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by José Ángel García Landa

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# Other authors writing in English

# (Do-Dy)

**Tuyen Do**

(British-Vienamese woman playwright)

**Works**

Do, Tuyen. *Summer Rolls.* Drama. 2019.

**Criticism**

Dowd, Vincent. "The Play Dispelling the British-Vietnamese 'Nail-Bar' Cliché." *BBC News* 23 June 2019. (Tuyen Do, *Summer Rolls*).

<https://www.bbc.com/news/entertainment-arts-48680763>

2019

**Dobson**

**Works**

Strauss, Jennifer. "The Poetry of Dobson, Harwood and Wright: 'Within the Bounds of Feminine Sensibility'." *Meanjin* 38 (1979).

**Anita Dobson**

**Works**

Dobson, Anita. *My Eastend.* 1987.

**William Dobson**

**Works**

Dobson, William. *Paradisus Amissus.* 1750-3.

**Criticism**

Rogers, Malcolm. *William Dobson.* London, 1983.

**Stephen Dobyns**

**Works**

Dobyns, Stephen. Foreword to *Reading Raymond Carver.* By Randolph Paul Runyon. Syracuse (NY): Syracuse UP, 1992.\*

\_\_\_\_\_. *Boy in the Water.* Novel. 1999. Harmondsworth: Penguin, 2000.\*

**C. H. Dodd**

**Works**

Dodd, C. H. *The Parables of the Kingdom*. Rev. ed. Welwyn J. Nisbet, 1961. (Gospels).

**W. Dodd**

**Works**

Parks, Stephen, ed. *Sale Catalogues of Libraries of Eminent Persons. Vol 5: Poets and Men of Letters*. (W. Dodd, J. Dunton, E. Fenton, Hester Lynch Piozzi, J. Spence, L. Sterne). Mansell 1972. (facsimiles of catalogues, sales between 1730 and 1823, some with buyers).

**Sir John Doderidge** (1555-1628)

**Anthony Doerr**

**Works**

Doerr, Anthony. *All the Light We Cannot See.* Fiction. 2014.

**May Diana Dods**  (Scotland, c. 1791-c.1830). Ps. "David Lindsay"

**Criticism**

Bennett, Betty T. *May Diana Dods, a Gentleman and a Scholar.* Baltimore: Johns Hopkins UP.

**William Doescher**

**Works**

Doescher, Ian. *William Shakespeare's Star Wars: Verily, A New Hope.* Verse play. (Shakespearean imitation)

**Brian Doherty**

**Works**

Doherty, Brian. *El extraño caso de Mademoiselle P.* Trans. R. M. Bassols. Barcelona: Seix Barral, 1993.

**P. C. Doherty**

**Works**

Doherty, P C. *La Complainte de l'ange noir.* (Grands Détectives). Paris: 10/18, 1999.

**Chris Dolan**

**Criticism**

Soncini, Sara. "Questioning Subjectivity in Contemporary Scottish Theatre: Nation, Identity and Difference in Chris Dolan's *Sabina!" Gramma* 6 (1998): 151-68.\*

**Digby Dolben**

**Criticism**

Larbaud, Valery. "Digby Dolben." In Larbaud, *Ce vice impuni, la lecture… Domaine anglais.* Paris: Gallimard-NRF, 1936. 99-114.\*

**Neela Dolezalova** (b. c. 1984)

**Works**

Dolezalova, Neela. *Playing Fields.* Drama. Prod. Soho Theatre, 2002.

**Michael Donaghy** (b. 1954)

**Works**

Donaghy, Michael. "A Sicilian Defence." "Reprimands." "The Excuse." Poems. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 14-17.\*

\_\_\_\_\_. *Conjure.* (Forward Poetry Prize 2000).

\_\_\_\_\_. "My Report Card." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 243-44.\*

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

2010

**Angus Donald**

**Works**

Donald, Angus. *Robin Hood el proscrito.* Trans. Francisco Rodríguez de Lecea. Barcelona: Edhasa, 2010.

**Stephen R. Donaldson**

**Works**

Donaldson, Stephen R. *White Gold Wielder.* Fiction. c. 1983.

\_\_\_\_\_. *Espejos de sus sueños.* (La necesidad de Mordant, 1). Barcelona: Ultramar, c. 1990.

