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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English

# (Cob-Coz)

### Austin Coates

## Criticism

Puga, Rogério Miguel. "Chinese Pidgin English as a Narrative Strategy and the Polyphonic Dimension of Austin Coates' *City of Broken Promises* (1967) and Timothy Mo's *An Insular Possession* (1986)." *BELL* ns 2 (2004): 103-12.

**Ta-Nehisi Coates**

Internet resources

"Ta-Nehisi Coates." *Wikipedia: La enciclopedia libre.\**

<https://es.wikipedia.org/wiki/Ta-Nehisi_Coates>

2021

"Ta-Nehisi Coates." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Ta-Nehisi_Coates>

2018

**Richard Cobb**

**Works**

Cobb, Richard. *Still Life: Sketches from a Turnbridge Wells Childhood.* London: Hogarth.

\_\_\_\_\_. "The Assassination of Paris." *New York Review of Books* 7 February 1980.

**William Cobbett**  (1762-1835)

**Works**

Cobbett, William. *The Soldier's Friend.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 129-35.\*

\_\_\_\_\_. *Observations on the Emigration of Dr. Joseph Priestley.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 136-41.\*

\_\_\_\_\_. *Rural Rides.* Travel book. 1830.

\_\_\_\_\_. *Rural Rides.* 1830. Introd. Asa Briggs, M.A., B.Sc. 2 vols. (Everyman's Library, 638, 639). London: Dent; New York: Dutton.

\_\_\_\_\_. *Cobbett's Parliamentary History of England from the Earliest Period to the year 1803.* 30: 13.12.1792 to 10.3.1794. London: Hansard.

\_\_\_\_\_. *A Year's Residence in America.* London: Chapman and Dodd, 1922.

\_\_\_\_\_. *Drake and the Tudor Navy.*

Cobbett, William, and Thomas Howell, eds. *Cobbett's Complete Collection of State Trials.* 33 vols. London, 1809. Vol. 6, 1816.

**Biography**

Chesterton. *William Cobbett.*

**Criticism**

Barrell, John. "John Clare, William Cobbett and the Changing Landscape." In *From Blake to Byron.* Ed. Boris Ford.Harmondsworth: Penguin, 1982. 226-43.\*

Fulford, T. J. *Romanticism and Masculinity: Gender, Politics and Poetics in the Writing of Burke, Coleridge, Cobbett, Wordsworth, De Quincey and Hazlitt.* Houndmills: Macmillan, 1999.

Harrison, Wilfrid. *Conflict and Compromise: History of British Political Thought 1593-1900.* (History of Western Political Thought and Sources in Western Political Thought). New York: Free Press; London: Collier-Macmillan, 1965.\* (Preface; 1. Hooker; 2. The Seventeenth century; 3. The Eighteenth Century; 3. The Nineteeth Century; Postscript). (Royalists; Parliamentarians; Revolution; Hobbes; Harrington; Locke, Bolingbroke; Hume, Adam Smith; Blackstone; Burke; Bentham; Owen; Coleridge; Carlyle; Arnold; Cobbett; Oastler, Disraeli; John Stuart Mill).

Hazlitt, William. "Mr. Cobbett." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 316-25.

Saintsbury, George. "William Cobbett." *Macmillan's Magazine* (December 1891). In Saintsbury, *Essays in English Literature 1780-1860.* Second series. London: Dent, 1895. 38-80.

Williams, Raymond. "Edmund Burke and William Cobbett." In Williams, *Culture and Society 1780-1950.* London: Chatto, 1958. 3-20.

**Bob Cobbing**

**Works**

Cobbing, Bob. *Vowels and Consequences.* Poems. Galloping Dog, 1985.

\_\_\_\_\_. *Lame, Limping, Mangled, Marred & Mutilated.* Poems. David Barton, 1986.

\_\_\_\_\_. *Processual.* Poems. New River Project, 1987.

\_\_\_\_\_. *Entitled: Entitled.* Poems. Micro Brigade, 1987.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Cobden**

**Works**

McCunn, John. *Six Radical Thinkers: Bentham, Mill, Cobden, Carlyle, Mazzini, Green.* Arnold, 1910.

**Criticism**

Balfour, Arthur. *Essays and Addresses.* Edinburgh: Douglas, 1893.

**Sir Aston Cockayne**

**Works**

Cockayne, Aston (Sir). *Tragedy of Ovid.* 1669.

**Lord Henry Cockburn**

**Works**

Cockburn, Henry (Lord). *Memorials of His Times, 1779-1830.* Black, 1856.

\_\_\_\_\_. *Memorials of his Time.* Edinburgh: Foulis, 1910.

**Alison Cockburn** (née Rutherford). (1713-1794)

**Works**

Cockburn, Alison. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 264-65.\*

**Claud Cockburn**

(Ps. of Frank Pitcairn)

**Works**

Cockburn, Claud (Ps. of Frank Pitcairn). *Reporter in Spain.* 1936.

\_\_\_\_\_. *Corresponsal en España.* Ed. and trans. Alberto Lázaro. Madrid: Amarú Ediciones, 2013.

\_\_\_\_\_. *Beat the Devil.* Fiction. Introd. Alexander Cockburn. London: Hogarth.

**Criticism**

Cano-Echevarría, Berta. Rev. of *Corresponsal en España.* By Frank Pitcairn (Claud Cockburn), ed. Alberto Lázaro. *Hermeneus* 16 (2014): 337-41.

Lázaro, Alberto. "George Orwell and Claud Cockburn: Parallel Lives, Divergent Thinking." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 1-11.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

2012

**Edward Cocker**

**Works**

Cocker, Edward. *Cocker's Accomplished Schoolmaster.* 1696. 3 eds. to 1700.

**Grant Code**

(Poet, early 20th)

**Jonathan Coe**

**Works**

Coe, Jonathan. *What a Carve-Up!* Novel. Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *¡Menudo reparto!* (Panorama de narrativas, 344). Barcelona: Anagrama.

\_\_\_\_\_. "V.O." Short story. In *New Writing 7.* Ed. Carmen Callil and Craig Raine. London: Random House - Vintage, 1998.\*

\_\_\_\_\_. Rev. of *Afternoon Raag.* By Amit Chaudhuri. *London Review of Books.*

\_\_\_\_\_. Rev. of *Poor Things!* By Alasdair Gray. *London Review of Books.*

\_\_\_\_\_. Rev. of *Ulverton.* By Adam Thorpe. *London Review of Books.*

\_\_\_\_\_. Introd. to *The Unfortunates.* By B. S. Johnson. London: Macmillan-Picador, 1999.

\_\_\_\_\_. *La espantosa intimidad de Maxwell Sim.* (Panorama de Narrativas, 790). Barcelona: Anagrama.

\_\_\_\_\_. *Expo 58.* (Panorama de Narrativas, 881). Barcelona: Anagrama.

\_\_\_\_\_. *El número 11.* (Panorama de Narrativas, 938). Barcelona: Anagrama, c. 2017.

**Criticism**

Vianu, Lidia. *The AfterMode: Present Day English Fiction.* Bucharest: Contemporary Literature Press / U of Bucharest / British Council / Romanian Cultural Institute, 2012. (Joyce, Peter Ackroyd, Martin Amis, Julian Barnes, Malcolm Bradbury, A. S. Byatt, Angela Carter, Tracy Chevalier, Jonathan Coe, Helen Fielding, Laura Hird, Kazuo Ishiguro, Hanif Kureishi, Doris Lessing, David Lodge, Ian McEwan, Timothy Mo, Salman Rushdie, Graham Swift, Rose Tremain, and Jeanette Winterson).

