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# J. M. Barrie (1860-1937)

**Works**

Barrie, J. M. *Auld Licht Idylls.* 1888.

\_\_\_\_\_. *A Window in Thrums.* 1889.

\_\_\_\_\_. *Jane Annie: or, the Good Conduct Prize.* Musical comedy, with A. Conan Doyle. Savoy Theatre, 1893.

\_\_\_\_\_. *Sentimental Tommy.* Novel. 1896.

\_\_\_\_\_. *Tommy and Grizel.* Novel.

\_\_\_\_\_. *Quality Street.* Drama. 1902.

\_\_\_\_\_. *The Admirable Crichton.* Comedy. 1902.

\_\_\_\_\_. *Peter Pan.* Drama. 1st performed at the Duke of York's Theatre, 1904.

\_\_\_\_\_. *Peter Pan.* Madrid: Alianza.

\_\_\_\_\_. *What Every Woman Knows.* Comedy. 1908.

\_\_\_\_\_. *Dear Brutus.* Drama. 1916.

\_\_\_\_\_. *Mary Rose.* Drama. 1920.

\_\_\_\_\_. *Alice-Sit-By-the-Fire.* Drama.

\_\_\_\_\_. *A Kiss for Cinderella.* Drama.

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\_\_\_\_\_. *Peter Pan in Kensington Gardens. Peter and Wendy.* Ed. Peter Hollindale. Oxford: Oxford UP, 1991.

**Criticism**

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Martín Gaite, Carmen. "… Y Wendy creció. *Varada tras el último naufragio,* de Esther Tusquets." *Diario 16* 12 May 1980. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 364-66.\*

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Rose, Jacqueline. *The Case of Peter Pan, or The Impossibility of Children's Fiction.* Houndmills: Macmillan, 1993.

Schwanecke, Christine. "7. Expanding the Allowances of Drama by Generic Encounters with Narrative in Victorian and Early Twentieth-Century Plays: Intersecting Drama and Narrative as Means to Fight against Hypocritical Hegemonies as well as to Perform and Forestall Political Change." *A Narratology of Drama.* Berlin and Boston: de Gruyter, 2022. 254-303.\* (Shaw, *Mrs Warren's Profession,* Cicely Hamilton and Christopher St John, *How the Vote Was Won,* J. M. Barrie, *Mary Rose*, politics of drama).

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Films

*An Awfully Big Adventure.* Dir. Mike Newell. Based on the novel by Beryl Bainbridge. Cast: Hugh Grant, Alan Rickman and Georgina Cates.

*Hook.*

*Peter Pan.* Dir. P. J. Hogan. Based on the play and books by J. M. Barrie. DVD. Madrid: Columbia Tristar Video, 2003.