\_\_\_\_\_. "Reave *el justo."* Story. In *Homenaje a Tolkien: 19 relatos fantásticos.* Ed. Martin H. Greenberg.Barcelona: Ceac-Timun Mas, 1996. 1.13-44.\*

**William Donaldson**

**Works**

Donaldson, William. *The Life and Adventures of Sir Batholomew Sapskull.* 1768. New York: Garland, 1975.

**J. P. Donleavy**

**Works**

Donleavy, J. P. *The Ginter Man.* Fiction. 1955.

**Criticism**

Olivares, Carmen. "Variación sintáctica en las obras de teatro de Donleavy respecto de las novelas en que se basan." In *Actas del Primer Congreso de la Asociación Española de Estudios Anglo-Norteamericanos: Granada 15 al 17 de diciembre 1977.* Granada: U de Granada, Facultad de Filosofía y Letras, Departamento de Filología Inglesa, 1978. 95-99.\*

Santoyo, J. C. "Lengua y estilo de J. P. Donleavy." In *Actas del Primer Congreso de la Asociación Española de Estudios Anglo-Norteamericanos: Granada 15 al 17 de diciembre 1977.* Granada: U de Granada, Facultad de Filosofía y Letras, Departamento de Filología Inglesa, 1978. 101-14.\*

**Gabrielle Donnelly**

**Works**

Barrett, Julia [ps. of Julia Brown Kessler and Gabrielle Donnelly]. *Presumption: A Sequel to Jane Austen's* Pride and Prejudice. 1993. London: Michael O'Mara Books, 1994.\*

**Ignatius Donnelly**

**Works**

Donnelly, Ignatius. (ps. Edmund Boisgilbert). *Caesar's Column.* Science fiction.1890.

**Florinda Donner-Grau**

**(**b. Venezuela, German parents as Regine Thal, one of the lovers of Carlos Castaneda and member of his cult, wrote on sorcery)

**Emma Donoghue** (1969)

(Irish feminist writer, b. Dublin, Ireland; l. England, then Canada)

**Works**

Donoghue, Emma. *Stir-fry.* Fiction.

\_\_\_\_\_. *Hood.* Fiction.

\_\_\_\_\_. *Passions between Women: British Lesbian Culture 1668-1801.* London: Scarlet Press, 1993.

\_\_\_\_\_. *Kissing the Witch: Old Tales in New Skin.* 1997.New York: HarperCollins-Joanna Cotler Books,1999.

\_\_\_\_\_. *Slammerkin.* Fiction. 2000.

\_\_\_\_\_. *Life Mask.* Fiction.

\_\_\_\_\_. *Touchy Subjects.* Fiction.

\_\_\_\_\_. *Room.* Children's book. 2010. (Shortlisted for the Man Booker and Orange prizes).

\_\_\_\_\_. *Landing.*

\_\_\_\_\_. *The Sealed Letter.* Fiction. Canada: HarperCollins, 2008. (Adultery, friendship).

\_\_\_\_\_. *The Sealed Letter.* London: Picador, 2011.\*

\_\_\_\_\_. "The Tale of the Voice." In Donoghue, *Kissing the Witch.* New York: Joanna Cotler Books, 1997. 185-204.

\_\_\_\_\_, ed. *Romantic Friendship and Desire.* Anthology. 1997.

\_\_\_\_\_, ed. *Poems between Women: Four Centuries of Love.* Anthology. 1999.

\_\_\_\_\_, ed. *The Mammoth Book of Lesbian Short Stories.* 1999.

**Criticism**

Gebauer, Carolin. "12. Narrative of Emancipation: Character-Centered Illusion, Cognitive Dissonance, and Narrative Unreliability in Emma Donoghue's *Room* (2010)." In Gebauer, *Making Time: World Construction in the Present-Tense Novel.* Boston and Berlin: De Gruyter, 2021. 257-75.\* (Focalization, immersion).

<https://doi.org/10.1515/9873110708134-012>

2021

Hennard Dutheil de la Rochère, Martine. "Queering the Fairy Tale Canon: Emma Donoghue's *Kissing the Witch."* In *Fairy Tales Reimagined: Essays on New Retellings.* London: MacFarland, 2009. 13-30.