**Judith Ortiz Cofer**

**Works**

Cofer, Judith Ortiz. "Silent Dancing." In *The Best American Essays: College Edition.* Ed. Robert Atwan. 4th ed. Boston: Houghton Mifflin, 2004. 51-60.\*

**Criticism**

Morris, Daniel. *Lyric Encounters: Essays on American Poetry from Lazarus and Frost to Ortiz Cofer and Alexie.* New York: Bloomsbury Academic, 2013.

**Thomas Cogan**

**Works**

Cogan, Thomas. *Haven of Health.* 1574.

**Lin Coghlan**

**Works**

Coghlan, Lin. *The Miracle.* Children's drama. Staged at the National Theatre, 2008.

\_\_\_\_\_. *The Miracle.* London: Oberon, 2008.

**Criticism**

Taylor, Paul. Rev. of *Baby Girl / DNA / The Miracle* at the National Theatre*.* By Roy Williams, Dennis Kelly, Lin Coghlan. *The Independent* 4 March 2008.

**Theodore Cogswell**

**Works**

Cogswell, Theodore (Colonel). "The Wall Around the World." Story. *Beyond* (1953).

\_\_\_\_\_. "The Wall Around the World." In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 426-52.\*

**Bernard Cohen** (b. 1963)

(Australian novelist, b. Lansing, Michigan; st. Sydney).

**Works**

Cohen, Bernard. *The Blindman's Hat.* Novel. St Leonards (New South Wales): Allen and Unwin, 1997.\*

\_\_\_\_\_. *Tourism.* Novel. Sydney: Pan Macmillan, 1992.\*

\_\_\_\_\_. *Snowdome.* Novel. St Leonards: Allen and Unwin, 1998.\*

**Larry Cohen**

**Works**

Cohen, Larry. *Q: The Winged Serpent.* 1982.

**Sir Aston Cokayne** (1608-1684)

**Works**

Cokayne, Aston (Sir). "Funeral Elegy on the Death of his very good Frend Mr. Michael Drayton." From *A Choice of Golden Poems,* 1658. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 559-60.\*

**Sir Edward Coke**

(Chief Justice of England)

**Works**

Coke, Edward (Sir). *Coke-upon-Littleton.* 1628. (Commentary on Sir Thomas Littleton's treatise on private property).

\_\_\_\_\_. *Institutes of the Laws of England.* London, 1628-44.

\_\_\_\_\_. *The Third Part of the Institutes of the Laws of England.* 1644.

\_\_\_\_\_. *Reports.*

**Biography**

Bowen, Catherine Drinker. *The Lion and the Throne: The Life and Times of Sir Edward Coke.* Boston: Little, Brown, 1956.

Hostettler, John. *Sir Edward Coke: A Force for Freedom.* Chichester: Rose, 1998.

Drabble, Margaret, ed. "Edward Coke." From *The Oxford Companion to English Literature.* In García Landa, *Vanity Fea* 16 Nov. 2012.\* ("A Couple of Bacons and Coke").

<http://vanityfea.blogspot.com.es/2016/11/a-couple-of-bacons-coke.html>

2016

Trevelyan, G. M. "4.1. James I. Parliaments and Recusants. Decline of English Sea-Power. The Spanish match. Buckingham and the Thirty Years' War. Charles I. The King, Parliament, and the Common Law. Coke and Eliot. Laud and Strafford. King: James I, 1603-25 (James VI of Scotland, 1567); Charles I, 1625-49." In Trevelyan, *A Shortened History of England.* 1942. Harmondsworth: Penguin-Pelican, 1959. 1985. 276-91.\*

Internet resources

"Edward Coke." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Edward_Coke>

2011

**Roger Coke**

**Works**

Coke, Roger. *A Treatise Wherein Is Demonstrated that the Church and State of England Are in Equal Danger with the Trade of It.* London, 1671.

**Thomas Coke**  (1747-1814)

**Works**

Coke, Thomas. *A Commentary on the Holy Bible.* 1801.

**Brandy Colbert**

**Works**

Colbert, Brandy. "Adiós y buena suerte." In *Días de sol, noches de verano: Doce historias de amor.* Ed. Stephanie Perkins. Trans. Victoria Simó. Barcelona: Penguin Random House - Alfaguara, 2017. 326-65.\* (Trans. of *Summer Days & Summer Nights*).

**Babette Cole**

**Works**

Cole, Babette. *Winni Allfours.* Children's book. Harmondsworth: Penguin, 1995.

**Barry Cole** (1936)

**Works**

Cole, Barry. *Blood Ties.* Poems. Turret Books, 1967.

\_\_\_\_\_. *Ulysses in the Town of Coloured Glass.* Poems. Turret Books, 1968.

\_\_\_\_\_. *Moonsearch.* Poems. London: Methuen, 1968.

\_\_\_\_\_. *The Visitors.* Poems. London: Methuen, 1970.

**George D. H. Cole** (1889-1959)

(Professor)

Cole, G. D. H. Introd. to *Capital.* By Karl Marx. Trans. Eden and Cedar Paul. (Everyman's Library, 848, 849). London: Dent; New York: Dutton, 1930.\* Trans. of *Das Kapital.* 4th. ed.

*\_\_\_\_\_. The Crooked World.* Poems. London: Gollancz, 1933.

\_\_\_\_\_. *Samuel Butler.* 1948.

\_\_\_\_\_. Introd. to *A New View of Society* [1813] *and Other Writings.* By Robert Owen. (Everyman's Library, 848, 849). London: Dent; New York: Dutton.

\_\_\_\_\_. Introd. to *A Tour through England and Wales.* By Daniel Defoe. 2 vols. (Everyman's Library, 820, 821). London: Dent; New York: Dutton, 1927.

\_\_\_\_\_, ed. *Selected Writings.* By William Morris Nonesuch 1944.

\_\_\_\_\_, ed. *William Morris: Prose, Verse, Lectures, and Essays.* London, 1948.

\_\_\_\_\_, ed. *The Social Contract* [1762] *and Other Essays.* By Jean-Jacques Rousseau. Introd. and trans. G. D. H. Cole.(Everyman's Library, 660). London: Dent; New York: Dutton, 1950.

**Henry Cole**

**Criticism**

Vendler, Helen. "A Dissonant Triad: Henry Cole, Rita Dove, and August Kleinzahler." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 141-55.\*

**Martina Cole**

**Works**

Cole, Martina. *Dangerous Lady.* Novel. London: Headline, 1993?

**Mary Cole**

**Works**

Cotton, Priscilla, and Mary Cole. *To the Priests and People of England We Discharge Our Consciences, and Give Them Warning.* 1655. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 200-201.\*

**Hartley Coleridge**

**Works**

Coleridge, Hartley. (On Andrew Marvell). 1832. In "I. Comments, 1776-1885." In *Marvell: Poems.* Ed. Arthur Pollard. (Casebooks series). Houndmills: Macmillan, 1980.\* (Edward Thompson, 1776; William Hazlitt, 1825; Anon., 1825; John Dove, 1832; Hartley Coleridge, 1832; S. C. Hall, 1836; Edgar Allan Poe, 1836; Leigh Hunt, 1837; Mary Russell Mitford, 1852; Alfred Tennyson, c. 1860; John Ormsby, 1869; Edmund Gosse, 1885).

