from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Anthony Burgess (1917-1994)

(English novelist and essayist)

**Works**

Burgess, Anthony. "Chapitre Shakespeare." (Dossier Shakespeare). *Magazine Littéraire* 393 (Dec. 2000): 33-36.\*

\_\_\_\_\_. *Malayan Trilogy* (= US *The Long Day Wanes* ).Novel trilogy: *Time for a Tiger, The Enemy in the Blanket, Beds in the East.* (British Empire).

\_\_\_\_\_. *The Right to an Answer.* Novel.

\_\_\_\_\_. *The Doctor Is Sick.* Novel.

\_\_\_\_\_. *The Worm and the Ring.* Novel.

\_\_\_\_\_. *Devil of a State.* Novel.

\_\_\_\_\_. *One Hand Clapping.* Novel.

\_\_\_\_\_. *English Literature.* London: Longman, 1958.

\_\_\_\_\_. *English Literature.*1958. New ed. London: Longman, 1974.

\_\_\_\_\_. "Prose in the Age of Reason." From Burgess's *English Literature.* In García Landa, *Vanity Fea* 13 Nov. 2017.\*

 <http://vanityfea.blogspot.com.es/2017/11/prose-in-age-of-reason.html>

 2017

\_\_\_\_\_. *The Wanting Seed.* Novel. 1962.

\_\_\_\_\_ . *The Wanting Seed.* London: Arrow.

\_\_\_\_\_. *A Clockwork Orange.* Novel. London: Heinemann, 1962; New York: Norton, 1963.

\_\_\_\_\_. *A Clockwork Orange.* Harmondsworth: Penguin

\_\_\_\_\_. *A Clockwork Orange.* New York: Ballantine.

\_\_\_\_\_. "Pushkin and Kinbote." *Encounter* (May 1965): 74.

\_\_\_\_\_. *Honey for the Bears.* Novel.

\_\_\_\_\_. *Inside Mr Enderby.* Novel.

\_\_\_\_\_. *Nothing Like the Sun: A Story of Shakespeare's Love-Life.* Novel. London: Arrow.

\_\_\_\_\_. *The Eve of Saint Venus.* Novel.

\_\_\_\_\_. *A Vision of Battlements.* Novel.

\_\_\_\_\_. *Tremor of Intent.* Novel.

\_\_\_\_\_. *Enderby Outside.* Novel.

\_\_\_\_\_. *They Wrote in English.* Non-fiction.

\_\_\_\_\_. *The Novel Now: A Student's Guide to Contemporary Fiction.* London: Faber and Faber, 1967.

\_\_\_\_\_. *Urgent Copy: Literary Studies.*

\_\_\_\_\_. *Shakespeare.*

\_\_\_\_\_. "To Vladimir Nabokov on his 70th Birthday." 1970. In Appel and Newman 336.

\_\_\_\_\_. "Is America Falling Apart?" *New York Times* (7 nov. 1971). 285-91.

\_\_\_\_\_. *MF.* Novel. London: Cape, 1971.

\_\_\_\_\_. *Napoleon Symphony.* Novel.

\_\_\_\_\_. *The Clockwork Testament; or, Enderby's End.* Novel.

\_\_\_\_\_. *Man of Nazareth.* Novel.

\_\_\_\_\_. *Joysprick: An Introduction to the Language of James Joyce.* London: Deutsch. London: Deutsch, 1973.

\_\_\_\_\_. "The Language of Joyce's *Portrait."* 1973. Select. in *The Language of Literature.* Ed. Norman Page. London: Macmillan, 1984. 193-97.\*

\_\_\_\_\_. *New York.* Non-fiction.

\_\_\_\_\_. *Hemingway and His World.* London: Thames and Hudson.

\_\_\_\_\_. *Hemingway.* Trans. María Isabel Merino. Prologue by Josep María Castellet. (Biblioteca Salvat de grandes biografías, 9). Barcelona: Salvat, 1984.\* 1987.

\_\_\_\_\_. *Hemingway y su mundo.* Trans. Mª Isabel Merino. (Grandes Biografías). Barcelona: Salvat, 1995.\*

\_\_\_\_\_. *On Going to Bed.*Non-fiction.