Orme, Jennifer. "Mouth to Mouth: Queer Desires in Emma Donoghue’s *Kissing the Witch."* *Marvels & Tales: Journal of Fairy Tale Studies* 24.1 (2010): 116-130.

Rubik, Margarete. "Out of the Dungeon, into the World: Aspects of the Prison Novel in Emma Donoghue's *Room."* In *How to Do Things with Narrative: Cognitive and Diachronic Perspectives.*Ed. Jan Alber and Greta Olson. Berlin and Boston: de Gruyter, 2017. 219-39.\*

DOI 10.1515/9783110569957-014

## Elliot Dooley

### Works

Dooley, Elliot. *La conquista del mar.* (Colección Iris). Barcelona: Bruguera, c. 1959.

**Maura Dooley**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

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**Tom Dooley** (1927-1961)

**Works**

Dooley, Tom (Dr.). *The Edge of Tomorrow.* Memoir. 1958. New York: Signet, n. d.\*

**Ariel Dorfman**

**Works**

Dorfman, Ariel. *Imaginación y violencia en América.* Ediciones de Bolsillo.

\_\_\_\_\_. "Not Only Beckett's Birthday." *Guardian Unlimited* 14 April 2006.

<http://commentisfree.guardian.co.uk/ariel_dorfman/2006/04/not_only_becketts_birthday.html>

2006-04-14

\_\_\_\_\_. *Death and the Maiden.* Drama. (On traumatic repression).

**Criticism**

Oropesa, Salvador A. *La obra de Ariel Dorfmann: Ficción y crítica.* Madrid, 1992.

Zozaya Ariztia, Pilar. "Alternative Political Discourses in Ariel Dorfman's *Death and the Maiden." Atlantis* 18 (June-Dec.1996 [issued 1998]): 453-60.\*

**Edward Dorn**

**Works**

Dorn, Edward. *The Collected Poems, 1956-1975.*

\_\_\_\_\_. *Gunslinger.*

**Criticism**

Ackroyd, Peter. Rev. of *The Collected Poems, 1956-1974.* By Edward Dorn. *The Spectator* 10 Jan. 1975. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 22-25.\*

Power, Kevin. "Ed Dorn's *Gunslinger:* A Postmodern Comic Epic." In *Literary and Linguistic Aspects of Humour: VIth AEDEAN Conference Proceedings.* Barcelona: Departamento de Lengua y Literatura Inglesa de la Universidad de Barcelona, 1984. 191-98.

**Michael Dorris**

**Works**

Dorris, Michael. *A Yellow Raft in Blue Water.* London: HarperCollins-Flamingo, c. 1994.

\_\_\_\_\_. *Working Men.* Fiction. London: HarperCollins-Flamingo, c. 1996.

**Mark Doty**

**Works**

Doty, Mark. *My Alexandria.* (AIDS, homosexuals).

**Sharon Dougar**

**Works**

Dougar, Sharon. Annexed: The Incredible Story of the Boy Who Loved Anne Frank. Andersen Press.

**Criticism**

Espada, Arcadi. "Personal Copyright." *Diarios de Arcadi Espada* 28 June 2010.\* (Anne Frank, Sharon Dougar).

<http://www.arcadiespada.es/2010/06/26/26-de-junio-de-2010/>

2010

**Charles M. Doughty**

**Works**

Doughty, Charles M. *Arabia Deserta.* 1888. Ed. François Pouillon. Select. Edward Garnett. Trans. Jacques Marty. Paris: Payot, 1990. Rev. *English Literature in Transition* 37.2 (1994).

\_\_\_\_\_. *Arabia Deserta: New Illustrated Edition.* Ed. H. L. MacRitchie. London: Bloomsbury/Phillips & Company, 1989. Rev. *English Literature in Transition* 37.2 (1994).

\_\_\_\_\_. *The Dawn in Britain.* 1906.

**Louise Doughty**

**Works**

Harrison, Tatiana. *"Crazy Paving* , by Louise Doughty." *Literary Review* (Feb. 1995): 46.\*

**Lord Alfred Douglas**

**Works**

Douglas, Alfred (Lord). *The City of the Soul.* 1899. Facsimile ed. Introd. R. K. R. Thornton and Ian Small. South Newington (OX): Woodstock, 1996.

