from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Robert Browning (1812-1889)

(Victorian poet; self-educated, Nonconformist mother, travelled in Europe, friend of John Forster, of Jowett and of Macready, obscure literary reputation after initial success, secretly m. Elizabeth Barrett Browning, l. Italy; critical success in later age, hon. fellow of Balliol College, Oxford; Browning Society founded 1881, d. Venice, buried in Westminster Abbey)

**Works**

Browning, robert. "My Own Character." "Glimpses into My Own Life and Literary Character." Childhood autobiographies. Pub. 1914.

\_\_\_\_\_. (Anonymous). *Pauline.* Poem. 1833.

\_\_\_\_\_. "Porphyria's Lover." Poem. 1834, pub. 1836, 1842. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1349-50.\*

\_\_\_\_\_.*Paracelsus.* 1835.

\_\_\_\_\_. *Strafford.*Tragedy. 1837.

\_\_\_\_\_. "Soliloquy of the Spanish Cloister." c. 1839, pub. 1842. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1350-52.\*

\_\_\_\_\_. *Sordello.* 1840.

\_\_\_\_\_. *Pippa Passes.* Drama. 1841.

\_\_\_\_\_. *Pippa Passes.* Introd. Arthur Symons. London: Heinemann, 1906. Online facsimile at the *Internet Archive.* 2006.\*

 <https://archive.org/details/pipppasseswithan00browuoft>

 2024

\_\_\_\_\_. *Bells and Pomegranates.* 1841-46.

\_\_\_\_\_. "My Last Duchess." Poem. 1842. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1352-53.\*

\_\_\_\_\_. "My Last Duchess." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 829-30.\*

\_\_\_\_\_. "My Last Duchess." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 849-50.\*

\_\_\_\_\_. *Dramatic Lyrics.* 1842.

\_\_\_\_\_. (On Chatterton). Essay. 1842.

\_\_\_\_\_. "The Lost Leader." Poem. 1843, pub. 1845. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.

\_\_\_\_\_. "The Laboratory." 1844. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1353-55.\*

\_\_\_\_\_. "How They Brought the Good News from Ghent to Aix." Poem. c. 1844, pub. 1845. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1356-58.\*

\_\_\_\_\_. "The Bishop Orders His Tomb at Saint Praxed's Church." Poem. 1844, pub. 1845. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1359-62.\*

\_\_\_\_\_. "Home-Thoughts, from Abroad." Poem. 1845. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1358.\*

\_\_\_\_\_. "Home-Thoughts, from the Sea." Poem. 1844, pub. 1845. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1358.\*

\_\_\_\_\_. Dramatic Romances. 1845.

\_\_\_\_\_. "Meeting at Night." Poem. 1845. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1362.\*

\_\_\_\_\_. "Parting at Morning." Poem. 1845. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1362.\*

\_\_\_\_\_. "A Tocatta of Galuppi's." Poem. c. 1847, pub. 1855. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1363-64.\*

\_\_\_\_\_. (Collected works). 1849.

\_\_\_\_\_. *Christmas-Eve and Easter-Day.* 1850.

\_\_\_\_\_. *Browning's Essay on Shelley, being his Introduction to the spurious Shelley Letters.* 1851. Ed. Richard Garnett. Moring, 1903.

\_\_\_\_\_. "Memorabilia." Poem. c. 1851, pub. 1855. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1365.\*

\_\_\_\_\_. (On Shelley). Essay. 1852.

\_\_\_\_\_. Essays on Shelley. In *Peacock's Four Ages of Poetry,* *Shelley's Defence of Poetry,* *Browning's Essays on Shelley.* Ed. H. F. B. Brett-Smith. Oxford: Blackwell, 1923.

\_\_\_\_\_. (Essays on Shelley). In *Peacock's* Four Ages of Poetry, *Shelley's* Defence of Poetry, *Browning's Essays on Shelley.* Ed. H. F. B. Brett-Smith. Oxford: Blackwell, 1923.

\_\_\_\_\_. "'Childe Roland to the Dark Tower Came'." 1852, pub. 1855. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1367-73.\*

\_\_\_\_\_. "Andrea del Sarto (called 'The Faultless Painter')." Poem. c. 1853, pub. 1855. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1385-90.\*

\_\_\_\_\_. "Fra Lippo Lippi." Poem. c. 1853, pub. 1855. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1373-82.\*

\_\_\_\_\_. "Love among the Ruins." Poem. 1853, pub. 1855. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1365-67.\*

\_\_\_\_\_. "Two in the Campagna." Poem. 1854, pub. 1855. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1390-92.\*

\_\_\_\_\_. "A Grammarian's Funeral: Shortly after the Revival of Learning in Europe." Poem. c. 1854, pub. 1855. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1392-95.\*

\_\_\_\_\_. "An Epistle Containing the Strange Medical Experience of Karshish, the Arab Physician." Poem. 1855. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1396-1402.\*

\_\_\_\_\_. "The Last Ride Together." Poem. 1855. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1382-84.\*

\_\_\_\_\_. *Men and Women.* 1855.

