from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Stephen Crane (1871-1900)

(US journalist and man of letters, b. New Jersey, youth in upstate New York, st. Lafayette College and Syracuse U, no degree, reporter in NY City for the *Herald* and *Tribune*; sucess with *Red Badge,* war reporter; expedition to Cuba and shipwreck; reporter in the Greco-Turkish war and the Spanish Civil War; back to NY, common-law wife Cora, bohemian atmosphere, notorious; travelled to England, reporter at the Spanish-American war in Cuba, decreased power as writer, d. of tuberculosis while on cure in Germany)

**Works**

Crane, Stephen. *Maggie: A Girl of the Streets.* [ps. Johnston Smith]. Novel. 1893. In Crane, *Maggie: A Girl of the Streets and Other Short Fiction.* 1-62.

\_\_\_\_\_. *Maggie: A Child of the Streets.* London, 1896.

\_\_\_\_\_. *Maggie: A Girl of the Streets.* In Crane, *The Red Badge of Courage and other stories.* London, Oxford, New York: Oxford UP, 1969. 170-253.\*

\_\_\_\_\_. *Maggie: A Girl of the Streets.* Ed. Thomas Gullason. (Norton Critical Edition). New York: Norton, 1979.

\_\_\_\_\_. *Maggie: A Girl of the Streets & Other Stories.* Hertfordshire: Wordsworth, 2011.

\_\_\_\_\_. *Maggie, una chica de la calle.* Madrid: Alfaguara-Nostromo, 1978.

\_\_\_\_\_. *The Red Badge of Courage: An Episode of the American Civil War.* Novel. 1895.

\_\_\_\_\_. *The Red Badge of Courage.* In *The Red Badge of Courage and Four Great Stories by Stephen Crane.* Introd. Ralph Ellison. New York: Dell, 1960.

\_\_\_\_\_. *The Red Badge of Courage.* In *The Red Badge of Courage and Selected Prose and Poetry.* Introd. William M. Gibson. New York: Holt, 1962.

\_\_\_\_\_. *The Red Badge of Courage and other stories.* Introd. V. S. Pritchett. Note on the text by R. W. Stallman. London, Oxford, New York: Oxford UP, 1969.\*

\_\_\_\_\_. *The Red Badge of Courage.* Ed. Donald Pizer. 3rd ed. (Norton Critical Edition). New York: Norton, 1993.

\_\_\_\_\_. *The Red Badge of Courage.* Ed. Henry Binder. New York: Avon, 1987.

\_\_\_\_\_. *The Red Badge of Courage.* Ware: Wordsworth.

\_\_\_\_\_. *The Red Badge of Courage.* In *The Red Badge of Courage and Other Stories.* Ed. Anthony Mellors and Fiona Robertson. (World's Classics). Oxford: Oxford UP, 1998.

\_\_\_\_\_. *The Red Badge of Courage.* Online at *Project Gutenberg.*

 <http://www.gutenberg.org/files/73/73-h/73-h.htm>

 2010

\_\_\_\_\_. *The Red Badge of Courage: An Episode of the American Civil War.* Ed. and introd. Daniel Pastor García. Salamanca: Ediciones Almar, 2003.

\_\_\_\_\_. *The Black Riders and Other Lines.* Poems. New York: Copeland and Day, 1895.

\_\_\_\_\_. *The Black Riders and Other Lines: Published May 11, 1895.* Online at the *Stephen Crane Society* website.\*

 <http://public.wsu.edu/~campbelld/crane/black.htm>

 2016

\_\_\_\_\_. *The Little Regiment and Other Stories of the American Civil War.* Stories. 1896.

\_\_\_\_\_. *George's Mother.* Novel. 1896.

\_\_\_\_\_. Letter. *DeMorest's Family Magazine* 32 (May 1896): 399-400. Rpt. in *The Portable Stephen Crane.* Ed. Joseph Katz. New York, 1969. 534-5.

\_\_\_\_\_. "The Veteran." *McClure's Magazine* (August 1896).

\_\_\_\_\_. *The Third Violet.* Novel. 1897.

\_\_\_\_\_. "The Monster." *Harper's Magazine* (1898).

\_\_\_\_\_. "The Monster." *Tales of Whilomville.* Vol. 7 of *The University of Virginia Edition of the Works of Stephen Crane.* Ed. Fredson Bowers. Introd. J. C. Levenson. Charlottesville: UP of Virginia, 1969.

\_\_\_\_\_. "The Monster." In Crane, *The Red Badge of Courage and Selected Prose and Poetry* 122-82.

\_\_\_\_\_. "The Monster." In Crane, *Maggie: A Girl of the Streets and Other Short Fiction.* Introd. Jayne Anne Phillips. New York: Bantam, 1986. 63-118.

\_\_\_\_\_. "The Monster." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 373-407.\*

\_\_\_\_\_. *The Open Boat, and Other Tales of Adventure.* 1898.

\_\_\_\_\_. "The Open Boat." In Crane, *Maggie: A Girl of the Streets and Other Short Fiction.* Introd. Jayne Anne Phillips. New York: Bantam, 1986.163-87.

\_\_\_\_\_. "The Bride Comes to Yellow Sky." In Crane, *Maggie: A Girl of the Streets and Other Short Fiction.* Introd. Jayne Anne Phillips. New York: Bantam, 1986. 149-62.

\_\_\_\_\_. "The Bride Comes to Yellow Sky." In *The Penguin Book of American Short Stories.* Ed. James Cochrane. Harmondsworth: Penguin, 1969. 1976. 219-31.\*

\_\_\_\_\_. "The Bride Comes to Yellow Sky." Short story. 1898. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 617-27.\*

\_\_\_\_\_. *Active Service.* 1899.

\_\_\_\_\_. *"The Monster" and Other Stories.* New York and London : Harper, 1899.

