from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Aphra Behn (1640-1689)

(English Restoration writer, born ?Eaffrey Johnson; ?lived some time in Surinam, back in England, away from ?Dutch husband; middle-class Royalist supporter, spy in Holland for King Charles, professional translator, imprisoned for debt; poet and playwright, works performed by the Duke's company, later the United Company; tempestuous relationship with a bisexual partner, polemical author of popular romantic and erotic literature, successful and vilified in her time, despised afterwards, rehabilitated as proto-feminist and major author in late 20th c.)

**Works**

Behn, Aphra. *The Forced Marriage: or, The Jealous Bridegroom.* Drama. First staged at Lincoln's Inn Fields by the Duke's Company, Lincoln's Inn Fields, 1670. 1671.

\_\_\_\_\_. *The Amorous Prince.* Heroic drama. 1671.

\_\_\_\_\_. *The Amorous Prince: or, The Curious Husband.* Drama. 1671.

\_\_\_\_\_. *The New Entopia.* 1671.

\_\_\_\_\_. Poems in *Westminster Drollery.* 1671.

\_\_\_\_\_. *The Dutch Lover.* Drama (based on Spanish sources). 1672.

\_\_\_\_\_. "An Epistle to the Reader." From *The Dutch Lover.* In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 294-6.

\_\_\_\_\_. From *The Dutch Lover:* "Epistle to the Reader."In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. From *The Dutch Lover*: Preface, 1673. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985..

\_\_\_\_\_. *The Match in Newgate.* Comedy. Based on Marston's *Dutch Courtesan.*

\_\_\_\_\_. *The Town-Fop; or, Sir Timothy Tawdry.* Comedy. 1676. Based on *Miseries of Enforced Marriage.* By George Wilkins.

\_\_\_\_\_. *Abdelazer or the Moor's Revenge.* Tragedy.1676. (Based on *Lust's Dominion: or the Lascivious Queen,* attr. to Dekker et al.)

\_\_\_\_\_. (Attr.). *The Counterfeit Bridegroom, or The Defeated Widow.* Comedy. 1677.

\_\_\_\_\_. (Attr.). *The Debauchee, or, The Credulous Cuckold.* Comedy. 1677. (Based on *A Mad Couple Well Matched,* by Richard Brome).

\_\_\_\_\_. *The Dumb Virgin; or, The Force of Imagination.* 1677.

\_\_\_\_\_. *The Rover, or, the Banish't Cavaliers.* Comedy. 2 parts. 1677, 1681. (Part 1 based on Thomas Killigrew's *Thomaso, or The Wanderer,* 1664).

\_\_\_\_\_. *The Rover.* In Behn, *The Rover. The Feigned Courtesans. The Lucky Chance. The Emperor of the Moon.* Ed. and introd. Jane Spencer. (Oxford World's Classics – Oxford English Drama). Oxford: Oxford UP, 1995. 1-88.\*

\_\_\_\_\_. *The Rover.* Electronic edition. 18th-century Studies Group, CMU. http://eserver.org/18th/

\_\_\_\_\_. *The Lives of Sundry and Notorious Villains.* 1678.

\_\_\_\_\_. *Sir Patient Fancy.* Comedy. 1678.

\_\_\_\_\_. From *Sir Patient Fancy*: Epilogue, 1678. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

\_\_\_\_\_. *The Feigned Courtesans:* *or, A Night's Intrigue.* Drama. 1679.

*\_\_\_\_\_. The Feigned Courtesans.* In Behn, *The Rover. The Feigned Courtesans. The Lucky Chance. The Emperor of the Moon.* Ed. and introd. Jane Spencer. (Oxford World's Classics – Oxford English Drama). Oxford: Oxford UP, 1995. 89-182.\*

\_\_\_\_\_. *The Young King; or The Mistake.* Heroic drama. 1679. Based on La Calpenèdre's *Cléopatre* and on Calderón's *La Vida es sueño.*

\_\_\_\_\_. (Attr.). *The Revenge, or: a Match in Newgate.* Comedy. 1680.

\_\_\_\_\_. "The Disappointment." Poem. 1680.

\_\_\_\_\_. "The Disappointment." In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1.2167-70.\*

\_\_\_\_\_. *Floriana, a Pastoral.* 1681.

\_\_\_\_\_. "Like Father Like Son." Drama. (Lost, except prologue and epilogue). 1682.

\_\_\_\_\_. *The City Heiress; or, Sir Timothy Treat-All.* Comedy. 1682. (Based on Massinger's *The Guardian* and Middleton's *A Mad World, My Masters.* Vs. Shaftesbury).

\_\_\_\_\_. *The City Heiress.* Electronic edition. 18th-century Studies Group, CMU. http://eserver.org/18th/

\_\_\_\_\_. *The Round-Heads: or, The Good Old Cause.* Satiric drama. 1682. (Based on Tatham's *The Rump*).

\_\_\_\_\_. *The False Count; or, a New Way to Play an Old Game.* Farce. 1682. (Based on Molière's *Précieuses ridicules* and *Les Fourberies de Scapin*).

\_\_\_\_\_. *Romulus and Hersilia.* (Prologue, epilogue and song 'Where art thou'). 1682.

\_\_\_\_\_. *Perplexed Prince.* Non-dramatic. 1682.

\_\_\_\_\_. *Poems upon Several Occasions: With a Voyage to the Island of Love.* London, 1684.

\_\_\_\_\_. *Miscellany.* Poems. 1685.

\_\_\_\_\_. *La Montre, or: The Lover's Watch; or: The Art of making love, Being Rules for Courtship for Every Hour of the Day and Night, & the Case for the Watch.* 1685.

