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# Other authors writing in English

**(Ca-Ce)**

**Donald A. Cabana**

**Works**

Cabana, Donald A. *Death at Midnight: The Confession of an Executioner.* Boston (MA): Northwestern UP, 1998.

**James Branch Cabell**

(US novelist)

**Works**

Cabell, James Branch. *Jurgen.* New York: Dover.

\_\_\_\_\_. Introd. to *The Queen Pédauque.* By Anatole France. 1923.

\_\_\_\_\_. *Beyond Life.* 1930.

**Criticism**

Beach, Joseph Warren. "Hors-d'œuvres: Cabell." In Beach, *The Twentieth Century Novel.* New York: Appleton, 1932. 85-93.\*

Kazin, Alfred. "Los exquisitos." In Kazin, *En tierra nativa: Interpretación de medio siglo de literatura norteamericana.* Mexico: FCE, 1993. 224-41.\* (Cabell, etc.).

Parrington, Vernon L. "The Incomparable Mr. Cabell." 1921. In *Beginnings of Critical Realism in America.* Vol. 3 of Parrington, *Main Currents in American Thought.* New York: Harcourt, 1930.

**Mary Cable Dennis**

**Works**

Cable Dennis, Mary. *The Tail of the Comet.* Memoirs. New York: Dutton, 1937.

**Richard Caddel**

**Works**

Caddel, Richard. *Sweet Cicely.* Poems. Taxus Press, 1983. Rpt. Galloping Dog, 1988.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Pat Cadigan**

**Works**

Cadigan, Pat. *Tea from an Empty Cup.* Fiction. London: Voyager, 1998.

**Caedmon** (c. 620-680)

(Old English poet, Northumberland)

**Works**

Caedmon. (Works preserved in Junius Manuscript).

\_\_\_\_\_. *Hymn.* C. 657-80.

\_\_\_\_\_. (Works). Amsterdam, 1635.

\_\_\_\_\_. (Works). Bilingual ed; ed. and trans. Thorpe. 1832.

\_\_\_\_\_. (Caedmon's works). Ed. Franciscus Junius. 1655.

Bede. *An Ecclesiastical History of the English People.* Select. (with Caedemon's Hymn) In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 23-26.\*

*Christ.* OE poem, attributed to Caedmon. Late 7th c.

*Daniel.* OE poem, attributed to Caedmon. Late 7th c.

*Genesis.* (Imitation of Caedmon, c. 9th c.).

*Satan.* OE poem, attributed to Caedmon. Late 7th c.

**Biography**

Bede. *Historia Ecclesiastica gentis Anglorum.* (On Caedmon).

Bullón, María, and Mª José Mora. "Caedmon y Beda: La traducción del mensaje cristiano en la Inglaterra anglosajona." *XIV Congreso de AEDEAN.* Bilbao: Servicio Editorial de la Universidad del País Vasco, 1992. 207-14.\*

Hazlitt, William. "Caedmon." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.9-10.\*

**Martin Caidin**

**Works**

Caidin, Martin. *When War Comes.* Report. 1972.

\_\_\_\_\_. *Cuando estalle la guerra.* (Rotativa). Barcelona: Plaza & Janés, 1974.\* (Wrongly labelled as 'Novela').

\_\_\_\_\_. *Killer Station.* Novel.

Caidin, M. *Cero: Un caza famoso.* (Historia del siglo de la violencia - Armas). Madrid: San Martín.

\_\_\_\_\_. *ME-109: Un caza incomparable.* (Historia del siglo de la violencia - Armas). Madrid: San Martín.

**James M. Cain** (1892-1977)

(US crime novelist and journalist)

**Works**

Cain, James M. *The Postman Always Rings Twice.* Novel. 1934.

\_\_\_\_\_. *El cartero llama dos veces.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *Double Indemnity.* Novel. 1936.

\_\_\_\_\_. *Double Indemnity.* In *Cain X3.* New York: Knopf, 1969.

\_\_\_\_\_. *Una serenata.* Novel. 1937.

\_\_\_\_\_. *Carrera en do mayor.* Novel. 1938.

\_\_\_\_\_. *Mildred Pierce.* Fiction. 1941.

\_\_\_\_\_. *El simulacro del amor.* Novel. 1942.

\_\_\_\_\_. "Hombre muerto." In *Antología del relato policial.* Ed. J. Santamaría and P. Alonso. (Aula de Literatura, 7). Barcelona: Vicens Vives, 1991. 2nd ed. 2002. 135-57.\*

# Criticism

Magny, Claude-Edmonde. *l'Age du roman américain.* (Hammett, Cain, Camus).

Films

*Ossessione.* Dir. Lucino Visconti. Cast: Massimo Girotti, Clara Calamai, Juan deLanda, Elio Marcuzzo. Italy, 1942. (Unauthorized version of James Cain's *The Postman Always Rings Twice.*).

*The Postman Always Rings Twice.* Dir. Tay Garnett. Script by Harry Ruskin and Niven Busch, based on the novel by James M. Cain. Cast: Lana Turner, John Garfield, Cecil Kellaway, Hume Cronyn, Audrey Totter, Leon Ames, Alan Reed, Wally Cassell. USA, 1946. Reissued in computer-colored version.

*The Postman Always Rings Twice.* Dir. Bob Rafelson. Script by David Mamet, based on James M. Cain's novel. Cast: Jack Nicholson, Jessica Lange, John Colicos, Michael Lerner, Christopher Lloyd, John P. Ryan, Anjelica Huston. Photog. by Sven Nykvist. USA, 1981.

**Paul Cain**

**Works**

*Pulp Fiction: The Crimefighters, an Omnibus.* Introd. Harlan Coben. C. 2006. (Dashiell Hammett, Earle Stanley Gardner, Cornel Woolrich, Raymond Chandler, Frederick Nebel, Paul Cain, Carroll John Daly, George Harmon Coxe, Charles Booth, Leslie White, William Rollins, Norbert Davis, Horace McCoy, Thomas Walsh).

**Hall Caine**

**Works**

Caine, Hall. *The Manxman.* Novel. 1896.

**Criticism**

Quiller-Couch, A. T. "Mr. Hall Caine." In Quiller-Couch, *Adventures in Criticism.* London: Cassell, 1896. 385-94.\*

Films

*The Manxman.* Silent film. Dir. Alfred Hitchcock. Based on a novel by Hall Caine. UK: British International Pictures, 1929. (Hitchcock's last silent film).