\_\_\_\_\_. *The Monster and Other Stories.* Online at *Project Gutenberg.*

 <http://www.gutenberg.org/files/31189/31189-h/31189-h.htm>

 2012

\_\_\_\_\_. "The Blue Hotel." In Crane, *Maggie: A Girl of the Streets and Other Short Fiction.* Introd. Jayne Anne Phillips. New York: Bantam, 1986. 119-48.\*

\_\_\_\_\_. "The Blue Hotel." In *Rereading the Short Story.* Ed. Clare Hanson. Houndmills: Macmillan, 1989. 36-65.

\_\_\_\_\_. "El hotel azul." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 248-81.\*

\_\_\_\_\_. *War is Kind.* Poems. 1899.

\_\_\_\_\_. *Whilomville Stories.* 1900.

\_\_\_\_\_. *Whilomville Stories* . Vol. VII of *The Works of Stephen Crane.* Charlottesville: UP ofVirginia, 1969.

\_\_\_\_\_. *Wounds in the Rain.* Stories and sketches. 1900.

\_\_\_\_\_. *Heridas bajo la lluvia.* Madrid: Rey Lear, 2006.

\_\_\_\_\_. *Great Battles of the World.* History.1901.

\_\_\_\_\_. *Last Words.* Stories and sketches. 1902.

\_\_\_\_\_. *The O'Ruddy.* Unfinished romance, completed by Robert Barr. 1903.

\_\_\_\_\_. "Moonlight on the Snow." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993. 416-24.\*

\_\_\_\_\_. *Men, Women, and Boats.* 1921. (Selected writings and new stories).

\_\_\_\_\_. *The Work of Stephen Crane.* Ed. Wilson Follett. New York: Knopf, 1926.

\_\_\_\_\_. *Stephen Crane: Prose and Poetry.* Library of America.

\_\_\_\_\_. *The Sullivan County Sketches of Stephen Crane.* Ed. Melvin Schoberlin. Syracuse, 1949.

\_\_\_\_\_. *Stephen Crane's Love Letters to Nellie Crouse.* Ed. Lester G. Wells.Syracuse, 1954.

\_\_\_\_\_. *Letters.* Ed. R. W. Stallman and Lillian Gilkes. New York: New York UP, 1960.

\_\_\_\_\_. *The Red Badge of Courage and Four Great Stories by Stephen Crane.* Introd. Ralph Ellison. New York: Dell, 1960.

\_\_\_\_\_. *The Red Badge of Courage and Selected Prose and Poetry.* Introd. William M. Gibson. New York: Holt, 1962.

\_\_\_\_\_. *The Complete Short Stories and Sketches of Stephen Crane.* Ed. with an introd. by Thomas A. Gullason. Garden City (NY): Doubleday, 1963.

\_\_\_\_\_. *Uncollected Writings.* Ed. Olov. W. Fryckstedt. Uppsala, 1963.

\_\_\_\_\_. *The War Dispatches of Stephen Crane.* Ed. R. W. Stallman and E. R. Hagemann. New York, 1964.

\_\_\_\_\_. *The Portable Stephen Crane.* Ed. Joseph Katz. New York, 1969.

\_\_\_\_\_. *The Red Badge of Courage and other stories.* Introd. V. S. Pritchett. Note on the text by R. W. Stallman. London, Oxford, New York: Oxford UP, 1969.\*

\_\_\_\_\_. *Tales of Whilomville.* Vol. 7 of *The University of Virginia Edition of the Works of Stephen Crane.* Ed. Fredson Bowers. Introd. J. C. Levenson. Charlottesville: UP of Virginia, 1969.

\_\_\_\_\_. *The Poems of Stephen Crane: A Critical Edition.*Ed. Joseph Katz. New York: Cooper Square, 1966. Rev. ed. 1971.

\_\_\_\_\_. *Works.* 10 vols. U of Virginia, 1969-75.

\_\_\_\_\_. *The Complete Poems of Stephen Crane.* Ed. Joseph Katz. Ithaca: Cornell UP, 1972. 1993.

\_\_\_\_\_. *Maggie: A Girl of the Streets and Other Short Fiction.* Introd. Jayne Anne Phillips. New York: Bantam, 1986.\*

\_\_\_\_\_. *The Correspondence of Stephen Crane.* Ed. Stanley Wertheim and Paul Sorrentino. New York: Oxford UP, 1988.

\_\_\_\_\_. *The Red Badge of Courage and Other Stories.* Ed. Anthony Mellors and Fiona Robertson. (World's Classics). Oxford: Oxford UP, 1998.

\_\_\_\_\_. *Maggie: A Girl of the Streets & Other Stories.* Hertfordshire: Wordsworth, 2011.

# Biography

Beer, Thomas. *Stephen Crane: A Study in American Letters.* New York: Knopf, 1923.\*

Benfey, Christopher. *The Double Life of Stephen Crane.* New York: Knopf, 1992.

\_\_\_\_\_. *The Double Life of Stephen Crane: A Biography.* London: Deutsch, 1993.

Berryman, John. *Stephen Crane: A Critical Biography.* William Sloane, 1950.

\_\_\_\_\_. *Stephen Crane: A Critical Biography.* Rev. ed. New York: Farrar, 1977.\*

Cazemajou, Jean. *Stephen Crane.* Minneapolis: U of Minnesota P, 1969.

\_\_\_\_\_. *Stephen Crane (1871-1900): Écrivain journaliste.* Paris: Didier, 1969.

Davis, Linda. *Badge of Courage: The Life of Stephen Crane.* 1998.

Goncalves, Demetrius. "Racism, Monstrosity, and Labeling: Crane's 'The Monster' and Shelley's *Frankenstein." Grin* (2017).\*

 <http://www.grin.com/en/e-book/310160/racism-monstrosity-and-labeling-crane-s-the-monster-and-shelley-s-frankenstein>

 2017

Hart, J. D. "Stephen Crane." From Hart and Leininger's *Oxford Companion to American Literature.* En García Landa, *Vanity Fea* 8 Dec. 2012.\*

 <http://vanityfea.blogspot.com.es/2012/12/stephen-crane.html>

 2012

Stallman, R. W. *Stephen Crane: A Biography.* New York : Braziller, 1968.

