from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Angela Carter (1940-1992)

 (English postmodernist/feminist novelist, b. Sussex; st. Bristol U; l. Japan, USA, Australia, London)

**Works**

Carter, Angela. *Shadow Dance.* Novel. 1965.

\_\_\_\_\_. *The Magic Toyshop.* Novel. 1967. (John Llewellyn Rhys Prize).

\_\_\_\_\_. *The Magic Toyshop.* 1967. London: Virago, 1981. 1992.

\_\_\_\_\_. *The Magic Toyshop.* Screenplay. 1986. In Carter, *The Curious Room: Plays, Film Scripts and an Opera.* London: Chatto and Windus, 1996. 245-98.\*

\_\_\_\_\_. *Several Perceptions.* Novel. 1968. (Somerset Maugham Award).

\_\_\_\_\_. *Several Perceptions.* London: Virago, 1995. \*

\_\_\_\_\_. *Heroes and Villains.* Novel. 1969.

\_\_\_\_\_. *Heroes and Villains.* London: Penguin.

\_\_\_\_\_. *Héroes y villanos.* Trans. Ana María Valdivieso. Barcelona: Minotauro, 1995.

\_\_\_\_\_. "I am the First Coloured Family in This Street." *New Society* 11 June 1970.

\_\_\_\_\_. *Love.* Novel. London: Hart Davis, 1971.

\_\_\_\_\_. *Love.* Rev. 1987.

\_\_\_\_\_. *The Infernal Desire Machines of Dr Hoffman.* London: Hart Davis, 1972.

\_\_\_\_\_. *The Infernal Desire Machines of Dr Hoffmann.* Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *The War of Dreams.* New York: Avon, 1977.

\_\_\_\_\_. *The Passion of New Eve.* Novel. London: Gollancz, 1977. London: Virago, 1982.

\_\_\_\_\_. *Fireworks: Nine Profane Pieces.* Short stories. London: Quarter Books, 1974.

\_\_\_\_\_. *Fireworks: Nine Stories in Various Disguises.* New York: Harper, 1974.

\_\_\_\_\_. "Flesh and the Mirror." From *Fireworks.* In *The Penguin Book of Modern Short Stories.* Ed. Malcolm Bradbury. Harmondsworth: Penguin, 1988. 362-68.\*

\_\_\_\_\_. *The Bloody Chamber and Other Stories.* London: Gollancz, 1979. (Cheltenham Festival of Literature Award).

\_\_\_\_\_. *The Bloody Chamber and Other Stories.* New York: Harper, 1981.

\_\_\_\_\_. *The Bloody Chamber and Other Stories.* London: Penguin, 1981.

\_\_\_\_\_. *The Bloody Chamber and Other Stories.* London: Random House-Vintage, 1995.\*

\_\_\_\_\_. "The Bloody Chamber." Story. In Carter, *The Bloody Chamber and Other Stories.* London: Random House-Vintage, 1995. 7-40.\*

\_\_\_\_\_. "The Courtship of Mr Lyon." Story. In Carter, *The Bloody Chamber and Other Stories.* London: Random House-Vintage, 1995. 41-50.\*

\_\_\_\_\_. "The Tiger's Bride." Story. In Carter, *The Bloody Chamber and Other Stories.* London: Random House-Vintage, 1995. 51-67.\*

\_\_\_\_\_. "Puss-in-Boots." Story. In Carter, *The Bloody Chamber and Other Stories.* London: Random House-Vintage, 1995. 68-83.\*

\_\_\_\_\_. "The Erl-King." Story. In Carter, *The Bloody Chamber and Other Stories.* London: Random House-Vintage, 1995. 84-90.\*

\_\_\_\_\_. "The Snow Child." Story. In Carter, *The Bloody Chamber and Other Stories.* London: Random House-Vintage, 1995. 91-92.\*

\_\_\_\_\_. "The Lady of the House of Love." Story. In Carter, *The Bloody Chamber and Other Stories.* London: Random House-Vintage, 1995. 93-107.\*

\_\_\_\_\_. "The Werewolf." Story. In Carter, *The Bloody Chamber and Other Stories.* London: Random House-Vintage, 1995. 108-109.\*

\_\_\_\_\_. "The Company of Wolves." Story. In Carter, *The Bloody Chamber and Other Stories.* London: Random House-Vintage, 1995. 110-18.\*