**Mona Caird**

**Criticism**

Pérez Gil, María del Mar. "El discurso y la degeneración en las narrativas de la Mujer Nueva: Sarah Grand y Mona Caird." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

**Calamity Jane**

**Works**

Calamity Jane. *Lettres à sa fille (1877-1902).* (Point-virgule). Paris: Seuil.

**Nathaniel Calderwell**

**Works**

Calderwell, Nathaniel. *The Candle of the Lord.*

**David Calderwood**

**Works**

Calderwood, David. *Historie of the Kirk of Scotland, beginning at Patrik Hamilton and ending at the death of James the Sixt.* (17th cent.). Printed 1842-9.

**Criticism**

Ward, A. W. "IX. Historical and Political Writings, II: Histories and Memoirs." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Bacon's *Henry the Seventh*; 2. Lord Herbert of Cherbury; 3. Edmund Bolton; 4. Sir Edward Walker; 5. William Lilly; 6. Peter Heylyn; 7. Scottish Records; 8. Archbishop Spottiswoode; 9. David Calderwood; 10. Irish history; 11. Spenser's *Veue of the Present State of Ireland*; 12. *Pacata Hibernia*; 13. Other works; 14. Clarendon; 15. *The History of the Rebellion*; 16. Clarendon's Skill in Character Drawing; 17. Robert Carey's *Memoirs*; Sir Robert Naunton's *Fragmata Regalia;* John Manningham's *Diary*; 18. Sir Kenelm Digby's *Private Memoirs*; 19. Nehemiah Wallington; 20. Sir Simonds d'Ewes's *Autobiography* and *Correspondence;* 21. John Rous's *Diary*; 22. Edmund Ludlow's *Memoirs*; 23. *The Memoirs of the Life of Colonel Hutchinson*; 23. *The Life of William Cavendish, Duke of Newcastle*; 25. Bulstrode Whitelocke; 26. Robert Munro)

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**Erskine Caldwell**

**Works**

Caldwell, Erskine. *God's Little Acre.*

**Criticism**

Kazin, Alfred. "El resurgimiento del naturalismo." In Kazin, *En tierra nativa: Interpretación de medio siglo de literatura norteamericana.* Mexico: FCE, 1993. 345-78.\* (Erskine Caldwell, Communism, J. T. Farrell, etc.).

Films

*God's Little Acre.* Dir. Anthony Mann. Script by Philip Yordan (actually Ben Maddow), based on the novel by Erskine Caldwell. Cast: Robert Ryan, Aldo Ray, Buddy Hackett, Jack Lord, Fay Spain, Vic Morrow, Helen Westcott, Lance Fuller, Rex Ingram, Michael Landon, Russell Collins, Davis Robert, Janet Brandt, Tina Louise. Photog. Ernest Haller. Music: Elmer Bernstein. Ed. Richard C. Meyer. USA, 1958.\*

**Ian Caldwell**

**Works**

Caldwell, Ian, and Dustin Thomason. *The Rule of Four.* Fiction. c. 2004.

**Taylor Caldwell**

**Works**

Caldwell, Taylor. *This Side of Innocence.* Fiction. c. 1946.

\_\_\_\_\_. *Never Victorious, Never Defeated.* Fiction. c. 1954.

\_\_\_\_\_. *Dear and Glorious Physician.* Fiction. c. 1959.

\_\_\_\_\_. *The Listener.* Fiction. c. 1960.

\_\_\_\_\_. *Grandmother and the Priests.* Fiction. c. 1963.

\_\_\_\_\_. *Testimony of Two Men.* Fiction. c. 1968.

\_\_\_\_\_. *Great Lion of God.* Fiction. c. 1970.

\_\_\_\_\_. *Captains and the Kings.* Fiction. c. 1972.

**John David California**

**Works**

California, John David. *60 Years Later.* (Salinger sued in 2009 to prevent publication of this unauthorized sequel to *The Catcher in the Rye*).

**Barry Callaghan**

**Works**

Callaghan, Barry. "The Black Queen." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 198-200.\*

**James Thompson Callender** (b. Scotland, l. US)

**Works**

Callender, James Thompson. *The Prospect before Us.* Pamphlet. 1798.

**Mel Calman**

**Works**

Calman, Mel. *Couples.* 1981.

\_\_\_\_\_. *My God.* 1981.

\_\_\_\_\_. *How About a Little Quarrel Before Bed.* 1981.

\_\_\_\_\_. *The Big Novel.* 1983. Dramatised for radio 1986.

\_\_\_\_\_. *What Else Do You Do?* Autobiography. 1986.

\_\_\_\_\_. *Calman at the Movies.* 1990.

Calman, M., and B. Duncan. *Short Cuts: Using Texts to Explore English.* Harmondsworth: Penguin, 1995.

**C. S. Calverley**

**Works**

Calverley, C. S. *The Complete Works.* With a Biographical Notice by Sir Walter Sendall. London: Bell, 1905.

**Frederick Calvert**

(Baron Baltimore)

**Works**

Calvert, Frederick. *A Tour in the East in the Years 1763 and 1764.* 1767.

**Ada Cambridge**

**Criticism**

Ballyn, Susan. "Articulating the Prohibited: Ada Cambridge's *Unspoken Thoughts." Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 145-50.\*

**Richard Owen Cambridge**

**Works**

Cambridge, Richard Owen. Essays in *The World.* Ed. Edward Moore. 1753-56.

**William Camden**

**Works**

Camden, William. *Britannia.* Latin ed., 1586. 5 additional eds. in Latin.

\_\_\_\_\_. *Britannia.* English trans. Philemon Holland. 1610. 1637.

\_\_\_\_\_. From *Britannia, or A Chorographical Description of the Most Flourishing Kingdoms, England, Scotland, and Ireland.* Trans. Philemon Holland. 1637. In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 271-74.\*

\_\_\_\_\_. *Britannia.* Rev. English ed. by Edmund Gibson et al., 1695.

\_\_\_\_\_. *Britannia.* Ed. Richard Gough. 4 vols. 1806.

\_\_\_\_\_. *Remains Concerning Britain.* 1605.

\_\_\_\_\_. *The Historie of the Princesse Elizabeth.* Trans. R. Norton. 4 parts. London, 1630.

**Criticism**

Piggott, Stuart. "William Camden and the *Britannia."* In *Ruins in a Landscape.* Edinburgh, 1976.