Stallman, R. W. and Lillian Gilkes, eds. *Stephen Crane: Letters.* New York: New York UP, 1960.

"Stephen Crane." In *Wikipedia: The Free Encyclopedia.*

 <http://en.wikipedia.org/wiki/Stephen_Crane#Poetry>

 2010

Wertheim, Stanley, and Paul Sorrentino. *The Crane Log: A Documentary Life of Stephen Crane, 1871-1900.* New York: G. K. Hall, 1994.

**Criticism**

Anderson, Margaret P. "A Note on 'John Twelve' in Stephen Crane's 'The Monster.'" *American Notes and Queries* 15.1 (1976): 23-24.

Barry, John D. "A Note on Stephen Crane." *Bookman* 13 (April 1901): 148.

Bassan, Maurice, ed. *Stephen Crane: A Collection of Critical Essays.* Englewood Cliffs: Prentice, 1967.\* (Introd.: 1-11).

Bauer, John W., ed. *William Carlos Williams, Stephen Crane, Philip Freneau: Papers and Poems Celebrating New Jersey's Literary Heritage.* Trenton: New Jersey Historical Commisson, 1989.

Beaver, Harold. "Stephen Crane: Interpreting the Interpreter." *The Nineteenth-Century American Short Story.* Ed. Robert A. Lee. London: Vivian. Totowa: Barnes, 1985.

Bergon, Frank. *Stephen Crane's Artistry.* New York and London: Columbia UP, 1975.

Blum, Morgan. "Berryman as Biographer, Stpehen Crane as Poet." *Poetry* 78 (August 1951): 307.

Braunstein, Simeon. "A Checklist of Writings by and about Stephen Crane in *The Fra." Stephen Crane Newsletter* 3 (Winter 1968): 8.

[Bridges, Robert]. "Stephen Crane's 'The Monster.'" *Life* 1 Sept. 1898: 166.

Cady, Edwin H. *My Stephen Crane.* Syracuse (NY), 1958.

\_\_\_\_\_. *Stephen Crane.* New York: Twayne, 1962.

\_\_\_\_\_. "Stephen Crane: *Maggie, a Girl of the Streets."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 193-204.\*

Church, Joseph. "The Black Man's Part in Crane's *Monster." American Imago* 45 (1989): 375-88.

Clendenning, John. "Stephen Crane and His Biographers: Beer, Berryman, Schoberlin, and Stallman." *ALR* 28.1 (1995): 23-57.

Colvert, James B. *Stephen Crane.* San Diego: Harcourt, 1984.

Cooley, John. "'The Monster': Stephen Crane's 'Invisible Man.'" *Markham Review* 5 (1975): 10-14.

Cox, James M. *"The Pilgrim's Progress* as a Source of Stephen Crane's *The Black Riders." American Literature* 28 (1957): 478-87.

Crane, Edna. "My Uncle, Stephen Crane, as I Knew Him." *Literary Digest* 4 (March 1926): 248.

Cruz, Juan José. "(Notes on) Nativism in Stephen Crane's Urban Fiction." In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).* Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 741-48.\*

Debouzy, Marianne. *La genèse de l'esprit de révolte dans le roman américain, 1875-1915.* Paris: Minard, 1968.

Dickason, David H. "Stephen Crane and the *Philistine." American Literature* 15 (Nov. 1943): 279-87.

Doolery, Patrick K .*The Pluralistic Philosophy of Stephen Crane.* Urbana: U of Illinois P, 1992.

Eguiluz, Federico. "La voz de las víctimas calladas: H. Garland, A. Bierce, K. Chopin, S. Crane y E. A. Robinson." In *Amor, odio y violencia en la literatura norteamericana.* Ed. José Antonio Gurpegui. Alcalá de Henares: Universidad, 1994. 93-106.\*

Ellison, Ralph. "Stephen Crane and the Mainstream of American Fiction." Introd. to *"The Red Badge of Courage" and Four Great Stories by Stephen Crane.* New York: Dell. Rpt. in Ellison, *The Shadow and the Act .* New York: Random House, 1960. 60-76.

Ford, Ford Madox. "Stevie & Co.," *New York Herald Tribune* (Book Supplement) 2 Jan. 1927, 1, 6.

Foster, Malcolm. "The Black Crepe Veil : the Significance of Stephen Crane's The Monster." *International Fiction Review* 3.2 (1976): 87-91.

Fried, Michael. *Realism, Writing, Disfiguration: On Thomas Eakins and Stephen Crane.* Chicago: Chicago UP, 1987. ("The Monster", 93-161)

Fryckstedt, Olov W. "Crane's *Black Riders:* A Discussion of Dates." *Studia Neophilologica* 34 (1962): 281-93.

\_\_\_\_\_. "Stephen Crane in the Tenderloin." *Studia Neophilologica* 34 (1962): 135-63.

Frohock, W. M. "American Realism and the Elegiac Sensibility: Stephen Crane and Frank Norris." In *Geschichte und Fiktion: Amerikanisch Prosa im 19. Jahrhundert.* Ed. Alfred Weber and Hartmut Grandel. Göttingen: Vanderheck, 1972.

Fyfe, Dan. "Stephen Crane and the American Short Story." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 185-92.\*

Gandal, Keith. *The Virtues of the Vicious: Jacob Riis, Stephen Crane and the Spectacle of the Slum.* Rev. in *Studies in American Fiction* 27.2 (1999): 249-51.\*

Garland, Hamlin. "Stephen Crane: A Soldier of Fortune." *Saturday Evening Post* 173 (28 July 1900): 16-17; *Book-Lover* II (Autumn 1900): 6-7.

\_\_\_\_\_. *The Crumbling Idols.* 1908.