\_\_\_\_\_. Letters in *The Collected Letters of Samuel Taylor Coleridge.* 8 vols. vols. database. (English Letters). Intelex / Oxford UP, 2004. (From the Oxford UP ed. Includes correspondence of Hartley Coleridge).

<http://www.nlx.oup.com>

2004.

**Mary Elizabeth Coleridge** (1861-1907)

(Great-great niece of S. T. Coleridge)

**Works**

Coleridge, Mary Elizabeth. "Doubt." In *Poems by Mary E. Coleridge.* London: Elkin Mathews, 1908.

\_\_\_\_\_. "The Other Side of a Mirror." In *The Norton Anthology of Literature by Women.* New York: Norton, 1985. 1162-3.

\_\_\_\_\_. "The Other Side of a Mirror." Poem. 1882, pub. 1896. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1861-62.\*

\_\_\_\_\_. "The Witch." Poem. 1892, pub. 1907. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1862-63.\*

**Criticism**

Halladay, Jean R. *Eight Late Victorian Poets Shaping the Artistic Sensibility of an Age: Alice Meynell, John Davidson, Francis Thompson, Mary Coleridge, Katharine Tynan, Arthur Symons, Ernest Dowson, Lionel Johnson.* Lewiston: Edwin Mellen Press, 1993.Rev. *English Literature in Transition* 37.1 (1994).

Wolfreys, Julian, and Ruth Robbins, eds. *Victorian Gothic: The Culture and Literature of Dis-Ease and Desire.* Houndmills: Macmillan, 1999.

**C. Coles**

**Works**

Coles, C. *The compleat English Schoolmaster, or the Natural and Easy Method of Spelling According to the Present Proper Language in Oxford and London.* 1674.

**Elisha Coles**

**Works**

Coles, Elisha. *An English Dictionary ... Containing Many Thousands of Hard Words.* 1676.Rpt. 9 times to 1632.

# Eoin Colfer

(Writer of children's fiction, b. Wexford, Ireland, author of best-selling *Artemis Fowl* series, 2001-12)

## Works

Colfer, Eoin. *Artemis Fowl.* Children's fiction. Penguin, 2001.

\_\_\_\_\_. *Artemis Fowl.* Trans. Ana Alcaina. Barcelona: Montena Mondadori, 2001.

\_\_\_\_\_. *Artemis Fowl.* (Serie Infinita). Barcelona: Montena.

\_\_\_\_\_. *Artemis Fowl: Encuentro en el Ártico.* Children's fiction. Barcelona: montena.

\_\_\_\_\_. *Artemis Fowl: The Eternity Code.* 2003.

\_\_\_\_\_. *Artemis Fowl: El cubo B.* (Serie Infinita). Random House Mondadori-Montena, 2004.

\_\_\_\_\_. *The Supernaturalist.* London: Penguin-Puffin, 2004.

\_\_\_\_\_. *Futuro azul.* Trans. Ana Alcaina. Barcelona: Montena, 2006. (Trans. Of *The Supernaturalist*).

\_\_\_\_\_. *Artemis Fowl/4: The Opal Deception.* 2005.

\_\_\_\_\_. *Artemis Fowl: La venganza de Opal.* (Serie Infinita). Trans. Ana Alcaina. Barcelona: Random House Mondadori-Montena, 2005.\*

**Lindsey Collen** (1948)

**Works**

Hand, Felicity. *The Subversion of Class and Gender Roles in the Novels of Lindsey Collen (1948- ), Mauritian Social Activist and Writer.*Lewiston (NY) and Lampeter (UK): Edwin Mellen Press, 2010*.*

**Arthur Collier** (1680-1732)

**Works**

Collier, Arthur. *Clavis Universalis: or a New Inquiry after Truth. Being a Demonstration of the Non-Existence, or Impossibility, of an External World.* 1713.

**Jane Collier**

**Works**

Collier, Jane. *An Essay on the Art of Ingeniously Tormenting.* Richardson, 1753. (With Sarah Fielding et al.?)

Fielding, Sarah, and Jane Collier. *The Cry.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

Internet resources

"An Essay on the Art of Ingeniously Tormenting." *Wikipedia: The Free Encyclopedia.*\*

<http://en.wikipedia.org/wiki/An_Essay_on_the_Art_of_Ingeniously_Tormenting>

2012

**John Collier** (1901)

(b. London; w. Hollywood)

**Works**

Collier, John. *His Monkey Wife.* Novel. 1930.

\_\_\_\_\_. *Gemini.* Poems. 1931.

\_\_\_\_\_. *Green Thoughts.* Stories. 1932.

\_\_\_\_\_. *Presenting Moonshine.* Stories. 1941.

\_\_\_\_\_. *A Touch of Nutmeg.* Stories. 1943.

\_\_\_\_\_. *Fancies and Goodnights.* Stories. 1951.

\_\_\_\_\_. *I am a Camera.* Screenplay. Dir. Henry Cornelius. 1955.

\_\_\_\_\_. "Thus I Refute Beelzy." Story. In Collier, *Fancies and Goodnighs, A Touch of Nutmeg, Presenting Moonshine.*

\_\_\_\_\_. "Así niego a Beelzy." Trans. Alejandro García Reyes. In *Cuentos únicos.* Ed. Javier Marías. Madrid: Siruela, 1989. 103-14.\*

\_\_\_\_\_. *Fiesta en una botella.*

**Mary Collier** (1690?-*c.* 1762)

**Works**

Collier, Mary. *The Woman's Labour*, 1739. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985..

\_\_\_\_\_. "The Woman's Labour." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 312-17.\*

\_\_\_\_\_. From *Poems, on Several Occasions*, Including "Some Remarks of the Author's Life Drawn by Herself," 1762. In *First Feminists: British Women Writers 1578-1799.* Bloomington: Indiana UP, 1985.

\_\_\_\_\_. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 171-73.\*

**Anthony Collins**

**Works**

Collins, Anthony. *Discourse of Free Thinking.* 1713.

**Criticism**

Swift, Jonathan. *Mr C—ns's Discourse on Free Thinking.* 1713. (Vs. Anthony Collins).

**Arthur Collins**

**Works**

Collins, Arthur. *Peerage.* 1709.

# Billy Collins

(New York State Poet Laureate 2004-06)

## Works

Collins, Billy. *The Art of Drowning.* Poetry. Pittsburgh, 1995.

\_\_\_\_\_. *Questions About Angels.* Poetry. Pittsburgh, 1999.

\_\_\_\_\_. *Sailing Alone Around the Room: New & Selected Poems.*Poetry. 2002.

\_\_\_\_\_. *Nine Horse.* Poetry. Random House, 2002.

\_\_\_\_\_. "The End of Boredom." Interview by Robert Stewart. *New Letters* 70.2 (2004): 143-59.\*

**Jackie Collins**

**Works**

Collins, Jackie. *Hollywood Wives.* Fiction. c. 1983.

\_\_\_\_\_. *Lucky.* Fiction. c. 1985.

