 1978.

**Edmund Borrow**

(Quaker)

**Works**

Borrow, Edmund. *A Standard Lifted Up.* 1657.

**Bossewell**

**Works**

Bossewell. *Works of Armorie.* 1572. (Heraldry).

**Lucy M. Boston**

**Works**

Boston, Lucy M. *The Children of Green Knowe.* Children's book. London: Faber and Faber, 1954.

**Thomas Boston** (1676-1732)

**Works**

Boston, Thomas. *The Crook in the Lot.* Theology.

**Phyllis Bottome**

**Works**

Bottome, Phyllis. *Private Worlds.* Fiction. c. 1934.

\_\_\_\_\_. *The Mortal Storm.* Fiction. c. 1938.

**Gordon Bottomley** (1874-1948)

**Works**

Bottomley, Gordon. *Lear's Wife.* Drama. 1915.

\_\_\_\_\_. *Gruach.* Drama. 1921.

**David Bottoms** (b. 1949)

**Works**

Bottoms, David. "Sign for My Father, Who Stressed the Bunt." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1031-32.\*

**Dion Boucicault**

**Works**

Boucicault, Dion. *The Corsican Brothers.* Drama. 1852.

\_\_\_\_\_. *The Corsican Brothers.* In *Trilby* *and Other Plays.* Ed. George Taylor. (Victorian drama. J. B. Buckstone, *Jack Shepard.* Dion Boucicault, *The Corsican Brothers.* Tom Taylor, *Our American Cousin;* Paul Potter, Trilby). Oxford: Oxford UP, 1996.

\_\_\_\_\_. *The Octoroon; or, Life in Louisiana.* Drama. 1859.

\_\_\_\_\_. *The Colleen Bawn.* Drama. 1860.

\_\_\_\_\_. *The Shaughraun.* Drama. 1874.

Boucicault, Dion, et al. *The Poor of New York.* 1857.

\_\_\_\_\_. *The Poor of Liverpool.*

**Criticism**

Duncan, Dawn Elain. "Language and Identity in Post-1800 Irish Drama: Alicia Lefanu, Dion Boucicault, W. B. Yeats, Brian Friel." Ph.D. U of North Texas, 1994.

Boltwood, Scott. "A Despotism of Myths: Nationalism, Post-Colonialism, and Identity in Irish Drama, 1850-1990." Ph. D. Diss. U of Virginia, 1996.

Trussler, Simon. "15. Towards a Respectable Theatre 1843-1871." In Trussler, *The Cambridge Illustrated History of British Theatre.* Cambridge: Cambridge UP, 1994. pbk 2000. 228-45.\* (Class, cash, and theatre. The growth of the music hall. From stock to touring. The railway age. Effects of the long run. The quest for respectability. Boucicault and Tom Tylor. Vintage years of farce. West End and neighbourhood theatre. Phelps at Sadler's Wells. The quest of 'archaeological' accuracy. Cups and Saucers Realism at the Prince of Wales).

Films

*The Colleen Bawn.* Dir. Sidney Olcott. Based on the play by Dion Boucicault. Cast: Gene Gauntier (Eily O'Connor), Jack J. Clark (Myles), Sidney Olcott (Danny Mann), J. P. McGowan (Hardress Cregan), Geo. H. Fisher (Kyrle Daly), Arthur Donaldson (Father Tom), Robert Vignola (Mr. Corrigan), Alice Hollister (Anne Chute), Agnes Mapes (Mrs. Cregan), Mrs. Clark (Sheelah). Ireland (UK): Bradbury Films, 1911.

*\_\_\_\_\_. The Colleen Bawn (1911).* (Irish Silent Films on the Internet). *YouTube (TRINITYCOLLEGEDUBLIN)* 8 Nov. 2011.\*

<http://youtu.be/FwR94ukHDdQ>

2014

\_\_\_\_\_. *"The Colleen Bawn* (1911)." In García Landa, *Vanity Fea* 16 Feb. 2014.\*

<http://vanityfea.blogspot.com.es/2014/02/the-colleen-bawn-1911.html>

2014

Internet resources

"*The Colleen Bawn." Wikipedia: The Free Encyclopedia.* (Play by Dion Boucicault).

<http://en.wikipedia.org/wiki/The_Colleen_Bawn>

2013

**Hugh Boulter**

**Works**

Boulter, Hugh. *Letters Written by His Excellency Hugh Boulter . . . to Several Ministers of State in England.* Dublin, 1770.

**Sir John Bourchier**

**Works**

Froissart, Jean. *The Cronycle of Syr John Froissart.* Trans. Sir John Bourchier, Lord Berners. 1523. Ed. W. P. Ker. (Tudor Translations series). 1901.

Guevara, Fray Antonio de. *The Golden Boke of Marcus Aurelius.* Trans. Sir John Bourchier, Lord Berners. 1535.