\_\_\_\_\_. *Pindaric on the Death of Our Late Sovereign.* 1685.

\_\_\_\_\_. *Pindaric on the happy Coronation of His . . . Majesty King James II and His Illustrious Consort Queen Mary.* 1685.

\_\_\_\_\_. *Poem humbly Dedicated to the Great Pattern of Piety and Virtue, Catherine Queen Dowager on the Death of her Dear Lord ... King Charles II.* 1685.

\_\_\_\_\_. *Romulus & Hersilia.* 1680s.

\_\_\_\_\_. (trans.). *Aesop's Fables.* 1687.

\_\_\_\_\_. *Agnes de Castro; or, The Force of Generous Love.* Trans. from Mme. De Brilhac. 1688.

\_\_\_\_\_. *Congratulatory Poem to Her Most Sacred Majesty.* 1688.

\_\_\_\_\_. *Congratulatory Poem to Her Sacred Majesty Queen Mary upon her Arrival in England.* 1689.

\_\_\_\_\_. *Congratulatory Poem to the King . .. on the Happy Birthday of the Prince of Wales.* 1688.

\_\_\_\_\_. *The Fair Jilt, or The Amours of Prince Tarquin and Miranda* [with] *The Nun, or: The perjured Beauty.* 1688.

\_\_\_\_\_. *The History of the Nun, or: The Fair Vow-Breaker.* Non-dramatic. 1689.

\_\_\_\_\_. *A Discovery of New Worlds.* Trans. from Fontenelle. 1688.

\_\_\_\_\_. *History of the Oracles and Cheats of the Pagan Priests.* Trans. from Fontenelle. 1688.

\_\_\_\_\_. "Song. Love Arm'd." From *Poems upon Several Occasions,* 1684. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 929.\*

\_\_\_\_\_. *Lycidus, or: The Lover in Fashion, Being an Account from Lycidus to Lysander of his Voyage from the Island of Love.* 1684.

\_\_\_\_\_. *Love Letters between a Nobleman and His Sister.* Novel. Vol. 1, 1684. Vol. 2, 1685. Vol. 3, 1687.

\_\_\_\_\_. *Love Letters between a Nobleman and His Sister.* Harmondsworth: Penguin, 1987.

\_\_\_\_\_. *Love Letters between a Nobleman and His Sister.* Ed. Janet Todd. Harmondsworth: Penguin, 1996.\*

\_\_\_\_\_. *Love-Letters Between a Nobleman and his Sister.*  In *The Works of Aphra Behn.* Ed. Janet Todd. London: Willliam Pickering, 1993. Vol. 2.

\_\_\_\_\_. *The Lucky Chance; or, an Alderman's Bargain.* Comedy. Premiere at Drury Lane, 1687.

\_\_\_\_\_. *The Lucky Chance, or An Alderman's Bargain.* In Fidelis Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 73-144.

*\_\_\_\_\_. The Lucky Chance.* In Behn, *The Rover. The Feigned Courtesans. The Lucky Chance. The Emperor of the Moon.* Ed. and introd. Jane Spencer. (Oxford World's Classics – Oxford English Drama). Oxford: Oxford UP, 1995. 183-270.\*

\_\_\_\_\_. Preface to *The Lucky Chance.* In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 290-93.\*

\_\_\_\_\_. Preface to *The Lucky Chance.* In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. *To the Most Illustrious Prince Christopher, Duke of Albemarle, on his Voyage to his Government of Jamaica.* 1687.

\_\_\_\_\_. *The Emperor of the Moon.* Comedy. Premiere at the Duke's Theatre, 1687. (Based on Giuseppe Domenico Biancolelli's *Arlequin Empereur dans la Lune*).

\_\_\_\_\_. *The Emperor of the Moon.* 1687. In *The Works of Aphra Behn.* Vol 2. London: Heinemann, 1915.

*\_\_\_\_\_. The Emperor of the Moon.* In Behn, *The Rover. The Feigned Courtesans. The Lucky Chance. The Emperor of the Moon.* Ed. and introd. Jane Spencer. (Oxford World's Classics – Oxford English Drama). Oxford: Oxford UP, 1995. 271-335.\*

\_\_\_\_\_. *Two Congratulatory Poems to their . . . Majesties.* 1688.

\_\_\_\_\_. *The Younger Brother.* Drama. 1688.

\_\_\_\_\_. *The Younger Brother, or The Amorous Jilt.* Comedy .Written c. 1688; prod. 1696.

\_\_\_\_\_. From *Lycidus; or, The Lover in Fashion*. 1688. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

\_\_\_\_\_. *Poem to Sir Roger L'Estrange on His Third Part of the History of the Times.* 1688.

\_\_\_\_\_. *Three Stories, viz. Oroonoko; or, the Royal Slave; The Fair Jilt, and Agnes de Castro.* Novellas. 1688.

\_\_\_\_\_. *Oroonoko: or, the Royal Slave. A True History. By Mrs. A. Behn.* London, Printed for Will. Canning, at his Shop in the Temple-Cloysters. 1688. In *Three Stories, viz. Oroonoko; or, the Royal Slave; The Fair Jilt, and Agnes de Castro.* Novellas. 1688.

\_\_\_\_\_.  *Oroonoko.* 2nd ed. In *The Histories and Novels of the Lage Ingenious Mrs. Behn. In One Volume.* For S. Briscoe. 1696.

\_\_\_\_\_. *Oroonoko.* 3rd ed. In *All the Histories and Novels Written by the Late Ingenious Mrs. Behn. Entire in One Volume.* For Samuel Briscoe. 1698.

