from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Raymond Chandler

(US crime fiction writer)

**Works**

Chandler, Raymond. *The Big Sleep.* Fiction. 1939.

\_\_\_\_\_. *The Big Sleep.* Harmondsworth: Penguin, 1939.

\_\_\_\_\_. *El sueño eterno.* Novel. Ediciones de Bolsillo.

\_\_\_\_\_. *Lady in the Lake.* Novel. (Philip Marlowe series).

\_\_\_\_\_. *La ventana siniestra.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *Playback.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *Asesino en la lluvia.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *La dalia azul.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *Bay city blues.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *La dama del lago.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *El simple arte de matar.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *Sangre española.* Novel. Barcelona: Bruguera.

\_\_\_\_\_. *Adiós muñeca.* Ediciones de Bolsillo.

\_\_\_\_\_. *The Long Goodbye.* Fiction. 1953.

\_\_\_\_\_. *El largo adiós.* Novel. Ediciones de Bolsillo.

\_\_\_\_\_. *La hermana pequeña.* Ediciones de Bolsillo.

\_\_\_\_\_. *Goldfish.* Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *Chandler por sí mismo.* Madrid: Debate, 1990.

\_\_\_\_\_. "Sangre española." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 351-99.\*

*Pulp Fiction: The Crimefighters, an Omnibus.* Introd. Harlan Coben. C. 2006. (Dashiell Hammett, Earle Stanley Gardner, Cornel Woolrich, Raymond Chandler, Frederick Nebel, Paul Cain, Carroll John Daly, George Harmon Coxe, Charles Booth, Leslie White, William Rollins, Norbert Davis, Horace McCoy, Thomas Walsh).

**Criticism**

Conteris, Hiber. "Hiber Conteris on Raymond Chandler." In *Mutual Impressions: Writers from the Americas Reading One Another.* Ed. Ilan Stavans. Durham (NC): Duke UP, 1999. 87-106.\*

Fluck, Winfried. "'Powerful, but extremely depressing books': Raymond Chandlers Romane." *Amerikastudien/American Studies* 23.2 (1978).

James, P. D. "4. Soft-centred and Hard-boiled." In James, *Talking about Detective Fiction.* Oxford: Bodleian Library, 2009. 69-82.\*

Kupchik, Christian. "Las desventuras de Raymond Chandler en Hollywood." *Quimera* 103 (1991): 52-57.\*

Luhr, William. "Raymond Chandler and 'The Lady in the Lake'." *Wide Angle* 6 (1984): 28-33.

Rabinowitz, Peter J. "They Shoot Tigers, Don't They? Path and Counterpoint in *The Long Goodbye."* In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 181-91.\*

Richter, David H. "Background Action and Ideology: Grey Men and Dope Doctors in Raymond Chandler. *Narrative* 2.1 (1994): 29-40.\*

Royle, Nicholas. "Raymond Chandler, Telephoning Home." In Royle, *Telepathy and Literature: Essays on the Reading Mind.* Oxford: Blackwell, 1991. 260-79.\*

Sheerin, Patrick. "Una lengua muchissima hermosa: Spanish and Those who Speak it in Chandler's Fiction." *ES* 14 (1990): 97-104.\*

Films

*The Big Sleep.* Dir. Howard Hawks. Screenplay by William Faulkner, Jules Furthman and Leigh Brackett, based on Raymond Chandler's novel. Cast: Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Louis Jean Heydt, Regis Toomey, Peggy Knudsen, Dorothy Malone, Bob Steele, Elisha Cook, Jr.. B/w. USA, 1946. Reissued in computer-colored version.

*Lady in the Lake.* Dir. Robert Montgomery. Based on a novel by Raymond Chandler. Cast: Robert Montgomery, Audrey Totter, Lloyd Nolan, Tom Tully, Leon Ames, Jayne Meadows. USA, 1946. VHS.\*

Related works

Banville, John. (Benjamin Black). *La rubia de ojos negros.* Trans. Nuria Barrios. (Alfaguara Negra). Madrid: Alfaguara. (Philip Marlowe novel).