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# Other authors writing in English (De-Di)

**Shobha Dé**

**Criticism**

Chandra Mouli, T. Sai, and Jaydeep Sarangi, eds. *Indian Women's Writing in English.* Delhi: Gnosis, 2008. (Anita Nair, Manju Kapur, Jhumpa Lahiri, Shashi Deshpande, Shobha Dé, Sunny Singh).

**April de Angelis**

**Works**

D'Monté, Rebecca. "7. April De Angelis." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 123-43.\*

**M. de Angelis**

**Criticism**

Venuti, Lawrence. *The Translator's Invisibility: A History of Translation.* (Translation Studies). London: Routledge, 1995. 1999.\*

**Louis de Bernières** (1954)

(Novelist; l. Colombia and England)

**Works**

de Bernières, Louis. (l. London).*The War of Don Emmanuel's Nether Parts.* Novel.1990. (Commonwealth Writers' Prize, Best First Book Eurasia Region, 1991).

\_\_\_\_\_. *The War of Don Emmanuel's Nether Parts.* (Vintage International). New York: Random House-Vintage, 1997.\*

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\_\_\_\_\_. *The Troublesome Offspring of Cardinal Guzman.* Novel. 1992. London: Vintage, 1998.\*

*\_\_\_\_\_. Captain Corelli's Mandolin.* Novel. 1994. London: Vintage, 1999.\* (Commonwealth Writers' Prize, Best Book, 1995).

\_\_\_\_\_. "Mamacita's Treasure." Short story. In *New Writing 7.* Ed. Carmen Callil and Craig Raine. London: Random House - Vintage, 1998.\*

**Ralph de Boissière**

**Works**

Rushdie, Salman. "Exemplary Lives." Rev. of *Crown Jewel.* By Ralph de Boissière. *Times Literary Supplement* 7 August 1981: 910.

**L. Sprague de Camp**

**Works**

de Camp, L. Sprague. *Lest Darkness Falls.*Novel. *Unknown* (1939).

\_\_\_\_\_. *The Science Fiction Handbook.* 1953. Rev. ed. 1975.

\_\_\_\_\_. "Cazar un dinosaurio." In *El tiempo no es tan simple: Antología temática de la ciencia ficción.* Barcelona: Producciones Editoriales, 1976. 11-58.\*

\_\_\_\_\_. "Un arma para un dinosaurio." In *Dinosaurios.* Introd. Jack Dann and Gardner Dozois. Trans. Carme Camps. (La puerta de plata). Barcelona: Grijalbo, 1992. 17-58.\*

\_\_\_\_\_. *Time & Chance*. Essay. Hugo Award 1997.

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de Camp, L. Sprague, and Fletcher Pratt. *The Incomplete Enchanter.*SF novel. *Unknown* (1940).

\_\_\_\_\_. *Lest Darkness Falls.* SF novel. *Unknown* (1941).

\_\_\_\_\_. *The Castle of Iron.* SF novel. *Unknown* (1941), book form 1950.

\_\_\_\_\_. *Lovecraft: A Biography.* New York, 1975.

\_\_\_\_\_. *Literary Swordsmen and Sorcerers.* (Fantasy). Sark City (WI), 1976. (Lovecraft, Howard, Smith).

de Camp, L. Sprague, and Fletcher Pratt. *The Land of Unreason.* Novel. *Unknown*(1941).

\_\_\_\_\_. *The Incomplete Enchanter.* Novel. *Unknown* (1942).

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Gold, Horace L., and L. Sprague de Camp. "None but Lucifer." Story.  *Unknown.*

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

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**John De Forest** (1826-1906)

**Works**

De Forest, John. *Miss Ravenel's Conversion from Secession to Loyalty.* 1867.

**Hector St John de Crèvecoeur**

**Works**

de Crèvecoeur, St. Jean. "What Is An American?" 1782. From *Letters from an American Farmer.* In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 5-11.\*

**Criticism**

Lawrence, D. H. "Hector St John de Crèvecœur." In Lawrence, *Studies in Classic American Literature.* 1924. Harmondsworth: Penguin, 1971. 28-39.