\_\_\_\_\_. *Oroonoko.* Novel. In *Shorter Novels: vol. 2: Jacobean and Restoration.* Ed. Philip Henderson. (Everyman's Library, 841). London: Dent; New York: Dutton.

\_\_\_\_\_. *Oroonoko: or, the Royal Slave.* New York: Norton, 1989.

\_\_\_\_\_. *Oroonoko and Other Writings.* Ed. Paul Salzman. (World's Classics). Oxford: Oxford UP, 1994.\*

\_\_\_\_\_. *Oroonoko.* Electronic edition. 18th-century Studies Group, CMU.

<http://eserver.org/18th/>

\_\_\_\_\_. *Oroonoko.* 1688. In *Literature Online: Early English Prose Fiction.* Cambridge: Chadwick-Healey.

\_\_\_\_\_. From *Oroonoko.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 532-36.\*

\_\_\_\_\_. *Oroonoko: or, The Royal Slave.* In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Norton Critical Edition). New York: Norton, 1997. 1-66.\*

\_\_\_\_\_. *Oroonoko.* Ed. Catherine Gallagher. (Bedford Cultural Editions). Houndmills: Macmillan; New York: St. Martin's, 2000.

\_\_\_\_\_. *Oroonoko, or The Royal Slave.* In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.2170-2215.\*

\_\_\_\_\_. *Oroonoko, or the Royal Slave.* Online. Adelaide: U of Adelaide eBooks, 2014.\*

<https://ebooks.adelaide.edu.au/b/behn/aphra/b42o/>

2017 DISCONTINUED 2020

\_\_\_\_\_. *Oroonoko; or, The Royal Slave.* Online at *Project Gutenberg Australia.* 2007.\*

<http://gutenberg.net.au/ebooks07/0700151h.html>

2020

\_\_\_\_\_\_. *Oroonoko or the Royal Slave –* full unabridged audiobook. *YouTube (Fab Audio Books)* 5 June 2013.\*

<http://youtu.be/mkEVWWAqsIU>

2014

\_\_\_\_\_. "*Oroonoko or the Royal Slave*." Audiobook. In García Landa, *Vanity Fea* 16 Nov. 2014.\*

<http://vanityfea.blogspot.com.es/2014/11/oroonoko-or-royal-slave.html>

2014

\_\_\_\_\_. *Oroonoko, or the Royal Slave.* Online at *Owleyes.\**

<https://www.owleyes.org/text/oroonoko/read/oroonoko-or-the-royal-slave#root-2>

2020

\_\_\_\_\_. *The Fair Jilt. The Fair Jilt and Other Short Stories.* Vol. 3 of *The Works of Aphra Behn.* Ed. Janet Todd. London: W. Pickering, 1995.

\_\_\_\_\_, trans. *Agnes de Castro: Or, the Force of Generous Love.* By J. V. Brilhac. (Mlle. de Brilhac). In *Three Stories, viz. Oroonoko; or, the Royal Slave; The Fair Jilt, and Agnes de Castro.* Novellas. 1688.

\_\_\_\_\_. *Agnes de Castro: Or, the Force of Generous Love.* Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 282-90.\*

\_\_\_\_\_. *The Widow Ranter.* Drama. 1688.

\_\_\_\_\_. *The Widow Ranter: or, The History of Bacon in Virginia.* Drama. 1690.

\_\_\_\_\_. *The Nun: or, The Perjur'd Beauty.* Novel.

\_\_\_\_\_. *The Unfortunate Happy Lady: A True History.* Non-dramatic. 1698.

\_\_\_\_\_. ? *The Unfortunate Happy Lady: A True History.* Electronic edition. 18th-century Studies Group, CMU. http://eserver.org/18th/

\_\_\_\_\_. "The Golden Age." In. *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. 2nd ed. Oxford: Blackwell, 2001.

\_\_\_\_\_. "The Adventure of the *Black Lady."* In *The Oxford Book of English Love Stories.* Ed. John Sutherland. Oxford: Oxford UP, 1997. 1-6.\*

\_\_\_\_\_. "Translating French into English." From "An Essay on Translated Prose." In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

\_\_\_\_\_. "Recasting, Not Translating." From "The Preface to the History of Oracles." 1688. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

\_\_\_\_\_. "Epitaph on the Death of a Child, the Last of Seven that Died Before." *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems/43640/epitaph-on-the-tombstone-of-a-child-the-last-of-seven-that-died-before>

2017

\_\_\_\_\_, trans. *Fables.* By Aesop.

\_\_\_\_\_, trans. *Tree.* By Abraham Cowley. Metrical version by Aphra Behn.

\_\_\_\_\_. *Love of the Plants,* book VI: *Of Trees.* 1689.

\_\_\_\_\_. *The Lucky Mistake.* Non-dramatic. 1689.

\_\_\_\_\_. *Memoirs of the court of the King of Bantam.* Non-dramatic. 1689.

\_\_\_\_\_. *Pindaric Poem to the Rev. Dr Burnet on the Honour he did me of Enquiring after Me and My Muse.* 1689.

\_\_\_\_\_. Poems in Gildon's *Chorus Poetarum.* 1694.

\_\_\_\_\_. *Histories and Novels of the Late Ingenious Mrs. Behn.* 1696.

\_\_\_\_\_. *The Younger Brother; or, The Amorous Jilt.* 1696.

\_\_\_\_\_. *The Adventure of the Black Lady.* Non-dramatic. 1696.

\_\_\_\_\_. ? "The history of the life and Memoirs of Mrs. Behn, Written by One of the Fair Sex." In Behn, *Histories and Novels.* Charles Gildon, 1696.