\_\_\_\_\_. "Wolf-Alice." In Carter, *The Bloody Chamber and Other Stories.* London: Random House-Vintage, 1995. 119-26.\*

\_\_\_\_\_. "The Company of Wolves." In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1546-53.\*

\_\_\_\_\_. *The Company of Wolves.* Screenplay. 1986. In Carter, *The Curious Room: Plays, Film Scripts and an Opera.* London: Chatto and Windus, 1996. 185-244.\*

\_\_\_\_\_. "The Lady of the House of Love." 1979. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 483-97.\*

\_\_\_\_\_ . *The Sadeian Woman: An Exercise in Cultural History.* Essay. London: Virago, 1979.

\_\_\_\_\_. "The Language of Sisterhood." In *The State of the Language.* Ed. Leonard Michaels and Christopher Ricks. Berkeley, 1980.

\_\_\_\_\_. *Black Venus.* Short stories. London: Faber / Next Editions, 1980.

\_\_\_\_\_. *Black Venus.* London: Chatto 1985.

\_\_\_\_\_. *Nights at the Circus.* Novel. London: Chatto, 1984. (Joint winner of the James Tait Black Memorial Prize).

\_\_\_\_\_. *Nights at the Circus.* London: Picador, 1985.

\_\_\_\_\_. *Nights at the Circus.* London: Random House-Vintage.

\_\_\_\_\_. *Wise Children.* Novel. 1991.

\_\_\_\_\_. *Orlando: or, The Enigma of the Sexes.* Libretto. 1980. In Carter, *The Curious Room: Plays, Film Scripts and an Opera.* London: Chatto and Windus, 1996. 155-82.\*

\_\_\_\_\_. *Nothing Sacred: Selected Writings.* London: Virago.

\_\_\_\_\_. "Notes from the Front Line." In *On Gender and Writing.* Ed. M. Wandor. London: Pandora, 1983.

\_\_\_\_\_. *The Company of Wolves.* Film script. Directed by Neil Jordan. 1984.

\_\_\_\_\_. *Come Unto These Yellow Sands.* Radio plays. 1985.

\_\_\_\_\_. *The Christchurch Murder.* Screenplay. 1986. In Carter, *The Curious Room: Plays, Film Scripts and an Opera.* London: Chatto and Windus, 1996. 339-88.\*

\_\_\_\_\_. *The Magic Toyshop.* Film script. 1986.

\_\_\_\_\_. *Gun for the Devil.* Screenplay. 1986. In Carter, *The Curious Room: Plays, Film Scripts and an Opera.* London: Chatto and Windus, 1996. 299-338.\*

\_\_\_\_\_. *Lulu.* Drama. 1988. In Carter, *The Curious Room: Plays, Film Scripts and an Opera.* London: Chatto and Windus, 1996.\*

\_\_\_\_\_. *Wise Children.* Novel. 1991. London: Vintage, 1992.\*

\_\_\_\_\_. "Charlotte Brontë: *Jane Eyre." Revista de Occidente* 139 (1992): 25-40.

\_\_\_\_\_. *Expletives Deleted.* Essays and reviews. 1992. London: Random House-Vintage.

\_\_\_\_\_. *American Ghosts and Old World Wonders.* Stories. London: Chatto, 1993.

\_\_\_\_\_. *American Ghosts and Old World Wonders.* London: Vintage, 1994.\*

\_\_\_\_\_. *Burning Your Boats: Collected Short Stories.* Introd. Salman Rushdie. 1995. London: Vintage, 1996.\*

\_\_\_\_\_. Letter to Neil Forsyth. *European English Messenger* 5.1 (Spring 1996): 11-13.

\_\_\_\_\_. *Vampirella.* Radio play. In Carter, *The Curious Room: Plays, Film Scripts and an Opera.* London: Chatto and Windus, 1996. 3-32.\*

\_\_\_\_\_. *Come unto These Yellow Sands.* Radio play.In Carter, *The Curious Room: Plays, Film Scripts and an Opera.* London: Chatto and Windus, 1996. 33-60.\*

\_\_\_\_\_. "Preface to *Come unto These Yellow Sands."* In Carter, *The Curious Room: Plays, Film Scripts and an Opera.* London: Chatto and Windus, 1996. 497-502.\*

\_\_\_\_\_. *The Company of Wolves.* Radio play. In Carter, *The Curious Room: Plays, Film Scripts and an Opera.* London: Chatto and Windus, 1996. 61-84.\*