\_\_\_\_\_. "Stephen Crane as I Knew Him." *Yale Review* 3 (April 1914): 494-506.

\_\_\_\_\_. "Roadside Meetings of a Literary Nomad." *Bookman* 70 (January 1930): 189-206.

\_\_\_\_\_. *Roadside Meeings.* New York, 1930. (On Crane, 189-206).

García Landa, José Angel. "Reading Racism: The Assumption of Authorial Intentions in Stephen Crane's 'The Monster'." *Miscelánea* 10 (Zaragoza, 1989): 63-80.\*

 <http://www.miscelaneajournal.net/index.php/misc/article/view/467>

 <http://www.miscelaneajournal.net/index.php/misc/article/view/467/221>

 2018

\_\_\_\_\_. "Reading Racism: The Assumption of Authorial Intentions in Stephen Crane's 'The Monster'." Online at *Net Sight de José Angel García Landa* (2004):

 <http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/racism.html>

 2018 – DISCONTINUED 2020 – Online at the Internet Archive:

 [https://web.archive.org/web/20181104183246/http://www.unizar.es/departamentos/filologia\_inglesa/garciala/publicaciones/racism.html](https://web.archive.org/web/20181104183246/http%3A//www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/racism.html)

 2020

 <https://personal.unizar.es/garciala/publicaciones/racism.html>

 2020

\_\_\_\_\_. "Reading Racism: The Assumption of Authorial Intentions in Stephen Crane's 'The Monster'." iPaper at *Academia* 9 Jan. 2011.\*

 <https://www.academia.edu/406009/>

 2014

\_\_\_\_\_. "Reading Racism: The Assumption of Authorial Intentions in Stephen Crane's 'The Monster'." Online PDF at *Social Science Research Network* 9 Jan. 2011.\*

 [http://ssrn.com/abstract=1737231](http://ssrn.com/abstract%3D1737231)

 2011

 *Cognition & the Arts eJournal* 9 Jan. 2011.\*

 <http://www.ssrn.com/link/Cognition-Arts.html>

 2013

 *Ethnic Studies eJournal* 9 Jan. 2011.\*

<http://www.ssrn.com/link/English-Ethnic-Studies.html>

 2013

 *American Literature eJournal* 9 Jan. 2011.\*

 <http://www.ssrn.com/link/English-American-Literature.html>

 2013

 \_\_\_\_\_. "Reading Racism: The Assumption of Authorial Intentions in Stephen Crane's 'The Monster'." *ResearchGate* 3 May 2013.\*

 <https://www.researchgate.net/publication/228174299>

 2013

\_\_\_\_\_. "Reading Racism: The Assumption of Authorial Intentions in Stephen Crane's 'The Monster'." *Humanities Commons* 24 March 2018.\*

 [https://hcommons.org/deposits/item/hc:18679/](https://hcommons.org/deposits/item/hc%3A18679/)

 [http://dx.doi.org/10.17613/M6FW04](https://hcommons.org/deposits/item/hc%3A18679)

 2018

\_\_\_\_\_. "Reading Racism: The Assumption of Authorial Intentions in Stephen Crane's 'The Monster'." In García Landa, *Vanity Fea* 24 March 2018.\*

 <http://vanityfea.blogspot.com.es/2018/03/reading-racism-assumption-of-authorial.html>

 2018

\_\_\_\_\_. "Reading Racism: The Assumption of Authorial Intentions in Stephen Crane's 'The Monster'." *Semantic Scholar.\**

[https://www.semanticscholar.org/paper/Reading-Racism%3A-The-Assumption-of-Authorial-in-'The-Landa-%C3%81ngel./892d2b3333151c5f8a51c0a69076b165b1f809b6](https://www.semanticscholar.org/paper/Reading-Racism%3A-The-Assumption-of-Authorial-in-%27The-Landa-%C3%81ngel./892d2b3333151c5f8a51c0a69076b165b1f809b6)

2019

\_\_\_\_\_. "Reading Racism: The Assumption of Authorial Intentions in Stephen Crane's *The Monster."* Brown University / U de Zaragoza, 1989.Online at *Core.\**

 <https://core.ac.uk/download/154925891.pdf>

 2023

\_\_\_\_\_. *Reading 'The Monster': The Interpretation of Authorial Intention in the Criticism of Narrative Fiction.* (MA diss. Brown U, 1989). Ann Arbor: UMI, 1997.\*

 <http://dl.lib.brown.edu/theses/theses.php?task=search&id=4512>

 2009

\_\_\_\_\_. *Reading 'The Monster': The Interpretation of Authorial Intention in the Criticism of Narrative Fiction.* Online PDF at *Social Science Research Network* 22 March 2014.\*

 DOI 10.2139/ssrn.2412440

[http://ssrn.com/abstract=2412440](http://ssrn.com/abstract%3D2412440)

 2014

*Cognition & Culture … eJournal* 22 March 2014.\*

 <http://www.ssrn.com/link/Cognition-Culture.html>

 2014

 *Cognition & the Arts eJournal* 22 March 2014.\*

<http://www.ssrn.com/link/Cognition-Arts.html>

 2014

 *American Literature eJournal* 22 March 2014.\*

 <http://www.ssrn.com/link/English-American-Literature.html>

 2014

 *Literary Theory & Criticism eJournal* 22 March 2014.\*

 <http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

2014

\_\_\_\_\_. "*Reading The Monster*." In García Landa, *Vanity Fea* 1 April 2014.\*

 <http://vanityfea.blogspot.com.es/2014/04/reading-monster.html>

 2014

\_\_\_\_\_. *Reading 'The Monster': The Interpretation of Authorial Intention in the Criticism of Narrative Fiction.* iPaper at *Academia* 26 Sept. 2014.\*

 <https://www.academia.edu/8497840/>

 2014

\_\_\_\_\_. *Reading 'The Monster': The Interpretation of Authorial Intention in the Criticism of Narrative Fiction.* iPaper at *ResearchGate* 26 Sept. 2014.\*

