from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Elizabeth Bishop (1911-1979)

(US poet, lesbian, l. in Brazil; Pulitzer Prize for Poetry 1956)

**Works**

Bishop, Elizabeth. *The Complete Poems.* London: Chatto, 1969.

\_\_\_\_\_. "Little Exercise." From *The Complete Poems.* 1947. New York: Farrar, 1974. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. "One Art." Villanelle. In Bishop, *Geography III.* New York: Farrar, 1976? (Loss).

\_\_\_\_\_. "One Art." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 769-70.\*

\_\_\_\_\_. "Pink Dog." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 798-99.\* (Rio de Janeiro).

\_\_\_\_\_. "The Fish." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1019-21.\*

\_\_\_\_\_. "Letter to Miss Pierson." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 104-105.\*

\_\_\_\_\_. "A Miracle for Breakfast." Poem. In *The Complete Poems 1927-1979.* Farrar, Straus, and Giroux, 1979. 1983.

\_\_\_\_\_. *The Complete Poems 1927-1979.* Farrar, Straus, and Giroux, 1979. 1983.

\_\_\_\_\_. *The Complete Poems, 1927-1979.* London: Hogarth, 198-?

\_\_\_\_\_. *The Collected Prose.* Ed. Robert Giroux. New York: Farrar, Straus and Giroux, 1984.

**Criticism**

Dickie, Margaret. "Seeing is Re-Seeing: Sylvia Plath and Elizabeth Bishop." *American Literature* 65.1 (1993).\*

Dodd, Elizabeth. *The Veiled Mirror and the Woman Poet: H. D., Louise Bogan, Elizabeth Bishop, and Louise Glück.* Columbia: U of Missouri P, 1992. Rev. *English Literature in Transition* 37.2 (1994).

Ellis, Jonathan, ed. *Letter Writing among Poets: From William Wordsworth to Elizabeth Bishop.* Edinburgh: Edinburgh UP, 2015.

Fountain, Gary, and Peter Brazeau. *Remembering Elizabeth Bishop: An Oral Biography.* U of Massachusetts P, 1994.

Harrison, Victoria. *Elizabeth Bishop's Poetics of Intimacy.* (Cambridge Studies in American Literature and Culture, 62). Cambridge: Cambridge UP, 1993.

Jacobs, Richard. "Bishop's and Berryman's Poems: How to Lose, and Loss in this Book." In Jacobs, *A Beginner's Guide to Critical Reading.* London: Routledge, 2001. 466-76.\*

Marcus, Phillip L. "'I Knew that Underneath Mr. H. and I Were Really a Lot Alike': Reading Hemingway's *The Old Man and the Sea* with Elizabeth Bishop's *The Fish." Hemingway Review* 33.1 (Fall 2013): 27-43.\*

Monteiro, George, ed. *Conversations with Elizabeth Bishop.* Jackson: University Press of Mississippi, 1966.

Piñero Gil, Eulalia C. "Marianne Moore y Elizabeth Bishop: Visiones imaginarias de la ciudad de Nueva York." *Revista de Estudios Norteamericanos* (U of Sevilla) 4 (1995): 225-32.\*

Suárez Toste, Ernesto. "Elizabeth Bishop and the Dubious Reputation of Surrealism in the USA." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 351-7.\*

\_\_\_\_\_. "'Red-and-White Now': Elizabeth Bishop's Selective Subversions of Surrealism." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

\_\_\_\_\_. "'And Looked Our Infant Sight Away': Nostalgia for the Innocent Gaze in Elizabeth Bishop's Poetry." *Atlantis* 24.2 (December 2002): 203-13.\*

\_\_\_\_\_. "Too Real to Be a Dream? Elizabeth Bishop's Dynamic Visual Reality." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

\_\_\_\_\_. *"Loin des yeux du soleil:* Baudelairean Echoes in Elizabeth Bishop." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 155-60.\*

\_\_\_\_\_. "The Temple and the Cottage: Architecture in Elizabeth Bishop's Landscapes." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

Torres Fierro, Danubio. "Elizabeth Bishop en México y en Brasil." *Claves de Razón Práctica* 258 (May-June 2018): 140-47.\*

Vendler, Helen. "Life Studies." Rev. of *The Collected Prose,* by Elizabeth Bishop. *New York Review of Books* 16 Feb. 1984.\*

 <http://www.nybooks.com/articles/archives/1984/feb/16/life-studies/>

 2013

*War, Literature, and the Arts.* Special issue on Elizabeth Bishop and her contemporaries (Lowell, Jarrell). Forthcoming 1999.

Waters, William. *Poetry's Touch: On Lyric Address.* Ithaca: Cornell UP, 2003. (On W.C. Williams, Catullus, E. Bishop, Else Laske-Schüler, Rilke, Plath, Whitman, Dickinson), Keats).

Video

Hammer, Langdon. "24. 25. Elizabeth Bishop." (Modern Poetry, ENGL 310). *YouTube (YaleCourses)* 6 Dec. 2012.\*

 <http://youtu.be/bgv6mVHrXMs>

 <https://www.youtube.com/watch?v=5nHuteLJE5M>

 2014