\_\_\_\_\_. "Une Introduction à mes poèmes, avec quelques considérations sur l'affaire Oscar Wilde." *Revue Blanche* (Paris, 1 June 1896): 484-90.

\_\_\_\_\_. *Oscar Wilde and Myself.* London: John Long, 1914.

\_\_\_\_\_. *The Autobiography of Lord Alfred Douglas.* 1929.

\_\_\_\_\_. *The True History of Shakespeare's Sonnets.* London: Secker, 1933.

\_\_\_\_\_. *Without Apology.* 1938. (Wilde).

\_\_\_\_\_. *Oscar Wilde: A Summing-Up.* 1940. 1962.

\_\_\_\_\_. *Oscar Wilde: A Summing-Up.* London: Richards Press, 1950.

**Criticism**

Croft-Cooke, Rupert. *Bosie: The Story of Lord Alfred Douglas.* 1963.

Furnell, J. *The Friendships and Follies of Oscar Wilde.* 1955.

Queensberry (Marquess of), and Percy Colson. *Oscar Wilde and the Black Douglas.* 1950.

Wilde, Oscar. *De Profundis.* Letter/memoir. Partial ed., 1905.

\_\_\_\_\_. *De Profundis.* Incomplete, with additional matter. In Wilde, *Works.* London: Methuen, 1908.

\_\_\_\_\_. *De Profundis.* Ed. Vyvyian Holland.London: Methuen, 1949.

\_\_\_\_\_. *De Profundis.* Rev. ed. London: Rupert Hart-Davis, 1962.

\_\_\_\_\_. *De Profundis.* In *Complete Works of Oscar Wilde.* London: Collins, 1966. 873-957.\*

\_\_\_\_\_. *De Profundis.* In *De Profundis and Other Writings.* Harmondsworth: Penguin, 1987.

**Gavin Douglas** (c. 1475-1522)

(Scottish poet, st. U of Paris; Bishop of Dunkeld 1515, d. England)

**Works**

Douglas, Gavin. *King Hart.* In *Ancient Scottish Poems.* Ed. Pinkerton.

\_\_\_\_\_. *Palice of Honour.* (*The Palace of Honor*).Allegorical poem. 1533 ed. In *Scottish Poems.* Ed. Pinkerton. Vol. 1.

\_\_\_\_\_. *Eneados.* By Virgil. Scots translation. c. 1513. 1523.

\_\_\_\_\_, trans. *Aeneid.* By Virgil. Ed. Ruddiman. With a life of the author. Edinburgh, 1710.

**Biography**

Hazlitt, William. "Gawin Douglas." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.94-95.\*

**Criticism**

Corbett, John. *Written in the Language of the Scottish Nation: A History of Literary Translations into Scots.* (Topics in Translation 14). Clevedon: Multilingual Matters, 1999. (Drummond, Urquhart, Douglas, Bellenden, Lorimer).

**George Douglas**  (1869-1902)

(Ps. of George Douglas Brown)

**Works**

Douglas, George. *The House with the Green Shutters.* Novel. 1901.

\_\_\_\_\_. *The House with the Green Shutters.* (Nelson Classics). London: Nelson.

**Criticism**

Royle, Nicholas. "A Note on *The House with the Green Shutters."* In Royle, *Telepathy and Literature: Essays on the Reading Mind.* Oxford: Blackwell, 1991. 63-83.\*

**Keith Douglas** (1920-1944)

**Works**

Douglas, Keith. "Gallantry." Poem. 1943, pub. 1949. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2536.\*

\_\_\_\_\_. "Vergissmeinnicht." Poem. 1943, pub. 1944. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2537.\*

\_\_\_\_\_. "Vergissmeinnicht." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1044-45.\*

\_\_\_\_\_. "Aristocrats." Poem. 1943, pub. 1946. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2537-38.\*

\_\_\_\_\_. From *Alamein to Zem Zem.* Memoir. 1946. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2538-39.\*

\_\_\_\_\_. *Collected Poems.* 1951. Rev. ed. London: Faber, 1966.

\_\_\_\_\_. "Poetry Is Like a Man." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 113-14.\*

**Biography**

Graham, Desmond. *Keith Douglas, 1920-1944*. Oxford: Oxford UP, 1974.