\_\_\_\_\_. *Memoirs of Aphra Behn.* 1914 ed. Electronic edition. 18th-century Studies Group, CMU. http://eserver.org/18th/

\_\_\_\_\_. *Love Letters to a Gentleman.* 1696.

\_\_\_\_\_. *The Histories and Novels of the Late Ingenious Mrs. Behn. In One Volume.* For S. Briscoe. 1696.

\_\_\_\_\_. *All the Histories and Novels Written by the Late Ingenious Mrs. Behn. Entire in One Volume.* For Samuel Briscoe. 1698.

\_\_\_\_\_. *The Unfortunate Bride, or: The Blind Lady a Beauty.* 1698.

\_\_\_\_\_. *The Unhappy Mistake, or: The Impious Vow Punished.* Non-dramatic. 1697.

\_\_\_\_\_. (Attr.). *The Ladies Looking Glass to Dress Themselves by, or, The Whole Art of Charming All Mankind.* 1697.

\_\_\_\_\_. *The Wandering Beauty.* Non-dramatic. 1698.

\_\_\_\_\_. From *The Theory or System of Several New Inhabited Worlds* (translation by Behn of Fontenelle's *Entretiens sur la Pluralité des Mondes*)"The Author's Preface." 1700. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

\_\_\_\_\_. (Attr.). *The Ten Pleasures of Marriage, and . . . The Confession of the New-Married Couple.* Rpt. 1922.

\_\_\_\_\_. Poems in Gildon's *Miscellany.* 1692.

\_\_\_\_\_. Poems in the *Muses' Mercury.* 1707.

\_\_\_\_\_. *Histories and Novels.* 1722.

\_\_\_\_\_. *Paraphrase on the . . . "Epistle of Oenone to Paris" in Ovid's Epistles,* *with his Amours, etc.* 1727.

\_\_\_\_\_. Poems in *Poems by Eminent Ladies.* 1757.

\_\_\_\_\_. *Plays, Histories and Novels of the Ingenious Mrs. A. Behn.* 6 vols. 1871.

\_\_\_\_\_. *The Works of Aphra Behn.* Ed. Montague Summers. 6 vols. 1915.

\_\_\_\_\_. *The Works of Aphra Behn.* Ed. Montague Summers. *Vol. V: The Black Lady — The King of Bantam — The Unfortunate Happy Lady — The Fair Jilt — Oroonoko — Agnes de Castro — The History of the Nun — The Nun — The Lucky Mistake — The Unfortunate Bride — The Dumb Virgin — The Wandering Beauty — The Unhappy Mistake.* London: Heinemann; Stratford-on-Avon: A. H. Bullen, 1915. Online at *Project Gutenberg.*

<http://www.gutenberg.org/files/29854/29854-h/29854-h.htm>

2011

\_\_\_\_\_. *Novels....* Introd. Ernest A. Baker. 1913.

\_\_\_\_\_. *Five Plays.* Ed. Maureen Duffy. London: Methuen, 1990.

\_\_\_\_\_. *The Rover. The Feigned Courtesans. The Lucky Chance. The Emperor of the Moon.* Ed. and introd. Jane Spencer. (Oxford World's Classics – Oxford English Drama). Oxford: Oxford UP, 1995.\*

\_\_\_\_\_. *The Works of Aphra Behn.* Ed. Janet Todd. 7 vols. London: Pickering, 1992-96.

\_\_\_\_\_. *Oroonoko and Other Writings.* Ed. Paul Salzman. (World's Classics). Oxford: Oxford UP, 1994.\*

\_\_\_\_\_. *The Fair Jilt and Other Short Stories.* Vol. 3 of *The Works of Aphra Behn.* Ed. Janet Todd. London: W. Pickering, 1995.

\_\_\_\_\_. *Oroonoko, The Rover and Other Works.* Harmondsworth: Penguin, 1997.

Van Dale. *De oraculis Ethnicorum.* English trans. by Aphra Behn.

**Biography**

Cameron, W. J. *New Light on Aphra Behn.* Auckland, 1961.

Chibka, Robert L. ["Truth, Falsehood, and Fiction in *Oroonoko."* ] In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 220-32.\*

Dobson, Michael. "Shee Spy." Rev. of *The Secret Life of Aphra Behn.* By Janet Todd. *London Review of Books* 8 May 1997: 27-28.\*

Ferguson, M. W. "Juggling the Categories of Race, Class and Gender: Aphra Behn's *Oroonoko." Women's Studies* 19.2 (1991).

Fludernik, Monika. "The Realist Paradigm: Consciousness, Mimesis and the Reading of the 'Real'." In Fludernik, *Towards a 'Natural' Narratology.* London: Routledge, 1996. 2001. 129-77.\* (Behn, realism, consciousness)

Gildon, Charles (attr.). "The History of the Life and Memoirs of Mrs. Behn." Signed "One of the Fair Sex." Preface to *The Histories and Novels of A. Behn.* 1696.

\_\_\_\_\_. (attr). "Account of the Life of the Incomparable Mrs. A. Behn." Signed "One of the Fair Sex." Preface to *The Younger Brother.* 1696.

Goreau, Angeline. *Reconstructing Aphra: A Social Biography of Aphra Behn.* 1980.

Hughes, Derek. *The Theatre of Aphra Behn.* Palgrave Macmillan, 2001.