**De Gibler**

**Criticism**

Whitehead, John. "Major Byron and the Forged Letters." (De Gibler, "Major Byron") In Whitehead, *This Solemn Mockery: The Art of Literary Forgery.* London: Arlington Books, 1973. 107-120.\*

**Peter de Jonge**

**Works**

Patterson, James, and Peter de Jonge. *Beach Road.* Fiction. c. 2006.

**Nicholas De Jongh**

**Works**

De Jongh, Nicholas. *Not in Front of the Audience.* London: Routledge, 1992.

\_\_\_\_\_. Rev. of *The Investigation,* by Peter Weiss and Jean Baudrillard. *Evening Standard* 2 Nov. 2007.

## Criticism

Aragay, Mireia, Hildegard Klein, Enric Monforte, and Pilar Zozaya, eds. *British Theatre of the 1990s: Interviews with directors, playwrights, critics and academics.* Basingstoke and New York: Palgrave Macmillan, 2007. (I, Directors: Stephen Daldry, Ian Rickson, Max Stafford-Clark; II, Playwrights: Neil Bartlett, Martin Crimp, Kevin Elyot, Joe Penhall, Mark Ravenhill; III, Critics: Michael Billington, Nicholas de Jongh, Aleks Sierz; IV, Academics: Dan Rebellato, Graham Saunders, Alan Sinfield).

**Imogen de la Bere**

**Works**

de la Bere, Imogen. *The Last Deception of Palliser Wentwood.* Novel. London: Cape, c. 1998.

**Criticism**

Pugh-Thomas, Claudia. Rev. of *The Last Deception of Palliser Wentwood.* By Imogen de la Bere. *TLS* 13 Nov. 1998: 24.\*

**Mazo de la Roche**

**Works**

de la Roche, Mazo. *Jalna.* Fiction. c. 1927.

\_\_\_\_\_. *Jalna.* Novel. (Whiteoak Chronicle Series). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Finch's Fortune.* Novel. (Whiteoak Chronicle Series). c. 1931.

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\_\_\_\_\_. *The Master of Jalna.* Novel. (Whiteoak Chronicle Series).c. 1933.

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\_\_\_\_\_. *Morning at Jalna.* Novel. (Whiteoak Chronicle Series). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Mary Wakefield.* Novel. (Whiteoak Chronicle Series). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Young Renny.* Novel. (Whiteoak Chronicle Series). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Whiteoak Heritage.* Novel. (Whiteoak Chronicle Series). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *The Whiteoak Brothers.* Novel. (Whiteoak Chronicle Series). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Whiteoaks.* Novel. (Whiteoak Chronicle Series). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Whiteoak Harvest.* Novel. (Whiteoak Chronicle Series). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Wakefield's Course.* Novel. (Whiteoak Chronicle Series). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Return to Jalna.* Novel. (Whiteoak Chronicle Series). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Renny's Daughter.* Novel. (Whiteoak Chronicle Series). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Variable Winds at Jalna.* Novel. (Whiteoak Chronicle Series). Leicester: Thorpe-Ulverscroft.

\_\_\_\_\_. *Centenary at Jalna.* Novel. (Whiteoak Chronicle Series). Leicester: Thorpe-Ulverscroft.

# Henry C. de Mille

## Works

de Mille, Henry C. *The Plays of Henry C. de Mille.* Ed. Robert Hamilton Ball. 1941.

