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by José Ángel García Landa

(University of Zaragoza, Spain)

# Authors writing in English (Bu-By)

**James Buchan** (1954)

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**John Buchan (Lord Tweedsmuir)** (1875-1940)

**Works**

Buchan, John. Introd. to *The Compleat Angler.* By Izaak Walton and Charles Cotton. 1901.

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\_\_\_\_\_. *Mr Standfast.* Novel. 1919.

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\_\_\_\_\_. *John Macnab.* Novel. 1925.

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**Criticism**

Smith, Craig C. "Every Man Must Kill the Thing He Loves: Empire, Homoerotics, and Nationalism in John Buchan's *Prester John.*" *Novel* 28.2: 173-200.\*

**William Buchan**

**Works**

Buchan, William. *Domestic Medicine.* 1796.

**James Buchanan**

**Works**

Buchanan, James. *A Regular English Syntax.* 1767.

**Robert Buchanan**

**Criticism**

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**Buckingham**

(George Villiers, 2nd Duke of Buckingham; 1628-1687; Restoration wit and courtier, minister to Charles II; then Whig leader in the Exclusion crisis; "Zimri" in Dryden's *Absalom and Achitophel*)

**Works**

Buckingham (Duke of). *The Chances.* Drama. Adapted from Fletcher. 1667.

\_\_\_\_\_. *The Rehearsal.* Drama. 1671. (With Samuel Butler?).

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**Criticism**

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2014

**William Buckland** (1784-1856)

**Works**

Buckland, William. *Reliquiae diluvianae: Observations on the Organic Remains Contained in Caves, Fissures, and Diluvial Gravel, and on Other Geological Phenomena Attesting the Action of a Universal Deluge.* London: John Murray, 1823.

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**Biography**

Gordon, E. O. (Ps.). *The Life and Correspondence of William Buckland, D. D., F. R. S.*  London: John Murray, 1894.

**Criticism**

Gould, Stephen Jay. "The Freezing of Noah." In Gould, *The Flamingo's Smile.* Harmondsworth: Penguin, 1991. 114-25.\* (William Buckland, the Flood).

\_\_\_\_\_. "La congelación de Noé." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 97-106.\*

**Ernest Buckler**

**Works**

Kuester, Martin. *Framing Truths: Parodic Structures in Contemporary English-Canadian Historical Novels.* Toronto: U of Toronto P, 1992.\*

**Bob Buckley**

**Works**

Buckley, Bob. "Los corredores." In *Dinosaurios.* Introd. Jack Dann and Gardner Dozois. Trans. Carme Camps. (La puerta de plata). Barcelona: Grijalbo, 1992. 128-59.\*

**Samuel Buckley**

**Works**

Buckley, Samuel, ed. *The Daily Courant.* Newspaper. 1702-35.

Buckley, Samuel, Thomas Carte and Richard Mead, eds. (Works of Thuanus). 7 vols. 1733.

**J. B. Buckstone**

**Works**

Buckstone, J. B.. *Luke the Labourer.* Drama. Premiere at the Adelphi, London, 1826.

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**Eustace Budgell** (1686-1737)

**Works**

Budgell, Eustace. Essays in *The Spectator.*

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**Judith Budnitz**

**Works**

Budnitz, Judith. *Flying Leap.* Poetry. Picador, 1998.

**Algis Budrys** (1931)

**Works**

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**D. W. Buffa**

**Works**

Buffa, D. W. *The Defence.* Fiction. Harpenden: No Exit, 1998.

**John Buffa**

**Works**

Buffa, John. *Travels through the Empire of Morocco.* 1810.

**Lois McMaster Bujold**

**Works**

Bujold, Lois McMaster. *Barrayar.* (Nova ciencia ficción 60). Barcelona: Ediciones B.

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\_\_\_\_\_. *Fronteras del infinito.* (Nova ciencia ficción 44). Barcelona: Ediciones B.

**Charles Bukowski** (b. 1920)

**Works**

Bukowski, Charles. *Flower, Fist and Bestial Wail.* 1960.

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\_\_\_\_\_. *Run with the Hunted.* 1962.

\_\_\_\_\_. *Ita Catches My Heart in Its Hands.* 1963.

\_\_\_\_\_. *Crucifix in a Deathhand.* 1965.

\_\_\_\_\_. *Cold Dogs in the Courtyard.* 1965.

\_\_\_\_\_. *Confessions of a Man Insane Enought to Live with Beasts.* 1965.

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\_\_\_\_\_. *At Terror Street and Agony Way.* 1968.

\_\_\_\_\_. *Poems Written Before Jumping out of an 8 Story Window.* 1968.

\_\_\_\_\_. *Notes of a Dirty Old Man.* 1969.

