from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# John Banville (1945)

(Irish modernist novelist, b. Wexford, Ireland; l. Dublin; literary editor of *Irish Times* and contributor to the *New York Review of Books*;writes pseudonymous crime fiction as "Benjamin Black"; Booker Prize 2005; Franz Kafka Prize 2012; Austrian State Prize for European Literature; Premio Leteo, Premio Liber; Premio Príncipe de Asturias de las Letras 2014)

**Works**

Banville, John.  *Long Lankin.* Novel. 1970.

\_\_\_\_\_. *Nightspawn.* Novel.

\_\_\_\_\_. *Birchwood.* Novel. 1973. London: Minerva, 1994.

\_\_\_\_\_. *Doctor Copernicus.* Novel. James Tait Black Memorial Prize. New York: Norton, 1976.

\_\_\_\_\_. *Doctor Copernicus.* London: Paladin-Grafton, 1987.\*

\_\_\_\_\_. *Doctor Copernicus.* London: Minerva, 1990.\*

\_\_\_\_\_. *Copérnico.* Trans. Mª Eugenia Ciocchini. Barcelona: Edhasa.

\_\_\_\_\_. *Copérnico.*  Novel. Barcelona: Salvat.

\_\_\_\_\_. *Kepler.* Novel. Guardian Fiction Prize 1981.

\_\_\_\_\_. *Kepler.* Trans. Horacio González Trejo. Barcelona: Edhasa.

\_\_\_\_\_. *The Newton Letter.* Novel. London: Secker, 1982.

\_\_\_\_\_. *The Newton Letter: An Interlude.* London: Minerva, 1992.

\_\_\_\_\_. *Mefisto.*  Novel. 1986. London: Minerva, 1993.

\_\_\_\_\_. "A Talk." *Irish University Review* 11.1 (1981): 13-17.

\_\_\_\_\_. *The Book of Evidence.* Novel. London: Secker and Warburg, 1989. Shortlisted for 1989 Booker Prize; 1989 Gunness Peat Aviation Award.

\_\_\_\_\_. *The Book of Evidence.* London: Mandarin-Minerva, 1990. (Booker Prize finalist).

\_\_\_\_\_. *The Book of Evidence.* In *The Frames Trilogy.* 2001.

\_\_\_\_\_. *El libro de las pruebas.* Madrid: Alfaguara, 2014.

\_\_\_\_\_. *El libro de las pruebas.* In *Trilogía de Freddie Montgomery.* Trans. Horacio González Trejo and Miguel Temprano García. Barcelona: Penguin Random House – Alfaguara, 2020. 7-233.\*

\_\_\_\_\_. "An Interview with Salman Rushdie." *New York Review of Books* 40.5 (4 March 1993): 34-36.

\_\_\_\_\_. *Ghosts.* Novel. London: Secker and Warburg; New York: Knopf, 1993.\*

\_\_\_\_\_. *Ghosts.* In *The Frames Trilogy.* 2001.

\_\_\_\_\_. *Fantasmas.* In *Trilogía de Freddie Montgomery.* Trans. Horacio González Trejo and Miguel Temprano García. Barcelona: Penguin Random House – Alfaguara, 2020. 235-498.\*

\_\_\_\_\_. "Making Little Monsters Walk." In *The Agony and the Ego: The Art and Strategy of Fiction Writing Explored.* London: Penguin, 1993. 107-12.

\_\_\_\_\_. *Athena.* Novel. London: Secker, 1995.\*

\_\_\_\_\_. *Athena.* In *The Frames Trilogy.* 2001.

\_\_\_\_\_. *Atenea.* In *Trilogía de Freddie Montgomery.* Trans. Horacio González Trejo and Miguel Temprano García. Barcelona: Penguin Random House – Alfaguara, 2020. 499-747.\*

\_\_\_\_\_. Rev. of *The Stories of Vladimir Nabokov.* Ed. Dmitri Nabokov. London: Weidenfeld and Nicolson, 1996. *The Observer Review*14 July 1996.\*

\_\_\_\_\_. "The Enemy Within." *Granta*  56 (January 1997): 9-59.\*

\_\_\_\_\_. *The Untouchable.* London: Picador / Macmillan, 1997. (On Sir Anthony Blunt).

\_\_\_\_\_. *El Intocable.* Novel. Trans. J. A. Molina Foix. Barcelona: Anagrama, 1999.

\_\_\_\_\_. *L'Intocable.* Trans. Javier Lloveras. Barcelona: Empúries, 1999.

\_\_\_\_\_. Review of *Isaac Newton: The Last Sorcerer.* By Michael White. *Literary Review* 232 (October 1997): 24.\*

\_\_\_\_\_. *Frames Trilogy.* Novels. 1989. 1995. 1995. 2001.

\_\_\_\_\_. *Trilogía de Freddie Montgomery.* Trans. Horacio González Trejo and Miguel Temprano García. Barcelona: Penguin Random House – Alfaguara, 2020.\*

\_\_\_\_\_. *The Sea.* Novel. (2005 Man Booker Prize; Irish Book Award for best novel).