 <https://www.researchgate.net/publication/266082263>

 2014

\_\_\_\_\_. "Reading 'The Monster'." In García Landa, *Vanity Fea* 26 Sept. 2014.\*

 <http://vanityfea.blogspot.com.es/2014/09/reading-monster.html>

 2014

\_\_\_\_\_. *Reading 'The Monster': The Interpretation of Authorial Intention in the Criticism of Narrative Fiction.* Online at *Humanities Commons* 26 March 2018.\*

 [http://dx.doi.org/10.17613/M6JK33](https://hcommons.org/deposits/item/hc%3A18693)

 [https://hcommons.org/deposits/item/hc:18693/](https://hcommons.org/deposits/item/hc%3A18693/)

 2018

\_\_\_\_\_. "Actos indirectos y en general poco serios: La tradición literaria como pragmática intertextual." Paper presented at the VIII Seminario Susanne Hübner: Pragmatic Approaches to (Inter-)Textuality. Universidad de Zaragoza, 29 Nov.-1 Dec. 1995. Online edition (2004):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/actos.html>

2012

\_\_\_\_\_. "Actos indirectos y en general poco serios: La tradición literaria como pragmática intertextual." *Social Science Research Network* 7 July 2012.\*

 [http://ssrn.com/abstract=2101994](http://ssrn.com/abstract%3D2101994)

 2012

\_\_\_\_\_. "Speech Acts, Literary Tradition, and Intertextual Pragmatics." In *The Intertextual Dimension of Discourse: Pragmalinguistic-Cognitive-Hermeneutic Approaches.* Ed. Beatriz Penas. Zaragoza: Servicio de Publicaciones de la Universidad de Zaragoza, 1996. 29-50.\*

\_\_\_\_\_. "Speech Acts, Literary Tradition and Intertextual Pragmatics." iPaper at *Academia.edu* 29 March 2010.\*

 <https://www.academia.edu/224266/>

 2015

\_\_\_\_\_. "Speech Acts, Literary Tradition, and Intertextual Pragmatics." Online PDF at *Social Science Research Network* 30 March 2010.\*

 [http://ssrn.com/abstract=1581424](http://ssrn.com/abstract%3D1581424)

 2010

 *Literary Theory and Criticism eJournal*

 <http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?form_name=journalBrowse&journal_id=949618>

 2012

 *Philosophy of Language eJournal*

 <http://papers.ssrn.com/sol3/JELJOUR_Results.cfm?npage=2&form_name=journalBrowse&journal_id=950388>

 2012

\_\_\_\_\_. "Speech Acts, Literary Tradition, and Intertextual Pragmatics." Online PDF at *Zaguán* 29 March 2010.\*

 <http://zaguan.unizar.es/record/4541>

 2010

\_\_\_\_\_. "Speech Acts, Literary Tradition, and Intertextual Pragmatics." Online PDF at *ResearchGate* 9 Oct. 2011.\*

 <http://www.researchgate.net/publication/44277553>

 2011

\_\_\_\_\_. "Más Baudelaire y más epifanía." In García Landa, *Vanity Fea* 16 Oct. 2005

<http://garciala.blogia.com/2005/101608-mas-baudelaire-y-mas-epifania.php>

 2014

Geismar, Maxwell. *Rebels and Ancestors: The American Novel, 1890-1915.* Cambridge (MA): Riverside, 1953.\*

Gibert Maceda, María Teresa. "La Guerra de Cuba en la narrativa de Stephen Crane" In *El nuevo horizonte: España /Estados Unidos. El legado de 1848 y 1898 frente al nuevo milenio*. Ed. Carmen Flys Junquera y Juan E. Cruz Cabrera. Alcalá de Henares: Universidad de Alcalá, Instituto Universitario de Estudios Norteamericanos, 2001. 291-301.

Gibson, Donald Bernard. "The Fiction of Stephen Crane."Diss. Brown U., 1962.\*

\_\_\_\_\_. *The Fiction of Stephen Crane.* Carbondale: Southern Illinois UP, 1968.

Gilder, Jeanette L. "Stephen Crane's Study of War." New York *World* 23 Feb. 1896: 18.

Gilkes, Lillian. *Cora Crane.* Bloomington: Indiana UP, 1960.

González Groba, Constante. *"The Red Badge of Courage:* Henry Fleming's Battles with Readers and Literary Critics." *Revista Canaria de Estudios Ingleses* 22/23 (1991): 129-44.

Górriz Villarroya, Manuel. "Una aproximación al naturalismo norteamericano: The Blue Hotel, de Stephen Crane (Comentario a la proyección)." In Actas de las I Jornadas de Lengua Inglesa. Teruel: Colegio Universitario de Teruel, Departamento de Lengua Inglesa, 1984. 21-28.\*

Gross, Laurence Frederic. *Stephen Crane: Social Critic.* Diss. Brown U. , 1975.

Gullason, Thomas Arthur. "The Symbolic Unity of "The Monster." *Modern Language Notes* 75 (1960): 663-668.

\_\_\_\_\_, ed. *Stephen Crane's Career: Perspectives and Evaluations.* New Yor: New York UP, 1972.

Hafley, James. "'The Monster' and the Art of Stephen Crane." *Accent* 19 (1959): 159-165.

Halliburton, David. *The Color of the Sky: A Study of Stephen Crane.* (Cambridge Studies in American Literature and Culture, 30). Cambridge: Cambridge UP, 1989.\*

Harriman, Karl E. "A Romantic Idealist : Mr. Stephen Crane." *Literary Review* 4 (1900): 85-87. Rpt. in Weatherford, *Stephen Crane: The Critical Heritage* 253-257.

Hawthorne, Julian. Rev. of "The Monster." *Book News* (February 1900): 337-338. Rpt. in Weatherford, *Stephen Crane: The Critical Heritage* 259-261.