Jones, Jane. "New Light on the Background an Early Life of Aphra Behn." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 310-20.\*

Kippis, Andrew. From *Biographia Britannica.* 1780.In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 193.\*

"Memoirs on the Life of Mrs. Behn," Written by a Gentlewoman of Her Acquaintance. 1696. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 191-92.\*

Sackville-West, Vita. *Aphra Behn: The Incomparable Astrea.* London: Gerald Howe, 1927.

\_\_\_\_\_. ["A Born Bohemian"] 1927. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 196.\*

Todd, Janet. *The Secret Life of Aphra Behn.* London: Deutsch, 1996.

\_\_\_\_\_. *The Secret Life of Aphra Behn.* New Brunswick (NJ): Rutgers UP, 1997.

Wiseman, S. J. "The Secret Life of Agent 160." Rev. of *The Secret Life of Aphra Behn.* By Janet Todd. *TLS* 31 Jan. 1997: 23.\*

Woodcock, George. *The Incomparable Aphra.* London: T. V. Boardman and Co., 1948.

**Criticism**

Alvarez, Carolyn. "The Power of Female Agency and Sexuality in Aphra Behn's *Oroonoko."* Online at *Carolyn Alvarez.\**

<https://carolynralvarez.files.wordpress.com/2014/02/an-analysis-of-feminine-power-agency-and-sexuality-in-behn_s-oroonoko.doc>

2019

Armistead, Jack. *Four Restoration Playwrights: A Reference Guide to Thomas Shadwell, Aphra Behn, Nathaniel Lee, and Thomas Otway.* Boston, 1984.

*The Athenian Mercury* [The 'Athenian Society' to a Woman's Love Query] 1694. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 190-91.\*

Athey, Stephanie, and Daniel Cooper Alarcon. "*Oroonoko*'s Gendered Economies of Honor/Horror: Reframing Colonial Discourse Studies in Americas." *American Literature* 65.3 (Sept. 1993): 415-53. [Special issue on "Subjects and Citizens: Nation, Race and Gender from *Oroonoko* to Anita Hill"].\*

Ballaster, Ros. "Fiction Feigning Femininity: False Counts and Pageant Kings in Aphra Behn's Popish Plot Writings." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 50-65.\*

Baum, Rob. "Aphra Behn's Black Body: Sex, Lies and Narrativity in *Oroonoko." Brno Studies in English* 37.2 (2011).

doi:10.58117/bse2011-2-2

Bernard, Dhuicq. "Aphra Behn's Contribution to the Rise of the 'Short Story.'" *Visions critiques, revue sur la nouvelle de langue anglaise*, 5 (1988).

Bernbaum, Ernest. "Mrs. Behn's *Oroonoko." Anniversary Papers by Colleagues and Pupils of George Lyman Kittredge.*  1913. 419-33.

\_\_\_\_\_. "Mrs. Behn's Biography a Fiction." *PMLA* 28 (1913): 432-53.

Brown, Laura. "The Romance of Empire: *Oroonoko* and the Trade in Slaves." In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 232-45.\*

\_\_\_\_\_. "The Romance of Empire: *Oroonoko* and the Trade in Slaves." In *Aphra Behn.* Ed. Janet Todd. (New Casebooks). New York: St. Martin's, 1999. 180-208.

Burnet (Bishop). [To Anne Wharton, December 19, 1682.]. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 189.\*

Couturier, Maurice. *La Figure de l'auteur.* Paris: Seuil, 1995.\*

Crompton, Virginia. "For when the Act is done and finish't cleane, / what should the poet do but shift the scene? Propaganda, Professionalism and Aphra Behn." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 130-53.\*

DeMaria, Robert, Jr. "Aphra Behn (1650-1689)." From *English Literature 1640-1789: An Anthology.* In García Landa, *Vanity Fea* 27 Nov. 2018.\*

<http://vanityfea.blogspot.com/2018/11/aphra-behn-1650-1689.html>

2018

Drabble, Margaret "Aphra Behn." From *The Oxford Companion to English Literature.* In García Landa, *Vanity Fea* 17 Nov. 2014.\*

<http://vanityfea.blogspot.com.es/2014/11/aphra-behn.html>

2014

Duchovnay, Gerald C. "Aphra Behn's *Oroonoko:*  A Critical Edition." Ph.D. diss. Indiana U, 1971.

Escobar, José. "*Orinoco* de Aphra Behn." *Club de pensadores Universales* 7 Aug. 2011.\*

<http://clubdepensadoresuniversales.blogspot.com.es/2011_08_07_archive.html>

2013

Ferguson, Margaret. "News from the New World: Miscegenous Romance in Aphra Behn's *Oroonoko* and *The Widow Ranter."*  In *The Production of English Renaissance Culture.* Ithaca: Cornell UP, 1994. 151-89.

\_\_\_\_\_. "The Authorial Ciphers of Aphra Behn." In *The Cambridge Companion to English Literature 1650-1740.* Ed. Steven N. Zwicker. Cambridge: Cambridge UP, 1998. 225-49.\*

Ferguson, Moira. *Subject to Others: British Women Writers and Colonial Slavery, 1670-1834.*  London: Routledge, 1992.

Figueroa Dorrego, Jorge. "Choice of Genre in Aphra Behn's *Oroonoko." Babel-AFIAL* 2 (1993): 5-18.\*

\_\_\_\_\_. "Virtue Unrewarded and Vice Unpunished in Aphra Behn's Novels." In *First International Conference on English Studies: Past, Present and Future: Costa de Almería, 19-25 de Octubre, 1997.* Ed. Annette Gomis et al. CD-ROM. Almería: U de Almería, n.d. [2001]\*

\_\_\_\_\_. "Cultural Confrontations in Aphra Behn's *Oroonoko* and *The Widow Ranter."* In *Culture and Power IV: Cultural Confrontations.* Ed. Chantal Cornut-Gentille D'Arcy. Zaragoza, 1999. 193-201.\*

\_\_\_\_\_. "Genre Shifting in Restoration Adapations of Cervantes's 'El curioso impertinente'." *Atlantis* 40.1 (June 2018): 59-75.\* (Aphra Behn, John Crowne).

