from

A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

**Authors writing in English (Cr-Cy)**

**Jim Crace**

(British postmodernist novelist, Birmingham)

**Works**

Crace, Jim. *Continent.*

\_\_\_\_\_. *The Gift of Stones.*

\_\_\_\_\_. *Arcadia.* Novel. London: Jonathan Cape, 1992.

\_\_\_\_\_. *Arcadia.* Harmondsworth: Penguin, 1998.\*

\_\_\_\_\_. *Signals of Distress.*

\_\_\_\_\_. *Quarantine.* Whitbread Novel Award 1997.

\_\_\_\_\_. *Being Dead.* Novel. 1999. Harmondsworth: Penguin, 2000.\*

**Criticism**

Teske, Doris. "Jim Crace's *Arcadia:* Public Culture in the Postmodern City." In *London in Literature: Visionary Mappings of the Metropolis.* Ed. Susana Onega and John A Stotesbury. Heidelberg: Winter, 2002. 165-82.\*

**Craft**

**Works**

Craft. *Running a Thousand Miles for Freedom.* 1860. (Ethnic mimicry).

**Hannah Crafts**

**Criticism**

Cucarella-Ramon, Vicent. "The Black Female Slave Takes Literary Revenge: Female Gothic Motifs against Slavery in Hannah Crafts's *The Bondwoman's Narrative.*"  *Journal of English Studies* 13 (2015): 19-46.\*

**Alexander Craig** (born c. 1570)

(b. Rose Craig)

**Works**

Craig, Alexander. *Poetical Essayes.* London, 1604.

\_\_\_\_\_. *The Poeticall Recreations of Mr. Alexander Craig.* Aberdeen, 1623.

**Biography**

Hazlitt, William. "Alexander Craig." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.244.\*

**Ryan Craig**

(Dramatist, member of the "Monsterist" group)

**Pearl Craigie.** *See John Oliver Hobbes.*

**Dinah Mulock Craik** (1826-1897)

**Works**

Mulock, Dinah Maria. (a.k.a. Mrs. Craik). *John Halifax, Gentleman.* Novel. 1857.

\_\_\_\_\_. *John Halifax, Gentleman.* Introd. W. K. Leask. Illust. John Bacon. Gresham, ?1915.

\_\_\_\_\_. *John Halifax, Gentleman.* 1856. Introd. J. Shaylor. (Everyman's Library, 123). London: Dent; New York: Dutton.

\_\_\_\_\_. From *A Woman's Thoughts about Women.* 1858. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1732-34.\*

**Biography**

"Dinah Craik." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Dinah_Craik>

 2011

**Criticism**

Wilde, Oscar. "A Note on Some Modern Poets." *The Woman's World* (Dec. 1888). (W. E. Henley, William Sharp, Agnes Mary Frances Robinson, Dinah Craik).

\_\_\_\_\_. "A Note on Some Modern Poets." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 141-55.\*

Young, Arlene. *Culture, Class and Gender in the Victorian Novel: Gentlemen, Gents and Working Women.* Houndmills: Macmillan, 1999.

**Robert Crais**

**Works**

Crais, Robert. *Chasing Darkness.* Fiction. c. 2008.

**Ralph Adams Cram** (1863-1942)

**Works**

Cram, Ralph Adams. "In Kropfsberg Keep." 1895. In *Twelve Gothic Tales.* Ed. Richard Dalby. Oxford: Oxford UP, 1998. 69-78.\*

**Robert Crane**

**Works**

Crane, Robert (ps.). *Hero's Walk.* SF novel. 1954.

**Thomas Cranmer** (1489-1556)

 (Archbishop of Canterbury, reformer of the English church; executed under Mary Tudor)

**Works**

Cranmer, Thomas, dir. *Prayer Book.* 1549. Rev. in 1662 as *The Book of Common Prayer.*

\_\_\_\_\_. From *The Book of Common Prayer and Administration of the Sacraments and Other Rites and Ceremonies in the Church of England.* 1559. In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 553-56.\*

\_\_\_\_\_ et al. *Book of Homilies.* 1547.