\_\_\_\_\_. "Antiquarian Thought in the 16th and 17th Centuries." In *Ruins in a Landscape: Essays on Antiquarianism.* Edinburgh: Edinburgh UP, 1976.

Whibley, Charles. "15. Chroniclers and Antiquaries." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Edward Hall. 2. Raphael Holinshed. 3. Harrison's *Description of England.* 4. John Stow. 5. John Speed. 6. William Camden. 7. John Leland. 8. Sir Thomas Smith. 9. John Foxe. 10. *The history of King Richard the thirde.* 11. George Cavendish. 12. Sir John Hayward).

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Jonson, Ben. "To William Camden." From *Epigrammes,* 1616 (xiv). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946.\*

\_\_\_\_\_. "To William Camden." From *Epigrams*. 1616. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 1.\*

**Anne Cameron**

**Criticism**

Pascual Soler, María Nieves. "Charges Against Anne Cameron's *Daughters of Copper Woman:* Disregard for Male Ethnographic Evidence." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 449-54.\*

**Julia Margaret Cameron**

(Victorian photographer)

**Works**

Cameron, J. M. *The Night Battle.* Baltimore (MD): Helicon P, 1963.

**Criticism**

González, José Angel. "Julia Margaret Cameron, 200 años marcados por la espiritualidad." *20 Minutos* 27 Nov. 2015.\*

<http://www.20minutos.es/noticia/2613520/0/julia-margaret/cameron/bicentenario-nacimiento/>

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Hinton, Brian. *Immortal Faces (Julia Margaret Cameron on the Isle of Wight).* 1992.

Wolfreys, Julian, and Ruth Robbins, eds. *Victorian Gothic: The Culture and Literature of Dis-Ease and Desire.* Houndmills: Macmillan, 1999.

**Norman Cameron** (1905-1953)

**Works**

Cameron, Norman. *Collected Poems.* London: Hogarth, 1957.

**François Camoin**

**Works**

Camoin, François. "Things I Did to Make It Possible." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 129-32.\*

**Alison Campbell**

**Works**

Campbell, Alison. *Are You Asleep, Rabbit?* Children's book. London: Collins, 1990.

\_\_\_\_\_. "Two's Company." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 174-83.\*

Campbell, Alison, Caroline Hallett, Jenny Palmer and Marijke Woolsey, eds. *The Man Who Loved Presents: Seasonal Stories.* London: Women's Press, 1991.\*

\_\_\_\_\_, eds. *The Plot Against May: More Seasonal Stories.* London: Women's Press, 1992.

**Edited works**

Dare, Eleanor. "A Dangerous Christmas." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 148-57.\*

Campbell, Alison. "Two's Company." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 174-83.\*

**Gerald Campbell**

**Works**

Campbell, Gerald. *The Joneses and the Asterisks: A Story in Monologue.* London: John Lane, 1895.

**H. J. Campbell**

**Works**

Campbell, H. J., ed. *Authentic.* SF magazine (Britain).

**Hazel D. Campbell**

**Works**

Bringas López, Ana María "Sexual Politics in Hazel D. Campbell's And Velma Pollard's Short Fiction." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 377-81.\*

## John Campbell

# Works

Cohausen, Johann Heinrich. *Hermippus Redivivus: Or, The Sage's Triumph over Old Age and the Grave.* Trans. John Campbell (possibly the real author). 1744. (Satirical work on longevity).

**Joseph Campbell** (1879-1944)

**Works**

Campbell, Joseph. *Poems.* Figgis (pub.), 1963.

**Katie Campbell**

**Works**

Campbell, Katie. *What He Really Wants is a Dog.* London: Methuen, 1989.

\_\_\_\_\_. *Let Us Leave Them Believing.* London: Methuen, 1991.

\_\_\_\_\_. "New Year's Eve." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 1-6.\*

**Roy Campbell** (1901-1957)

(Pen name of Ignatius Royston Dunnachie Campbell, British poet, b. Durban, South Africa, anti-Communist, supported Franco as volunteer in the Spanish war; became Catholic, d. England)

**Works**

Campbell, Roy. *The Flaming Terrapin.* Poems. 1924.

\_\_\_\_\_. "Flowering Rifle." Poem. (Spanish civil war).

\_\_\_\_\_. *Collected Poems.* 1949.

\_\_\_\_\_. *Collected Poems 1949-1960.* London: Bodley Head.

\_\_\_\_\_. *Adamastor.* Poems. London: Faber.

\_\_\_\_\_. *Poemas escogidos.* Ed. and trans. J. Isaías Gómez López. Almería: Editorial Universidad de Almería, 2010.

\_\_\_\_\_. *Light on a Dark Horse.* Autobiography.

**Biography**

Pearce, Joseph. *Roy Campbell: "España salvó mi alma".*

**Criticism**

Ballyn, Susan. "The Tensions within Roy Campbell's Autobiography: *Light on a Dark Horse."* In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 29-34.\*

Borges, Jorge Luis. "Dos poetas políticos." *El Hogar* 21 April 1939. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011.\* (Roy Campbell, Johannes Becher).

Hughes. "El hombre que fue Aragorn." *ABC (Columnas sin fuste)* 8 May 2019.\* (Roy Campbell).

<https://abcblogs.abc.es/hughes/actualidad/el-hombre-que-fue-aragorn_amp.html>

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Monteiro, George. "Fernando Pessoa: An Unfinished Manuscript by Roy Campbell," *Portuguese Studies* 10 (1994).

Morató Agrafojo, Yolanda. Rev. of *Roy Campbell: Poemas escogidos.* Ed., trans. and introd. J. Isaías Gómez López. *Atlantis* 34.2 (Dec. 2012):207-15.\*

Rocafort Pérez, Guillermo and Antonio Monroy Antón. "Roy Campbell: Combatiente nacional y un gran poeta amigo de España." In *La República y la Guerra Civil Setenta años después.* Ed. Alfonso Bullón de Mendoza and Luis E. Togores. Madrid: Actas, 2008. 2.905-11.\*

**Thomas Campbell** (1777-1844)

**Works**

Campbell, Thomas. *The Pleasures of Hope.*

\_\_\_\_\_. "Lord Ullin's Daughter." Ballad.

\_\_\_\_\_. "The Soldier's Dream." Poem.

\_\_\_\_\_. "Ye Mariners of England."

\_\_\_\_\_. "The Battle of the Baltic."

\_\_\_\_\_. "Lochiel's Warning." Poem.

\_\_\_\_\_. *Gertrude of Wyoming.* Poem.