\_\_\_\_\_. "Soliloquy of the Spanish Cloister." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 827-19.\*

\_\_\_\_\_. "Fra Lippo Lippi." In *The Works of Robert Browning.* Ed. F. G. Kenyon. Vol. 4. New York, 1966.

\_\_\_\_\_. "Frà Lippo Lippi." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 831-39.\*

\_\_\_\_\_. "The Bishop Orders His Tomb." Poem.

\_\_\_\_\_. "Meeting at Night." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 772.\*

\_\_\_\_\_. "Parting at Morning." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 773.\*

\_\_\_\_\_. "Caliban upon Setebos: Or Natural Theology in the Island." Poem. c. 1860, pub. 1864. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1402-9.\*

\_\_\_\_\_. "Prospice." Poem. c. 1861, pub. 1864. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1409-10.\*

\_\_\_\_\_. "Rabbi Ben Ezra." Poem. c. 1862, pub. 1864. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1413-18.\*

\_\_\_\_\_. (Collected works). 1863.

\_\_\_\_\_. "Abt Vogler." Poem. 1864. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1410-13.\*

\_\_\_\_\_. *Dramatis Personae.* 1864.

\_\_\_\_\_. (Collected Works), 1868.

\_\_\_\_\_. *The Ring and the Book.* Poetry. 1868-9.

\_\_\_\_\_. *The Ring and the Book.* 2nd ed. 4 vols. London: Smith, Elder & Co, 1872.

\_\_\_\_\_. *The Ring and the Book.* Introd. Charles W. Hodell. London: Dent; New York: Dutton, 1911.

\_\_\_\_\_. *The Ring and the Book.* In Browning, *Poems and Plays* vol. 3. (Everyman's Library, 502). London: Dent; New York: Dutton.

\_\_\_\_\_. *Balaustion's Adventure.* 1871.

\_\_\_\_\_. *Prince Hohenstiel-Schwangau.* 1871.

\_\_\_\_\_. *Fifine at the Fair.* Smith, 1872.

\_\_\_\_\_. *Red Cotton Night-Cap Country.* 1873.

\_\_\_\_\_. *Aristophanes' Apology.* 1875.

\_\_\_\_\_. *The Inn Album.* 1875.

\_\_\_\_\_. *Pacchiarotto … with Other Poems.* 1876.

\_\_\_\_\_, trans. *The Agamemnon of Aeschylus.* 1877.

\_\_\_\_\_. "Literal at Every Cost." From the preface to the translation of Aeschylus' *Agamemnon.* 1877. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

\_\_\_\_\_. *La Saisiaz.* 1878.

\_\_\_\_\_. *The Two Poets of Croisic.* 1878.

\_\_\_\_\_. *Dramatic Idyls.* 2 series. 1879, 1880.

\_\_\_\_\_. *Jocoseria.* 1883.

\_\_\_\_\_. *Ferishtah's Fancies.* 1884.

\_\_\_\_\_. *Parleyings with Certain People of Importance in Their Day.* (Smart). 1887.

\_\_\_\_\_. (Collected Works). 1888-89.

\_\_\_\_\_. *Asolando: Fancies & Facts*. 1889. Smith, 1891.

\_\_\_\_\_. "Serenade at the Villa." Poem.

\_\_\_\_\_. "Aeschylus' Soliloquy." Poem. In 1981 collected works.

\_\_\_\_\_. "Helen's Tower." Sonnet. . In Browning's 1981 collected works.

\_\_\_\_\_. "To Edward FitzGerald." Sonnet. . In Browning's 1981 collected works. (Vs. Fitzgerald).

\_\_\_\_\_. "Gerousos Oinos." Poem. In Browning's 1981 collected works.

\_\_\_\_\_. "Why I am a Liberal." Sonnet. In Browning's 1981 collected works.

\_\_\_\_\_. *The Poetical Works of Robert Browning.* 2 vols. 1897.

\_\_\_\_\_. *Poems and Plays, 1833-64.* Ed. and introd. John Bryson. (Everyman's Library, 41-42). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Poetical Works of Robert Browning.* Oxford: Oxford UP, 1905. 1964.

\_\_\_\_\_. *Poems, 1871-90.* Introd. M. M. Bozman. (Everyman's Library, 964). London: Dent; New York: Dutton.