\_\_\_\_\_. *El mar.* Alfaguara, 2019.

\_\_\_\_\_. Afterword to *Anatomy of a Short Story: Nabokov's Puzzles, Codes, "Signs and Symbols."* Ed. Yuri Leving. Continuum, 2012.

 <http://www.continuumbooks.com/books/detail.aspx?BookId=165822&SntUrl=153666>

 2012

\_\_\_\_\_. (Benjamin Black). *Christine Falls.* Novel. 2007. (Dr. Quirke series).

\_\_\_\_\_. (Benjamin Black). *El secreto de Christine.* Trans. Miguel Martínez-Lage. Spain: Santillana-El País, 2013.\*

\_\_\_\_\_. (Benjamin Black). *El lémur.* 2008. Alfaguara, 2009.

\_\_\_\_\_. (Benjamin Black). *El otro nombre de Laura.* Novel. Alfaguara, 2008. (Dr. Quirke series).

\_\_\_\_\_. (Benjamin Black). *En busca de April.* Novel. Alfaguara, 2011. (Dr. Quirke Series).

\_\_\_\_\_. (Benjamin Black). *A Death in Summer.* Thriller. Pan Macmillan-Mantle, 2011.

*\_\_\_\_\_.* (Benjamin Black). *Muerte en verano.* Novel. Alfaguara, 2012. (Dr. Quirke series).

\_\_\_\_\_. *Antigua luz.* Alfaguara, 2012. (Cleave trilogy, 3).

\_\_\_\_\_. *Venganza.* Novel. 2013. (Dr. Quirke series).

\_\_\_\_\_. *Holy Orders.* Novel. 2013. (Dr. Quirke series).

\_\_\_\_\_. *Eclipse.* Alfaguara, 2014. (Cleave trilogy, 1).

\_\_\_\_\_. *Imposturas.* Alfaguara, 2015. (Cleave trilogy, 2).

\_\_\_\_\_. *Órdenes sagradas.* Alfaguara, 2015.

\_\_\_\_\_. (Benjamin Black). *La rubia de ojos negros.* 2014. Trans. Nuria Barrios. (Alfaguara Negra). Madrid: Alfaguara. (Philip Marlowe novel).

\_\_\_\_\_. (Benjamin Black). *Órdenes sagradas.* Trans. Nuria Barrios. (Alfaguara Negra). Madrid: Alfaguara, 2015. 3rd ed. 2015.\*

\_\_\_\_\_. *The Infinities.* Novel.

\_\_\_\_\_. *Los infinitos.*

\_\_\_\_\_. (Benjamin Black). *Prague Nights.* Thriller. London: Penguin Books-Viking, 2017.\*

\_\_\_\_\_. (Benjamin Black). *Los lobos de Praga.* Historical fantasy. Alfaguara, 2019. (Trans. of *Prague Nights*).

\_\_\_\_\_. *El intocable.* Alfaguara, 2015.

\_\_\_\_\_. (Benjamin Black). *Even the Dead.* 2015.

\_\_\_\_\_. (Benjamin Black). *Las sombras de Quirke.* Trans. Nuria Barrios. (Narrativa Internacional / Negra Alfaguara). Barcelona: Penguin Random House Alfaguara, 2017.\* (Trans. of *Even the Dead*).

\_\_\_\_\_. (Benjamin Black). *La rubia ojos negros.* Novel. 2014.

\_\_\_\_\_. *La guitarra azul.* Alfaguara, 2016.

\_\_\_\_\_. *La señora Osmond.* Novel. Barcelona: Alfaguara, 2018.

Pfeiffer, Claudia. "'To Make Fiction as Dense and as Demanding as Poetry': An Interview with John Banville." In "Do You Consider Yourself a Postmodern Author?": Interviews with Contemporary English Writers. Ed. Rudolf Freiburg and Jan Schnitker. Münster: Lit Verlag, 1999. 21-38.\*

**Criticism**

Bencivenga, Jim. "He's No Cellblock Novelist." (Banville). *Christian Science Monitor* 17 May 1990: 14.

Canon-Roger, Françoise. "De la grande syntaxe au lieu commun: histoire et métafiction dans Doctor Copernicus et Kepler de John Banville." In Historicité et métafiction dans le roman contemporain des Iles Britanniques. Ed. Max Duperray. Aix-en-Provence: Publications de l'Université de Provence, 1994. 167-82.\*

Cerezo Moreno, Marta. "Returning Home versus Movement without Return: A Levinasian Reading of John Banville's *The Sea." Atlantis* 37.1 (June 2015): 51-68.\*

Crowley, John. "Murder at Coolgrange." Rev. of *The Book of Evidence,* by John Banville. *Washington Post* 8 April 1990.