\_\_\_\_\_. *The Pleasures of Hope.* Poem.

\_\_\_\_\_. *Odes.*

\_\_\_\_\_. *Hohenlinden.*

\_\_\_\_\_. *Copenhagen.*

\_\_\_\_\_. *An Essay on English Poetry: With Notices of the British Poets.* 1819. Philadelphia: West, 1973.

\_\_\_\_\_. "The Last Man." Poem. 1823. In *The Poetical Works of Thomas Campbell.* Rev. ed. Alfred Hill, MA. London: George Bell & Sons, 1908.

\_\_\_\_\_. Letter to *The Times* 24 March 1825. (On Byron and 'The Last Man').

\_\_\_\_\_. *The Poetical Works of Thomas Campbell.* Rev. ed. Alfred Hill. London: George Bell & Sons, 1908.

\_\_\_\_\_, ed. *Dramatic Works of Shakespeare.* 1838.

**Criticism**

Hazlitt, William. "Mr. Campbell--Mr. Crabbe." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 325-35.

Rev. of Thomas Campbell's poetry. *The Edinburgh Review* 41.82 (Jan. 1825): 284.

Saintsbury, George. "English War-Songs - Campbell." *Macmillan's Magazine* (May 1891). In Saintsbury, *Essays in English Literature 1780-1860.* Second series. London: Dent, 1895. 171-202.

**Hugh Campden** (c. 1420)

**Works**

Campden, Hugh. *The History of King Boccus and Sydrache; how he confounded his lerned men, and in the sight of them dronke stronge venyme, in the name of ye Trynytye, and dyd him no hurt. Also his divynities that he lerned of the Book of Noe. Also his profesyes that he had by revelation of the angel. Also his aunsweres to the questyons of wysdom, with much wysdome contayned in noumber ccclxv Translated by Hugo of Caumpden, out of French into Englyshe, etc.* Poem. Printed for Robert Sallwood of Canterbury, 1510.

**Biography**

Hazlitt, William. "Hugh Campden." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.83.\*

**Edmund Campion**

**Works**

Campion, Edmund. *Ten Reasons.* 1581.

Stanyhurst, Richard, and Edmund Campion. *Description of Ireland.* In Holinshed, *Chronicles.* 1577.

**Biography**

Munday, Anthony. *A Discovery of Edmund Campion and His Confederates...* London, 1582.

\_\_\_\_\_. *A breefe and true Report of the Execution of certayne Traytours at Tiborne, the xxviii. and xxx. days of May 1582, gathered by A. M., who was there present.* 1582.

Waugh, Evelyn. *Campion.*

**Thomas Campion.** See English Renaissance criticism.

**John Peter Camus**

**Works**

Camus, John Peter. *Admirable Events.* Trans. Suzanne du Vegerre. 1639.

**Criticism**

Vegerre, Suzanne du. "The Author's Epistle to the Reader." Preface to the translation of John Peter Camus, *Admirable Events.* 1639. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

**Dorothy Canfield**

**Works**

Canfield, Dorothy. *The Brimming Cup.* Fiction. c. 1921.

**Criticism**

Farr, Vanessa. "Keeping the Home Fires Burning: Dorothy Canfield and the Domestic Space of the Great War." *Focus on Robert Graves and His Contemporaries* 2.3 (1995): 16-20.\*

**Milton Caniff**

**Criticism**

Eco, Umberto. "Lectura de 'Steve Canyon'." In Eco, *Apocalípticos e integrados.* Barcelona: Penguin Random House, 2013. 164-222.\* 2015. (Milton Caniff).

**Ethan Canin**

**Works**

Canin, Ethan. *The Palace Thief.* Stories. London, 1995.

**Mary Wedderburn Cannan** (1893-1973)

**Works**

Cannan, Mary Wedderburn. "Rouen." Poem. 1916. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2074-76.\*

\_\_\_\_\_. *In War Time.* Poems. Oxford: Blackwell, 1917.

\_\_\_\_\_. *Grey Ghosts and Voices.* 1976. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2076-77. (On World War I).

**George Canning**

**Works**

Canning, George. *Speech . . . with a View to Ameliorating the Condition of the Negro Slaves in the West Indies, on Wednesday, the 17th of March 1824. To which is added an Order in Council for Improving the Condition of Slaves in Trinidad.* London: Lupton Relfe, Cornhill and Hatchard and Son, 1824.

\_\_\_\_\_, ed. *The Anti-Jacobin.* Journal. (Canning and Frere).

Canning, George, et al. (anon.). *All the Talents' Garland, or: A Few Rockets Let Off at a Celebrated Ministry, including* [George Canning:] *Elijah's Mantle (A Tribute to the Memory of Mr Pitt), The Uti Possidetis and other Poems by the same author.* 3rd Edition. Stockdale 1807.

**Criticism**

Gould, Stephen Jay. "George Canning's Left Buttock and the Origin of Species." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 21-31.\* (Canning, Castlereagh, Darwin, chance).

\_\_\_\_\_. "La nalga izquierda de George Canning y el origen de las especies." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 21-33.\*

Trevelyan, George M. "6.I. Repression and Reform, 1815-35. Peel and Huskisson. Castlereagh and Canning. The Wellington Ministry. The Whigs and the Reform Bill. The Municipal Corporations Act and Slavery Abolition. Kings: George III, died 1820; George IV, 1820-30; William IV, 1830-7." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 465-78.\*

**Michael Cannon**

**Works**

Cannon, Michael. "The Time of My Life." In *New Scottish Writing.* Ed. Harry Ritchie. London: Bloomsbury, 1996. 13-20.\*

\_\_\_\_\_. *Lachlan's War.* Novel. London: Penguin.

**John Capgrave**

(b. Lynn, Norfolk, Augustinian monk at Canterbury, c. 1338)

**Works**

Capgrave, John. *Life of St. Catherine.* Verse.Trans. from Arreck's trans. of Athanasius. Rawlinson Ms. No. 118.

\_\_\_\_\_. *Commentary on Genesis.* Ms. Oriel College, Oxford.

**Biography**

Hazlitt, William. "John Capgrave." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.67.\*

**Rosa Cappiello**

**Criticism**

Gunew, Sneja. "Rosa Cappiello's *Oh Lucky Country:* Multicultural Reading Strategies." *Meanjin* 44.4 (1985): 517-528.

**J. Caputi**

**Works**

Daly, Mary, and J. Caputi. *Webster's First New Intergalactic Wickedry of the English Language.* Boston: Beacon, 1987.

