from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Thomas Chatterton (1752-1770)

(English poet and literary forger, mainly writing fake medieval poems as "Thomas Rowley", b. Bristol, committed suicide after living as a hack writer in London. Manuscripts in British Museum and Bristol Public Library)

**Works**

Chatterton, Thomas. ("Thomas Rowley"). "Elinoure and Juga." Poem. *Town and Country Magazine* (May 1769).

\_\_\_\_\_. "Exhibition, a personal satire."

\_\_\_\_\_. "The Brystowe Tragedy, or the Dethe of Sir Charles Barwdin." Ballad.

\_\_\_\_\_. "The Epitaph on Canynge."

\_\_\_\_\_. (Rowley). "The Tournament, an Interlude." Poem.

\_\_\_\_\_. (Rowley). "Aella, a Tragycal Enterlude, or Discoorseynge Tragedie." 1769. From *Poems, Supposed to Have Been Written at Bristol, by Thomas Rowley, and Others.* Online at *Spenserians.\**

 <http://spenserians.cath.vt.edu/TextRecord.php?action=GET&textsid=36913>

 2019

\_\_\_\_\_. "Aella, A Tragical Interlude." *Poetry Foundation*.\* (Song from *Aella*).

 <https://www.poetryfoundation.org/poems/43924/aella-a-tragical-interlude>

 2019

\_\_\_\_\_. "Canción de Aella." *Buenos Aires Poetry.\** (Modern English and Spanish translation).

 <https://buenosairespoetry.com/2017/06/30/cancion-de-aella-de-thomas-chatterton/>

 2019

\_\_\_\_\_. "Mystrelles Songe." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 523-4.

\_\_\_\_\_. "Stay, curyous traveller." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 525-26.\*

\_\_\_\_\_. "An Excelente Balade of Charitie: As wroten bie the gode Prieste Thomas Rowley, 1464." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 526-29.\*

\_\_\_\_\_. ("Dunelmus Bristoliensis"). "Description of the Mayor's first passing over the old Bridge." Poem. *Felix Farley's Journal* (1768).

\_\_\_\_\_. (Rowley). "The Ryse of Peyncteyne yn Englande wroten by T. Rowleie, 1469, for Mastre Canynge."

\_\_\_\_\_. "Elegy on Thomas Phillips."

\_\_\_\_\_. "Last Will and Testament." Written 17 April 1770.

\_\_\_\_\_. Contributions to *Freeholder's Magazine*

\_\_\_\_\_. Contributions to *Town and Country Magazine.*

\_\_\_\_\_. (Ps. "Decimus"). Contributions to *Middlesex Journal.*

\_\_\_\_\_. "The Revenge." Written July 1770.

\_\_\_\_\_. "Battle of Hastings, wrot by Turgot the monk, a saxon, in the tenth century, and translated by Thomas Rowlie, parish preeste of St. Johns in the city of Bristol in the year 1465 ..."

\_\_\_\_\_. *African Eclogues.*

\_\_\_\_\_. *Poems, Supposed to have been Written at Bristol, by Thomas Rowley.* Ed. Thomas Tyrwhitt. 1777.

\_\_\_\_\_. *Poems, Supposed to have been Written at Bristol, by Thomas Rowley*. London: Scholar Press, 1969.

\_\_\_\_\_. *Works.* Ed. Robert Southey and J. Cottle. 3 vols. 1803.

\_\_\_\_\_. *Works.* Ed. Walter W. Skeat. 2 vols. 1871.

\_\_\_\_\_. *The Complete Poetical Works.* Ed. Henry D. Roberts. 2 vols. (Muses' Library). London: Routledge, 1906. (With biography, introd., notes).

\_\_\_\_\_. *The Rowley Poems.* Ed. Maurice E. Hare. Oxford, 1911.

**Biography**

Dawson, George. "The Death of Chatterton." In Dawson, *Shakespeare and Other Lectures.* Ed. George St Clair. London: Kegan Paul, 1888. 139-41.

Winslow (Dr.) *Anatomy of Suicide.* (Chatterton, etc.).

Whitehead, John. "The Marvellous Boy." In Whitehead, *This Solemn Mockery: The Art of Literary Forgery.* London: Arlington Books, 1973. 5-19.\*

**Criticism**

Ackroyd, Peter. Foreword to *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. 1999. In Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 392-93.\*

Baines, Paul. "Chatterton and Johnson: Authority and Filiation in the 1770s." In *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. Houndmills: Macmillan; New York: St. Martin's, 1999. 172-87.\*

Browning, Robert. (On Chatterton). Essay. 1842.

Bryden, Inga. "The Mythical Image: Chatterton, King Arthur, and Heraldry." In *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. Houndmills: Macmillan; New York: St. Martin's, 1999. 64-78.\*

Coote, Stephen. "Macpherson, Chatterton, Gray." In García Landa, *Vanity Fea* 17 Dec. 2018.\*

 <http://vanityfea.blogspot.com/2018/12/macpherson-chatterton-gray.html>

 2018

Ellinger, Esther P. *Thomas Chatterton, the Marvellous Boy.* Philadelphia, 1930.