Higginson, Thomas Wentworth. "Recent Poetry." (Crane). *The Nation* 24 Oct. 1896: 296.

Hilliard. "Stephen Crane: Letters to a Friend about His Ambition, His Art, and His Views of Life." *New York Times* 14 July 1900: 466. Rpt. in Crane, *Letters* 158-9.

Hoffman, Daniel G. *The Poetry of Stephen Crane.* New York: Columbia UP, 1957.

Holton, Milne. *Cylinder of Vision: The Fiction and Journalistic Writing of Stephen Crane.* Baton Rouge: Louisiana State UP, 1972.\*

Howells, William Dean. Rev. of *The Black Riders.* By Stephen Crane. "Life and Letters." *Harper's Weekly* 40 (25 Jan. 1896): 79.

Hubbard, Elbert. Rev. of *The Black Riders.* By Stephen Crane. *Philistine* 1 (June 1895): 27.

[Hughes, Rupert] "Chelifer." "The Genius of Stephen Crane." *Criterion* 6 Jan. 1900: 24. Rpt. in Weatherford 1973, 250-252.

Ibarrola Armendariz, Aitor. "Interpretative Acts: An Antidote to Determinism in Stephen Crane's Short Fiction." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 245-55.\*

\_\_\_\_\_. Rev. of *The Red Badge of Courage.* By Stephen Crane, ed. Daniel Pastor García. *Atlantis* 26.2 (Dec. 2004): 133-38.\*

Ives, C.B. "Symmetrical Design in Four of Stephen Crane's Stories." *Ball State University Forum* 10.1 (1969): 17-26.

Johnson, George W. "Stephen Crane's Metaphor of Decorum." *PMLA* 78 (1963): 250-256.

Juan-Navarro, Santiago. "Reading Reality: The Tortuous Path to Perception in Stephen Crane's 'The Open Boat' and 'The Blue Hotel'." *Revista Canaria de Estudios Ingleses* 19/20 (1989-1990): 37-50.

Katz, Joseph. "Cora Crane and the Poetry of Stephen Crane." *Papers of the Bibliographical Society of America* 58 (Fourth Quarter 1964): 469-76.

\_\_\_\_\_. "Whitman, Crane, and the Odious Comparison." *Notes and Queries* n. s. 14 (Feb. 1967): 66-67.

\_\_\_\_\_. "Copeland & Day to Stephen Crane: A New Letter." *Stephen Crane Newsletter* 11 (Fall 1967), 7-8.

\_\_\_\_\_. "John Daniel Barry to Stephen Crane: A New Letter." *Stephen Crane Newsletter* 2 (Fall 1967): 1-3.

\_\_\_\_\_. *"The Red Badge of Courage."* Gainesville (FL), 1967.

\_\_\_\_\_. "Elbert Hubbard to Lyman Chandler: A Note on Crane's Poetic." *Stephen Crane Newsletter* 3 (Fall 1968): 8-9.

\_\_\_\_\_. "'Stephen Crane Flinches'." *Stephen Crane Newsletter* 3 (Fall 1968): 6-7.

\_\_\_\_\_. "The 'Preceptor' and Another Poet: Thomas Wentworth Higginson and Stephen Crane." *Serif* 5 (March 1968): 17-21.

\_\_\_\_\_. Introduction to *The Portable Stephen Crane.* Ed. Joseph Katz. New York: Viking, 1969.

\_\_\_\_\_, ed. *Stephen Crane in Transition: Centenary Essays.* DeKalb: Northern Illinois UP, 1972.

Kazin, Alfred. "Fin de siglo norteamericano." In Kazin, *En tierra nativa: Interpretación de medio siglo de literatura norteamericana.* Mexico: FCE, 1993. 65-84.\* (Crane, Huneker, etc.).

\_\_\_\_\_. "Stephen Crane's Scarlet Woman." 1960. In Kazin, *Contemporaries.* London: Secker, 1963. 60-2.\*

Keller, Dean H. "Stephen Crane to Copeland & Day: A New Letter." *Stephen Crane Newsletter* 11 (Fall 1967), 7-8.

Kindilien, Carlin T. "Stephen Crane and the 'Savage Philosophy' of Olive Schreiner." *Boston Univeristy Studies in English* 3 (Summer 1957): 97-107.

Knapp, Bettina L. *Stephen Crane.* New York: Ungar, 1987

Knapp, Daniel. "Son of Thunder: Stephen Crane and the Fourth Evangelist." *Nineteenth-Century Fiction* 24 (1969): 259-266.

LaFrance, Marston. *A Reading of Stephen Crane.* Oxford: Clarendon, 1971.

Lee, A. Robert. "Inside the Moving Box: Stephen Crane's *The Red Badge of Courage." Atlantis* 5.1-2 (June-Nov. 1983): 97-110.\*

Linder, Lyle Dean. "Children in the Literary Works of Stephen Crane."Ph.D. Duke University, 1974.

\_\_\_\_\_. "'The Ideal and the Real' and 'Brer Washington's Consolation': Two Little-Known Stories by Stephen Crane." *American Literary Realism* 11.1 (1978): 1-33.

Linson, Corwin K. *My Stephen Crane.* Ed. Edwin H. Cady. Syracuse (NY): Syracuse UP, 1958.

Marín, Pilar. "Crane's Maggie: Naturalism with a Difference." In *Actas del VII Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Madrid: Ediciones de la UNED, 1986. 137-46.

Martín, Félix "Whitman y Crane: Fantasías de la Imaginación Adánica." In *Critical Essays on the Myth of the American Adam.* Ed. Viorica Patea and Maria Eugenia Díaz. Salamanca: Ediciones U de Salamanca, 2001. 125-46.\*

Martín Gaite, Carmen. "La moral del suburbio. *Maggie, una chica de la calle*." *Diario 16* 13 Nov. 1978. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 222-23.\*

Mayer, Charles W. "Social Forms vs Human Brotherhood in Crane's 'The Monster'." *Ball State University Forum* 14.3 (1973): 29-37.