\_\_\_\_\_. *This Man and Music.* Non-fiction.

\_\_\_\_\_. *The Napoleon Symphony.* Novel. London: Cape, 1974.

\_\_\_\_\_. *Inside Mr Enderby.* Novel. London: Heinemann, 1975.

\_\_\_\_\_. *The Clockwork Testament, or Enderby's End.* London: Hart-Davis MacGibbon, 1974.

\_\_\_\_\_. *Moses.* London: Dempsey and Squires, 1976.

\_\_\_\_\_. *Beard's Roman Women.* Novel. London: Hutchinson, 1977.

\_\_\_\_\_. *Abba Abba.* Novel. 1977. London: Corgi, 1979.

\_\_\_\_\_ *1985.* Novel. London: Hutchinson, 1978.

\_\_\_\_\_. *1985.* London: Arrow.

\_\_\_\_\_. *The Eve of Saint Venus.* Novel. London: Arrow.

*\_\_\_\_\_. Here Comes Everybody: An Introduction to James Joyce for the Ordinary Reader.* . London: Arrow.

\_\_\_\_\_. "Dorogoi Bunny, Dear Volodya..." *Inquiry* 9 July 1979: 23-24.

\_\_\_\_\_. *Man of Nazareth.* Novel. London: Magnum; New York: McGraw-Hill, 1979.

\_\_\_\_\_. *Earthly Powers.* Novel. London: Hutchinson, 1980.

\_\_\_\_\_. *Earthly Powers.* Harmondsworth: Penguin, 1997.

\_\_\_\_\_. "Stars without Their Glitter." *Sunday Times* 20 April 1980: 45-51.

\_\_\_\_\_. Rev. of *Lanark,* by Alasdair Gray. In Burgess, *Homage to Qwert Yuiop: Selected Journalism 1978-1985* . 1986. London: Abacus, 1987.

\_\_\_\_\_. *The End of the World News: An Entertainme nt.*  London: Hutchinson, 1982.

\_\_\_\_\_. *The End of the World News: An Entertainment.* 1982. Harmondsworth: Penguin, 1983.

\_\_\_\_\_. *Enderby's Dark Lady.* Novel. London: Hutchinson, 1984.

\_\_\_\_\_. *Ninety-Nine Novels: The Best in English since 1939*. London: Allison & Busby, 1984.

\_\_\_\_\_. "On the Short Story." *Journal of the Short Story in English*. (1984)

\_\_\_\_\_. Introd. to *Hobson-Johnson: A Glossary of Colloquial Anglo-Indian Words and Phrases.* Preface by Anthony Burgess. London: Routledge, 1985.

\_\_\_\_\_. *The Kingdom of the Wicked.* Novel. London: Hutchinson, 1985.

\_\_\_\_\_. *The Kingdom of the Wicked.* Novel. 1985. London: Sphere-Abacus, 1990.

\_\_\_\_\_. *El reino de los réprobos.* Trans. Ramón Buenaventura. Barcelona: Edhasa.

\_\_\_\_\_. *Homage to Qwert Yuiop: Selected Journalism 1978-1985* . London, 1986.

\_\_\_\_\_. *Homage to Qwert Yuiop: Selected Journalism 1978-1985* . London: Abacus, 1987

\_\_\_\_\_. *Mozart and the Wolf Gang.* Non-fiction.

\_\_\_\_\_. *The Pianoplayers.* Novel. London: Hutchinson, 1986.

\_\_\_\_\_. *The Piano Players.* Novel. London: Arrow.

\_\_\_\_\_. *El hombre del piano.*Barcelona: Ediciones B.

\_\_\_\_\_. Introd. to *A Journal of the Plague Year.* By Daniel Defoe. (Penguin Classics). Harmondsworth: Penguin Books, 1987.

\_\_\_\_\_. *A Mouthful of Air.* Non-fiction.

\_\_\_\_\_. *A Mouthful of Air.* New York: William Morrow, 1992.

\_\_\_\_\_. *The Devil's Mode.* Short stories.

\_\_\_\_\_. *Little Wilson and Big God.* Autobiography.