**Biography**

MacCulloch, Diarmaid. *Thomas Cranmer: A Life.* New Haven: Yale UP, 1996.

Pollard. *Cranmer.*

"Thomas Cranmer." *Wikipedia: The Free Encyclopedia.*\*

 <http://en.wikipedia.org/wiki/Thomas_Cranmer>

 2011

Literature

Williams, Charles. *Cranmer.* Drama.

**Alan Cranston**

 (US politician, promoted by William Randolph Hearst, grew rich publishing Hitler's *Mein Kampf,* intriguing and manipulative politician under Eisenhower and later presidents, and Senator for California, promoted United Nations and Federalist globalism, "protector" and promoter of young Kamala Harris, accused of receiving massive bribes)

Video

Morás, Nicolás. "¿Qué Esconde Kamala Harris? La Verdadera Presidente (Documental)." Video. *YouTube (Los Liberales)* 7 March 2021.\* (Don Harris, sororities, Alan Cranston).

<https://youtu.be/b2OIMOObtPc>

2021

**Adelaide Crapsey** (1878-1914)

(US poet)

## Works

Crapsey, Adelaide. Verse. Written c. 1914, Ed. Jean Webster. 1915.

**Douglas Crase**

**Works**

Crase, Douglas. In *Poesía Norteamericana contemporánea.* *Litoral* 193-94 (1992).\*

**William Crashaw**

(Author of anti-catholic polemics, early 17th. c.).

**Works**

Crashaw, William (Rvd.). *A Sermon Preached in London before the right honorable the Lord Lawarre, Lord Governour and Captaine Generall of Virginia . . . at the said Lord Generall his leave taking of England . . . and departure for Virginea, Febr. 21, 1609.* London, 1610.

**Margaret Craven**

**Works**

Craven, Margaret. *I Heard the Owl Cry My Name.* Fiction. c. 1974.

**Sara Craven**

**Works**

Craven, Sara. *Moth to the Flame.* Romance. Toronto: Harlequin, 1979.

**Frances Marion Crawford** (1854-1909)

**Works**

Crawford, F. Marion. "The Dead Smile." 1899. In *Twelve Gothic Tales.* Ed. Richard Dalby. Oxford: Oxford UP, 1998. 79-99.\*

\_\_\_\_\_. "Pues la sangre es vida." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 457-84.\*

**Elia-Geoffrey Crayon**

**Works**

Crayon, Elia-Geoffrey. *The Spirit of the Age, or Contemporary Portraits*.

**Criticism**

Hazlitt, William. "Elia-Geoffrey Crayon." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 344-50.

**Thomas Creech**

**Criticism**

Froud, John. *Daphnis: or, a Pastoral Elegy upon the unfortunate and much lamented Death of Mr. Thomas Creech.* 1700.

Related works

Egerton, Sarah. "To *Thyrsis* on his pastoral to Mr. Creech." In S.F. *Poems on Several Occasions together with a Pastoral.* London: John Nutt (Bookseller), 1703. (On John Froud's elegy on Creech).

**Robert Creeley** (1926-)

**Works**

Creeley, Robert. *A Quick Graph.* Poems. San Francisco: Four Seasons Foundation, 1970.

\_\_\_\_\_. "The Figures." From Creeley, *For Love.* New York: Scribner's, 1962.

\_\_\_\_\_. *The Collected Poems of Robert Creeley 1945-1975.* U of California P, 1982.

\_\_\_\_\_. In *Poesía Norteamericana contemporánea.* *Litoral* 193-94 (1992).\*

\_\_\_\_\_. "'Time' Is Some Sort of Hindsight." From *The Collected Poems of Robert Creeley 1945-1975.* U of California P, 1982. In *Literature Online.*\* <http://lion.chadwyck.co.uk>

 5/7/04

\_\_\_\_\_. "To Define." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 100-101.\*

**Criticism**

Jones, Tom. *Poetic Language: Theory and Practice from the Renaissance to the Present.* Edinburgh: Edinburgh UP, 2012. (Ralegh, Milton, Cowper, Wordsworth, Hopkins, Stevens, Pound, Frank O'Hara, Robert Creeley, W. S. Graham, Tom Raworth, Denise Riley, Thomas A. Clark).