**Criticism**

Evangelides, Costas. "Keith Douglas: Death's Several Faces." *Focus on Robert Graves and His Contemporaries* 2.3 (1995): 25-39.\*

"Keith Douglas and the Struggle to Remain Human: A Reading of *Vergissmeinnicht."* Online at

<http://mistero.tripod.com/essays/vergissmein.html>

2011

**Lloyd C. Douglas**

**Works**

Douglas, Lloyd C. *Magnificent Obsession.* Fiction. c. 1932.

\_\_\_\_\_. *Forgive Us Our Trespasses.* Fiction. c. 1933.

\_\_\_\_\_. *Green Light.* Fiction. c. 1935.

\_\_\_\_\_. *White Banners.* Fiction. c. 1936.

\_\_\_\_\_. *Disputed Passage.* Fiction. c. 1939.

\_\_\_\_\_. *The Robe.* Fiction. c. 1942.

\_\_\_\_\_. *The Big Fisherman.* Fiction. c. 1948.

**Norman Douglas** (1868-1952)

**Works**

Douglas, Norman. *South Wind.* Novel. 1916.

\_\_\_\_\_. *They Went.*

**Penelope Douglas**

(US popular novelist, writer of teenage romances, b. Dubuque, Iowa, MS in Education, t. Las Vegas)

**Works**

Douglas, Penelope. *Bully: A Fall Away Novel.*

*\_\_\_\_\_. Until You.*

*\_\_\_\_\_. Rival*. (A Fall Away Novel).

**Thomas Douglas, Earl of Selkirk** (1771-1820).

Douglas, Thomas (Earl of Selkirk). *Observations on the Present State of the Highlands of Scotland, with a View of the Causes and Probable Consequences of Emigration.* 1805.

**Frederick Douglass**

**Works**

Douglass, Frederick. "The Meaning of July the Fourth for the Negro." Speech at Rochester, New York, July 5, 1852. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 102-17.\*

\_\_\_\_\_. "What to the Slave Is the Fourth of July?" 1852. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 498-512.\*

\_\_\_\_\_. "Letter to Harriet Beecher Stowe." 8 March 1853. *Teaching American History*

<http://teachingamericanhistory.org/library/document/letter-to-harriet-beecher-stowe/>

2014

\_\_\_\_\_. *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself.* 1845.

\_\_\_\_\_. *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself.* Ed. Benjamin Quarles. 1960. Cambridge (MA): Harvard UP, 1988.

\_\_\_\_\_. *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself.* Ed. William L. Andrews and William S. McFeely. (Norton Critical Edition). New York: Norton, 1996.

\_\_\_\_\_. *Vida de un esclavo americano escrita por él mismo.* Trans. J. M. Alvarez Flórez. Barcelona: Alba, 1995.

\_\_\_\_\_. *La Narración de la vida de Frederick Douglass, un esclavo americano, escrita por él mismo.* Bilingual ed. Ed. J. Benito and A. Manzanas. (Taller de Estudios Norteamericanos). León: Universidad de León, 2000.

\_\_\_\_\_. *The Education of Frederick Douglass.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Autobiographies.* 1855. Ed. Henry Louis Gates, Jr. New York: Literary Classics of the United States, 1994.

**Criticism**

Gallego Durán, Mª del Mar. Writing as Self-Creation: *Narrative of the Life of Frederick Douglass." Atlantis* 16 (1994): 119-32.\*

Kennedy, J. Gerald. "'Trust No Man': Poe, Douglass, and the Culture of Slavery." In *Romancing the Shadow: Poe and Race.* Ed. J. Gerald Kennedy and Liliane Weissberg. New York: Oxford UP, 2001. 225-58.\*

Levine, Robert S. *Martin Delany, Frederick Douglass, and the Politics of Representative Identity.* 1997.

Mailloux, Steven. "Ideological Rhetoric and Bible Politics. Fuller Reading Douglass." In Mailloux, *Reception Histories: Rhetoric, Pragmatism, and American Cultural Politics.* Ithaca (NY): Cornell UP, 1998. 75-102.\*

Norman, Kelley Lynn. "The Language of Being and the Metaphor of Autobiography in Frederick Douglass's Narrative." *REDEN* 6 (1993): 21-28.