**Criticism**

Galvez, J. M. *Guevara in England nebst Neudruck von Lord Berners' 'Golden boke of Marcus Aurelius' (1535). Palaestra* 109 (1916).

**Captain Bourne**

**Works**

Bourne (Captain). *Giants of Patagonia.* Ingram, Cooke, & Co., 1853.

**Randolph Bourne**

**Works**

Bourne, Randolph. "Trans-National America" *The Atlantic* (July 1916). Online at *The Anarchist Library*.\*

<https://theanarchistlibrary.org/library/randolph-bourne-trans-national-america.pdf>

2018

**Biography**

Clayton, Bruce. *Forgotten Prophet: The Life of Randolph Bourne.* U of Missouri P, 1998.

**Criticism**

Kazin, Alfred. "La temporada del gozo." In Kazin, *En tierra nativa: Interpretación de medio siglo de literatura norteamericana.* Mexico: FCE, 1993. 168-86.\* (Randolph Bourne, Burton Rascoe, etc.).

**Ben Bova**

**Works**

Bova, Ben. *The Astral Mirror.* Novel.

\_\_\_\_\_. *Privateer.* Novel.

\_\_\_\_\_. *Millennium: A Novel about People and Politics in the Year 1999.* New York: Ballantine, 1976.

\_\_\_\_\_. *Brothers.* (New English Library). London: Hodder and Stoughton.

\_\_\_\_\_. *Death Dream.* (New English Library). London: Hodder and Stoughton.

\_\_\_\_\_. *Mars.* (New English Library). London: Hodder and Stoughton.

\_\_\_\_\_. *Moonrise.* SF novel. (New English Library). London: Hodder and Stoughton, 1996. 1997.\*

\_\_\_\_\_. *The Winds of Altair.*

\_\_\_\_\_. *Twice Seven.*

\_\_\_\_\_. (Dr. Ben Bova). *The Story of Light.*

\_\_\_\_\_. *Test of Fire.*

\_\_\_\_\_. *As on a Darkling Plain.*

\_\_\_\_\_. *Weather Makers.*

\_\_\_\_\_. *Colony.*

\_\_\_\_\_. *Forward in Time.*

\_\_\_\_\_, ed. *Analog.* SF magazine (1972-78).

\_\_\_\_\_, ed. *Omni.* SF magazine. Penthouse group.

\_\_\_\_\_, ed. *Lo mejor de los premios Nébula.* (Nova ciencia ficción 61). Barcelona: Ediciones B.

Bova, Ben, and Bill Pogue. *The Trikon Deception.* (New English Library). London: Hodder and Stoughton.

Glashow, Sheldon L. *Interacciones: Una visión del mundo desde el 'encanto' de los átomos.* With Ben Bova. Trans. Antonio-Prometeo Moya. Tusquets: Barcelona, 1994.

**Andrew Bovell**

Films

*Lantana.* Dir. Ray Lawrence. Screenplay by Andrew Bovell, based on his play. Cast: Anthony LaPaglia, Geoffrey Rush, and Barbara Hershey. Australia, 2001.

**Marjorie Bowen** (1886-1952)

**Works**

Bowen, Marjorie. *Dark Ann and Other Stories.* 1927.

**Bowen**

**Works**

Bowen. *Complete System of Geography.* 1747.

**Robert Sidney Bowen**

**Works**

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**George Bowering**

(Canada)

**Works**

Bowering, George. *Caprice.*

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**J. Bowlby**

**Works**

Bowlby, J. *Charles Darwin: A Biography.* London, 1990.

**Caroline Bowles**

**Works**

Bowles, Caroline. *The Widow's Tale.* Facsimile ed. Introd. Jonathan Wordsworth. South Newington (OX): Woodstock, 1996.

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**Jane Bowles**

**Works**

Bowles, Jane. *Two Serious Ladies.* 1943. New York: Dutton.

**Biography**

Dillon, Millicent. *A Little Original Sin: The Life and Work of Jane Bowles.* Berkeley: U of California P, 1998.

**Criticism**

Cobos Fernández, Inmaculada. "*Two Serious Ladies* and the Powerful Discourse of Insanity." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 177-85.\* (Jane Bowles, 1943).

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**William Lisle Bowles** (1762-1850)

**Works**

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**Harry Bowling**

**Works**

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**Works**

Bowling, Tim. *The Bone Sharps.* 2007.

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**Grace Bowman**

**Works**

Bowman, Grace. *Thin.* Memoir. (Anorexia)

**William Boxworth**

(a.k.a. Bosworth)

**Works**

Boxworth, William. *The Chaste and Lost Lovers* or *Arcadius and Sepha.* Romance. 1651.

**Criticism**

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

<http://www.bartleby.com/217/>

2018

**Frank Cottrell Boyce**

**Works**

Films

*God on Trial.* TV play. Dir. Andy de Emmony. Script by Frank Cottrell Boyce, based on Elie Wiesel's book *The Trial of God.* Cast: Antony Sher, Rupert Graves, Jack Shepherd. BBC Scotland / Hat Trick Productions / WGBH Boston TV. Prod. Mark Redhead. 2008. Online at *YouTube*.