**Anthony Creighton**

**Works**

Osborne, John. *Epitaph for George Dillon.* Drama. 1954. (With Anthony Creighton).

**Hugh Paulin Cressy**

**Works**

Cressy, Hugh Paulin (Father). *Sancta Sophia, or Holy Wisdom . . . extracted out of more than Forty Treatises written by the Venerable Father Augustin Baker.* 1657.

**Joseph Creswell**

**Criticism**

Fernández Suárez, José Ramón. "Joseph Creswell: Al servicio de Dios y de Su Majestad Católica (1598-1613)." *ES* 8 (1978): 45-84.

**Michel-Guillaume St. Jean de Crèvecœur** (1735-1813)

(French aristocrat, naturalized American as "John Hector St John")

**Works**

Crèvecœur, John Hector St John de. *Letters from an American Farmer.* 1782. Introd. and notes by W. Barton Blake. (Everyman's Library, 640). London: Dent; New York: Dutton.

**Criticism**

Nye, Russel B. "Michel-Guillaume St. Jean de Crèvecoeur: *Letters from an American Farmer."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 35-50.\*

Internet resources

"J. Hector St. John de Crèvecœur." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/J._Hector_St._John_de_Cr%C3%A8vec%C5%93ur>

 2019

**Gary Crew**

**Works**

Crew, Gary. *Strange Objects.* Children's book. Australia: William Heinemann, 1990.

**Candida Crewe**

**Works**

Crewe, Candida. *Mad about Bees.* Novel. London: Mandarin.

\_\_\_\_\_. *Falling Away.* Novel. New York: Arrow, 1997.

**Alexander Crichton**

**Works**

Crichton, Alexander. *An Inquiry into the Nature and Origin of Mental Derangement.* 2 vols. London, 1798.

**Robert Crichton**

**Works**

Crichton, Robert. *The Secret of Santa Vittoria.* Fiction. c. 1966.

**Martin Crimp**

**Works**

Crimp, Martin. *Attempts on Her Life.* Drama. Staged Royal Court, 1997.

\_\_\_\_\_. *Cruel and Tender.* Adapt. of Sophocles' *Trachiniae.* 2004.

\_\_\_\_\_. *The City.* Drama. 2008.

\_\_\_\_\_. *Plays Two.* London: Faber and Faber, 2008.

Chekhov. *The Seagull.* Trans. Martin Crimp. 2006.

Ionesco. *The Chairs.* Trans. Martin Crimp. 1997.

Molière. *The Misanthrope.* Trans. Martin Crimp. 1996.

#### Criticism

Aragay, Mireia. "A Mirror of Our Own Anxiety: Civilization, Violence and Ethics in Martin Crimp's *Cruel and Tender."*  *Atlantis* 33.2 (Dec. 2011): 75-87.\*

Aragay, Mireia, Hildegard Klein, Enric Monforte, and Pilar Zozaya, eds. *British Theatre of the 1990s: Interviews with directors, playwrights, critics and academics.* Basingstoke and New York: Palgrave Macmillan, 2007. (I, Directors: Stephen Daldry, Ian Rickson, Max Stafford-Clark; II, Playwrights: Neil Bartlett, Martin Crimp, Kevin Elyot, Joe Penhall, Mark Ravenhill; III, Critics: Michael Billington, Nicholas de Jongh, Aleks Sierz; IV, Academics: Dan Rebellato, Graham Saunders, Alan Sinfield).

Escoda Agustí, Clara. "'The Stage, a Skull': Scenic Poetry and the Role of Light in Martin Crimp's *Fewer Emergencies* (2005)." In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 461-74.\*

Middeke, Martin. "5. Martin Crimp." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 82-102.\*

Sierz, Aleks. *The Theatre of Martin Crimp.* Methuen Drama, 2006.