**Augustus De Morgan**

De Morgan, Augustus. Papers in *The Modern Era 1800-1950.* Database. 39 vols. (English Letters). Intelex / Oxford UP, 2004. (Correspondence and papers from Thomas Love Peacock, Harriet Martineau, Augustus De Morgan, William Thackeray, Robert Browning, Elizabeth Barrett, David Livingstone, Anthony Trollope, George Boole, Charlotte Brontë, Benjamin Jowett, Walter Pater, Arthur Hugh Clough, Matthew Arnold, George Meredith, Dante Gabriel Rossetti, Robert Bridges, Henry Bradley, Robert Louis Stevenson, James George Frazer, Edward Thomas, William Temple, Katherine Mansfield, Wildred Owen, Harold Laski, I. A. Richards. From the Oxford UP ed.).

 <http://www.nlx.oup.com>

 2004

**William De Morgan**

**Works**

De Morgan, William. *Joseph Vance.*

\_\_\_\_\_. *Alice for Short.*

\_\_\_\_\_. *Somehow Good.*

**Edward de Vere, Earl of Oxford** (1534-1604)

(17th Earl of Oxford; author of lost plays)

**Works**

Vere, Edward de. "Judgment of Desire." Sonnet. With other poems in *Paradise of Dainty Devises.*

**Biography**

Hazlitt, William. "Edward Vere, Earl of Oxford." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.137-38.\*

Films

*Anonymous.* FICTION FILM. Dir. Roland Emmerich. Screenplay by John Orloff. Prod. Roland Emmerich, Larry J. Franco, Robert Leger, Christoph Fisser, Marc Weigert, John Orloff, Kristin Winkler, Volker Engel. Cast: Sir Derek Jacobi, Rhys Ifans, Vanessa Redgrave, Joely Richardson, David Thewlis, Xavier Samuel, Sebastian Armesto, Rafe Spall, Edward Hogg, Jamie Campbell Bower. Music by Harald Kloser and Thomas Wanker. Cinemat. Anna Foerster. Ed. Peter R. Adam. Anonymous Pictures / Centropolis Entertainment / Relativity Media / Studio Babelsberg / Columbia, 2011.\* (Anti-Stratfordian Shakespeare conspiracy theory, on the Earl of Oxford).

Internet resources

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Carrillo de Albornoz Fábregas, José. "El hombre que escribió las obras de Shakespeare: La doble vida de un prócer inglés en la Corte isabelina." *Historia 16* 27.333 (Jan. 2004): 8-22.\* (On the Earl of Oxford; anti-Stratfordian "Looney" article).

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**De Wet**

**Criticism**

Nevison, H. W. "De Wet: *Three Years' War."* In Nevison, *Books and Personalities.* London: Lane, 1905. 286-94.\*

**Olof De Wett**

**Works**

De Wett, Olof. *Cardboard Crucifix.* Oxford: Blackwood, 1938.

\_\_\_\_\_. *The Patrol Is Ended.* (= *Cardboard Crucifix* ). Memoirs. Garden City (NY): Doubleday.

\_\_\_\_\_. *The Valley of the Shadow.* Memoirs. Oxford: Blackwell, 1949. rpt. 1956.

**Roger Deakin**

**Works**

Deakin, Roger. *Diarios del agua.* Impedimenta, c. 2019.

**Nick Dear**

(BAFTA Award)

**Works**

Dear, Nick. *Frankenstein.* Drama. Based on the novel by Mary Shelley. Dir. Danny Boyle. National Theatre. c. 2015.

\_\_\_\_\_. (Play on Shakespeare and the Earl of Southampton). c. 2016.

**Criticism**

Ellis-Petersen, Hannah. "Play to Explore Alleged Romance between Shakespeare and the Earl of Southampton" *The Guardian*  7 March 2016.\* (Nick Dear).

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González Fernández de Sevilla, José Manuel. "Nick Dear's Adaptation of Tirso's *Don Juan."* In *SEDERI* 3. Ed. Mª Luisa Dañobeitia. Granada, 1992. 123-32.