\_\_\_\_\_. *Puss in Boots.* Radio play. In Carter, *The Curious Room: Plays, Film Scripts and an Opera.* London: Chatto and Windus, 1996. 85-120.\*

\_\_\_\_\_. *A Self-Made Man.* Radio play. In Carter, *The Curious Room: Plays, Film Scripts and an Opera.* London: Chatto and Windus, 1996. 121-52.\*

\_\_\_\_\_. *The Curious Room: Plays, Film Scripts and an Opera.* Introd. Susannah Clapp. Ed. Mark Bell*.* (The Collected Angela Carter). London: Chatto and Windus, 1996.\*

\_\_\_\_\_. *Shadow Dance.* London: Penguin Books, 1996.

\_\_\_\_\_. "The Kiss." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 400-402.\*

\_\_\_\_\_. *Quemar las naves: Los cuentos completos.* Prologue by Salman Rushdie. Trans. Rubén Martín Giráldez. Spain: Editorial Sexto Piso, 2017.

\_\_\_\_\_, trans. *Charles Perrault: Fairy Stories.*

\_\_\_\_\_, ed. *Sleeping Beauty and Other Favourite Fairy Tales.* London: Gollancz, 1982.

\_\_\_\_\_, ed. *Wayward Girls and Wicked Women.* London: Virago, 1986.

\_\_\_\_\_, ed. *The Virago Book of Fairy Tales.* London: Virago, 1990.

\_\_\_\_\_, ed. *The Second Virago Book of Fairy Tales.* London: Virago, 1993.\*

Sage, Lorna. Interview with Angela Carter. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 185-94.\*

**Biography**

Easton, Alison, ed. *Angela Carter.* (New Casebooks). Houndmills: Macmillan, 2000.

**Criticism**

Alvarez, Mª Antonia. "Use of Metaphor in Angela Carter's 'Bloody Chamber' as a Strategy for Radical Feminism." *Miscelánea* 11 (1990): 19-32.

Annunciato Rodrigues, Talita, and Cleide Antonia Rapucci. "*The Magic Toyshop*: A narrativa imagética como processo de recriaçâo." *Acta Scientiarum (Language and Culture)* 35.3 (July-Sept. 2013): 275-83.\* (*The Magic Toyshop,* dir. David Wheatley).

Doi: 10.4025/actascilangcult.v35i3.16331

Online at *Semantic Scholar.\**

<https://pdfs.semanticscholar.org/ffcf/c7b32747b1071d9f074bbf75f0c5903b87a3.pdf>

 2021

Bewernick, Hanne. *The Storyteller's Memory Palace: A Method of Interpretation Based on the Function of Memory Systems in Literature: Geoffey Chaucer, William Langland, Salman Rushdie, Angela Carter, Thomas Pynchon and Paul Auster.* (European University Studies; Series XIV: Anglo-Saxon Language and Literature, 485). Berlin: Peter Lang, 2008.\*

Bristow, Joseph, and Trev Lynn Broughton, eds. *The Infernal Desires of Angela Carter: Fiction, Femininity, Feminism.* (Studies in 20th Century Literature). Harlow (Essex): Addison Wesley Longman, 1997.\*

Britzolakis, Christina. "Angela Carter's Fetishism." *Textual Practice* 9.3: 459-76.\*

Caballero Rodríguez, María del Rosario. "Reworking the Obvious? Inderdiscursivity and Intertextuality in Angela Carter's 'The Company of Wolves'." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 269-73.\*

Calvo López, Clara. "VII. Shakespeare, Austen y Ángela Carter: Padres e hijas en *Wise Children."* In *Shakespeare en la imaginación contemporánea: Revisiones y reescrituras de su obra.* Ed. Ángeles de la Concha. Madrid: UNED, 2004. 143-70.\*

Clark, Robert. "Angela Carter's Desire Machine." *Women's Studies* 14.2 (1987).

Concha Muñoz, Mª Angeles de la. "Mitos culturales y violencia sexual: Estaciones en la pasión de la mujer según Angela Carter." *Atlantis* 15 (1993): 91-116.\*

\_\_\_\_\_."Análisis bajtiniano de la novelización del cuento maravilloso de Angela Carter." In *Bajtín y la Literatura.* Ed. José Romera et al. Madrid : Visor, 1995, 193-198.