McMurray, Price. "Disabling Fictions: Race, History, and Ideology in Crane's 'The Monster'." *Studies in American Fiction* 26.1 (1998): 51-72.\*

Mitchell, Lee Clark. "Face, Race and Disfiguration in Stephen Crane's *The Monster." Critical Inquiry* 17 (1990: 174-92.\*

Modlin, Charles E. and John R. Byers, Jr.. "Stephen Crane's 'The Monster' as Christian Allegory." *Markham Review* 3.6 (1973): 110-113.

Monteiro, George. "The Logic Beneath 'The Open Boat'." *Georgia Review* 26 (Fall 1972).

\_\_\_\_\_. "Stephen Crane and the Antinomies of Christian Charity." *Centennial Review* 16.1 (Winter 1972): 91-104.

\_\_\_\_\_. "Stephen Crane's Yellow Sky Sequel." *Arizona Quarterly* 30 (Summer 1974).

\_\_\_\_\_. "Crane's Coxcomb," *Modern Fiction Studies* 31 (Summer 1985).

\_\_\_\_\_. "After the Red Badge: Mysteries of Heroism, Death, and Burial," *American Literary Realism* 28 (Autumn 1995).

Newton, Adam Zachary. "Creating the Uncreated Features of His Face: Monstration in Crane, Melville, and Wright." In Newton, *Narrative Ethics.* Cambridge (MA): Harvard UP, 1995. 175-240.\*

Peck, Harry Thurston. "Some Recent Volumes of Verse." *Bookman* (May 1895): 254.

Pizer, Donald. "The Garland-Crane Relationship." *Huntington Library Quarterly* 24 (November 1960): 75-82.

\_\_\_\_\_. "Stephen Crane's 'The Monster' and Tolstoy's What to Do? : A Neglected Allusion." *Studies in Short Fiction* 20.2-3 (1983): 127-129.

\_\_\_\_\_, ed. *The Cambridge Companion to American Realism and Naturalism: Howells to London.* Cambridge: Cambridge UP, 1995.\*

Plat, Isaac Hull. "The Black Riders." *Conservator* 6 (July 1895): 78. Rpt. in J. Katz, "Whitman, Crane, and the Odious Comparison." *Notes and Queries* n. s. 14 (Feb. 1967): 66-67.

Pritchett, V. S. "Two Writers and Modern War." (Gleig; Crane). In Pritchett, *The Living Novel.* London: Chatto, 1946. 166-78.

Rev. of *The Black Riders and Other Lines.*By Stephen Crane. London *Times* 4 Feb. 1897: 7.

Rev. of *"The Monster" and Other Stories.* 1901a . *Academy* 60 (2 Mar. 1901): 177.

Rev. of *"The Monster" and Other Stories.* Academy 60 (16 Mar. 1901): 230. Rpt. in Weatherford, *Stephen Crane: The Critical Heritage* 263-264.

Rev. of *"The Monster" and Other Stories. Athenaeum* 16 Mar. 1901: 334. Rpt. in Weatherford, *Stephen Crane: The Critical Heritage* 262-263.

Rev. of *"The Monster" and Other Stories. Book Buyer* Apr. 1900: 244. Rpt. in Weatherford, *Stephen Crane: The Critical Heritage* 262.

Rev. of *"The Monster" and Other Stories. Critic* 36 (Feb. 1900): 182.

Rev. of *"The Monster" and Other Stories. Daily News* (London) 20 Feb. 1901, 6.

Rev. of *"The Monster" and Other Stories. Independent* (New York) 52.2,670 (1 Feb. 1900): 324.

Rev. of*"The Monster" and Other Stories. Literary Digest* 19.26 (23 Dec. 1899): 770.

Rev. of *"The Monster" and Other Stories. Morning Post* (London) 23 Feb. 1901, 6.

Rev. of *"The Monster" and Other Stories. Public Opinion* 27.26 (28 Dec. 1899): 826.

Rev. of *"The Monster" and Other Stories. Saturday Review* 9 March 1901.

Rev. or *"The Monster" and Other Stories. Spectator* 86 (16 Feb. 1901): 244.

Monteiro, George. "Stephen Crane and the Antinomies of Christian Charity." *Centennial Review* 16.1 (1972): 91-104.

Morace, Robert A.. "Games, Play and Entertainment in Stephen Crane's "The Monster." *Studies in American Fiction* 9.1 (1981): 65-81.

Nagel, James. *Stephen Crane and Literary Impressionism.* University Park (PA): The Pennsylvania State UP, 1980.

O'Donnell, Thomas F. "A Note on the Reception of Crane's *The Black Riders." American Literature* 24 (May 1952): 233-5.

Orgeron, M. "The Road to Nowhere: Stephen Crane's *Maggie: a Girl of the Streets* (A Story of New York, 1893)." In *Women in Literature: Reading through the Lens of Gender.* Ed. Jerilyn Fisher. Westport: Greenwood, 2003. 185-87.

Osborn, Neal J. "Crane's 'The Monster' and 'The Blue Hotel." *Explicator* 23.2 (1964): item 10.

Perosa, Sergio. "Naturalism and Impressionism in Stephen Crane's Fiction." From "Stephen Crane fra naturalismo e impressionismo" (*Annali di Ca'Foscari* 3 [1964]: 119-142). Rpt. in Bassan, *Stephen Crane* 80-94.

Petry, Alice Hall. "Stephen Crane's Elephant Man." *Journal of Modern Literature* 10.2 (1983): 346-352.\*

Pizer, Donald. "Stephen Crane's 'The Monster' and Tolstoy's *What to Do?* : A Neglected Allusion." *Studies in Short Fiction* 20.2-3 (1983): 127-129.