Quarles, Benjamin. *"Narrative of the Life of Frederick Douglass."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 101-12.\*

Sundquist, Eric J., ed. *Frederick Douglass: New Literary and Historical Essays.* (Cambridge Studies in American Literature and Culture, 49). Cambridge: Cambridge UP, 1993.

Internet resources

"Frederick Douglass." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Frederick_Douglass>

2014

Literature

McCann, Colum. *TransAtlantic*. Toronto: HarperCollins, 2013. (Slavery).

**Rita Dove**

**Works**

Dove, Rita. *Mother Love.*

**Criticism**

Erickson, Peter. "Rita Dove's Shakespeares."In *Transforming Shakespeare: Contemporary Women's Re-Visions in Literature and Performance.* Ed. Marianne Novy. 1999. Basingstoke: Palgrave, 2000. 87-102.\*

Wheeler, Lesley. "Attitudes of Mothering: Review of Rita Dove's *Mother Love." Connotations* 6.3 (1996/97): 106-12.\*

Vendler, Helen. "A Dissonant Triad: Henry Cole, Rita Dove, and August Kleinzahler." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 141-55.\*

\_\_\_\_\_. "The Black Dove: Rita Dove, Poet Laureate." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 156-66.\*

**Coleman Dowell**

**Criticism**

Heise, Ursula K. "Time Frames: Temporality and Narration in Coleman Dowell's *Island People*." *Journal of Narrative Technique* 21.3 (1991): 274-288.\*

**Menie Muriel Dowie** (1867-1945)

**Works**

Dowie, Menie Muriel. *A Girl in the Karpathians.* Travel book. 1891.

\_\_\_\_\_. *Gallia.* Novel. Ed. Helen Small. (Everyman). London: Dent, 1995.

**Criticism**

Pykett, Lyn, ed. *Reading Fin de Siècle Fictions.*(Longman Critical Readers). London and New York: Longman, 1996.

\_\_\_\_\_. "The Return of the New Woman." Rev. of *Gallia,* by Menie Muriel Dowie. *European English Messenger* 5.2 (1996): 56-57.\*

Sladen, Douglas. "'Gallia'—The Real New Woman." *The Queen* 9 March 1995.

**Tim Dowling**

**Works**

Dowling, Tim. *Cómo ser marido.* (Panorama de narrativas, 899). Barcelona: Anagrama.

**William C. Dowling**

**Works**

Dowling, William C. *Literary Federalism in the Age of Jefferson: Joseph Dennie and The Port Folio, 1801-1811.* U of South Carolina P, 1998.

**Ernest Dowson** (1867-1900)

**Works**

Dowson, Ernest. "Cynara." Poem. 1891, 1896. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1894-95.\*

\_\_\_\_\_. "They Are Not Long." Poem. 1896. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1895.\*

\_\_\_\_\_. "Carthusians." Poem. 1891, pub. 1899. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1895-96.\*

**Criticism**

Halladay, Jean R. *Eight Late Victorian Poets Shaping the Artistic Sensibility of an Age: Alice Meynell, John Davidson, Francis Thompson, Mary Coleridge, Katharine Tynan, Arthur Symons, Ernest Dowson, Lionel Johnson.* Lewiston: Edwin Mellen Press, 1993.Rev. *English Literature in Transition* 37.1 (1994).

**Gardner M. Dozois**

**Works**

Dozois, Gardner M. *Strangers.* Novel. 1978.

\_\_\_\_\_. "The Peacemaker." Story.

\_\_\_\_\_. "Morning Child." Story.

\_\_\_\_\_. "Damon Knight." In *Science Fiction Writers.* Ed. E. F. Bleiler.

\_\_\_\_\_, ed. *Isaac Asimov's Science Fiction Magazine.*

Dozois, Gardner M., and Geo. Alec Effinger. *Nightmare Blue.* Novel. 1975.

Dann, Jack, and Gardner Dozois. "Un cambio de tiempo." In *Dinosaurios.* Introd. Jack Dann and Gardner Dozois. Trans. Carme Camps. (La puerta de plata). Barcelona: Grijalbo, 1992. 267-69.\*

\_\_\_\_\_, eds. *Dinosaurs!* By A. C. Clarke et al. New York: Ace Books, 1990.