Day, Aidan. *Angela Carter: The Rational Glass.* Manchester: Manchester UP, 1998.

Del Rey, Santiago. "Feminismo y brujería: entrevista con Angela Carter." *Quimera* 103 (1991): 20-27.

Deleyto, Celestino. "'We Are No Angels': Woman versus History in Angela Carter's *Wise Children."* In Onega, *Telling Histories: Narrativizing History, Historicizing Literature.* Amsterdam: Rodopi, 1995. 163-80.\*

Delgado Crespo, Violeta. "Angela Carter's Invocation of 'The Spirit of the Cinema': Parody and Femininity in 'The Merchant of Shadows'." *Stvdivm* 6 (1999): 51-65.\*

Dimitrijevic, Emilija. *Intimacy and Identity in the Postmodern Novel.* Pieterlen (Switzerland): Peter Lang, 2008. (Byatt, Carter, Winterson).

Domínguez García, Beatriz. "Ritos de iniciación en Angela Carter: 'La Bella Durmiente' y *The Magic Toyshop." Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 433-37.\*

\_\_\_\_\_. "Madrastras y brujas: Una reacción al cuento de hadas tradicional." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

Duncker, Patricia. "Re-Imagining the Fairy Tales: Angela Carter's Bloody Chambers." *Literature and History* 10.1 (1984).

\_\_\_\_\_. "Queer Gothic: Angela Carter and the Lost Narratives of Sexual Subversion." *Critical Survey* 8.1 (1996): 58-68.\*

Falzon, Alex R. Interview with Angela Carter. *European English Messenger* 3.1 (1994): 18-22.

Filimon, Eliza Claudia. *Heterotopia in Angela Carter's Fiction: Worlds in Collision.* Hamburg: Anchor Academic Publishing, 2014.

Fludernik, Monika. "Angela Carter's Pronominal Acrobatics: Language in 'The Erl-King' and 'The Company of Wolves'." *EJES* 2.2 (1998): 215-37.\*

Fokkema, Aleid. "The Poststructuralist Debate: Angela Carter's *Nights at the Circus."* In Fokkema, *Postmodern Characters.* Amsterdam: Rodopi, 1991.\*

Fraile, Isabel. "The Silent Woman: Silence and Subversion in Angela Carter's *The Magic Toyshop."* In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 239-52.\*

Friedman, A. "Angela Carter." *New York Times Book Review* (September 13 1970).

Galván Reula, Fernando. "Dos visiones actuales de lo gótico: Ian McEwan y Angela Carter." In *Aspectos comparativos en la lengua y literatura de habla inglesa: AEDEAN, Actas del IX Congreso Nacional.* Murcia: AEDEAN-Departamento de Filología Inglesa de la Universidad de Murcia, 1986. 71-78.

Galván, Fernando, Aída Díaz Bild, Tomás Monterrey and Manuel Brito. *Ensayos sobre metaficción inglesa.* Universidad de La Laguna: Secretariado de Publicaciones, 1994.\*

García Barrera, Inmaculada. "Deconstructing the Process of Decentering in Angela Carter's 'Asputtle or the Mother's Ghost': A Double Defamiliarization." In *AEDEAN: Proceedings of the 23rd International Conference (León, 16-18 de diciembre, 1999).* CD-ROM. León: AEDEAN, 2003.\*

**García Domínguez, Ana María.** "Un experimento en imágenes: 'El rey Elfo' de Angela Carter." **In** *El cuento en red: Revista electrónica de teoría de la ficción breve* 10 (Fall 2004): *El cuento en lengua inglesa.*

<http://www.cuentoenred.org/cer/numeros/no_10/no10_index.html>

García Pujades, Aída. "'In Her Own Right': Narrative Voice and Ideology in Angela Carter's *The Bloody Chamber."* Trabajo Fin de Grado. Facultad de Filosofía y Letras, Universidad de Zaragoza, 2015.\*

Gass, Joanne. "Angela Carter." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

Goh, Robbie B. H. "Supernatural Interactions, Eastern Ghosts, and Postmodern Narrative: Angela Carter's 'Fireworks'." *Ariel: A Review of International English Literature* 30 (1999): 63-85.

Goldsworthy, K. "Angela Carter." (Interview). *Meanjin* (March 1985).