**Emilio Carballido**

(Mexico)

**Works**

Carballido, Emilio. "Misa primera." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 1.478-81.\*

**Henry Care**

**Works**

Care, Henry. *English Liberties: Or, The Free Born Subject's Inheritance.* London, n.d. (late 17th).

**Bampfylde-Moore Carew**

**Works**

Carew, Bampfylde-Moore. *An Apology for the Life of Bampfylde-Moore Carew .. . commonly known throughout the West of England by the Title of the King of the Beggars.* Fictionalized and revised autobiography. 1749. Ed. C. H. Wilkinson as *The King of the Beggars.* Oxford, 1931.

**Richard Carew**

**Works**

Carew, Richard. "The Excellency of the English Tongue." In *Remains Concerning Britain.* By William Camden. 1605.

**Henry Carey** (1687?-1743)

**Works**

Carey, Henry. *Chrononhotonthologos.* Burlesque tragedy. 1734.

**Henry C. Carey**

**Works**

Carey, Henry C. From *The Harmony of Interests.* 1851. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 325-34.\*

**Patrick Carey** (mid 17th cent.)

**Works**

Carey, Patrick. *Poems.* Ed. John Murray. London, 1771.

\_\_\_\_\_. *Poems.* Ed. Sir Walter Scott. 1819.

**Robert Carey**

**Works**

Carey, Robert. *The Memoirs of Robert Carey.* Early 17th cent. Printed 1759.

**Criticism**

Ward, A. W. "IX. Historical and Political Writings, II: Histories and Memoirs." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Bacon's *Henry the Seventh*; 2. Lord Herbert of Cherbury; 3. Edmund Bolton; 4. Sir Edward Walker; 5. William Lilly; 6. Peter Heylyn; 7. Scottish Records; 8. Archbishop Spottiswoode; 9. David Calderwood; 10. Irish history; 11. Spenser's *Veue of the Present State of Ireland*; 12. *Pacata Hibernia*; 13. Other works; 14. Clarendon; 15. *The History of the Rebellion*; 16. Clarendon's Skill in Character Drawing; 17. Robert Carey's *Memoirs*; Sir Robert Naunton's *Fragmata Regalia;* John Manningham's *Diary*; 18. Sir Kenelm Digby's *Private Memoirs*; 19. Nehemiah Wallington; 20. Sir Simonds d'Ewes's *Autobiography* and *Correspondence;* 21. John Rous's *Diary*; 22. Edmund Ludlow's *Memoirs*; 23. *The Memoirs of the Life of Colonel Hutchinson*; 23. *The Life of William Cavendish, Duke of Newcastle*; 25. Bulstrode Whitelocke; 26. Robert Munro)

<http://www.bartleby.com/217/>

2018

**George Carleton**

**Works**

Carleton, George. (Attr.). *The Memoirs of an English Officer, by Captain George Carleton.* Memoir novel. 1728. (Often attr. to Daniel Defoe).

\_\_\_\_\_. *Memoirs of Captain George Carleton.* Ed. Sir Walter Scott. 1808. (Often attr. to Defoe; published as Carleton's by Scott).

**Criticism**

Drabble, Margaret. "*Memoirs of an English Officer."* From *The Oxford Companion to English Literature.* In García Landa, *Vanity Fea* 7 Nov. 2013.\* (A.k.a. *Memoirs of Captain Carleton,* sometimes attr. to Daniel Defoe).

<http://vanityfea.blogspot.com.es/2013/11/memoirs-of-english-officer.html>

2013

**Jetta Carleton**

(US novelist, b. Holden, Missouri; MA in English lit, teacher and publicist on the East coast, later editor at her publishing house, The Lightning Tree, Santa Fe, NMx, with husband Jene Lyon, successful only novel; left 2nd novel begun and unpublished)

**Works**

Carleton, Jetta. *Moonflower Vine.* Novel. New York: Knopf, 1962.

\_\_\_\_\_. *Cuatro hermanas.* Trans. Mª Teresa Gispert. Barcelona: Libros del Asteroide, 2009. 3rd ed. 2010. (Trans. of *Moonflower Vine*).

**Mary Carleton** (executed 1673)

**Works**

Carleton, Mary. *The Case of Madam Mary Carleton.* In *Her Own Life: Autobiographical Writings by Seventeenth-Century Englishwomen.* Ed. Elspeth Graham, Hilary Hinds, Elaine Hobby, and Helen Wilcox. London: Routledge, 1989.

# Criticism

Bernbaum, Ernest. *The Mary Carleton Narratives, 1663-1673.* Cambridge (MA), 1914. (Kirkman).

Skwire, Sarah E. "Swept up by Scandal: Francis Kirkman and His Counterfeit Lady." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 3- Cultural Studies.* Gen. ed. A. Hamm. Sub-eds. Christian Civardi and Jürgen Schlaeger. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 27-34.\* (Francis Kirkman, *The Counterfeit Lady,* 1673; Mary Carleton, *The Case of Madam Mary Carleton*)

Related works

Kirkman, Francis. *The Counterfeit Lady Unveiled. Being a Full Account of the Birth , Life, Most Remarkable Actions, and Untimely Death of that Famous Cheat Mary Carleton, Known by the Name of the German Princess.* 1673. In *The Counterfeit Lady Unveiled and Other Criminal Fiction of Seventeenth-Century England.* Ed. Spiro Peterson. Garden City (NY): Anchor, 1961. 1-102.

**William Carleton**

**Works**

Carleton, William. *Willy Reilly and His Colleen Bawn.* Novel. 1855.

\_\_\_\_\_. *Traits and Stories of the Irish Peasantry.* Foreword by Barbara Hayley. Gerrards Cross: Colin Smythe; Savage (MD): Barnes and Noble, 1990.\*

**Criticism**

Brown, Terence. "Unspoken Volumes: The Representation of Violence in Three Carleton Tales." In *Voices of Ireland / Veus d'Irlanda.* Ed. Nela Bureu et al. Lleida: Pagès, 1992. 15-26.