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2005-08-14

**Andrew C. Bulhak**

**Works**

*The Postmodernism Generator.* Electronic website. By Andrew C. Bulhak. <http://www.elsewhere.org/cgi-bin/postmodern/>

(Automatically generates parodies of postmodern essays).

**Arthur Bull**

**Works**

Bull, Arthur. "Eve." In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**John Bull**

**Works**

Henry, Leigh. *Dr John Bull, 1562-1628.* 1937. New York: Da Capo, 1968.

**William Bullein**

**Works**

Bullein, William. *A Dialogue against the Fever Pestilence.* 1564. (EETS).

**Criticism**

Routh, Harold V. "5. The Progress of Social Literature in Tudor Times." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. *Cocke Lorell's Bote.* 2. Mock testaments. 3. Fraternities, orders and dances of death. 4. *The boke of Mayd Emlyn.* 4. *Widow Edith.* 6. Satires and Disquisitions on women. 7. *The Schole-house of women.* 8. *The Proude Wyves Paternoster.* 9. Jest-books. 10. Transition of society. 11. *The Complaynt of Roderyck Mors.* 12. Robert Crowley. 13. *The Hye Way to the Spyttel Hous.* 14. Awdeley's *Fraternitye of vacabones.* 15. Harman's *Caveat.* 16. Cosmopolitanism. 17. Andrew Boorde. 18. William Bullein. 19. *A Dialogue against the Fever Pestilence.* 20. Superstition in the Sixteenth Century. 21. Scot's *Discoverie of Witchcraft).*

**Ed Bullins**

**Criticism**

Barrios, Olga. "Ed Bullins' Theater: Mirroring the Black Audience." *Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 175-80.\*

**Kenneth Bulmer**

**Works**

Bulmer, Kenneth. Dray Prescot novel series.

\_\_\_\_\_. , ed. *New Writings in SF.* Anthology series. 1970s.

**Sir Richard Bulstrode** (1630-1711)

**Works**

Bulstrode, Richard (Sir). *Original Letters.* 1712.

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**David R. Bunch**

**Works**

Bunch, David R. *Moderan.* Stories. 1971.

\_\_\_\_\_. *Moderan.* Trans. César Terrón. Barcelona: Edhasa, 1982.\*

**Basil Bunting** (1900-1985)

(English modernist poet, Northumbria)

**Works**

Bunting, Basil. *Poems 1950.* Galveston (TX): Gleaners' Press, 1950.

\_\_\_\_\_. *Loquitur* [rev. ed. of *Poems 1950* ]Fulcrum Press, 1965.

\_\_\_\_\_. *The Spoils.* Poems. Newcastle: Mordern Tower Book Room / Worcester: Migrant Press, 1965.

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**Criticism**

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**Jabez Bunting**

**Works**

Hayes, A. J., ed. *Scottish Methodism in the Early Victorian Period: The Scottish Correspondence of the Rev. Jabez Bunting, 1800-1857.* Edinburgh UP, 1981.

**Katharine Burdekin**

**Works**

Burdekin, Katharine. (Ps. "Murray Constantine"). *Swastika Night.* SF novel.

**Criticism**

Russell, Elizabeth. "Deciphering the Blank Page: A Feminist Reading of Two Dystopias, Charlotte Haldane's *Man's World* and Katherine Burdekin's *Swastika Night."* In *Actas del XII Congreso Nacional de la Asociación Española de Estudios Anglo-Norteamericanos.* Alicante: AEDEAN, 1991. 123-8.

**Sir F. Burdett**

**Criticism**

Hazlitt, William. "Mr. Brougham--Sir F. Burdett." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 300-7.\*

**Eugene L. Burdick**

**Works**

Burdick, Eugene, and Harvey Wheeler. *Fail-Safe.* Fiction. c. 1962.

Lederer, William J., and Eugene L. Burdick. *The Ugly American.* Fiction. c. 1959.

**Benedict Burgh** (c. 1410-1483)

(MA Oxford, canon at Westminster)

**Works**

Burgh, Benedict. *Cato's Morals.* Trans. from the Latin. c. 1470.

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**Biography**

Hazlitt, William. "Benedict Burgh." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.81.\*

**James Burgh**

(Unitarian philosopher)

**Works**

Burgh, James. *Thoughts on Education.* London, 1747. New York.

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\_\_\_\_\_. *Political Disquisitions.* Late 18th c.

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**George B. Burgin** (1856-1930s-?)

**Works**

Burgin, George B. "The Brethren and Priscilla."In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 677-83.\*

**Gregory Burke**

**Works**

Burke, Gregory. *Gagarin Way.* Drama. Prod. Edinburgh Festival, 2001.

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\_\_\_\_\_. *The Straits.* Drama. London: Faber and Faber, 2003. (Gibraltar; Falklands War).

\_\_\_\_\_. *On Tour.* Drama. 2005.