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<https://watch.plex.tv/es/movie/god-on-trial>

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**Elizabeth Boyd** (*fl.* 1727-45)

**Works**

Boyd, Elizabeth. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 134-35.\*

# Joseph Boyden

(short-story writer)

## Works

Iftekharrudin, Farhat, Joseph Boyden, Joseph Longo (U of New Orleans) and Mary Rohberger (U of New Orleans), eds. *Postmodern Approaches to the Short Story.* Westport (CT) and London: Praeger, 2003. (Papers from the 5th International Conference of the Short Story, New Orleans, 1998).

**Abel Boyer**

**Works**

Boyer, Abel. *Memoirs.* (Temple). 1714.

**Clare Boylan**

**Works**

Boylan, Clare. *A Nail in the Head.* 1983.

\_\_\_\_\_. "Some Retired Ladies in a Tour." From *A Nail in the Head.* In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 35-51.

**Kay Boyle**

**Works**

Boyle, Kay. "Amigo de la familia." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 530-39.\*

\_\_\_\_\_. "Count Lothar's Heart." In *Women, Men, and the Great War: An Anthology of Stories.* Ed. Trudi Tate. Manchester: Manchester UP, 1995. 281-91.\*

**Robert H. Boyle**

**Works**

Boyle, Robert H. *At the Top of Their Game.*

**Roger Boyle, Earl of Orrery** (1621-1679)

**Works**

Boyle, Roger (Earl of Orrery). *Henry V.* Drama. 1664.

\_\_\_\_\_. *Parthenissa.* Romance. 1654-59; 1676.

\_\_\_\_\_. *The General* (or *Altemera*). Heroic play. Staged Dublin, 1662, London, 1664.

\_\_\_\_\_. *Henry The Fifth.* Heroic play. 1664.

\_\_\_\_\_. *Mustapha.* Heroic play. 1665.

\_\_\_\_\_. *The Black Prince.* Heroic play.1667.

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\_\_\_\_\_. *Guzman.* Drama.

\_\_\_\_\_. *The Dramatic Works of Roger Boyle, Earl of Orrery.* Ed. William S. Clark. 2 vols. Cambridge (MA), 1937.

**Criticism**

Lynch, Kathleen. *Roger Boyle, First Earl of Orrery.* Knoxville, 1965.

Related works

Dryden, John. "To the Right Honourable Roger, Earl of Orrery: Prefixed to *The Rival Ladies."* 1664. In Dryden, *Selected Criticism.* Edited by James Kinsley and George Parfitt. Oxford: Oxford UP, 1970. 1-6.

\_\_\_\_\_. "Rhyme and Blank Verse: To the Right Honourable Roger, Earl of Orrery; Epistle Dedicatory of *The Rival Ladies: A Tragicomedy."* In *Dryden's Essays.* Introd. W. H. Hudson. London: Dent, 1912. 183-88.\*

**T. Coraghessan Boyle** (1948)

(US novelist, b. Peeksill, NY)

**Works**

Boyle, T. Coraghessan. "The Descent of Man." Story. In *The Descent of Man.* 1974. (Human chimpanzee).

\_\_\_\_\_. *Descent of Man and Other Stories.* 1980.

\_\_\_\_\_. *Water Music.* Novel. 1982.

\_\_\_\_\_. *El fin del mundo.* Novel.

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\_\_\_\_\_. "The Hit Man." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 79-82.\*

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**Criticism**

Lesparre, Christine. "De Haendel à Bob Dylan." (T. Coraghassan Boyle). *Magazine Littéraire* 290 (1991): 77.\*

Films

*The Road to Wellville.* Dir. Alan Parker. Based on the novel by T. Coraghessan Boyle. Cast: Anthony Hopkins, Bridget Fonda, Matthew Broderick, John Cusack.

**John Boyne**

**Works**

Boyne, John. *The Boy in the Striped Pyjamas.* Novel. 2006. UK: Black Swan, 2007.

\_\_\_\_\_. *El niño con el pijama de rayas.*

**Criticism**

"The Boy in the Striped Pyjamas." In *Wikipedia: The Free Encyclopedia.*\*

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Films

*The Boy in the Striped Pyjamas.* Written and dir. Mark Herman, based on John Boyne's novel. Cast: Asa Butterfield, Vera Farmiga, David Thewlis, Jack Scanlon. UK/USA: Miramax/BBC/Heyday, 2008. Spanish title: *El niño con el pijama de rayas.\**

**Susie Boyt**

**Works**

Boyt, Susie. *The Characters of Love.* London: Weidenfeld and Nicolson, 1996.

\_\_\_\_\_. *Only Human.* London: Headline Review, c. 2005.