<http://doi.org/10.28914/atlantis-2018-40.1.03>

2018

Frohock, Richard. "Violence and Awe: The Foundations of Government in Aphra Behn's New World Settings." *Eighteenth-Century Fiction* 8.4 (July 1996): 437-52.

Gallagher, Catherine. *"Oroonoko*'s Blackness." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 235-58.\*

García Landa, José Angel. "Joaquín Robles, El mito del progreso." In García Landa, *Vanity Fea* March 2022.\* (Aphra Behn).

<https://vanityfea.blogspot.com/2022/03/joaquin-robles-el-mito-del-progreso-efo.html>

2022

Habib, M. A. R. "12. Neoclassical Literary Criticism." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 229-72.\* (Pierre Corneille, Nicolas Boileau, John Dryden, Alexander Pope, Aphra Behn, Samuel Johnson).

Hahn, Emily. *Aphra Behn.* 1951.

Harol, Corrinne. "The Passion of Oroonoko: passive Obedience, the Royal Slave, and Aphra Behn's Baroque Realism." *ELH* 79.2 (2012): 447-75.

Hendricks, Margo. "Civility, Barbarism, and Aphra Behn's *The Widow Ranter."* In *Women, 'Race' and Writing in the Early Modern Period.* Ed. M. Hendricks and P. Parker. London: Routledge, 1994. 225-39.

Hughes, Derek. *The Theatre of Aphra Behn.* Houndmills: Palgrave, 2001.\*

Hughes, Derek. *English Drama, 1660-1700.* Oxford: Clarendon Press, 1996.

\_\_\_\_\_. *The Theatre of Aphra Behn.* Houndmills: Palgrave, 2001.\*

\_\_\_\_\_. "Race, Gender, and Scholarly Practice: Aphra Behn's *Oroonoko." Essays in Criticism* (2002).

Hühn, Peter. "Aphra Behn: *Oroonoko* (1688)*."* In *Eventfulness in British Fiction.* By Peter Hühn et al. Berlin and New York: De Gruyter, 2010. 31-46.\*

Ibbotson, Helen. "Shifting Power and the Evasion of Responsibility in *Oroonoko, or The Royal Slave." Unask.com*

<http://www.unask.com/website/work99/bp3/Behn/essay/essay1.html>

2012

Lewcock, Dawn. "More for Seeing than Hearing: Behn and the Use of Theatre." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 66-83.\*

Link, F. M. *Aphra Behn.* New York: Twayne, 1968.

Lipking, Joanna. "Confusing Matters: Searching the Backgrounds of *Oroonoko."* In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 259-82.\*

"Literary Garbage." 1872. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 195.\*

Manzanas Calvo, Ana María. "Ideological Tensions in Aphra Behn's *Oroonoko."*  In *SEDERI* VI. Ed. Ana Manzanas. Salamanca: U de Castilla-La Mancha, 1996. 99-106.\*

Martin, J. E. "*Oroonoko* in Nineteenth-century Germany: Race and Gender in Luise Mülhbach's Aphra Behn." *German Life & Letters* 56.4 (2003).

McKeon, Michael. *The Origins of the English Novel, 1600-1740.* Baltimore: Johns Hopkins UP, 1987; London: Hutchinson-Radius, 1988.\*

Morgan, Fidelis. "Aphra Behn—Astraea." In Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 12-23.\*

Munns, Jessica. "'But to the touch were soft': Pleasure, Power and Impotence in 'The Dissapointment' and 'The Golden Age'." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 178-96.\*

Nestvold, Ruth. "The White Mistress and the Black Slave: Aphra Behn, Racism, and the Beginnings of Novelistic Discourse." 1995. Online at *The Aphra Behn Page.\**

<http://www.lit-arts.net/Behn/racism.htm>

2019

O'Donnell, Mary Ann. "Private Jottings, Public Utterances: Aphra Behn's Published Writings and Her Commonplace Book." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 285-309.\*

Owen, Susan J. "Sexual Politics in Behn's Drama, 1678-83." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 15-29.\*

Owens, W. R., and Lizbeth Goodman, eds. *Shakespeare, Aphra Behn and the Canon.* (Approaching Literature Series). London: Routledge / Open U, 1996. (*Henry V, Othello, As You Like It, The Rover).*

Pacheco, Anita. "Royalism and Honor in Aphra Behn's *Oroonoko." SEL* 24 (1994): 487-506.

\_\_\_\_\_. "Rape and the Female Subject in Aphra Behn's *The Rover." ELH* 65.2 (1998): 323-346.

Pearson, Jacqueline. "Gender and Narrative in the Fiction of Aphra Behn." *Review of English Studies* n.s. 42.165, 166 (1991): 40-56, 179-90.

\_\_\_\_\_. "Slave Princes and Lady Monsters: Gender and Ethnic Difference in the Work of Aphra Behn." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 219-34.\*

Plasa, Carl, and Betty J. Ring, eds. *The Discourse of Slavery: From Aphra Behn to Toni Morrison.* London: Routledge, 1994.

Platt, Harrison Gray, Jr. (On Aphra Behn). *PMLA* 49 (1934): 544-59.