\_\_\_\_\_. *Letters.* Collected by Thomas J. Wise. Ed. T. L. Hood. London: Murray 1933. [Wise: forger]

\_\_\_\_\_. *The Poetical Works of Robert Browning.* Ed. Ian Jack et al. Oxford: Clarendon.

\_\_\_\_\_. *The Works of Robert Browning.* Ed. F. G. Kenyon. Vol. 4. New York, 1966.

\_\_\_\_\_. *Browning.* Ed. Daniel Karlin. (Penguin Poetry Library). Harmondsworth: Penguin.

\_\_\_\_\_. *Robert Browning's Poetry.* Ed. James F. Loucks. (Norton Critical Edition). New York: Norton, 1980.

\_\_\_\_\_. (Collected Works). 1981.

\_\_\_\_\_. *The Poems of Robert Browning.* Ed. John Woolford and Daniel Karlin. Harlow: Longman, 1991-.

\_\_\_\_\_. *Complete Works.* Ed. Roma A. King and Susan Crowl.   Athens: U of Ohio P; Waco (TX): Baylor, 1991.

\_\_\_\_\_. *Selected Poetry and Prose.* Ed. Aidan Day. London: Routledge, 1991.

\_\_\_\_\_. *The Poetical Works of Robert Browning.* Ed. Ian Jack, Margaret Smith, Rowena Fowler and Robert Inglesfield. 5 vols. Oxford: Clarendon Press, 1995.

\_\_\_\_\_. *Robert Browning.* Ed. Adam Roberts. Introd. Daniel Karlin. (Oxford Authors). Oxford: Oxford UP, 1997.

\_\_\_\_\_. Papers in *The Modern Era 1800-1950.* Database. 39 vols. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from Thomas Love Peacock, Harriet Martineau, Augustus De Morgan, William Thackeray, Robert Browning, Elizabeth Barrett, David Livingstone, Anthony Trollope, George Boole, Charlotte Brontë, Benjamin Jowett, Walter Pater, Arthur Hugh Clough, Matthew Arnold, George Meredith, Dante Gabriel Rossetti, Robert Bridges, Henry Bradley, Robert Louis Stevenson, James George Frazer, Edward Thomas, William Temple, Katherine Mansfield, Wildred Owen, Harold Laski, I. A. Richards. From the Oxford UP ed.).

 <http://www.nlx.oup.com>

 2004

Browning, E. B., and Robert Browning. *The Brownings' Correspondence.* Ed. P. Kelley and R. Hudson. *Vol 6 (June 1842 - March 1843).* Wedgstone, 1988.

**Biography**

Dowden, Edward. *Robert Browning.* (Temple Biographies). London: Dent, 1904.

Garrett, Martin. *A Browning Chronology: Elizabeth Barrett and Robert Browning.* Houndmills: Macmillan, 1999.

Griffin, W. Hall, and H. C. Minchin. *The Life of Robert Browning.* 1910. Rev. ed.London: Methuen, 1938.

Sharp, William. (Life of Robert Browning). 1890.

Sutherland Orr (Mrs.). *Life and Letters of Robert Browning.* 1891.

**Criticism**

Bagehot, Walter. "Wordsworth, Tennyson, and Browning; or, Pure, Ornate and Grotesque Art in English Poetry." 1864. In *English Critical Essays (Nineteenth Century).* Ed. Edmund D. Jones. London: Oxford UP, 1916. 430-91.\*

Birrell, Augustine. "Robert Browning." In Birrell, *Selected Essays 1884-1907.* London: Nelson, 1909. 158-76.\*

Bloom, Harold. "Testing the Map: Browning's *Childe Roland."* In Bloom, *A Map of Misreading.* New York: Oxford UP, 1975. 1980. 106-22.\*

Bristow, Joseph. *Robert Browning.* Hemel Hempstead: Harvester Wheatsheaf, 1991.

Byatt, Antonia S. "Robert Browning: Fact, Fiction, Lies, Incarnation, and Art." In Byatt, *Passions of the Mind.* London: Chatto, 1991.

Cernuda, Luis. "Robert Browning." In Cernuda, *Pensamiento poético en la lírica inglesa del siglo XIX.* Madrid: Tecnos, 1986. 121-34.\*

Chesterton, G. K. *Robert Browning.* 1903.

Day, Gary. *Varieties of Victorianism: The Uses of a Past.* Houndmills: Macmillan, 1998. (Browning).

Elton, Oliver. "The Brownings." In Elton, *A Survey of English Literature 1830-1880.* 2 vols. London: Arnold, 1920. 1.364-404.\*

Everett, Barbara. *Poets in Their Time: Essays on English Poetry from Donne to Larkin.* Oxford: Clarendon Press, 1992.

