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# Michael Cunningham

**Works**

Cunningham, Michael. *The Hours.* Novel. 1998. (Pulitzer Prize for Fiction 1999, Pen/Faulkner Award 1999).

\_\_\_\_\_. *The Hours.* London: Fourth Estate, 1999.\*

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## Criticism

Chatman, Seymour. "*Mrs. Dalloway'*s Progeny: *The Hours* as Second-degree Narrative." In *A Companion to Narrative Theory.* Ed. James Phelan and Peter J. Rabinowitz. Malden (MA): Blackwell, 2005. 269-82.\*

Haffey, Kate. "Exquisite Moments and the Temporality of the Kiss in *Mrs. Dalloway* and *The Hours." Narrative* 18.2 (May 2010): 137-62.\*

Narinabad, Hajar Abbasi. "A Study of Postmodern Narrative in Michael Cunningham's *The Hours." IJALEL (International Journal of Applied Linguistics and English Literature)* 1.4 (Sept. 2012): 257-67.\*

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Sacido Romero, Jorge, and Laura Mª Lojo Rodríguez. "Intertextualidad y reescritura en Virginia Woolf y Michael Cunningham." 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

Films

*The Hours.* Dir. Stephen Daldry. Screenplay by David Hare, based on the novel by Michael Cunningham. Cast: Meryl Streep, Julianne Moore, Nicole Kidman, Ed Harris, Toni Collette, Claire Danes, Jeff Daniels, Stephen Dillane, Allison Janney, John C. Reilly, Miranda Richardson. Music by Philip Glass. Costume des. Ann Roth. Ed. Peter Boyle. Prod. des. Maria Djurkovic. Photog. Seamus McGarvey. Exec prod. Mark Huffam. Prod. Scott rudin and Robert Fox. USA: Paramount / Miramax, 2002.\* TheHoursMovie.com

Music

Glass, Philip. *The Hours: Music from the Motion Picture.* CD. Miramax / Nonesuch, 2002.\*

\_\_\_\_\_. *The Hours soundtrack.* Online at *YouTube.\**

<https://youtu.be/O_qL7AZmAtI>

2015