Grima Ferrer, María Teresa. "Re-Writing Fairy Tale Mothers in Angela Carter's 'The Bloody Chamber' and 'Ashputtle or the Mother's Ghost." TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Henstra, Sarah M. "The Pressure of New Wine: Performative Reading in Angela Carter's *The Sadeian Woman." Textual Practice* 13.1: 97-118.

Hidalgo Andreu, Pilar. "Angela Carter y la imaginación postimperial." In *Actas del VII Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Madrid: Ediciones de la UNED, 1986. 121-26.\*

\_\_\_\_\_. *Tiempo de mujeres.* Madrid: Horas y Horas, 1995.

Iglesias Pena, Irene; Laura M. Lojo Rodríguez, Ana M. Losada Pérez, and Jorge Sacido Romero. "Paternal Authority in Modernist and Postmodernist Short Fiction: Virginia Woolf, Angela Carter, Elizabeth Bowen." In *aedeanXXXIII, Cádiz 12-14 Nov. 2009.* Ed. R. Galán et al.CD-ROM. Cádiz: Servicio de Publicaciones, U de Cádiz, 2010.\*

Kaur, Surinder. "A Study of Body and Inscribed Gender Roles in Angela Carter's *Nights at the Circus." Ramanda Centenary College Journal of Humanities and Social Sciences* 1.1 (April 2018): 1-10. Online at *Academia.\**

 <https://www.academia.edu/36589020/>

 2020

Kennedy, S. "Angela Carter." *TLS* (June 18 1971).

Lee, Alison. "Angela Carter's New Eve(lyn): De/En-Gendering Narrative." In *Ambiguous Discourse: Feminist Narratology and British Women Writers.* Ed. Kathy Mezei. Chapel Hill: U of North Carolina P, 1996. 238-49.\*

Lojo Rodríguez, Laura (coord.), Ana Losada Pérez, Jorge Sacido Romero. "Postmodern Oedipal Conflicts: The Short Fiction of Angela Carter, Michèle Roberts, and A.L. Kennedy*."* In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 246-249.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

 2012

López Rodríguez, Marta Sofía. "Juegos de espejo: 'The Bloody Chamber' y *The Sadeian Woman." XVI Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1994. 375-80.

López Sánchez, Gemma. "Ideological Transformations: Beauty Becomes the Beast in Angela Carter's 'The Tiger's Bride'." *Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 195-99.\*

Losada Pérez, Ana Mª. "Chapter 4: 'In Me More than Myself': Enjoyment at the Heart of the Symbolic in Angela Carter's Short Fiction." In *Moving Across a Century: Women's Short Fiction from Virginia Woolf to Ali Smith.* Ed. Laura Mª Lojo Rodríguez. Bern: Peter Lang, 2012. 83-110.\*

Martínez Reventós, María Dolores. "Mermaids Do Not Exist: A Map for Reading Narcissism in Angela Carter's Fiction." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 683-86.\*

\_\_\_\_\_. "Gender-Inflected Clothes: A Masquerade 'More than Skin Deep'." (Woolf, Carter). *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 521-25.\*

McGuirk, Carol. "Drabble to Carter: Fiction by Women, 1962-1992." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 939-60.\*

*Merveilles et contes / Marvels and Tales.* Special issue on Angela Carter (1998). Ed. Cristina Bacchilega and Daniele Roemer. E-mail: cbacchi@hawaii.edu

Moorehead, C. "Angela Carter." *TLS* (August 1 1968).

Mortimer, J. "The Stylish Prime of Mrs. Carter: Interview." *Sunday Times* (January 24 1982).

Munford, Rebecca. *Re-Visiting Angela Carter: Texts, Contexts, and Intertexts.* New York: Palgrave Macmillan, 2006.

Palmer, Paulina. "Postmodern Trends in Contemporary Fiction: Margaret Atwood, Angela Carter, Jeanette Winterson." In *Postmodern Subjects / Postmodern Texts.* Ed. Jane Dowson and Steven Earnshaw. Amsterdam: Rodopi, 1995. 181-99.\*

Palomo Sancho, Mª Esmeralda. "Ambivalent Meanings of Images and Symbols in Angela Carter's *The Company of Wolves."* TFG dir. Mª Dolores Herrero Granado. Universidad de Zaragoza, Facultad de Filosofía y Letras, 2015.\*

Peach, Linden. *Angela Carter.* (Macmillan Modern Novelists). Basingstoke: Macmillan, 1997.