Fowler, Rowena. "Browning's Music: The L. L. Boomfield Collection." *The Review of English Studies* 47.185 (1996): 35-46.\*

Hühn, Peter. "Robert Browning: 'The Bishop Orders His Tomb at Saint Praxed's Church'." In *The Narratological Analysis of Lyric Poetry: Studies in English Poetry from the 16th to the 20th Century.* By Peter Hühn and Jens Kiefer. Berlin and New York: Walter de Gruyter, 2005. 125-37.\*

Jiménez Heffernan, Julián Jiménez. "Escalón, Torre, Castillo, Templo. Coordenadas místicas del espacio literario en un poema de Browning." *Alfinge* 9 (1997): 197-216.\*

Jones, Henry (Sir). "III. Robert Browning and Elizabeth Barrett Browning." In *The Cambridge History of English and American Literature, vol. XIII (English) The Victorian Age, part One: The Nineteenth Century, II.* Ed. A. W. Ward and A. R. Waller. Online at *Bartleby.com*

 <http://www.bartleby.com/223/index.html>

 2012

Ker, W. P. "Browning." 1910. In Ker, *Collected Essays.* London: Macmillan, 1925. 1.277-93.\*

Kingsland, W. G. Note on Browning in *The Daily News and Leader* 13 May 1912.

Lucas, F. L. "Browning." In Lucas, *Eight Victorian Poets.* 1930. Rpt. in *English Critical Essays: Twentieth Century.* 1st. series. Ed. Phyllis M. Jones. London: Oxford UP, 1933. 374-87.\*

Melrose, Robin. "Sites and Parasites of Meaning: Browning's 'My Last Duchess'." *Language and Literature* 15.2 (2006): 123-40.\*

Miller, J. Hillis. *The Medium Is The Maker: Browning, Freud, Derrida, and the New Telepathic Ecotechnologies.* Brighton: Sussex Academic Press, 2009.

Millgate, Michael. *Testamentary Acts: Browning, Tennyson, James, Hardy.* Oxford: Clarendon Press, 1995.

Nevison, H. W. "The Poet Lovers: *Love Letters of Robert Browning and Elizabeth Barrett Barrett."* In Nevison, *Books and Personalities.* London: Lane, 1905. 99-115.\*

\_\_\_\_\_. "The Poet of Grotesque: Mr Chesterton's *Browning."* In Nevison, *Books and Personalities* 116-22.\*

Osterwalder, Hans. "Poet and Persona in 'My Last Duchess'." *Yearbook of Research in English and American Literature* 8 (1992): 183-93.

Perosa, S., ed. *Browning e Venezia.* 1991.

Ryals, Clyde de L. "Levity's Rainbow: Browning's 'Christmas Eve'." *The Journal of Narrative Technique* 17.1 (1987): 39-44.\*

Salingar, L. G. "Robert Browning." In *From Dickens to Hardy. Vol. 6 of the Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1958. 1975. 245-55.\*

Santayana, George. "The Poetry of Barbarism." In Santayana, *Interpretations of Poetry and Religion.* 1900. (Browning, Whitman).

Sawyer, Robert. "The Shakespearenization of Robert Browning." In *Shakespeare and Appropriation.* Ed. Christy Desmet and Robert Sawyer. London: Routledge, 1999. 142-59.\*

Sifaki, Evgenia. "The Politics and Sexual Politics of Browning's 'Love among the Ruins'*." Gramma/Gramma* 9 (2001): 93-112.\*

Simpson, Richard. "Browning's 'Men and Women'." 1856. In *Richard Simpson as Critic.* Ed. David Carroll. London: Routledge, 1977. 58-75.\*

\_\_\_\_\_. "Mr Browning's Latest Poetry." 1869. In *Richard Simpson as Critic.* Ed. David Carroll. London: Routledge, 1977. 205-40.\*

Stapledon, Olaf. "Poetry and the Worker—Browning." *The Highway* 6 (April 1914): 125-27.

Walker, Hugh. *The Literature of the Victorian Era.* Cambridge: Cambridge UP, 1910.\*

Warren, Alba H., Jr. *English Poetic Theory 1825-1865.* 1950. New York: Farrar-Octagon, 1976.\*

Watson, J. R., ed. *Robert Browning: "Men and Women" and Other Poems.* (Casebook Series). Houndmills: Macmillan, 1974.

Yeats, W. B. "Browning." 1890. In Yeats, *Letters to the New Island.* Cambridge (MA): Harvard UP, 1934. 97-104.\*

Bibliography

Drew, Philip. *An Annotated Critical Bibliography of Robert Browning.* Hemel Hempstead: Harvester Wheatsheaf, 1989.

Literature

Borges, Jorge Luis. *La rosa profunda.* Poems. 1975. ("Browning resuelve ser poeta").