\_\_\_\_\_. *Hollywood Husbands.* Fiction. c. 1986.

\_\_\_\_\_. *Lady Boss.* Fiction. c. 1990.

# Larry Collins (1929-2005)

(US journalist and best-selling writer, b. West Hartford, CT; grad. in Economics, Yale, l. Europe 1954-, dir. of United Press International in Rome, Beirut and Paris; wrote for *France-Soir, Newsweek, New York Times;* married, 2 children; d. 2005)

## Works

Collins Larry. *Juego mortal.* Novel. 1985.

\_\_\_\_\_. *Laberinto.* Novel. 1989. (Neurotechnology).

\_\_\_\_\_. *Águilas negras.* Novel. 1994.

\_\_\_\_\_. *El futuro es nuestro.* Novel. 1997.

Lapierre, Dominique, and Larry Collins. Paris brûle-t-il? Historical novel. 1964.

\_\_\_\_\_. ¿Arde París?

\_\_\_\_\_. …o llevarás luto por mí. 1967. (On Manuel Benítez, "El Cordobés").

\_\_\_\_\_. ¡Oh, Jerusalén! Novel. 1970.

\_\_\_\_\_. Esta noche la libertad. Novel. 1975.

\_\_\_\_\_. *The Fifth Horseman.* Novel. 1980.

\_\_\_\_\_. El Quinto Jinete.

\_\_\_\_\_. New York brûle-t-il? Political thriller. 2004.

\_\_\_\_\_. ¿Arde Nueva York? Trans. Juana Bignozzi. Barcelona: Planeta Internacional, 2004.\*

Films

*Juego mortal.* TV series.

**Martha Collins** (b. 1940)

**Works**

Collins, Martha. "The Story We Know. Poem." Villanelle. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 972-73.\*

**Merle Collins**

(Grenada)

**Works**

Collins, Merle. In *Callalloo.* (Grenadian poetry anthology).

\_\_\_\_\_. In *Words Unchained.* Poetry anthology. Ed. Chris Searle.

\_\_\_\_\_. *Because the Dawn Breaks.* Karia Press, 1985.

\_\_\_\_\_. *Angel.* Novel. London: Women's Press, 1987.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

\_\_\_\_\_. *Rotten Pomerack.*

**Criticism**

Casado i Gual, Núria. "The Past of Slavery Remembered and Recreated in Merle Collins's *Rotten Pomerack."* In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 485-88.\*

**Suzanne Collins**

(US fantasy novelist)

**Works**

Collins, Suzanne. *The Hunger Games.* Novel. 2008. (The Hunger Games, 1).

\_\_\_\_\_. *Catching Fire.* 2009. (The Hunger Games, 2).

\_\_\_\_\_. *Mockingjay.* 2010. (The Hunger Games, 3).

\_\_\_\_\_. *Balada de pájaros cantores y serpientes.* (Los Juegos del Hambre). Barcelona: RBA.

**Criticism**

Hoffmann, Dörte. "Analysing the Changes in Children's and Young Adults' Literature by Comparing C. S. Lewis's *The Lion, the Witch and the Wardrobe* and S. Collins's *The Hunger Games."* TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Internet resources

"The Hunger Games." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/The_Hunger_Games>

2017

**Tom Collins**

**Works**

Collins, Tom. *Such is Life.* Fiction. Introd. David Malouf. London: Hogarth.

**Colman**

**Works**

Colman. *King Lear.* In *King Lear.* (Acting Versions of Shakespeare). Cornmarket Press, 1969.

**George Colman the Elder** (1732-1794)

(b. Florence, l. Oxford, d. London)

**Works**

Colman, George (The Elder). *Philaster.* Drama. Adapted from Beaumont and Fletcher. 1763.

\_\_\_\_\_. *The Spanish Barber.* Drama. Based on Beaumarchais' *Le Barbier de Seville.*

\_\_\_\_\_. *Tit for Tat.* Drama. Derived from Marivaux. 1786.

\_\_\_\_\_. *Polly Honeycombe.* Farce. 1760.

\_\_\_\_\_. *The Jealous Wife.* Comedy. 1761.

\_\_\_\_\_. "On Obscurity." Parodic ode.

\_\_\_\_\_. "The Genius." Periodical essay. In *The St. James's Chroniclae.* 1761-.

\_\_\_\_\_. *Dramatic Works.* 4 vols. 1777.

Colman, George, and David Garrick. *The Clandestine Marriage.* 1766.

\_\_\_\_\_. *The Clandestine Marriage.* In *Eighteenth-Century Plays.* Ed. John Hampden.(Everyman's Library, 818). London: Dent; New York: Dutton. (Gay, *The Beggar's Opera;* Addison, *Cato*; Rowe, *Jane Shore*; Fielding, *Tragedy of Tragedies, or, Tom Thumb the Great*; Lillo, *George Barnwell*; Colman and Garrick, *The Clandestine Marriage*; Cumberland, *The West Indian*).

Thornton, Bonnell, and George Colman, eds. *The St. James's Chronicle.* Periodical.1761-

Wood, R., ed. *Plays by David Garrick and George Colman the Elder.* Cambridge: Cambridge UP.

**Criticism**

Beatty, Joseph M. "Garrick, Colman and *The Clandestine Marriage." MLN* 36 (1921): 129-41.

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**George Colman the Younger** (1762-1836)

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**James Colnett**

**Works**

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**Archibald Colquhoun**

**Works**

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**Colquhoun**

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**Padraic Colum** (1881-1972)

**Works**

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**Alex Comfort** (1920)

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**Ivy Compton-Burnett** (1892)

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**Evelyn Conlon**

**Criticism**

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**Gerry Conlon**

Films

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**Shane Connaughton**

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**G. C. Connell**

**Works**

Connell, G. C. *Fighting Destroyer.* Memoirs.

**Richard Connell** (1893-1949)

(US writer, b. New York state, st. Harvard, served US Army 2nd WW)

**Works**

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**J. O. Connelly**

**Works**

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**Michael Connelly**

(US crime novelist, b. Philadelphia, st. journalism, w. 10 years at *Los Angeles Times;* bestselling author, Edgar Allan Poe Award, Anthony Award, Macavity Prize, Nero Wolfe prize, Grand Prix du Polar, .38 Caliber, Maltese Falcon (Japan))

**Works**

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**J. J. Connington** (1880-1947)

(Ps. of Alfred Walter Stewart, , university lecturer in Chemistry, author of detective fiction).

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**John Connolly** (1968)

(Irish novelist, b. Dublin; st. English at Trinity College and journalism at Dublin City U; l. Dublin and USA).

**Works**

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**Joseph Connolly**

**Works**

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**Criticism**

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**Ralph Connor**

**Works**

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\_\_\_\_\_. *The Sky Pilot in No Man's Land.* Fiction. c. 1919.

**Tony Connor** (1930)

**Works**

Connor, Tony. *With Love Somehow.* Poems. Oxford UP, 1962.

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\_\_\_\_\_. *Kon in Springtime.* Poems. Oxford UP, 1968.

\_\_\_\_\_. *In the Happy Valley.* Poems. Oxford UP, 1971.