*\_\_\_\_\_*. *Dinosaurios.* By A. C. Clarke et al. Prologue by Jack Dann and Gardner Dozois (9-16). Trans. Carme Camps. (La puerta de plata). Barcelona: Grijalbo, 1992.\*

**Asa Drake**

**Works**

Drake, Asa. *Warrior Witch of Hel.* Novel.

**David Drake**

**Works**

Drake, David. *Hammer's Slammers.* Novel. 1979.

\_\_\_\_\_. *Birds of Prey.* Novel. 1984.

\_\_\_\_\_. *At Any Prize.* Novel.

**Joseph Rodman Drake**

**Criticism**

Poe, Edgar Allan. "The Drake—Halleck Reviews." (Excerpts). In *Selected Writings of Edgar Allan Poe.* Ed. David Galloway. Harmondsworth: Penguin, 1985. 393-410.\* (Rev. of *The Culprit Fay, and Other Poems,* by Joseph Rodman Drake; New York: George Dearborn; and of *Alnwick Castle, with Other Poems,* by FitzGreene Halleck; New York: George Dearborn)

**Judith Drake** (fl. 1696)

# Works

Drake, Judith. From *An Essay in Defence of the Female Sex.* 1696. In *First Feminists: British Women Writers 1578-1799.* Ed. Moira Ferguson. Bloomington: Indiana UP, 1985.

**Robert Drewe**

**Works**

Drewe, Robert. *Our Sunshine.*

\_\_\_\_\_. *Grace.* Novel. c. 2006.

**Criticism**

Thieme, John. "'Gossip Grown Old': Mythopoeic Practice in Robert Drewe's *Our Sunshine* and David Malouf's *Remembering Babylon." EJES* (1998 no. 1).

**Tom Driberg**

**Works**

Driberg, Tom. *Ruling Passions.* Autobiography.

**John Drinkwater** (1882-1937)

**Works**

Drinkwater, John. *The Lyric.* \*

\_\_\_\_\_. *Abraham Lincoln.* Drama. 1918.

\_\_\_\_\_. *Oliver Cromwell.* Drama. 1921.

\_\_\_\_\_. Introd. to *Collected Poems.* By E. A. Robinson. 1922.

\_\_\_\_\_. *Collected Poems.* Sidgwick and Jackson, 1923.

\_\_\_\_\_. *Pepys: His Life and Character.* 1930.

\_\_\_\_\_. Introd. *Poems: With a Selection of Letters and Essays.* By Thomas Gray. Biog. notes by Lewis Gibbs. (Everyman's Library, 628). London: Dent; New York: Dutton.

**Thomas Drue**

**Works**

Davenport, Robert, and Thomas Drue. *The Woman's Mistaken.* Lost drama.

**Allen Drury**

**Works**

Drury, Allen. *Advise and Consent.* Fiction. c. 1959.

\_\_\_\_\_. *A Shade of Difference.* Fiction. c. 1962.

\_\_\_\_\_. *Capable of Honor.* Fiction. c. 1966.

\_\_\_\_\_. *Preserve and Protect.* Fiction. c. 1968.

**John Dryden** (21st. c. British author)

**Works**

Dryden, John. *Pandemic.* Radio drama. Online audio. *Realm FM.* 2012.*\**

<https://www.realm.fm/shows/pandemic?season=1>

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**Criticism**

Khalil, Hend. "The Revival of Radio Drama: A Narratological Analysis of John Dryden's *Pandemic* (2012) and Martin Millien's *Covid39* (2021)." *Journal of Scientific Research in Arts – Language and Literature* 1 (2021): 26-53.\*

<https://jssa.journals.ekb.eg/article_153888_f3f425f0a14b26a9d0b2f1c9580e5db6.pdf>

2021

**George du Maurier** (1834-1896)

(George Louis Palmella Busson du Maurier, illustrator for *Punch* and popular novelist, outstanding best-selling success with *Trilby;* grandfather of Daphne du Maurier)

**Works**

Du Maurier, George. *Peter Ibbetson.* Novel.

\_\_\_\_\_. *Trilby.* Novel. 1894.

\_\_\_\_\_. *Trilby.* Illust. by the author. Preface by Sir Gerald Du Maurier. (Everyman's Library, 863). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Martian.* Novel.