**Seaton Dearden**

**Works**

Borges, Jorge Luis. "*The Arabian Knight,* de Seton Dearden." *El Hogar* 8 Jan. 1936. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 746-67.\*

**John Dee** (1527-1608)

(Elizabethan hermeticist, occultist, magus and natural philosopher, astrologer to Queen Elizabeth)

**Works**

Dee, John. *La Mónada Jeroglífica.* Spanish trans. and facsimile ed. Barcelona: Obelisco, c. 1992.\*

\_\_\_\_\_. *Compendium Heptarchiae Mysticae.* Ed. Joseph H. Peterson. 1999.

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French, Peter*. John Dee: The World of An Elizabethan Magus by Peter French.* London: Routledge & Kegan Paul, 1972.

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Jarman, Derek, dir. *Jubilee.* Film. (Elizabeth I, John Dee).

Internet resources

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Related works

Casaubon, Meric. *A True and Faithful Relation of What Passed for Many Years between Dr. John Dee . . . and some Spirits ...* 1659.

**Warwick Deeping**

**Works**

Deeping, Warwick. *Sorrell and Son.* Fiction. c. 1926.

\_\_\_\_\_. *Doomsday.* Fiction. c. 1927.

\_\_\_\_\_. *Old Pybus.* Fiction. c. 1928.

\_\_\_\_\_. *Roper's Row.* Fiction. c. 1929.

\_\_\_\_\_. *Exile.* Fiction. c. 1930.

\_\_\_\_\_. *The Bridge of Desire.* Fiction. c. 1931.

\_\_\_\_\_. *Old Wine and New.* Fiction. c. 1932.

**Tom DeFalco**

**Works**

DeFalco, Tom, and John Buscema. *Lobezno: Elecciones sangrientas.* (Novela Gráfica, 9). Comic book. Barcelona: Planeta-Agostini.

**Miriam Allen deFord**

**Works**

deFord, Miriam Allen. *Elsewhere, Elsewhen, Elsehow.* (Essay on SF).

\_\_\_\_\_. *Xenogenesis.* SF stories. 1969.

**Paul Dehn** (1912-1976)

**Works**

Dehn, Paul. "The Filming of Shakespeare." In *Talking of Shakespeare.* Ed. John Garrett. London, 1954. 49-72.

\_\_\_\_\_. *The Fern on the Rock.* Poems. London: Hamish Hamilton, 1965.

**Leigh Deighton**

**Works**

Deighton, Leigh. *Billion Dollar Brain.* Novel. London: Random-Arrow.

\_\_\_\_\_. *Close Up.* Novel. London: Random-Arrow.

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\_\_\_\_\_. *Mamista.* Novel. London: Random-Arrow.

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\_\_\_\_\_. *Twinkle Twinkle Little Star.* Novel. London: Random-Arrow.

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**Len Deighton**

**Works**

Deighton, Len. *City of Gold.* Novel. London: Century, 1992.

**Criticism**

Altinel, Sakvar. "Impersonating an Officer." (Len Deighton). *TLS* 2 October 1992: 21.

**Lester del Rey** (1915)

**Works**

del Rey, Lester. "Hereafter, Inc." Story. *Unknown* (December 1941).

\_\_\_\_\_. "Más allá, S. A." In *Las grandes historias de la ciencia ficción: La Edad de Oro: 1941.* Ed. Isaac Asimov and Martin H. Greenberg. Barcelona: Martínez Roca, 1988. 337-49.\*

\_\_\_\_\_. "The Pipes of Pan." Story. *Unknown* (May 1940).

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\_\_\_\_\_. *Day of the Giants.* Novel. 1949.

\_\_\_\_\_. "Helen O'Loy." Story. In *El Dios más pequeño.* (Super Ficción, 47). Barcelona: Martínez Roca, 1979.

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\_\_\_\_\_, ed. *Fantasy Fiction.* Magazine. Early 50s.

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**Shelagh Delaney** (1939)

**Works**

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\_\_\_\_\_. *A Taste of Honey.* London: Methuen, 1989.