**Robert Conquest**  (1917-2015)

(Major anticommunist British historian, began as Communist, visited Russia, inteligence agent for the British government, woked Information Research Department at Foreign Office, 1980s- at Stanford U, Hoover Institution, Stanford)

**Works**

Conquest, R. "Generalities." Poem. *Oxford Book of Contemporary Verse.*

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**Frank Conroy**

**Works**

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**Jack Conroy**

**Works**

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**Pat Conroy**

**Works**

Conroy, Pat. *The Lords of Discipline.* Fiction. 1980.

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**Henry Constable** (c. 1560-1612)

(b. Yorkshire; BA Cambridge 1579; Catholic)

**Works**

Constable, Henry. *Diana.* Sonnet sequence. 1592.

\_\_\_\_\_. *Poems.* Ed. Joan Grundy. 1960.

**Biography**

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**Criticism**

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**Storm Constantine**

**Criticism**

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**Anne, Viscountess Conway**

**Works**

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**Jill Ker Conway**

(Australia, USA).

**Works**

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**John Conyngham**

(Africa)

**Works**

Conyngham, John. *La profanación de las tumbas.* Barcelona: Emecé, 1992.

**A. P. Cook**

**Works**

Cook, A. P., and N. D. Cook. *Un caso de bigamia transatlántica.* Biography. Madrid: Anaya-Muchnik, 1992.

**David Cook** (1940)

**Works**

Cook, David. *Albert's Memorial.* Novel. London: Secker, 1972.

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**Ebenezer Cook** (c. 1665-c.1732)

**Works**

Cook, Ebenezer. *The Sotweed Factor; or, A Voyage to Maryland.* Satire. 1708.

Internet resources

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**Glen Cook**

**Works**

Cook, Glen. *Passage at Arms.* Novel.

\_\_\_\_\_. *Darkwar.* Novel trilogy. Vol. 1: *Doomstalker.*

# James Cook (1728-1779)

(Captain Cook, navigator and explorer, discovers Australia 1770)

**Works**

Cook, James. *A Voyage to the Pacific…* London, 1785. (Years 1776-80).

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**Robin Cook**

**Works**

Cook, Robin. *Infección.* c. 2015.

**Cooke**

**Works**

Cooke. *Greene's Tu Quoque.*

**Frances Cooke**

**Works**

Cooke, Frances. *Mrs. Cookes, Meditations.* 1649. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 169-74.

**John Cooke**

**Works**

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**Lady Ann Cooke-Bacon**

**Works**

Cooke-Bacon, Ann (Lady), trans. *Fouretene Sermons of Barnadine Ochyne.* 1550. In *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 28-31.\*

**Catherine Cookson**

**Works**

Cookson, Catherine. *Justice Is a Woman.* Novel. London, 1995.

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**G. M. Cookson**

**Works**

Aeschylus. *Plays.* Trans. into English verse by G. M. Cookson. New introd. by John Warrington. (Everyman's Library, 62). London: Dent; New York: Dutton.

**Dennis Cooley**

(U of Manitoba)

**Works**

Cooley, Dennis. *Leaving.* Poetry. 1980.

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**Dennis Cooper**

**Works**

Cooper, Dennis. *Contacto.* (Panorama de narrativas, 313). Barcelona: Anagrama.

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**Fiona Cooper**

**Works**

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**Glenn Cooper**

(US bestselling novelist, raised in New York, grad. in Archaeology, Harvard, and in Medicine, Tufts U; screenwriter and producer, head of a biotechnology firm in Massachusetts; novels translated to over 30 languages, sold millions of copies)

**Works**

Cooper, Glenn. *Secret of the Seventh Son.* Novel. 2009. (Serial killer).

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\_\_\_\_\_. *El libro de las almas.* Novel. (La Biblioteca de los Muertos, 2).

\_\_\_\_\_. *El fin de los escribas.* Novel. (La Biblioteca de los Muertos, 3).

\_\_\_\_\_. *La llave del destino.* Novel.

\_\_\_\_\_. *La hora de la verdad.* Novel.

\_\_\_\_\_. *El último día.* Novel.

\_\_\_\_\_. *La marca del diablo.* Novel.

\_\_\_\_\_. *La piedra de fuego.*

**Jilly Cooper**

**Works**

Cooper, Jilly. *Appassionata.* Novel. 1997.

**Lucas Cooper**

**Works**

Cooper, Lucas. "Class Notes." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 122-25.\*

**Merian C. Cooper**

**Works**

Wallace, Edgar, and Merian C. Cooper. *King Kong.* Movie script.

**Susan Cooper**

**Works**

Cooper, Susan. *Silver on the Tree.* SF. 1977.

\_\_\_\_\_. *The Dark Is Rising* sequence. Children's books. 1965-77.

**Susan Fenimore Cooper**

(Daughter of James Fenimore Cooper)

**Works**

Cooper, Susan Fenimore. *Rural Hours.* Athens: U of Georgia P, 1998.

**William Cooper** (1910)

**Works**

Cooper, William. *Scenes from Provincial Life.* Novel. London: Cape, 1950. New York: NAL/Dutton, 1984. Rpt. London: Methuen; New York: Avon.

Related works

Bradbury, Malcolm. *Tales from Provincial Life.* Screenplay based on William Cooper's book.

**Charles Coote**

**Works**

Coote, Charles. *Elements of the Grammar of the English Language.* 1788.

**Edward Coote**

**Works**

Coote, Edward. *The English School-Maister.* 1595. Rpt. 14 times between 1661 and 1700.

?Coote, Edmund. *The English Schoole-Master.* 1557.

**Wendy Cope** (1945)

(b. Kent; Cholmondeley Award for poetry 1987)

**Works**

Cope, Wendy. *Making Cocoa for Kingsley Amis*. Poems. London and Boston: Faber and Faber, 1986.

\_\_\_\_\_. *The River Girl.* Poem. 1991.

\_\_\_\_\_. *Serious Concerns*. London and Boston: Faber and Faber, 1992.

\_\_\_\_\_. "Poem Composed in Santa Barbara." "Letter." "Reflections on a Royalty Statement." Poems. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992.\*

\_\_\_\_\_. "Lonely Hearts." Villanelle. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 973-74.\*

\_\_\_\_\_. "Waste Land Limericks." In *The Penguin Book of Poetry from Britain and Ireland since 1945.* Ed. Simon Armitage and Robert Crawford.Harmondsworth: Penguin, c. 1998.

\_\_\_\_\_. "'Present' - 'By the Round Pond' - 'Idyll' - 'How to Deal with the Press'." Poems. In *New Writing 7.* Ed. Carmen Callil and Craig Raine. London: Random House - Vintage, 1998.\*

**Criticism**

Dickson, E. Jane. "Wendy Winds 'Em Up." *The Sunday Times* March 15 (1992): 47.

Pérez Novales, Marta. "Wendy Cope's Use of Parody in *Making Cocoa for Kingsley Amis."* *Miscelánea* 15 (1994): 481-500.

**A. E. Coppard** (1878-1957)

(Folkestone)

**Works**

Coppard, Alfred Edgar. *Adam and Eve & Pinch Me.* Stories. 1921.

\_\_\_\_\_. *Clorinda Walks in Heaven.* Stories. 1922.

\_\_\_\_\_. *The Black Dog.* Stories. 1923. London: Cape.

\_\_\_\_\_. *The Field of Mustard.* Stories. 1926.