McCafferty, Kevin. "William Carleton between Irish and English: Using Literary Dialect to Study Language Contact and Change." *Language and Literature* 14.4 (Nov. 2005): 339-62.\*

Films

*Willy Reilly and His Colleen Bawn.* Dir. John MacDonagh. 1920. Online at *YouTube* 28 Sept. 2014.\*

<https://youtu.be/PWB5dhuLb40>

2015

**Ron Carlson**

**Works**

Carlson, Ron. "Reading the Paper." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 167-68.\*

**Dr. Alexander Carlyle** (1722-1805)

**Jane Welsh Carlyle**

**Criticism**

Nevison, H. W. "Wedded Genius: *New Letters and Memorials of Jane Welsh Carlyle."* In Nevison, *Books and Personalities.* London: Lane, 1905. 73-82.

**Rebekah Carmichael** (fl. 1790-1806)

(later Hay)

**Works**

Carmichael, Rebekah In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 445-46.\*

**Andrew Carnegie** (1835-1919)

(American industrialist and philanthropist)

**Works**

Carnegie, Andrew. "The Gospel of Wealth." From Ch. 2 of *The Gospel of Wealth and Other Timely Essays.* New York, 1900. In *Darwin: Texts. Commentary.* Ed. Philip Appleman. 3rd ed. New York: Norton, 2001. 396-98.\*

\_\_\_\_\_. *The Empire of Business.* London, 1907.

\_\_\_\_\_. *Autobiography of Andrew Carnegie.* Boston, 1920.

**E. J. ("Ted") Carnell**

**Works**

Carnell, E. J. ("Ted"), ed. *New Worlds.* SF magazine.

**Edward Carpenter**

(British theorist of socialsm and defender of homosexual civil rights)

**Works**

Carpenter, Edward. *My Days and Dreams.* Autobiography. London: George Allen, 1916.

\_\_\_\_\_. *Towards Democracy.* Poems. London: Gay Men's Press, 1985.

\_\_\_\_\_. "Love's Coming of Age." In Carpenter, *Selected Writings, volume 1: Sex.* London: Gay Men's Press, 1984.

\_\_\_\_\_. *Civilization: Its Cause and Its Cure.* London: Swan Sonnenschein, 1889.

\_\_\_\_\_. *Homogenic Love and Its Place in a Free Society.* 1894. Selection in *The Victorian Age: An Anthology of Sources and Documents.* Ed. Josephine Guy. London: Routledge, 1998. Pbk. 2002. 535-48.\*

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\_\_\_\_\_, ed. *Chants of Labour: A Song-Book for the People.* London, 1888.

\_\_\_\_\_. "Poetical Socialists." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 33-36.\*

\_\_\_\_\_, ed. *Iolaus: An Anthology of Friendship.* 1902.

**Criticism**

Hammond, Paul. *Love between Men in English Literature.* London: Macmillan, 1997.

McCracken, Scott. "Edward Carpenter: Margins and Utopianism in Cultural Change." In *Margins in British and American Literature, Film and Culture.* Ed. Marita Nadal and Mª Dolores Herrero. Zaragoza: Departamento de Filología Inglesa y Alemana, Universidad de Zaragoza, 1997. 39-52.\*

Pierson, Stanley. "Edward Carpenter: Prophet of a Socialist Millennium." *Victorian Studies* 13 (1970).

Tsuzuki, Chushichi. *Edward Carpenter: A Prophet of Human Fellowship.* Cambridge: Cambridge UP, 1980.

Wilde, Oscar. "Poetical Socialists." Rev. of *Chants of Labour: A Song-Book for the People,* ed. Edward Carpenter (London, 1888). *Pall Mall Gazette* 15 Feb. 1889.

\_\_\_\_\_. "Poetical Socialists." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 33-36.\*

**Novella Carpenter**

**Works**

Carpenter, Novella. *Farm City: The Education of an Urban Farmer.* 2009.

**Criticism**

Chou, Shiuhuah Serena. "Agrarianism in the City: Urban Agriculture and the Anthropocene Futurity." *Concentric* 43.1 (March 2017): 51-69.\* (Novella Carpenter, *Farm City: The Education of an Urban Farmer,* 2009; Dickson Despommier's *The Vertical Farm: Feeding the World in the 21st Century,* 2010).

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**Caleb Carr**

**Works**

Carr, Caleb. *The Alienist.*

\_\_\_\_\_. *The Angel of Darkness.* Novel. New York: Random House, 1997.

**Criticism**

Jones, Malcolm, Jr. "The Alienist II." Rev. of Caleb Carr's *The Angel of Darkness.* *Newsweek* October 13, 1997: 53.\*

**John Dixon Carr**

**Works**

Carr, John Dickson. *It Walks by Night.* c. 1938.

\_\_\_\_\_. *The Black Spectacles.* London: Hamish Hamilton, 1940.

\_\_\_\_\_. *The Life of Sir Arthur Conan Doyle.* New York: Harper, 1949.

**Criticism**

Borges, Jorge Luis. "*It Walks by Night,* de John Dickson Carr." *El Hogar* 4 March 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 924-25.\*

\_\_\_\_\_. *"It Walks by Night,* de John Dickson Carr." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "John Dickinson Carr, *The Black Spectacles.* Hamish Hamilton." *Sur* 9.70 (July 1940). From *Borges en Sur (1931-1980).* Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 601-2.\*

**J. L. Carr**

**Works**

Carr, J. L. *A Day in Summer.* Introd. D. J. Taylor. London: Hogarth.

\_\_\_\_\_. *The Harpole Report.* Novel.

\_\_\_\_\_. *A Month in the Country.* Novel.

\_\_\_\_\_. *The Battle of Pollocks Crossing.* Novel.

**Terry Carr**

(SF writer)

**Works**

Carr, Terry. *The Light at the End of the Universe.* SF stories. 1976.

\_\_\_\_\_, ed. *Universe.* SF magazine.

\_\_\_\_\_, ed. *Universe 2.* London: Dennis Dobson, 1972.

**Leonora Carrington**

(Surrealist writer)

**Works**

Carrington, Leonora. *The Hearing Trumpet.* Novel. New York: St Martin's, 1976; London: Routledge, 1977. Rpt. London: Virago; USA City Lights Books.

\_\_\_\_\_. *La corneta acústica.* Barcelona: Alba, 1995.

\_\_\_\_\_. *The Seventh Horse.* New York: Dutton.

\_\_\_\_\_. *El séptimo caballo.* Trans. Francisco Torres Oliver. Madrid: Siruela.

\_\_\_\_\_. *Memorias de abajo (Down Below).* Trans. Francisco Torres Oliver. Madrid: Siruela.