Fairer, David. "Chatterton's Poetic Afterlife, 1770-1794: A Context for Coleridge's *Monody."* In *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. Houndmills: Macmillan; New York: St. Martin's, 1999. 228-52.\*

Goodridge, John. "Rowley's Ghost: A List of Creative Works Inspired by Thomas Chatterton's Life and Writings." In *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. Houndmills: Macmillan; New York: St. Martin's, 1999. 262-92.\*

Gregory, G. *The Life of Thomas Chatterton with Criticisms on his Genius and Writings, and a Concise View of the Controversy Concerning Rowley's Poems.* London: Printed for G. Kearsley, 1789. Online at *Google Books.\**

 <https://books.google.com.ar/books?id=TS1DAQAAMAAJ>

 2019

Groom, Nick. *"Fragments, Reliques* & MSS: Chatterton and Percy." In *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. Houndmills: Macmillan; New York: St. Martin's, 1999. 188-209.\*

\_\_\_\_\_, ed. *Thomas Chatterton and Romantic Culture.* Foreword by Peter Ackroyd. Houndmills: Macmillan; New York: St. Martin's, 1999.\*

Holmes, Richard. "Forging the Poet: Some Early Pictures of Thomas Chatterton." In *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. Houndmills: Macmillan; New York: St. Martin's, 1999. 253-58.\*

Keegan, Bridget. "Nostalgic Chatterton: Fictions of Poetic Identity and the Forging of a Self-Taught Tradition." In *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. Houndmills: Macmillan; New York: St. Martin's, 1999. 210-27.\*

Kroese, Irvin B. "Chatterton's *Aella*  and Chatterton." *Studies in English Literature 1500-1900* 12.3 (Summer 1972): 557-66. Online at *JSTOR.\**

 <https://www.jstor.org/stable/449952>

 2019

Lolla, Maria Grazia. "'Truth Sacrifising to the Muses': The Rowley Controversy and the Genesis of the Romantic Chatterton." In *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. Houndmills: Macmillan; New York: St. Martin's, 1999. 151-71.\*

Malone, Edmund. "Cursory Observations" on Chatterton. 1782.

Meyerson, E. H. W. *Chatterton.* 1930.

Meyerstein, Edward H. W. *A Life of Thomas Chatterton.* 1930.

\_\_\_\_\_. "Chatterton: His Significance To-day." *Essays by Divers Hands (Transactions of the Royal Society of Literature)* 16 (1937): 61-91.

Morton, Timothy. "In Your Face." In *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. Houndmills: Macmillan; New York: St. Martin's, 1999. 79-95.\*

Rawson, Claude. "Schooolboy Glee: The Brilliance of Chatterton's Parodies and His Augustan Models." *TLS* (6 May 1994): 3-4.\*

\_\_\_\_\_. "Unparodying and Forgery: The Augustan Chatterton." In *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. Houndmills: Macmillan; New York: St. Martin's, 1999. 15-31.\*

Rogers, Pat. "Chatterton and the Club." In *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. Houndmills: Macmillan; New York: St. Martin's, 1999. 121-50.\*

Slade, David, ed. *Thomas Chatterton: Early Sources and Responses.* 6 vols. London: Routledge/Thoemmes, 1993.

Suarez, Michael F., SJ. "'This Necessary Knowledge': Thomas Chatterton and the Ways of the London Book Trade." In *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. Houndmills: Macmillan; New York: St. Martin's, 1999. 96-120.\*

Sypher, Wylie. "Chatterton's *African Eclogues* and the Deluge." *PMLA* 54 (1939): 246-60.

Watkin-Jones, A. "Bishop Percy, Thomas Warton and Chatterton's Rowley Poems (1773-1790)." *PMLA* 50 (1935): 769-84.

Williams, Carolyn D. "'On Tiber's Banks': Chatterton and Post-Colonialism." In *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. Houndmills: Macmillan; New York: St. Martin's, 1999. 48-63.\*

Wood, Michael. "Afterword." In *Thomas Chatterton and Romantic Culture.* Ed. Nick Groom. Houndmills: Macmillan; New York: St. Martin's, 1999. 259-61.\*

Bibliography

Hyett, Francis A., and W. Bazeley. *Chattertoniana.* (Bibliography). Gloucester, 1914.

Internet resources

"Thomas Chatterton." *Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/Thomas_Chatterton>

 2020

Literature

Ackroyd, Peter. *Chatterton.* Novel. London: Hamish Hamilton, 1987.

\_\_\_\_\_. *Chatterton.* London: Sphere Books.

\_\_\_\_\_. *Chatterton.* St Ives: Abacus, 1991.\*

\_\_\_\_\_. *Chatterton.* Trans. Toni Pascual. Barcelona: Edhasa.

Ireland, William Henry. *The Neglected Genius.* Poem. (Chatterton, etc.).

Keats, John. *Endymion.* London: Taylor and Hessey, 1818.

\_\_\_\_\_. *Endymion / Endimión.* Bilingual ed. Ed. and trans. P. L. Ugalde Ramo. Barcelona: Bosch, 1977.

\_\_\_\_\_. From *Endymion: A Poetic Romance.* 1817, pub. 1818. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 829-33.\*

Music

Pintscher, Matthias. *Thomas Chatterton.* Opera.

\_\_\_\_\_. *Thomas Chatterton* (Select.). *Sur 'Départ'. Hèrodiade-Fragmente.* Dietrisch Henschel. Claudia Barainsky. NDRSO / Christoph Eschenbach. CD. (New Line). Teldec, 2001.