\_\_\_\_\_. "Fifty Pounds." From *The Field of Mustard.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 898-898-910.\*

\_\_\_\_\_. *Silver Circus.* Stories. 1928.

\_\_\_\_\_. Stories in *Fearful Pleasures.* Ed. August Derleth. 1946.

\_\_\_\_\_. "Polly Morgan." Story. Trans. Alejandro García Reyes. In *Cuentos únicos.* Ed. Javier Marías. Madrid: Siruela, 1989. 115-42.\*

\_\_\_\_\_. "Fifty Pounds." In *The Oxford Book of English Love Stories.* Ed. John Sutherland. Oxford: Oxford UP, 1997. 201-15.\*

\_\_\_\_\_. "Some Talk of Alexander." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 180-87.\*

**Abiezer Coppe**

**Works**

Coppe, Abiezer. From *A Fiery Flying Roll.* 1649. In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1747-51.\*

**Alfred Coppel**

**Works**

Coppel, Alfred. "The Rebel of Valkyr." Fantasy story. 1950.

\_\_\_\_\_. (ps. Robert Cham Gilman). *The Rebel of Rhada.* Novel. 1968.

\_\_\_\_\_. (ps. Robert Cham Gilman). *The Navigator of Rhada.* Novel. 1969.

\_\_\_\_\_. (ps. Robert Cham Gilman). *The Starkhan of Rhada.* Novel. 1970.

\_\_\_\_\_. *The Dragon.* SF novel. 1977.

\_\_\_\_\_. *The Fates Command Us.* Historical novel. 1986.

**Basil Copper** (b. 1924)

**Works**

Copper, Basil "The Knocker at the Portico." 1971. In *Twelve Gothic Tales.* Ed. Richard Dalby. Oxford: Oxford UP, 1998. 155-67.\*

**Elizabeth Burgoyne Corbett**

**Criticism**

Russell, Elizabeth. "The Emergence of the Victorian Amazon: Elizabeth Burgoyne Corbett." In *Stvdia Patriciae Shaw oblata.* Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 3.357-66.

**Richard Corbett** (1582-1635)

(a.k.a. Richard Corbet; B. Ewell, Surrey; st. Westminster School and Christ Church, Oxford; MA 1605; D.D. Patron: Villiers, duke of Buckingham; Dean of Christ Church and Royal Chaplain, 1618; m. c. 1625; Bishop of Oxford 1629, and of Norwich, 1632; Laudian; d. Norwich)

**Works**

Corbett, Richard. Satire on the Cantabrigians' reception of James I. 1615.

\_\_\_\_\_. *Iter boreale.* 1618-21. In *The Poems of Richard Corbet, Late Bishop of Oxford and of Norwich.* Ed. Octavius Gilchrist. London: Longman, Hurst, Rees, and Orme, 1807.

\_\_\_\_\_. *Epistle to Sir Robert Aylesbury.* 1618 (on the author's French journey).

\_\_\_\_\_. "On Mr. Francis Beaumont (Then Newly Dead)." From Beaumont and Fletcher's First Folio, 1647. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 205.\*

\_\_\_\_\_. *Certain Elegant Poems.* 1647.

\_\_\_\_\_. "To his Son, Vincent Corbet, on his Birth-Day, November 10, 1630, being then Three Years Old." From *Poems,* 1647. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 205-6.\*

\_\_\_\_\_. "The Ghost of Wisdom." Satire (on the Puritans).

\_\_\_\_\_. "The Distracted Puritans." Satire.

\_\_\_\_\_. "A Proper New Ballad, Intituled The Fairies Farewell; or, God-a-Mercy Will." In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 206-8.\* (Against Puritans).

\_\_\_\_\_. *The Poems of Richard Corbet, Late Bishop of Oxford and of Norwich.* Ed. Octavius Gilchrist. London: Longman, Hurst, Rees, and Orme, 1807.

\_\_\_\_\_. *The Poems of Richard Corbett.* Ed. J. A. W. Bennett and H. R. Trevor-Roper. Oxford: Clarendon, 1955.

**Biography**

Aubrey. *Brief Lives.*

Fuller. *Worthies of England.*

Hazlitt, William. "Bishop Richard Corbet." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.263-7.\*

**Criticism**

Brooks, Cleanth. "The New Criticism and Scholarship." In *Twentieth-Century English.* Ed. W. S. Knickerbocker. 1946. 371-83. ("The Fairies Farewell")

\_\_\_\_\_. "A Merry Bishop on the Death of Merry England: Richard Corbett." In Brooks, *Historical Evidence and the Reading of Seventeenth-Century Poetry.* Columbia (MO): U of Missouri P, 1991. 23-40.\*

**Julia Copus**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

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**Kelvin Corcoran** (1956)

**Works**

Corcoran, Kelvin. *Robin Hood in the Dark Ages.* Permanent Press, 1985.

\_\_\_\_\_. *The Red and Yellow book.* Poetry. Textures, 1986.

\_\_\_\_\_. *Qiryat Sepher.* Poems. Galloping Dog Press, 1988.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Marie Corelli**

**Works**

Corelli, Marie. *The Sorrows of Satan.* Novel. 1895.

\_\_\_\_\_. *The Sorrows of Satan, or the Strange Experience of one Geoffrey Tempest, Millionaire. A Romance.* London: Methuen, 1896.

\_\_\_\_\_. *The Sorrows of Satan.* Ed. Peter Keating. (World's Classics). Oxford: Oxford UP, 1998.\*

**Biography**

Vyver, Bertha. *Memoirs of Marie Corelli.* 1930.

**Alice Corkan**

**Works**

Wilde, Oscar. "Literary and Other Notes III." *The Woman's World* (Jan. 1888). (Madame Ristori, Elizabeth Rachel Chapman, Lady Augusta Noel, Alice Corkan, Emily Pfeiffer, Robert Ellice Mack, Frederic E. Weatherly, Ernest Wilson and St Clair Simons, Dora Havers, Oliver Goldsmith).

\_\_\_\_\_. "Literary and Other Notes III." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 107-19.\*

# Avery Corman

Films

Benton, Robert, dir. *Kramer vs. Kramer.* Screenplay by Robert Benton, based on Avery Corman's novel. Cast: Dustin Hoffman, Meryl Streep, Jane Alexander, Justin Henry, Howard Duff, George Coe, JoBeth Williams. USA, 1979. (Oscars for Best Picture, Actor, Screenplay, Director and Supporting Actress, Streep).

**Robert Cormier**

**Works**

Cormier, Robert. *I Am the Cheese.* Children's book. London: Gollancz, 1977.

**Alfred Corn**

**Works**

Corn, Alfred. "Pages from a Voyage." In *All Roads at Once.* 1976. (Darwin).

**Frances Cornford** (1886-1960)

**Works**

Cornford, Frances. *Collected Poems.* Barrie and Jenkins, 1954

\_\_\_\_\_. "The Guitarist Tunes Up." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 786.\*

**John Cornford** (1915-1936)

**Works**

Cornford, John. "To Margot Heinemann." Poem. In Sloan, Pat., ed. *John Cornford: A Memoir.* London: Cape, 1938.

\_\_\_\_\_. "Full Moon at Tierz, before the Storming of Huesca." Poem. 1936.