Poenicke, Klaus. *Der Amerikanische Naturalismus : Crane, Norris, Dreiser.* Darmstadt : Wissenschaftlische Buchgesellschaft, 1982.

Robertson, Michael. *Stephen Crane, Journalism and the Making of Modern American Literature.* New York: Columbia UP, 1997.\*

Shanahan, Daniel. "The Army Motif in *The Red Badge of Courage* as a Response to Industrial Capitalism." *Papers on Language and Literature* 32.4 (Fall 1996): 399-409.\*

Shroeder, John W. "Stephen Crane Embattled." *University of Kansas City Review* 17 (Winter 1950): 119-129.

Sieglen, John Harold. *The Metonymous World of the Child in Stephen Crane's* Whilomville Stories . Diss. U of Southern California, 1968.

Smirnov, B. Introd. to Stephen Crane, *Alii shevron muzhestva [The Red Badge of Courage].* Moscow and Leningrad, 1962. 3-20.

Solomon, M. "Stephen Crane: A Critical Study" (I and II). *Masses and Mainstream* 9.1, 2 (1956): 25-42, 31-47.

Spofford, William K. "Crane's 'The Monster.'" Explicator 36.2 (1967): 5-7.

Starke, Catherine Juanita. *Black Portraiture in American Fiction: Stock Characters, Archetypes, and Individuals.* New York: Basic Books, 1971. (Crane, 160-62).

Starrett, Vincent. "Stephen Crane." *Sewanee Review* 28 (1920): 405-413. Rpt. in *Buried Caesars.*

\_\_\_\_\_. *Buried Caesars: Essays in Literary Appreciation.* Chicago: Covici-McGee, 1923.

Stephenson, Edward Roger. *Stephen Crane and Ernest Hemingway: A Study in Literary Continuity.* Ph.D. Brown University, 1972.

Steve, Mary. "'A Gorgeous Neutrality': Stephen Crane's Documentary Anaesthetics." *ELH.* 62.3 (1995).\*

Stronks, James B. "Stephen Crane's English Years: The Legend Corrected." *Papers of the Bibliographical Society of America* 57 (Third Quarter 1963): 340-9.

Tenenbaum, Ruth Betsy. "The Artful Monstrosity of Crane's Monster." *Studies in Short Fiction* 14.4 (1977): 403-405.\*

Vallina Samperio, Javier. "The Heroic Feat of Henry Fleming: True Courage or Mad Recklessness?" In *Stvdia Patriciae Shaw oblata.* Ed. S. González Fernández-Corugedo et al. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 3.457-70.\*

Van Doren, Carl. "Stephen Crane as a modern writer." American Mercury 1 (Jan. 1924): 11-14. Rpt. in Weatherford, *Stephen Crane: The Critical Heritage.* 326-331.

Vasil'evskaia, O. V. *Tvorchestvo Stivena Kreina* [The Art of Stephen Crane]. Moscow : Nauka, 1967.\*

Weatherford, Richard M., ed. *Stephen Crane: The Critical Heritage.* London: Routledge, 1973.\*

Weinstein, Bernard. "Stephen Crane: Journalist." In Katz, *Stephen Crane in Transition* 3-34.

Welch, J. Herbert. "The Personality and Work of Stephen Crane." *Leslie's Weekly* 28 May 1896. Rpt. in Crane, *Letters* 78-79.

Wertheim, Stanley. "The Saga of March 23rd: Garland, Gilder, and Crane." *Stephen Crane Newsletter* 3 (1968): 1-3.

\_\_\_\_\_. "Thomas Beer: The Clay Feet of Stephen Crane Biography." *ALR* 2.3 (1990): 2-16.

\_\_\_\_\_. "Stephen Crane's *The Monster* as Fiction and Film." In *William Carlos Williams, Stephen Crane, Philip Freneau: Papers and Poems Celebrating New Jersey's Literary Heritage.* Ed. John W. Bauer. Trenton: New Jersey Historical Commisson, 1989. 97-105.

Westbrook, Max. "Stephen Crane's Social Ethic." *American Quarterly* 14.4 (Winter 1962): 587-598.\*

\_\_\_\_\_. "Whilomville: The Coherence of Radical Language." In Katz, *Stephen Crane in Transition* 86-106.\*

Wickham, Harvey. "Stephen Crane at College." *American Mercury* 7 (March 1926): 291-7.

Wolford, Chester L. *The Anger of Stephen Crane: Fiction and the Epic Tradition.* Lincoln (NE): U of Nebraska P, 1983.

Bibliography

Bruccoli, Matthew J. and Joseph Katz. "Scholarship and Mere Artifacts: The British and Empire Publications of Stephen Crane." In *Studies in Bibliography* 22. Ed. Fredson Bowers. Charlottesville: UP of Virginia, 1969. 277-87.

Doolery, Patrick K. *Stephen Crane: An Annotated Bibliography of Secondary Scholarship.* New York: G. K. Hall, 1992.

Katz, Joseph. *Checklist of Stephen Crane.* Columbus (OH): Merrill, 1969.

Stallman, R. W. *Stephen Crane: A Critical Bibliography.* Ames: The Iowa State UP, 1972.

Films

*The Red Badge of Courage.* Dir. John Huston. Based on Stephen Crane's novel. 1951.

Internet resources

*Stephen Crane.* In *The Literature Network*

 <http://www.online-literature.com/crane/>

 2005-05-21

"Stephen Crane." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Stephen_Crane>

 2011

# *The Stephen Crane Society*

 <http://guweb2.gonzaga.edu/faculty/campbell/crane/>

 2005-05-17

Related works

Oates, Joyce Carol. *Because It Is Bitter, and Because It Is My Heart*. Novel. 1990.

\_\_\_\_\_. *Because It Is Bitter and Because It Is My Heart.* New York: Penguin-Plume, 1991.\*

Societies and Institutions

*The Stephen Crane Society.\**

 <http://public.wsu.edu/~campbelld/crane/>

 2016