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Wandor, Michelene. *Carry On, Understudies: Theater and Sexual Politics.* London: Routledge, 1986.\*

**Amasa Delano**

**Works**

Delano, Amasa (Captain). "Narrative of Voyages and Travels." 1817.

**Martin Delany**

**Criticism**

Levine, Robert S. *Martin Delany, Frederick Douglass, and the Politics of Representative Identity.* 1997.

Sundquist, Eric J. "Conspiracy and Revolution in Martin Delany's *Blake."* In *Studies in American Literature: Essays in Honor of Enrique García Díez.* Ed. Antonia Sánchez Macarro. Valencia: Universitat de València, Facultat de Filologia, 1991. 53-76.\*

\_\_\_\_\_. "Melville, Delany, and New World Slavery." In Literary Theory: An Anthology. Ed. Julie Rivkin and Michael Ryan. 2nd ed. Oxford: Blackwell, 2004.

**Mary Delany** (1700-1788)

**Works**

Delany, Mary. *Autobiography and Correspondence of Mary Granville, Mrs. Delany.* Ed. Lady Llanover. 6 vols. 1861-62.

**Lady Elizabeth DeLaval**

**Works**

DeLaval, Elizabeth (Lady). *Memoirs and Meditations.* 1662-71. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 221-26.\*

**Barbara Delinsky**

**Works**

Delinsky, Barbara. *Ambición sin límites.* Barcelona: Plaza & Janés, 1995.

**Ethel M. Dell**

**Works**

Dell, Ethel M. *Greatheart.* Fiction. c. 1918.

\_\_\_\_\_. *The Lamp in the Desert.* Fiction. c. 1920.

**Meira Delmar**

**Criticism**

Colecchia, Francesca. "El arte poético de Meira Delmar: Motivos e imágenes artísticas." *Cruz Ansata* 7/8 (1984-85): 197-205.\*

**Viña Delmar**

**Works**

Delmar, Viña. *Bad Girl.* Fiction. c. 1928.

**Vine Deloria**

**Works**

Deloria, Vine. *Custer Died for Your Sins. An Indian Manifiesto*. New York: Macmillan, 1972.

**Helen Demidenko**

**Works**

Longley, Kateryna Olijnyk. "Fabricating Otherness: Demidenko and Exoticism." In *"New" Exoticisms: Changing Patterns in the Construction of Otherness.* Ed. Isabel Santaolalla. Amsterdam and Atlanta: Rodopi, 2000. 21-39.\* (Helen Demidenko).

**Sir W. Denison**

**Works**

Denison, W. (Sir). *Varieties of Vice-Regal Life.*

**Patrick Dennis**

**Works**

Dennis, Patrick. *Auntie Mame.* Fiction. c. 1955.

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**Arthur Dent**

**Works**

Dent, Arthur. *The Plaine Mans Path-Way to Heaven.* London, 1601.

**Guy Dent**

**Works**

Stableford, Brian. *Scientific Romance in Britain, 1890-1950.* New York: St Martin's, 1985.

**Matthew Derby**

**Works**

Derby, Matthew. *Super Flat Times*. Dialogue story sequence. 2003.

**William Derham** (1657-1735)

**Works**

Derham, William. *Physico-Theology: Or, A Demonstration of the Being and Attributes of God, from his Works of Creation.* 1713.

**Criticism**

Willey, Basil. "Derham's *Physico-Theology."* In Willey, *The Eighteenth Century Background: Studies on the Idea of Nature in the Thought of the Period.* London: Chatto and Windus, 1940. 39-42.\*

**August Derleth**

**Works**

Derleth, August. *The Drifting Snow.*

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**Criticism**

Olivares Merino, Julio Angel. "Tinieblas níveas: Delirios de fatalidad y vampirismo en *The Drifting Snow* de August Derleth." *The Grove* 1 (1996): 109-30.\*

**Alan M. Dershowitz**

**Works**

Dershowitz, Alan M. "Shouting 'Fire!'" In *The Best American Essays: College Edition.* Ed. Robert Atwan. 4th ed. Boston: Houghton Mifflin, 2004. 306-12.\*

**Biography**

Váitovek Ha Vuelto. "Dershowitz vs. Dershowitz." *X (Váitovek ha vuelto)* 4 Jan. 2024.\* (Alan Dershowitz).