Reeve, Clara. From *The Progress of Romance.* 1785. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 193-94.\*

Rivas, Margarita. "El mundo colonial en Aphra Behn y Sor Juana Inés de la Cruz." In *AEDEAN XXX: Proceedings of the 30th International AEDEAN Conference.* [Huelva, 2006]. Ed. María Losada Friend et al. Huelva: U de Huelva, 2007.\*

Rogers, Katharine. "Fact and Fiction in Aphra Behn's *Oroonoko." Studies in the Novel* 20 (1988): 1-15.

Rose, Mary Beth. "Gender and the Heroics of Endurance in *Oroonoko."* In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 256-64.\*

Ruano Tirado, Ana. "Racial and Gender Dichotomies in Aphra Behn's *Oroonoko, or the Royal Slave."* TFG U de Salamanca, dir. Miriam Borham Puyal. Salamanca, 2016. Online at *Gredos.\**

<https://gredos.usal.es/jspui/bitstream/10366/132707/1/TG_RuanoTiradoA_Racialandgender.pdf>

2019

Saintsbury, George. *The English Novel.* London: Dent, 1913.

\_\_\_\_\_. ["A Very Inflammable Disposition."] 1913. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 196.\*

Salzman, Paul. "Aphra Behn: Poetry and Masquerade." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 109-29.\*

Schwanecke, Christine. "5. The Containment of Different Narratives and of Narratives of Difference in Drama: The Renewal and Self-Definition of a 'Sleeping' Genre as well as Theatrical Configurations of Restoration and Early Eighteenth-Century (Drama) Cultures." In Schwanecke, *A Narratology of Drama.* Berlin and Boston: de Gruyter, 2022. 148-98.\* (Dryden's *Marriage à la Mode,* Behn's *The Rover,* Gay's *The Beggar's Opera;* politics and drama).

<https://doi.org/10.1515/9783110724110>

<https://www.degruyter.com/document/doi/10.1515/9783110724110/html>

2022

Scott, Walter. From "Lockhart's *Life of Scott."* 1837.In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 194.\*

Sheffey, R. T. "Some Evidence for a New Source of Aphra Behn's *Oroonoko." Studies in Philology* 59 (1962): 52-63.

Shell, Alison. "Popish Plots: *The Feign'd Curtizans* in Context." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 30-49.\*

Sherburn, George. ["An Astonishing Masterpiece."] In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 198.\*

Spearing, Elizabeth. "Aphra Behn: The Politics of Translation." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 154-77.\*

Spencer, Jane. *The Rise of the Woman Novelist: From Aphra Behn to Jane Austen.* Oxford: Blackwell, 1986. 1993\*

\_\_\_\_\_. "The Woman Novelist as Heroine." In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 209-20.\*

\_\_\_\_\_.*"The Rover* and the Eighteenth Century." In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 84-106.\*

Spengemann, William C. "The Earliest American Novel: Aphra Behn's *Oroonoko."* In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 199-209.\*

Sussman, Charlotte. "The Other Problem with Women: Reproduction and Slave Culture in Aphra Behn's *Oroonoko."* In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 246-56.\*

Swinburne, Algernon. ["Impassioned Protest"] 1894. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 195.\*

Todd, Janet. "Who Is Silvia? What Is She? Feminine Identity in Aphra Behn's *Love-Letters between a Nobleman and His Sister."* In *Aphra Behn Studies.* Ed. Janet Todd. Cambridge: Cambridge UP, 1996. 199-218.\*

\_\_\_\_\_, ed. *Aphra Behn Studies.* Cambridge: Cambridge UP, 1996.\*

\_\_\_\_\_, ed. *Aphra Behn.* (New Casebooks). Houndmills: Macmillan, 1999.

Tomé Rosales, Ángeles "'Onely Cheated, Robb'd, Abus'd, and Undone, Sir': Wine and the Whiggish Merchant in Behn's *The Revenge: Or, A Match in Newgate* (1680)." In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 225-40.\*

Trofimova, Violetta. "Direct Style and Rhetoric of Freedom in Aphra Behn's *Oroonoko." Procedia - Social and Behavioral Sciences* 158 (2014).

<https://www.sciencedirect.com/science/article/pii/S1877042814061977>

2018

Thyvaert, Janne. "The Sexual Construction of Male and Female Characters in Aphra Behn's *Oroonoko, or the Royal Slave."* Paper presented at the University of Ghent.\*

<https://lib.ugent.be/fulltxt/RUG01/002/213/066/RUG01-002213066_2015_0001_AC.pdf>

2019

Wallace, David. *Premodern Places: Calais to Surinam, Chaucer to Aphra Behn.* Oxford: Blackwell, 2004.

Wiseman, S. J. *Aphra Behn.* (Writers and Their Work). Plymouth: Northcote House/British Council, 1996.\*

Woolf, Virginia. *A Room of One's Own.*  New York: Harcourt, 1929, 1957.

\_\_\_\_\_. *A Room of One's Own.* London: Triad-Grafton, 1977.

\_\_\_\_\_. ["That Freedom of the Mind"]. 1929. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 197-98.\*

Würzbach, Natascha. *The Novel in Letters: Epistolary Fiction in the Early English Novel, 1678-1740.* London: Routledge and Kegan Paul, 1969.

Zangenehpour, Fereshteh. "The Essential Displacement: Lordship and Sovereignty in Aphra Behn's *Oroonoko, or The Royal Slave." Nordic Journal of English Studies* 9.1 (2010).