**Criticism**

García Landa, José Ángel. "John Cornford, 'por el comunismo y la libertad'." In García Landa, *Vanity Fea* 30 June 2010.\*

<http://vanityfea.blogspot.com/2010/06/john-cornford-por-el-comunismo-y-la.html>

2010

Smith, Stan. "'Hard as the Metal of My Gun': John Cornford's Spain." *Journal of English Studies* 5-6 (2005-2008): 357-73.\*

Internet resources

Wikipedia. "John Cornford." *Wikipedia: The Free Encyclopedia.\**

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2024

**Kimberley Cornish**

**Works**

Cornish, Kimberley. *The Jew of Linz.* (Wittgenstein).

**Criticism**

Johnson, Daniel. Rev. of *The Jew of Linz.* By Kimberley Cornish. *TLS* 17 April 1998.

**William Cornwallis**

**Works**

García Landa, José Ángel. "Ensayos y soliloquios." In García Landa, *Vanity Fea* 6 Aug. 2009.\* (James Shapiro, *Hamlet*).

<http://vanityfea.blogspot.com/2009/08/ensayos-y-soliloquios.html>

2009

**Bernard Cornwell**

**Works**

Cornwell, Bernard. *Redcoat.* Novel. London: Warner.

\_\_\_\_\_. *Book of the Dead.* Fiction. c. 2007.

\_\_\_\_\_. *Azincourt.* Novel. London: HarperCollins-Harper, 2008.\*

\_\_\_\_\_. *Scarpetta.* Fiction. c. 2009.

**John Cornwell**

**Works**

Cornwell, John. *A Thief in the Night.* Harmondsworth: Penguin. (John Paul I).

**Patricia Cornwell**

(Detective fiction writer, forensics expert, founding member of the Virginia Institute of Forensic Science and Medicine and of the National Forensic Academy; member of the Advisory Board for Forensic Sciences Training Program at the Office of the Chief Medical Examiner, New York City, member of the McLean Hospital's National Council; Chevalier of the Order of Arts and Letters 2011; Sherlock Award 1999)

**Works**

Cornwell, Patricia. *Postmortem.* Detective fiction. 1990. (Edgar Award, Creasey Award, Macavity award, Prix du Roman d'Aventure). (Kay Scarpetta series).

\_\_\_\_\_. *Body of Evidence.* Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *All that Remains.* Detective fiction. (Kay Scarpetta series).

*\_\_\_\_\_. Cruel and Unusual.* Detective fiction. (Kay Scarpetta series). (Gold Dagger Award 1993)

*\_\_\_\_\_.* *The Body Farm.* Detective fiction. (Kay Scarpetta series).

*\_\_\_\_\_.* *From Potter's Field.* Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Cause of Death.* Detective fiction. c. 1996. Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Unnatural Exposure.* Fiction. c. 1997. Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Hornet's Nest.* Novel. Boston: Little, Brown, 1997. (Andy Brazil series).

\_\_\_\_\_. *El avispero.* (Serie Negra, 199). Barcelona: RBA.

\_\_\_\_\_. *Southern Cross.* Detective fiction. (Andy Brazil series).

\_\_\_\_\_. *Isle of Dogs.* Detective fiction. (Andy Brazil series).

\_\_\_\_\_. *At Risk.* Detective fiction. (Win Garano series).

\_\_\_\_\_. *The Front.* Detective fiction. (Win Garano series).

\_\_\_\_\_. *Portrait of a Killer: Jack the Ripper—Case Closed.* Nonfiction.

\_\_\_\_\_. *Ruth, A Portrait: The Story of Ruth Bell Graham.* Biography.

\_\_\_\_\_. *Scarpetta's Winter Table.* Cookery book.

\_\_\_\_\_. *Life's Little Fable.*

\_\_\_\_\_. *Food to Die For: Secrets from Kay Scarpetta's Kitchen.* Cookery book.

\_\_\_\_\_. *Point of Origin.* Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Black Notice.* Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *The Last Precinct.* Detective fiction. c. 2000. (Kay Scarpetta series).

\_\_\_\_\_. *Blow Fly.* Fiction. c. 2003. Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Predator.* Fiction. c. 2005. Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Port Mortuary.* (Serie Negra, 228). Barcelona: Ediciones B.

\_\_\_\_\_. *Trace.* Fiction. Detective fiction. c. 2004. (Kay Scarpetta series).

\_\_\_\_\_. *Book of the Dead.* Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Scarpetta.* Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *The Scarpetta Factor.* Detective fiction. (Kay Scarpetta series).

\_\_\_\_\_. *Post Mortuary.* Detective fction. c. 2010. (Kay Scarpetta series).

\_\_\_\_\_. *Red Mist.* Detective Fiction. New York: Putnam's, 2011. (Kay Scarpetta series).

\_\_\_\_\_. *Niebla Roja.* (Serie Negra, 161). Barcelona: Ediciones B, 2011. (Premio Internacional RBA de Novela Negra).

\_\_\_\_\_. *The Bone Bed.* 2012.

\_\_\_\_\_. *Cama de huesos.* (Serie Negra, 265). Barcelona: Ediciones B, 2013.\*

**Biography**

Glaister, Dan. "The Plot Thickens as Crime Writer Patricia Cornwell Takes 'Cyberstalker' to Court." *Guardian Unlimited* 24 May 2007.

<http://www.guardian.co.uk/international/story/0,,2086586,00.html>

2007-05-24

**Criticism**

Collins, Gerard. "Contagion and Technology in Patricia Cornwell's Scarpetta Novels." In *The Devil Himself: Villainy in Detective Fiction and Film.* Ed. Stacy Gillis and Philippa Gates. Westport (CT): Greenwood Press, 2002. 159-70.\*

Farré-Vidal, Carme. "Dissection of Patricia Cornwell's Feminist Woman Detective Kay Scarpetta." *Journal of English Studies* 10 (2012): 51-64.\*

Series

(Kay Scarpetta novel series). Barcelona: Ediciones B.

**Elizabeth Corrigan**

(Writer of popular fantasy romance)

**Works**

Corrigan, Elizabeth. *Oracle of Philadelphia.* (Earthbound Angels series, 1).

\_\_\_\_\_. *Raising Chaos.* (Earthbound Angels series, 2). Fantasy. C. 2013.

**W. C. Corsan**

**Works**

Corsan, W. C. *Two Months in the Confederate States: An Englishman's Travels Through the South.* 1860s. Louisiana State UP, 1998.

**Gregory Corso** (1930)

(US Beat writer, b. New York)

**Works**

Corso, Gregory. *The Vestal Lady on Brattle.* Poems. 1955.

\_\_\_\_\_. *Gasoline.* 1958.

\_\_\_\_\_. *Happy Birthday of Death.*

\_\_\_\_\_. *Long Live Man.*

\_\_\_\_\_. *Mindfield.*

\_\_\_\_\_. *Herald of the Autochtonic Spirit.*

\_\_\_\_\_. In *Gregory Corso. Lawrence Ferlinghetti. Allen Ginsberg.* (Penguin Modern Poets 5). Harmondsworth: Penguin.

\_\_\_\_\_. "Some of My Beginning and What I Feel Right Now." In *Contemporary American Poetry.* Ed. Howard Nemerov. Washington: Voice of America, 1965. 217-30.\*

\_\_\_\_\_. In *Poesía Norteamericana contemporánea.* *Litoral* 193-94 (1992).\*

**Criticism**

Bracho, Edmundo. "¿Qué sabes tú de la vida, muchacho? Entrevista con Gregory Corso." *Quimera* 121 (1993): 35-9.\*

Cook, Bruce. *The Beat Generation.* 1970.