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 2023

**Kiran Desai**

(Anglo-Indian novelist, daughter of Anita Desai)

**Works**

Desai, Kiran. *The Inheritance of Loss.* (Booker Prize 2006).

**Shashi Deshpande**

(India)

**Works**

Deshpande, Shashi. *The Intrusion and Other Stories.* Delhi: Penguin India, 1993.

**Criticism**

García, Isabel. Rev. of *The Intrusion and Other Stories.* By Shashi Deshpande. *Links and Letters* 4 (1997): 124-26.\*

Chandra Mouli, T. Sai, and Jaydeep Sarangi, eds. *Indian Women's Writing in English.* Delhi: Gnosis, 2008. (Anita Nair, Manju Kapur, Jhumpa Lahiri, Shashi Deshpande, Shobha Dé, Sunny Singh).

**Shaw Desmond**

**Works**

Desmond, Shaw. *Ragnarok.* SF. Duckworth, 1926.

**Dickson Despommier**

**Works**

Despommier, Dickson. *The Vertical Farm: Feeding the World in the 21st Century.* 2010.

**Criticism**

Chou, Shiuhuah Serena. "Agrarianism in the City: Urban Agriculture and the Anthropocene Futurity." *Concentric* 43.1 (March 2017): 51-69.\* (Novella Carpenter, *Farm City: The Education of an Urban Farmer,* 2009; Dickson Despommier's *The Vertical Farm: Feeding the World in the 21st Century,* 2010).

 DOI: 10.6240/concentric.lit.2017.43.1.04

**P. T. Deuterman**

**Works**

Deuterman, P. T. *Official Privilege.* Novel. 1997.

**Harold C. Deutsch**

**Works**

Showalter, Dennis E., and Harold C. Deutsch, eds. *If the Allies Had Fallen: Sixty Alternate Scenarios of World War II.*

# Joe DeVito

## Works

DeVito, Joe, et al. *Kong: King of Skull Island.* DeVito Artworks, 2004.

\_\_\_\_\_. *King Kong: Rey de la Isla Calavera: A partir de la novela ilustrada KONG: King of the Skull Island, creada e ilustrada por Joe DeVito, y escrita por Brad Strickland con John Michlig. Inspirado y basado en la novela King Kong concebida por Edgar Wallace y Merian C. Cooper. Novelización de Delos W. Lovelace.* Barcelona: Scyla Editores-Timun Mas, 2005.\*

\_\_\_\_\_. *King Kong: Rey de la Isla Calavera: A partir de la novela ilustrada KONG:King of the Skull Island, creada e ilustrada por Joe DeVito, y escrita por Brad Strickland con John Michlig. Inspirado y basado en la novela King Kong concebida por Edgar Wallace y Merian C. Cooper. Novelización de Delos W. Lovelace.* Trans. Gemma Gallart. (Booklet, 1141). Barcelona: Scyla Editores-Timun Mas, 2005.\* (No illustrations).

**Anne Devlin**

**Works**

Devlin, Anne. *The Way Paver.* Stories. London: Faber, 1986.

\_\_\_\_\_. "Passages." From *The Way Paver.* In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 291-309.

\_\_\_\_\_. *Ourselves Alone.* (with *The Long March* and *A Woman Calling).* Drama. London: Faber, 1986.

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 (b. Maryland, 1957, raised in South America; st. Oxford)

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**Debra Dickerson**

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 (US novelist and journalist, historian and naturalist, Pulitzer Prize winner; l. on an island in Washington state)

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**Emilia Dilke (Lady)**

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**Ediwin Asa Dix**

(US author, st. Princeton, M.A.)

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