\_\_\_\_\_. *Rewriting the Nation: British Theatre Today.* Methuen Drama, 2011.

Theatrical productions

Crimp, Martin. *Attempts on Her Life.* New prod. Katie Mitchell, National Theatre, 2007.

**Stephen Crisp**

(Quaker)

**Works**

Crisp, Stephen. *An Epistle to Friends, Concerning the Present and Succeeding Times.* Luke Hinde, 1757, bound with: S. Crisp: *An Epistle on Tender Love,* same imprint, continuous pagination.

**Tobias Crisp**

**Works**

Crisp, Tobias. *Christ Alone Exalted in Seventeene Sermons.* 1643. (Radical puritan).

**Edmund Crispin**

(Pseudonymous authors)

**Works**

Crispin, Edmund, ed. *Best SF* anthology series. 1955-.

**Criticism**

Effron, Malcah. "On the Borders of the Page, on the Borders of Genre: Artificial Paratexts in Golden Age Detective Fiction." *Narrative* 18.2 (May 2010): 199-219.\* (S. S. Van Dine, Carter Dickson and Edmund Crispin, pseudonymous authors).

**Anne Batten Cristall**

**Works**

Cristall, Anne Batten (b. *c.* 1768). In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 484-91.\*

**Thomas A. Critchley**

**Works**

James, P. D., and Thomas A. Critchley. *The Maul and the Pear Tree.* Novel.

\_\_\_\_\_. *La octava víctima.* Barcelona: Ediciones B.

**Barbara Croft**

**Works**

Croft, Barbara. *Necessary Fictions.* Stories. U of Pittsburgh P, dist. Eurospan, 1998.

**Herbert Croft**

(Dr.; Bishop of Hereford)

**Works**

Croft, Herbert. (Anon.). *The Naked Truth; or, the True State of the Primitive Church. By an Humble Moderator.* 1675.

**Criticism**

Turner, Francis. *Animadversions upon a late Pamphlet entitled The Naked Truth.* 1675.

**Jennifer Croft**

**Works**

Croft, Jennifer. "The Daily Alchemy of Translation." *New York Review of Books* 7 Aug. 2019.\*

 <https://www.nybooks.com/daily/2019/08/07/the-daily-alchemy-of-translation/>

 2019

**Freeman Wills Crofts**

**Works**

Crofts, Freeman Wills. *Crimen en Guildford.* Ediciones de Bolsillo.

### Isabel Crombie

## Works

Crombie, Isabel. *My Home in India.* Children's reader. (My Home, 3). London: Longman's, 1959. 1963.\*

\_\_\_\_\_. *My Home in France.* Children's reader. (My Home, 22). London: Longmans, 1962.\*

\_\_\_\_\_. *My Home in Japan.* Children's reader. (My Home, 23). London: Longmans, Green, and Co., 1962. 1967.\*

**Richard Crompton**

**Works**

Crompton, Richard. *The Mansion of Magnanimitie.* *Wherein is shewed the most high and honorable acts of sundrie English Kings, Princes, Dukes, Earles, Lords, Knights and Gentlemen, from Time to Time performed in defence of their Princes and Countrie: set forth as an encouragement to all faithfull subjects, by their examples resolutely to addresse them selves against all forreine enemies.* Written c. 1596-97. London: Printed by Richard Field for R. Ponsonby, 1599.

**Richard Crompton**

**Works**

Crompton, Richard. *Las puertas del infierno.* (Nuevos tiempos – Policíaca, 393). Madrid: Siruela.

**Cromwell**

Literature

Pope, Alexander. *Letters to Cromwell.* London: Curll, 1726.