Cunningham, Valentine. Rev. of *Ghosts*. By John Banville. *London Review of Books* 15.822 (1993).\*

Delgado Crespo, Violeta. "'Finding Forms to Accomodate the Chaos': Literature and Painting in John Banville's Art Trilogy.*"* In *Beyond Borders: Redefining Generic and Ontological Boundaries.* Ed. Ramón Plo-Alastrue and María Jesús Martínez-Alfaro. Heidelberg: Winter, 2002. 95-103.\*

\_\_\_\_\_. *The Contemporary Imagination: Ethics and Aesthetics in John Banville's Art Trilogy (1989-1995).* Ph.D. diss. U of Zaragoza, 2015.

Díez Fabre, Silvia. "John Banville's *Birchwood:*  A Misleading Big House Novel." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 133-37.\*

Freely, Maureen. Rev. of *The Book of Evidence.*By John Banville. *Literary Review* (c. 1989).

Gale, Patrick. Rev. of *The Book of Evidence.* By John Banville. *Daily Telegraph.*

Genet, Jacqueline. "John Banville and the Subversion of the Big House Novel." In *The Big House in Ireland.* Dingle (Ireland): Brandon Book Pub., 1991. 215-30.

Gowen, Anne. "Killer Takes Course with No Remorse." Rev. of *The Book of Evidence,*  by John Banville. *Washington Times* 7 May 1990.

Guelbenzu, José María. Rev. of *El Intocable.* By John Banville. *Babelia-El País* 15 May 1999: 11.

Hampson, Norman. "Knowing What's Good." Rev. of *The Book of Evidence,* by John Banville. *TLS* 30 May 1997: 14.

Harris, Robert. Review of *The Untouchable*. By John Banville. *Literary Review* (May 1997): 24.\*

Imhof, Rüdiger. "An Interview with John Banville: 'My Readers, That Small Band, Deserve a Rest'." *Irish University Review* 11.1 (1981): 5-12.

\_\_\_\_\_. "German Influences on John Banville and Aidan Higgins." In *Literary Interrelations: Ireland, England, and the World, II: Comparison and Impact.* Tübingen: Narr, 1987. 335-47.

\_\_\_\_\_. "Q. & A. with John Banville." *TLS* (Spring 1987): 13.

Jackson, Tony E. "Science, Art, and the Shipwreck of Knowledge: The Novels of John Banville." *Contemporary Literature* 38.3 (Fall 1997): 510-534.\*

"John Banville." In *The Oxford Companion to Irish Literature.* Ed. Robert Welch. Oxford: Clarendon Press, 1996. 31-32.

Koenig, Rhoda. "*Athena*, by John Banville." In *Literary Review* (Feb. 1995): 42.\*

McIlroy, Brian. "Banville, Science and Ireland." *Studies* 81.1 (1992): 81-8.

McMinn, Joseph. "Stereotypical Images of Ireland in John Banville's Fiction." *Eire-Ireland* 23.3 (1988): 94-102.

\_\_\_\_\_. "Disturbing Fascination." (John Banville). *Fortnight* 274 (1989): 23.

\_\_\_\_\_. *John Banville: A Critical Study.* Dublin: Gill and Macmillan, 1991.

\_\_\_\_\_. "Naming the World: Language and Experience in John Banville's Fiction." *Irish University Review*  23.2 (1993): 183-96.

McNamee, Brendan "The Human Moment: Self, Other and Suspension in John Banville's *Ghosts." Miscelánea* 32 (2005, issued 2006): 69-86.\*

\_\_\_\_\_. *The Quest for God in the Novels of John Banville 1973-2005: A Postmodern Spirituality.* Lewiston, Queenston, Lampeter: Edwin Mellen Press, 2006.

O'Toole, Fintan. "Stepping into the Limelight—and Chaos." (Banville). *Irish Times* 212 Oct. 1989: weekend 5.

Palazzolo, Pietra. "Contentious Encounters: John Banville's *The Untouchable." RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 1- Literature.* Gen. ed. A. Hamm. Sub-eds. Claire Maniez and Luc Hermann. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 79-90.\*

Schall, Hedwig. "An Interview with John Banville." *European English Messenger* 6.1 (1997): 13-19.\*

Tournay, Petra. "Into the Heart of the Labyrinth: The Pursuit of Mannerist Traditions in John Banville's Athena." Miscelánea 24 (2001- issued 2003): 107-25.\*

Van de Kamp, Peter. "John Banville." In *Contemporary Novelists.* 5th ed. Chicago: St. James Press, 1991. 76-78.

White, Michael. Review of *Isaac Newton: The Last Sorcerer.* By John Banville. *Literary Review* 232 (October 1997): 24.\*

Worthington, Kim L. "A Deviant Narrative: John Banville's *Book of Evidence."*  In Worthington, *Self as Narrative.* Oxford: Oxford UP, 1996. 197-235.\*

Films

*The Newton Letter.* (Filmed for Channel 4).

Websites

*Benjamin Black*

 <http://www.benjaminblackbooks.com>

 2017