\_\_\_\_\_. Introd. to *The Colonel's Daughter.* By Richard Aldington. London: Hogarth.

\_\_\_\_\_. *You've Had Your Time.* Autobiography.

\_\_\_\_\_. *A Long Trip to Teatime.* Children's book.

\_\_\_\_\_. *The Land Where the Ice Cream Grows.* Children's book.

\_\_\_\_\_. *Oberon Old and New.* Drama.

\_\_\_\_\_. *Blooms of Dublin.* Drama.

\_\_\_\_\_.  *Any Old Iron.*  Novel. London: Hutchinson, 1989.

\_\_\_\_\_. *Any Old Iron.* London: Arrow, 1989.

\_\_\_\_\_. *A Dead Man in Depford.* Novel. London: Hutchinson, 1993.\*

\_\_\_\_\_. *Encuentro en Valladolid.* Novel. (Shakespeare and Cervantes).

\_\_\_\_\_. Introd. to *Joyce Images.* Ed. Bob Cato and Greg Vitiello. New York: Norton, 1994.

\_\_\_\_\_, trans. *The New Aristocrats.*

\_\_\_\_\_, trans. *The Olive Trees of Justice.*

\_\_\_\_\_, trans. *The Man Who Robbed Poor Boxes.*

\_\_\_\_\_, trans. *Cyrano de Bergerac.* By Edmond Rostand.

\_\_\_\_\_, trans. *Oedipus the King.* By Sophocles.

\_\_\_\_\_, ed. *A Shorter Finnegans Wake.*

Burgess, Anthony, and Christopher Bristow, eds. *A Journal of the Plague Year.* By Daniel Defoe. Harmondsworth: Penguin, 1966.

**Criticism**

Ackroyd, Peter. Rev. of *Napoleon Symphony.* By Anthony Burgess. *The Spectator* 28 Sept. 1974. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 16-17.\*

Berasategui, Blanca. *Gente de palabra: 37 personajes entrevistos.* Prologue by Gonzalo Torrente Ballester. Illust. Julián Grau Santos. Barcelona: Plaza & Janés, 1987.\*

Burgess, Adam. "*Nothing Like the Sun* by Anthony Burgess: A Creative Look at the Life of William Shakespeare." *Thought&Co.* 17 March 2017.\*

 <https://www.thoughtco.com/nothing-like-the-sun-anthony-burgess-739039>

 2017

Hanselmann, Gottfried. *Die Zukunftsromane von Anthony Burgess.* Pfaffenweiler: Centaurus Verlagsgesellschaft, 1985.\*

Santisteban, Francisco. "Lengua-ficción: *A Clockwork Orange* y el inglés del futuro." *Atlantis* 2.1 (Dec. 1980 / Jan. 1981): 29-40.\*

Mortimore, Roger. "Language and Ontology in Anthony Burgess: 'Beard's Roman Women' and 'ABBA ABBA'." In *Actas del VII Congreso de la Asociación Española de Estudios Anglo-Norte americanos.* Madrid: Ediciones de la UNED, 1986. 155-62.\*

Vidal, Gore. "Por qué soy ocho años más joven que Anthony Burgess." In Vidal, *Ensayos 1982-1988.* Barcelona: Edhasa, 1991. 292-304.\*

Films

*Quest for Fire.* Dir. Jean-Jacques Annaud. Screenplay by Gérard Brach, based on the novel by J. H. Rosny *aîné* *La Guerre du feu.* Cast: Everett McGill, Rae Dawn Chong, Ron Perlman, Nameer El Kadi. Music by Philippe Sarde. Special languages created by Anthony Burgess. Body language and gestures by Desmond Morris. Co-prod. Jacques Dorfmann and Vera Belmont. Exec. prod. Michael Grushoff. Prod. John Hemeny and Denis Heroux. France/Canada: International Cinema Corporation, 1981.\* (US DVD: 20th Century Fox, 2003).

Societies and institutions

Anthony Burgess Center, Maison des Sciences Humaines, Faculté des Lettres, Langues et Sciences Humaines. 2, rue Alexandre Fleming, 49066 Angers Cedex 01. France. Fax 02 41 721200.