**Thomas, Lord Cromwell** (1485-1540)

(1st Earl of Essex)

Databases

*The Emerging Tradition 1500-1700.* 19 vols. (English Letters). Database. Intelex / Oxford UP, 2004. (Correspondence and papers from Thomas Cromwell, Thomas Wilson, Thomas Bodley, Walter Raleigh, Henry Wotton, Elias Ashmole, Andrew Marvell, Dorothy Osborne, Anne Conway, Samuel Pepys, John Churchill Duke of Marlborough, from Oxford UP).

 <http://www.nlx.oup.com>

 2004.

Literature

Mantel, Hilary. Wolf Hall. Historical novel. 2009. (Historical novel based on Henry VIII's adviser Thomas Cromwell; Man Booker Prize 2009 and best seller).

\_\_\_\_\_. *En la corte del lobo.* Trans. José Manuel Álvarez Flórez. Barcelona: Destino, 2011.

\_\_\_\_\_. *En la corte del lobo.* Trans. José Manuel Álvarez Flórez. (Booket, 2414). Barcelona: Destino, 2012.\*

\_\_\_\_\_. *El trueno en el reino.* Historical novel. Barcelona: Destino, 2020. (Thomas Cromwell).

*Thomas, Lord Cromwell.* "By W. S." 1602.

*\_\_\_\_\_. The History of the Life and Death of Thomas Lord Cromwell.* Drama. (Printed as Shakespeare's in the Third Folio, 1664). In *Literature Online: Editions and Adaptations of Shakespeare.* Cambridge: Chadwyck-Healey.

\_\_\_\_\_. *The Life and Death of Thomas Lord Cromwell.* In *The Doubful Plays of William Shakespeare.* Ed. William Hazlitt. London: George Routledge and Sons, n.d. 165-205.\*

**A. J. Cronin**

**Works**

Cronin, A. J. *Three Loves.* Fiction. c. 1932.

\_\_\_\_\_. *Beyond This Place.* Fiction. c. 1953.

\_\_\_\_\_. *The Citadel.* Fiction. c. 1937.

\_\_\_\_\_. *The Keys to the Kingdom.* Fiction. c. 1941.

\_\_\_\_\_. *The Green Years.* Fiction. c. 1944.

\_\_\_\_\_. *Shannon's Way.* Fiction. c. 1948.

**John Crook**

(Quaker)

**Works**

Crook, John. *Truth's Principles.* 1662.

**Helkiah Crooke**

**Works**

Crooke, Helkiah. *Mikrokosmographia.* London, 1615. (Human anatomy).

**Isaac Crookenden**

**Works**

Crookenden, Isaac. "The Vindictive Monk or The Fatal Ring." 1802. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 51-60.\*

**Amanda Cross**

**Works**

Cross, Amanda. *In the Last Analysis.* (Kate Fansler mysteries series).

**Criticism**

Domínguez-Rué, Emma. "Traces of Herstory: Reinventing Womanhood in the Kate Fansler Mystery Series by Amanda Cross." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 77-82.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

 2012

**Neil Cross**

(British novelist)

**Works**

Cross, Neil. *Mr In-Between.* Novel. London: Vintage, c. 1999.

**Henry Crosse**

**Works**

Crosse, Henry. *Vertues Common-wealth, or the High-Way to Honour.* London, 1603.

**Tim Crouch**

(Writer / performer)

**Works**

Crouch, Tim. *An Oak Tree.* Drama. 2005.

**Aleister Crowley**

(Edward Alexander Crowley, b. Warkwickshire, 1875-1947; gentleman adventurer, occultist and Mason, traveler, spy, member of the Golden Dawn hermeticist cult, founder of Thélema gnosticist religion; Mason initiated in Mexico, degree 33 of *Ordo Templis Orientis*,promoted the "Law of Thelema")

**Works**

Crowley, Aleister. *The Master Therion.*

\_\_\_\_\_. *El libro de las mentiras.* 1913.

\_\_\_\_\_. *El equinoccio de los Dioses.* 1936.

\_\_\_\_\_. *Liber Legis (El libro de la Ley).* 1904.

\_\_\_\_\_. *Las Confesiones de Aleister Crowley.* Trans. Jonathan Marqués. Valdemar, 2021.