\_\_\_\_\_. *The Invention of the Mole.*

\_\_\_\_\_. "My Flannel Knickers." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 369-71.\*

**Criticism**

Salmerón Cabañas, Julia. "Writing Fear: Leonora Carrington and Abjection." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 521-26.\*

\_\_\_\_\_. "Leonora Carrington's *Down Below:* Journeying to Death Through the Route of Madness." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 569-74.\*

\_\_\_\_\_. "Transforming Ideologies in *The Hearing Trumpet." Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 225-30.\*

\_\_\_\_\_. "Concocting Power Relations in *The Invention of the Mole."* In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

Somacarrera Iñigo, Pilar. "Una transformación surrealista de la autobiografía femenina: *Down Below* de Leonora Carrington." *Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 225-30.\*

**Ignacio Carrión**

**Works**

Carrión, Ignacio. *Cruzar el Danubio.* (Premio Nadal 1995)

**Gladys Hasty Carroll**

**Works**

Carroll, Gladys Hasty. *As the Earth Turns.* Fiction. c. 1933.

**Anne Carson**

(Canadian poet; Premio Princesa de Asturias de las Letras 2020)

**Works**

Carson, Anne. *Eros the Bittersweet.* Princeton (NJ): Princeton UP, 1986.

\_\_\_\_\_. *Glass, Irony and God.* Poems. New York: New Directions, 1995.

\_\_\_\_\_. *The Autobiography of Red.* Poetry. 1998.

\_\_\_\_\_. *Grief Lessons: Four Plays by Euripides.* New York: New York Review Books Classics, 2008.

\_\_\_\_\_. *Red Doc.* Poetry. c. 2013.

**Criticism**

Anderson, Sam. "The Inscrutable Brilliance of Ann Carson." *New York Times Magazine* 14 March 2013.\*

<http://www.nytimes.com/2013/03/17/magazine/the-inscrutable-brilliance-of-anne-carson.html>

2013

**Ciaran Carson** (b. 1948)

**Works**

Carson, Ciaran. "The Other." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 234-35.\*

**Criticism**

Praga, Inés. "Ciaran Carson's Poetry and the Representation of Violence." *XVI Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1994. 147-56.

Thompson, Spurgeon. "Returning the Gaze: Culture and the Politics of Surveillance in Ireland." In *Irish Studies Today.* Ed. Keith Gregor. Monograph issue of *IJES* 2.2 (2002): 95-107.\* (Postocolonialism, photography, film. Ciaran Carson, poet).

? Carson, Clarna. *The Ballad of HMS Belfast: The Belfast Poems.* London: Macmillan-Picador, 1999.

**Rachel Carson**

(US environmentalist, led movement for DDT ban)

**Works**

Carson, Rachel. *Silent Spring.* New York: Houghton Mifflin, 1962.

**Biography**

"Rachel Carson." In *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Rachel_Carson>

2008

**Christian Carstairs** (fl. 1763-86)

**Works**

Carstairs, Christian.In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 267-69.\*

**Chris Carter**

**Works**

Carter, Chris. *La Marque du Tueur.* Novel. Editions Pocket.

\_\_\_\_\_. *Le Prix de la Peur.* Novel. Editions Les Escales.

**Elizabeth Carter** (1717-1806)

**Works**

Carter, Elizabeth. "Translating Epictetus." Letters to and from Catherine Talbot and Thomas Secker, Bishop of Oxford. 1749-1757. In Douglas Robinson, *Western Translation Theory: From Herodotus to Nietzsche.* Manchester: St. Jerome, 1997.\*

\_\_\_\_\_. From *A Series of Letters Between Mrs. Elizabeth Carter and Miss Catherine Talbot*, Vols. 1 and 2, 1809. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 165-70.\*

\_\_\_\_\_. In *Poesía inglesa femenina del siglo XVIII: Estudio y traducción (Antología bilingüe).* By Vicente López Folgado et al. (Vertere: Monográficos de la revista *Hermeneus*,13). Soria: Hermeneus / Diputación Provincial de Soria, 2011. 139-59.\*

Epictetus. *Moral Discourses. The Enchiridion and Fragments.* Trans. Elizabeth Carter. Ed. W. H. D. Rowse. (Everyman's Library, 404). London: Dent; New York: Dutton, 1910.

Pennington, Montagu, ed. *A Series of Letters between Mrs. Elizabeth Carter and Miss Catherine Talbot. To which are added Letters from Mrs. Carter to Mrs. Vesey.* 4 vols. 1809.

\_\_\_\_\_, ed. *Letters from Mrs. Elizabeth Carter to Mrs. Montagu.* 3 vols. 1817.

**Criticism**

Taylor, Derek. "Clarissa Harlowe, Mary Astell, and Elizabeth Carter: John Norris of Bemerton's Female 'Descendants'." *Eighteenth-Century Fiction* 12 (Oct. 1999): 19–38.

**Frederick Carter**

**Works**

Carter, Frederick. *The Dragon of the Apocalypse.*

## Lee Carter

# Works

Carter, Lee. *Lucifers Handbook.* Los Angeles (CA): Academic Associates, 1977

**Rubin "Hurricane" Carter**

**Works**

Carter, Rubin "Hurricane." *The 16th Round: From Number 1 Contender to Number 45472.*  Penguin.

Films

*"Bob Dylan - 1975-1981: Rolling Thunder & The Gospel Years (2006)* – Full Documentary." Dir. Joel Gilbert. 2006. *YouTube (Kings of Docs)* 22 Sept. 2022.\*

<https://youtu.be/c6JX1FEWGjU>

2023

*The Hurricane.* Based on the autobiography by Rubin "Hurricane" Carter.

Music

Dylan, Bob. "Hurricane Live 1975." *YouTube (John Smith)* 16 Oct. 2016.\*

<https://youtu.be/at2TiJpFT68>

2016

**Stephen L. Carter** (1955)

(Black US novelist, b. Washington, law doctorate at Yale, practising lawyer, then taught law at Yale U; *The Emperor of Ocean Park* received highest advance payment for a first novel in USA)

**Works**

Carter, Stephen L. *The Dissent of the Governed: A Meditation on Law, Religion and Loyalty.* Cambridge (MA): Harvard UP, 1998.

\_\_\_\_\_. *The Emperor of Ocean Park.* Novel.

\_\_\_\_\_. *New England White.* Novel. 2007.

\_\_\_\_\_. *La dama negra.* Trans. Toni Hill Gumbao. (BestSeller). Barcelona: Random House Mondadori - Debolsillo, 2008. 2nd ed. 2009.\* (Trans. of *New England White*).