Zozaya Ariztia, Pilar. "Aphra Behn: la primera escritora profesional en Inglaterra." In *Estudios literarios ingleses: La Restauración.* Ed. Bernd Dietz. Madrid: Cátedra, 1986. 265-304.\*

Audio

Bragg, Melvyn, et al. "Aphra Behn." (In Our Time). *BBC Radio 4* 12 Oct. 2017.\*

<https://www.bbc.co.uk/programmes/b0977v4t>

2021

\_\_\_\_\_. "Aphra Behn (In Our Time)." Audio. *YouTube (BBC Podcasts)* 14 Aug. 2018.\*

<https://youtu.be/cnVkzdCOu7Q>

2019 DISCONTINUED 2021

Bibliography

García Landa, José Angel. "Aphra Behn." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *bio.txtshr.com* 6 June 2013.\*

<http://bio.txtshr.com/docs/index-4903.html>

2014

Internet resources

"Aphra Behn (1640-1689)." *Luminarium.\**

<http://www.luminarium.org/eightlit/behn/>

2019

"Aphra Behn." *Wikipedia: The Free Encyclopedia.*\*

<http://en.wikipedia.org/wiki/Aphra_Behn>

2011

*The Aphra Behn Page.* (Ruth Nestvold).*\**

<http://www.lit-arts.net/Behn/>

2019

(Untitled link collection on 17th-c. English literature: Cowley, K. Philips, Massinger, Cavendish, Behn, Wroth, Waller).

<http://www.geocities.com/hargrange/>

"Oroonoko." *Wikipedia: The Free Encyclopedia.*

<http://en.wikipedia.org/wiki/Oroonoko>

2012

"*The Widow Ranter, or the History of Bacon in Virginia." Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/The_Widow_Ranter,_or,_the_History_of_Bacon_in_Virginia>

2021

World Heritage Encyclopedia. "*Oroonoko."* Online at *Project Gutenberg.\**

<http://self.gutenberg.org/articles/eng/Oroonoko>

2020

Journals

*Aphra* 6 (1975).

*Aphra Behn Online:*

*Interactive Journal for Women in the Arts 1640-1830.*

University of Southern Florida.

<http://www.aphrabehn.org/aphraonline/>

2011

Literature

Cotton, Charles. "To the Admir'd Astrea." 1686. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 189.\*

*The Female Wits.* Anonymous farce. In Fidelis Morgan, *The Female Wits: Women Playwrights on the London Stage 1660-1720.* London: Virago, 1981. 390-433.\* (Centlivre, Pix, Manley, Behn…)

Hirst, Beth. *A Woman's Comedy.* Drama.

La Place. Adaptation of *Oroonoko.*

Laidlaw, Ross. *Aphra Behn: Dispatch'd from Athole.* Novel. 1992.

"A Pindarick to Mrs. Behn on her Poem on the Coronation." Written by a Lady. *A Miscellany of New Poems.* 1688. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 190.\*

[A Session of Poets. ca. 1688.] In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 190.

Southerne, Thomas. *Oroonoko, or the Royal Slave.* Drama. Prod. Nov. 1695. Pub. London, 1696. Based on the novel by Aphra Behn.

\_\_\_\_\_. *Oroonoko.* Ed. 1791.

\_\_\_\_\_. "Dedication to *Oroonoko."* 1696. In *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Northwestern U). (Norton Critical Editions). New York: Norton, 1997. 191.\*

\_\_\_\_\_. *Oroonoko: A Tragedy.* 1696. Select. in *Oroonoko: An Authoritative Text / Historical Backgrounds / Criticism.* Ed. Joanna Lipking. (Norton Critical Editions). New York: Norton, 1997. 125-44.\*

Wycherley. "To the *Sappho* of the Age". Poem.

Music

Martínez, Odaline de la. *Imoinda.* Opera. Libretto by Joan Anim Addo, based on Aphra Behn's *Oroonoko.*

\_\_\_\_\_. "Imoinda: Selected Scenes." Opera Ebony. Rec. New York, 2015. *YouTube (Odaline de la Martinez)* 27 Nov. 2015.

<https://youtu.be/BzPXItvc3kQ>

2019

Purcell, Henry. Music for Aphra Behn's *Abdelazer.* Z 570. London, Drury Lane Theatre, 1695.

\_\_\_\_\_. "Abdelazer." The Academy of Ancient Music / Christopher Hogwood. Recorded 1974. In Purcell, *Music for a While.* CD. London: Decca-Editions de l'Oiseau-Lyre, 1994.\*

\_\_\_\_\_. *Abdelazer (Z570): The Complete Incidental Music.* Joy Roberts, soprano. The Academy of Ancient Music / Christopher Hogwood. *YouTube (John Portman)* 15 Nov. 2010.\*

<http://youtu.be/9LmOWHKvsBc>

2014

\_\_\_\_\_. "Rondeau from *Abdelazer."* Bournemouth Sinfonietta / Ronald Thomas. *YouTube (pergolesi3)* 4 Aug. 2009.\*

<http://youtu.be/ckFfZ1T-aJ8>

2014

Paintings

"Aphra Behn." Portrait by Mary Beale.

Video

Hobby, Elaine. "Australian Evidence of Aphra Behn." Video lecture. *YouTube (National Library of Australia)* 8 April 2019.\*

<https://youtu.be/fEDsNr2Z5IY>

2019

Moir, Michael. "World Lit II Aphra Behn, Oroonoko." Video lecture. *YouTube (Michael Moir)* 4 Sept. 2016.\*

<https://youtu.be/Btp8UFiYKEs>

2020

Prakash, Anand, et al. "Aphra Behn: *The Rover."* Video lecture. *YouTube (cec)* 8 Feb. 2016.\*

<https://youtu.be/yy0cbsgqcVM>

2019