**Criticism**

Vidal, César. "XIV. El aporte espiritual (III) El reverdecer ocultista." In Vidal, *Los masones.*  Planeta, 2005. 183-96.\* (Albert Pike, Éliphas Lévi, Theosophy, Golden Dawn, Aleister Crowley).

Video

Mas Arellano, Pedro Guillermo. "Vida y obra del masón Aleister Crowley, con Jonathan Marqués, su traductor – Pura Virtud." Video. *YouTube (Pura Virtud: Cine y Literatura)* 28 Aug. 2021.\*

 <https://youtu.be/OVjpAfG9bl8>

 2022

**Elaine Crowley**

**Works**

Crowley, Elaine. *Waves upon the Shore.* Novel. Harmondsworth: Penguin.

**John Crowley** (1942-)

(SF and fantasy writer, t. Yale U)

**Works**

Crowley, John. *The Deep.* SF novel. 1975.

\_\_\_\_\_. *Beasts.* SF novel. 1976.

\_\_\_\_\_. *Engine Summer.* SF novel. 1979.

\_\_\_\_\_. *Little, Big.* SF novel. 1981. World Fantasy Award.

\_\_\_\_\_. "From Unthank to Glasgow and Back." Rev. of *Lanark,* by Alasdair Gray. *The New York Times Book Review* 5 May 1985: 14-5.

\_\_\_\_\_. *Aegypt.* Fantasy novel. London: Gollancz, 1987. (Vol. 1 of *Aegypt*).

\_\_\_\_\_. *Novelty.* 4 stories. 1989.

\_\_\_\_\_. "Great Work of Time." From *Novelty.* 1989. In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 632-82.\* (Time paradox). (Rhodes, British Empire).

\_\_\_\_\_. "Murder at Coolgrange." Rev. of *The Book of Evidence,* by John Banville. *Washington Post* 8 April 1990.

\_\_\_\_\_. *Love and Sleep.* SF novel. 1994. (Vol. 2 of *Aegypt).*

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

**Robert Crowley**

**Criticism**

Routh, Harold V. "5. The Progress of Social Literature in Tudor Times." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. *Cocke Lorell's Bote.* 2. Mock testaments. 3. Fraternities, orders and dances of death. 4. *The boke of Mayd Emlyn.* 4. *Widow Edith.* 6. Satires and Disquisitions on women. 7. *The Schole-house of women.* 8. *The Proude Wyves Paternoster.* 9. Jest-books. 10. Transition of society. 11. *The Complaynt of Roderyck Mors.* 12. Robert Crowley. 13. *The Hye Way to the Spyttel Hous.* 14. Awdeley's *Fraternitye of vacabones.* 15. Harman's *Caveat.* 16. Cosmopolitanism. 17. Andrew Boorde. 18. William Bullein. 19. *A Dialogue against the Fever Pestilence.* 20. Superstition in the Sixteenth Century. 21. Scot's *Discoverie of Witchcraft).*

**Mart Crowley**

**Works**

Crowley, Mart. *The Boys in the Band.*

\_\_\_\_\_. *Three Plays by Mart Crowley.* Los Angeles: Alyson Publications, 1996.

**John Crowne** (1640?-1703?)

**Works**

Crowne, John. 11 tragedies.

\_\_\_\_\_. *Pandion and Amphigenia.* Romance. 1665.

\_\_\_\_\_. *Callisto, or the Chaste Nymph.* Masque. 1675.

\_\_\_\_\_. *The Country Wit.* Comedy (adapted from Molière). 1675.

\_\_\_\_\_. *Henry VI.* Versions of Shakespeare.

\_\_\_\_\_. *City Politics.* Comedy. 1673.

\_\_\_\_\_. *The Destruction of Jerusalem.* Tragedy. 1675.

\_\_\_\_\_. *Thyestes.* Tragedy. 1681.

\_\_\_\_\_. *Caligula.* Tragedy. 1698.

\_\_\_\_\_. *Sir Courtly Nice, or It Cannot Be.* Comedy. 1685.