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**Criticism**

Cooper, Neil. Rev. of *Black Watch,* by Gregory Burke. *The Herald* 7 Aug. 2006.

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**John Muk Muk Burke**

(Wiradjuri/Australia)

**Works**

Burke, John Muk Muk. *Poems from a Madding World.*

**Thomas Burke** (London, 1887-1945)

**Works**

Burke, Thomas. *Limehouse Nights.* Stories. 1916.

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\_\_\_\_\_. *East of Mansioin House.* 1926.

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\_\_\_\_\_. *Will Someone Lead Me to a Pub?* 1936.

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\_\_\_\_\_. *The Streets of London.* 1940.

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**William Burke**

**Works**

Burke, Edmund. *An Account of the European Settlements in America.* With William Burke. 2 vols. 1757.

**Burleigh**

**Criticism**

Macaulay (Lord). "Burleigh and His Times." In Macaulay, *Critical and Historical Essays.* London: Longmans, 1884. 220-34.

**Francis Burman**

**Works**

Mayor, John E. B., ed. *Cambridge under Queen Anne: Illustrated by Memoir of Ambrose Bonwicke and Diaries of Francis Burman and Zacharias Conrad von Uffenbach.* Preface by M. R. James. Cambridge: Deighton & Bell, 1911.

**Gordon Burn**

**Works**

Burn, Gordon. *Alma Cogan.* Fiction. London: Minerva.

**Richard Burn** (1709-1785)

**Works**

Burn, Richard. *The Justice of the Peace and Parish.* Reference book for country magistrates. 1755.

**F. C. Burnand**

Music

Sullivan, A. C., and F. C. Burnand. *Cox & Box.* Operetta. Libretto by F. C. Burnand, based on the farce *Box & Cox* by John Maddison Morton. Cast: Gareth Jones (Cox), Geoffrey Shovelton (Box), Michael Rayner (Bouncer). D'Oyly Carte Opera Company. Royal Philharmonic Orchestra / Royston Nash. Album (*Sullivan: The Zoo / Cox & Box*). 1978. *YouTube (UnclaimedFr8)* 22 Dec. 2012.\*

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\_\_\_\_\_. *Cox & Box.* Robert Little (Box), Graham Breeze (Cox), Richard Dean (Bouncer). Putteridge Bury Gilbert & Sullivan Society. Queen Mother Theatre, Hitchin, April 2013. *YouTube (Bob Little)* 28 July 2013.\*

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\_\_\_\_\_. *Cox & Box.* Japanese version. Tokyo Theatre Company. (15th International Gilber &Sullivan Festival). *YouTube* 20 Oct. 2013.\*

<https://youtu.be/D7GSxJDvlMw>

2015

**Gilbert Burnet** (1643-1715)

(Anglican bishop of Salisbury; b. Edinburgh)

**Works**

Burnet, Gilbert. *Lives and Actions of James and William, Dukes of Hamilton.* History. 1677.

\_\_\_\_\_. "A Discourse of Pastoral Care." In *The Clergyman's Instructor.* 1692.

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\_\_\_\_\_. *Some Passages of the Life and Death of the Right Honourable John Earl of Rochester.* 1680. Facsimile ed. Introd. Lord Ronald Gower. London, 1875.

\_\_\_\_\_. (Bishop Burnet). [To Anne Wharton, December 19, 1682.]. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 189.\*

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**Criticism**

Lamb, Charles. "Burnet." In *Lamb's Criticism.* Cambridge: Cambridge UP, 1923. 81-2.\*

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Literature

Behn, Aphra. *Pindaric Poem to the Rev. Dr Burnet on the Honour he did me of Enquiring after Me and My Muse.* 1689.

**Thomas Burnet** (1635?-1715)

(English natural theologian)

**Works**

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**Charles Burney** (1726-1814)

(English musicologist, father of Frances Burney)

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**Alan Burns**

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**Christopher Burns**

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**John Horne Burns**

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**Lady Sophia Burrell**

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**Miles Burrows** (1936)

**Works**

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**Sir Richard Francis Burton** (1821-1890)

(Victorian travel writer, explorer, diplomat, alcoholic and sportsman, m. Isabel Arundell, knighted 1866; posthumous papers burnt by widow)

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**W. Burton**

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**William Burton**

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**Horace Bushnell**

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**Mrs. Butler**

(Early American poet)

**Blake Butler**

**Works**

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**Eleanor Butler** (1737-1829)

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**Hubert Butler**

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**Octavia E. Butler**

(US feminist SF writer; Black American)

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**Robert Olen Butler**

(US postmodernist novelist)

**Works**

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**Jez Butterworth**

**Works**

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**Mary Butts**

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**Kathryn Stripling Byer**

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**T. Ryan Byerly**

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**Mary Byran**

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**Elizabeth Byrd**

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**William Byrd**

**Criticism**

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**David Byrne**

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