\_\_\_\_\_. *La generación Beat.* Trans. Esdras Parra. Barcelona: Barral, 1974.\*

**Charlotte Cory**

**Works**

Cory, Charlotte. *The Unforgiving.* Novel. London: Faber, 1991.

\_\_\_\_\_. *The Laughter of Fools.* Novel. London: Faber, 1994.

**Criticism**

Montrose, David. "Death and the Domestics." Rev. of *The Unforgiving.* *TLS* 1 November 1991: 21.\*

**Thomas Coryate** (1577?-1617)

**Works**

Coryate, Thomas. *Coryat's Crudities.* Travel book. London, 1611. Rpt. 1905.

\_\_\_\_\_. *Traveller for the English Wits.* 1616.

**Thomas B. Costain**

**Works**

Costain, Thomas B. *The Black Rose.* Fiction. c. 1945.

\_\_\_\_\_. *The Moneyman.* Fiction. c. 1947.

\_\_\_\_\_. *High Towers.* Fiction. c. 1949.

\_\_\_\_\_. *The Silver Chalice.* Fiction. c. 1952.

\_\_\_\_\_. *The Tontine.* Fiction. c. 1955.

\_\_\_\_\_. *Below the Salt.* Fiction. c. 1957.

**Margarita Cota-Cárdenas**

**Works**

Manzanas Calvo, Ana María. "A *Mestiza* in the Borderlands: Margarita Cota-Cárdenas' *Puppet." Atlantis* 34.1 (June 2012): 47-62.\*

**John Cotgrave**

**Works**

Cotgrave, John. *Wit's Interpreter.* 1655.

**Randle Cotgrave**

**Works**

Cotgrave, Randle. *A Dictionarie of the French and English Tongues.* London: 1611.

**John Cott**

**Biography**

Ginn, Richard. "Cott, John. (1638/9- 1695)." In *Oxford Dictionary of National Biography.*

<http://0-222.oxforddnb.com.fama.us.es:80/view/article/24889>

2004.

**John Cotta**

**Works**

Cotta, John. *The Trial of Witchcraft, Shewing the True and Right Method of Their Detection.* London, 1616.

**Francis Cottington**

**Criticism**

Fernández Suárez, José Ramón. "Francis Cottington: Su correspondencia inédita con el conde de Gondomar (1616-1619)." *ES* 7 (1977): 69-116.

**John Cotton**

**Works**

Cotton, John. From *A Treatise of the Covenant of Grace.* 1636. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 17-27.\*

**Priscilla Cotton**

**Works**

Cotton, Priscilla, and Mary Cole. *To the Priests and People of England We Discharge Our Consciences, and Give Them Warning.* 1655. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 200-201.\*

**Catherine Coulter**

**Works**

Coulter, Catherine. *Tailspin.* Fiction. c. 2008.

**Douglas Coupland**

**Works**

Coupland, Douglas. *Generation X: Tales for an Accelerated Culture.* New York: St. Martin's Press, 1991.

\_\_\_\_\_. *Girlfriend in a Coma.* Fiction. London: Flamingo, 1998.

**Criticism**

Marín Lajusticia, Juan Mª. "Almas de silicio." *Babelia*. *El País* 2-11-96: 8. (Douglas Coupland).

Zschirnt, Christiane. "12. Libros de culto. Johann Wolfgang Goethe: *Las desventuras del joven Werther.* Jerome D. Salinger: *El guardián entre el centeno.* Jack Kerouac: *En el camino.* Hermann Hesse: *El lobo estepario.* Douglas Coupland: *Generación X."* In Zschirnt, *Libros: Todo lo que hay que leer.* Madrid: Santillana-Taurus, 2004. 249-60.\*

**Orlando Couth**

**Works**

Churchill, Caryl, Orlando Couth and Ian Spink. *Lives of the Great Poisoners.* Drama. Nick Hern, 1993.

**F. B. Money Coutts**

**Criticism**

Falces Sierra, Marta. *El pacto de Fausto: Estudio lingüístico-documental de los lieder ingleses de Albéniz sobre poemas de F. B . Money Coutts.* Granada: Servicio de Publicaciones de la Universidad, 1993. Rev. in *Atlantis* 16 (1994).

\_\_\_\_\_. *Estudio documental de la obra vocal inglesa de Isaac Albéniz: Análisis lingüístico-musical de sus canciones de concierto sobre poemas de F. B. Money Coutts.* M.A. Diss. U of Granada, 1992.

**Jeni Couzyn**

(South Africa, England)

**Works**

Couzyn, Jeni. *Life by Drowning.* Poems. Bloodaxe Books, 1985.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Wanda Coven**

**Works**

Coven, Wanda. *Didi Keidy y el conjuro mágico.* Children's tale. Illust. Priscilla Burris. Trans. Begoña Oro. Bruño, c. 2016.

**Francis Coventry**

**Works**

Coventry, Francis. *The History of Pompey the Little.* Novel. 1751.

\_\_\_\_\_. *The History of Pompey the Little.* In *Literature Online: Eighteenth-Century Fiction.* Chadwyck-Healey.

**Miles Coverdale** (1488-1568)

**Works**

Coverdale, Miles, ed. and trans. (The Bible). 1535.

\_\_\_\_\_, rev. ed. "The Great Bible."1539. Rev. Archbishop Parker 1568. ("Bishops' Bible").

\_\_\_\_\_, trans. *The Christen State of Matrimonie.* By Heinrich Bullinger. London, 1541.

**Criticism**

Whitney, J. P. "2. Reformation Literature in England." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Simon Fish. 2. Erasmus and Cambridge. 3. Aspects of the Reformation. 4. *The Book of Common Prayer.* 5. Evolution of the prayer-book. 6. Thomas Cranmer. 7. His influence. 8. The *Homilies.* 9. Hugh Latimer. 10. His sermons. 11. William Tindale. 12. The Bible in English. 13. Miles Coverdale. 14. The Great Bible. 15. The Scots New Testament. 16. Hymns. 17. Sternhold and Hopkins. 18. Results of the Reformation period).

<http://www.bartleby.com/213/>

2013

# M. D. Coverley

## Works

Coverley, M. D. *Califia.* Hypertext fiction. Watertown (MA): Eastgate, 2000.

## Criticism

Odin, J. K. "Unraveling the Tapestry of *Califia:* A Journey to Remember history." *EBR* (2001).

<http://www.altx.com/ebr/reviews/rev12/r12di.htm>

**Dennis Covington**

**Criticism**

Joliff, William. "Redeeming the Serpentine Subtext: Dennis Covington's Appropriation of Hemingway's *The Sun Also* Rises in *Salvation on Sand Mountain." Hemingway Review* 30.2 (Spring 2011): 73-87.\*

**Syms Covington**

**Works**

Covington, Syms. *The Journal of Syms Covington.* Online at *Australian Science Archives Project (ASAPWeb)* 23 Aug. 1995.

**Andrew Cowan**

**Works**

Cowan, Andrew. *Pig.* Novel. 1995.

\_\_\_\_\_. *Common Ground.* Novel. 1997.

**James Cowan**

**Works**

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