\_\_\_\_\_. *The English Friar.* Comedy (adapted from Molière). 1690.

\_\_\_\_\_. *The Married Beau.* Comedy (adapted). 1694.

**Criticism**

Figueroa Dorrego, Jorge. "Genre Shifting in Restoration Adapations of Cervantes's 'El curioso impertinente'." *Atlantis* 40.1 (June 2018): 59-75.\* (Aphra Behn, John Crowne).

 <http://doi.org/10.28914/atlantis-2018-40.1.03>

 2018

White, Arthur. *John Crowne.* Cleveland, 1922.

**Jay Crownover**

**Works**

Crownover, Jay. *Nash.* (A Marked Men Novel). Romance. Morrow, 2014.

\_\_\_\_\_. *Better Whan He's Bad.* Romance. New York: Morrow, 2014.

**Hal Crowther**

(Former editor and critic for *Time*  and *Newsweek,* screenwriter and columnist in the *Oxford American;* l. Hillsborough, NC, m. novelist Lee Smith)

**Works**

Crowther, Hal. *Cathedrals of Kudzu: A Personal Landscape of the South.* Foreword by Fred Hobson. Baton Rouge: Louisiana State UP, 2000.\*

**William Crowther**

**Works**

Crowther, William, and Don Woods. *Adventure.* Electronic text. Implemented by Gordon Letwin. IBM/Microsoft, 1981.

**Andrew Crozier** (1943)

**Works**

Crozier, Andrew. *Printed Circuit.* Poetry. c. 1974.

\_\_\_\_\_. *Pleats.* Poems. c. 1975.

*\_\_\_\_\_. Pleats.* Poems. Great Works Editions, 1986.

\_\_\_\_\_. *All Where Each Is.* Collected poems. Allardyce Barnett, 1985.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

Crozier, Andrew, and Tim Longville, eds. *A Various Art.* Carcanet, 1987.

**Criticism**

Ackroyd, Peter. "Some Little English Versifiers." Rev. of *Love or Nothing,* by Douglas Dunn; *Printed Circuit,* by Andrew Crozier; and *Wound Response* by J. H. Prynne. *The Spectator* 4 Jan. 1975. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 18-22.\*

\_\_\_\_\_. "Verse, and Worse?" Rev. of *Striking the Pavilions of Zero,* by John James; *The Mountain in the Sea,* by John Fuller, *High Pink on Chrome,* by J. H. Prynne, and *Pleats* by Andrew Crozier. *The Spectator* 20 Dec. 1975. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 32-36.\*

\_\_\_\_\_. Rev. of *A Various Art.* Ed. Andrew Crozier and Tim Longville. *The Times* 3 Dec. 1987.Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 211-13.\* (Anthology of recent English poets).

**F. P. Crozier**

**Works**

Crozier, F. P. *The Men I Killed.* c. 1938.

**Criticism**

Borges, Jorge Luis. "*The Men I Killed,* de F. P. Crozier." *El Hogar* 18 Feb. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 918-19.\*

\_\_\_\_\_.*"The Men I Killed,* de F. P. Crozier." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

**Alexander Crummell**

**Works**

Crummell, Alexander. "The Attitude of the American Mind Toward the Negro Intellectual." *The American Negro Academy, Occasional Papers No.3.* Washington, DC: The Academy, 1898.

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**Michael Crummey**

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**Ralph Cudworth**

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**Countée Cullen** (1903-1946)

(Black American writer, poet, Harlem renaissance)

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**Richard Cumberland** (philosopher)

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**Ray Cummings**

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**Nancy Cunard**

**Works**

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**William Cunningham**

**Works**

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### James Oliver Curwood (1878-1927)

(Michigan journalist and novelist, follower of Jack London's fashion for adventures in the North)

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# Edmund Cusick

(Head of Writing, Liverpool John Moores U; Housman Poetry Prize)

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**Olive Custance**

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**Charles H. Cutting**

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**Cynewulf**

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