**Youngman Carter**

**Works**

Carter, Youngman. *El halcón de Mr. Campion.* Ediciones de Bolsillo.

**Cleve Cartmill**

**Works**

Cartmill, Cleve. "Oscar." Story. 1941.

\_\_\_\_\_. "Oscar." *Nueva Dimensión* 142 (1973).

**William Cartwright** (1611-1643)

(English Cavalier poet and dramatist, b. Northway, Gloucestershire, son of an innkeeper; st. Westminster School and Christ Church, Oxford, MA 1635; friend of Ben Jonson, st. modern and ancient languages, ordained, celebrated preacher, d. of a fever)

**Works**

Cartwright, William. *The Royal Slave.* Tragicomedy. Presented to the King and Queen at Oxford by the students of Christ Church, 30 Aug. 1637, and by the King's Men at Hampton Court, 1640. In Cartwright, *Comedies, Tragedies, and Other Poems.* London: Humphrey Moseley, 1651.

\_\_\_\_\_. "A Valediction." From *Plays and Poems,* 1651. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 576-77.\*

\_\_\_\_\_. "To Chloe who wish'd her self young enough for me." From *Plays and Poems,* 1651. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 577-78.\*

\_\_\_\_\_. "Upon the Dramatick Poems of Mr. John Fletcher." From *Plays and Poems,* 1651. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 578-81.\*

\_\_\_\_\_. *The Lady Errant.* Tragicomedy. 1651. In Cartwright, *Comedies, Tragedies, and Other Poems.* London: Humphrey Moseley, 1651.

\_\_\_\_\_. *The Ordinary.* Comedy. 1651. In Cartwright, *Comedies, Tragedies, and Other Poems.* London: Humphrey Moseley, 1651.

\_\_\_\_\_. *The Siege; or, Love's Convert.* Tragicomedy. 1651. In Cartwright, *Comedies, Tragedies, and Other Poems.* London: Humphrey Moseley, 1651.

\_\_\_\_\_. *Comedies, Tragedies, and Other Poems.* London: Humphrey Moseley, 1651.

**Criticism**

Borham Puyal, Miriam. "Romantic Readers on Stage: How Don Quixote Became a Woman and Attempted to Change the World." In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 117-38.\* (Cartwright, Steele).

**George Cartwright** (1739-1819)

**Works**

Cartwright, George. *Journal of Transactions and Events during a Residence of Nearly Sixteen Years on the Coast of Labrador.* 1792.

**Jim Cartwright**

**Works**

Pankratz, Anette. "4. Jim Cartwright." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 62-81.\*

**Justin Cartwright**

(International English novelist; l. South Africa, USA, Oxford, London)

**Works**

Cartwright, Justin. *Interior.* London: Minerva-Mandarin, *c.* 1992.

\_\_\_\_\_. *Look at It This way.* Novel. London: Macmillan, 1990.

\_\_\_\_\_. *Look at It This Way.* London: Macmillan / Pan Books-Picador, 1991.\*

\_\_\_\_\_. *Masai Dreaming.*

\_\_\_\_\_. *Soñando con los masais.* (Panorama de narrativas, 349). Barcelona: Anagrama.

\_\_\_\_\_. *In Every Face I Meet.* Novel. London: Hodder and Stoughton-Sceptre, 1995.\*

**Alice Cary** (1820-1871)

**Works**

Cary, Alice. "The Wildermings." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 131-5.\*

**Falkland Cary**

**Criticism**

Adair, Gilbert. "The Mother of All Battleaxes." (Philip King and Falkland Cary). In Adair, *The Postmodernist Always Rings Twice.* London: Fourth Estate, 1992. 142-45.

**John Cary**

(Bristol merchant)

**Works**

Cary, John. *An Essay on the State of England, in Relation to Its Trade, Its Poor, and Its Taxes.* Bristol, 1695.

**Joyce Cary** (1888-1957)

(British writer, b . Ireland)

**Works**

Cary, Joyce. *Aissa Saved.* Novel. 1932.

\_\_\_\_\_. *An African Witch.* Novel. 1936.

\_\_\_\_\_. *Mister Johnson.* Novel. 1939.

\_\_\_\_\_. *Charley Is My Darling.* Novel.

\_\_\_\_\_. *A House of Children.* Novel.

\_\_\_\_\_. *Herself Surprised.* Novel. 1941. London: Calder.

\_\_\_\_\_. *To Be a Pilgrim.* Novel. 1942. London: Calder.

\_\_\_\_\_. *The Horse's Mouth.* Novel. 1944.

\_\_\_\_\_. *The Horse's Mouth.* Harmondsworth: Penguin.

\_\_\_\_\_. *Mister Johnson.* Novel. 1939. Rpt. 1947.

\_\_\_\_\_. *Mister Johnson*. London: Longman, 1975.

\_\_\_\_\_. Rev. of *The Old Man and the Sea.* By Ernest Hemingway. *New York Times Book Review* (December 1952). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 416-17.\*

\_\_\_\_\_. *Prisoner of grace.* Novel. 1952.

\_\_\_\_\_. *Except the Lord.* Novel. 1953.

\_\_\_\_\_. *Not Honour More.* Novel. 1955.

\_\_\_\_\_. "The Tunnel." In *The Oxford Book of English Love Stories.* Ed. John Sutherland. Oxford: Oxford UP, 1997. 239-45.\*

\_\_\_\_\_, ed. *Mr. Sponge's Sporting Tour.* By R. S. Surtees. Oxford: Oxford UP.

**Criticism**

Dahlgren, Marta. "Talking at Crosspurposes: Stereotype as Strategy in Joyce Cary and Chinua Achebe." In *The Pragmatics of Understanding and Misunderstanding.* Ed. Beatriz Penas. Zaragoza: Universidad de Zaragoza, 1998. 36-40.\*

Kettle, Arnold. "Joyce Cary: *Mister Johnson."* In Kettle, *An Introduction to the English Novel.* London: Hutchinson, 1953. 2.177-83.

**Patrick Cary**

**Works**

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

<http://www.bartleby.com/217/>

2018

**Robert Cary**

**Works**

Cary, Robert. *Memoirs of the Life of Robert Cary, Baron of Leppington and Earl of Monmouth, written by himself, and now published from an original MS with some explanatory notes.* Ed. Earl of Cork and Orrery. 2nd Ed. Dodsley, 1759.

**Thomas Cary** (1597-1634)

**Works**

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