Pérez Gil, María del Mar. "Re-escritura y creación literaria: La poética de Angela Carter." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 393-97.\*

\_\_\_\_\_. "La suspensión de la incredulidad en la metaficción de Angela Carter: *Nights at the Circus* y *Wise Children." Atlantis* 18 (June-Dec.1996 [issued 1998]): 348-58.\*

\_\_\_\_\_. *La subversión del poder en Angela Carter.* Servicio de Publicaciones de la Universidad de Las Palmas de Gran Canaria, 1996.

Regard, Frederic. "Moral Pornography or Ethical Rhetoric?" *Journal of English Studies* 3 (2001/2, issued 2003): 265-76.\* (Judith Butler, Angela Carter).

Richardson, Brian. "Plotting against Probability: Tom Stoppard, Bharati Mukherjee, Angela Carter, and the Structure of Coincidence in Postmodern Narrative." In Richardson, *Unlikely Stories: Causality, Ideology, and Interpretation in Modern Narrative.* Newark: U of Delaware Press; London: Associated University Presses, 1997. 157-81.\*

Rodd, Candice. "Wonderland Memories." Rev. of *American Ghosts and Old World Wonders.* By Angela Carter. London: Chatto, 1993. *TLS* 2 April 1993: 20.

Roemer, Danielle Marie, and Cristina Bacchilega. *Angela Carter and the Fairy Tale.* Michigan: Wayne State UP, 2001.

Rolens, B. "Angela Carter." *Los Angeles Times Book Review* (March 16 1980).

Sage, Lorna. *Women in the House of Fiction: Post-War Women Novelists.* London: Macmillan, 1992.\*

\_\_\_\_\_. *Angela Carter.* (Writers and Their Work). Plymouth: Northcote House/British Council, 1994.\*

Sceats, Sarah. "Gastroporn, Vampires, and Unappeasable Appetite: Cannibalism and Carnival in Angela Carter's Fiction." *Etudes britanniques contemporaines* 7 (June 1995): 73-84.\*

Schechter, Harold. "12. The Bloody Chamber: Terror Films, Fairy Tales, and Taboo." In *Gender, Language, and Myth: Essays on Popular Narrative.* Ed. Glenwood Irons. Toronto, Buffalo, London: U of Toronto P, 1992. 233-51.\*

Thorpe, Vanessa. "Angela Carter's unknown poems reveal the celebrated writer's passion for verse." *Guardian.co.uk* 13 March 2011.\*

 <http://www.guardian.co.uk/books/2011/mar/13/angela-carter-unpublished-poems-found>

 2011

Usandizaga, Aránzazu, and Elisabeth Russell, ed. *Wayward Girls and Wicked Women: In Memoriam Angela Carter.* Barcelona: U Autónoma de Barcelona, 1995.

Vianu, Lidia. *The AfterMode: Present Day English Fiction.* Bucharest: Contemporary Literature Press / U of Bucharest / British Council / Romanian Cultural Institute, 2012. (Joyce, Peter Ackroyd, Martin Amis, Julian Barnes, Malcolm Bradbury, A. S. Byatt, Angela Carter, Tracy Chevalier, Jonathan Coe, Helen Fielding, Laura Hird, Kazuo Ishiguro, Hanif Kureishi, Doris Lessing, David Lodge, Ian McEwan, Timothy Mo, Salman Rushdie, Graham Swift, Rose Tremain, and Jeanette Winterson).

Villegas López, Sonia. "Del matriarcado a la Edad Oscura: El mito de Zeus y Leda en Angela Carter." *Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 627-32.\*

Watkins, Susan. "Feminism and Postmodernism: Alice Jardine: *Gynesis: Configurations of Woman and Modernity,* Seyla Benhabib: 'Feminism and the Question of Postmodernism', Angela Carter: *Nights at the Circus."* In Watkins, *Twentieth-Century Women Novelists: Feminist Theory into Practice*. Houndmills: Macmillan, 2001.

Wisker, Gina. "On Angela Carter."In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 249-77.\*

Zunino Garrido, María de la Cinta. "'Putting New Wine in Old Bottles': Angela Carter and the Renewal of Literary Canons. The case of 'Overture and Incidental Music for *A Midsummer Night's Dream'."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 189-99.\*

Films

*The Magic Toyshop.* Dir. David Wheatley. Screenplay by Angela Carter. Prod. Granada TV. VHS. Palace Video, 1987.