**Biography**

"George du Maurier." *Wikipedia: The Free Encyclopedia.*\*

<http://es.wikipedia.org/wiki/George_du_Maurier>

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**Criticism**

du Maurier, Daphne. *The Du Mauriers.* Non-fiction.

McLaughlan, Robbie. *Re-imagining the 'Dark Continent' in fin de siècle Literature.* Edinburgh: Edinburgh UP, 2012. (Rider Haggard, Freud, Conrad, Jung, Richard Marsh, Robert Buchanan, George du Maurier).

Rosenberg, Edward. *From Shylock to Svengali.*

Literature

Lodge, David. *Author, Author: A Novel.* London: Random House-Secker & Warburg, 2004.\*

Potter, Paul. *Trilby.* Dramatic adaptation of George du Maurier's novel. Staged by Beerbohm Tree, 1895.

\_\_\_\_\_. Trilby *and Other Plays.* Ed. George Taylor. (Victorian drama. J. B. Buckstone, *Jack Shepard.* Dion Boucicault, *The Corsican Brothers.* Tom Taylor, *Our American Cousin;* Paul Potter, *Trilby.* Oxford: Oxford UP, 1996.

Theatrical productions

*Trilby.* Staged by Beerbohm Tree. Based on the novel by George du Maurier. 1895.

**Rebecca du Maurier**

**Works**

du Maurier, Rebecca. *My Cousin Rachel.* Fiction. c. 1952.

**Susan du Verger**

**Works**

du Verger, Susan, trans. *John Peter Camus, Bishop of Belley, Admirable Events.* 1639. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 131-34.\*

**Lady Dorothea Dubois**  (1728-74)

(née Annesley)

**Works**

Dubois, Dorothea (Lady). In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 265-66.\*

**Charles Dubow**

**Works**

Dubow, Charles. *Indiscreción.* Planeta, 2012. (US ed. HarperCollins, 2013).

**Andre Dubus III**

**Works**

Dubus, Andre, III. *House of Sand and Fog.*

\_\_\_\_\_. "PEN Hemingway Keynote Address: 'Ernest Hemingway: Why His Work Matters Now More then Ever, A Love Letter from the Digital World." *Hemingway Review* 32.1 (Fall 2012): 7-15.\*

**Criticism**

García Lorenzo, María. "The Poetics of Relocation and Displacement in Andre Dubus III's *House of Sand and Fog."* In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

**Stephen Duck** (1705?-1756)

**Works**

Duck, Stephen. "The Thresher's Labour." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 304-11.\*

**Criticism**

Spence, Joseph. (Life of Stephen Duck).

**George Duckett**

**Works**

Duckett, George, Nicholas Amhurst, and Steele. *Pasquin.* Periodical. 1722-24.

\_\_\_\_\_. *An Epilogue to a Puppet-Shew at Bath, Concerning the Said Iliad.* (Pope). London: E. Curl.

Ducket, George, and John Dennis. *Pope Alexander's Supremacy and Infallibility Examined.* 1728.

Burnet, Thomas, and G. Duckett. (Ps. Sir Iliad Dogrel). *Homerides, or a Letter to Mr Pope, Occasioned by his Intended Translation of Homer.* London: W. Wilkins, 1715.

**Angela Duckworth**

**Works**

Duckworth, Angela. *Grit: The Power of Passion and Perseverance.* Online at *Scribd.\**

<https://es.scribd.com/book/308030757/Grit-The-Power-of-Passion-and-Perseverance>

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**Louis Dudek**

**Criticism**

Ruiz Sánchez, Antonio. *Travelling to Knowledge: An Essay on Louis Dudek's Long Poems.* Córdoba: Servicio de Publicaciones de la Universidad de Córdoba, 2005.

**Dudley (Baron North)**

**Works**

Dudley (Baron North). *A Forest of Varieties.* 1645.

**Edmund Dudley**

**Works**

Dudley, Edmund. *The Tree of Commonwealth.* c. 1509.

**Alan Duff**

**Criticism**

Renes, Cornelis Martin. *"Once Were Warriors,* but how about Maoritanga Now? Novel and Film as a Dialogic Third Space." *Miscelánea* 44 (87-105).\* (Alan Duff, novel; Lee Tamahori, dir.).

**Thomas Duffet**

**Works**

Duffet, Thomas. *The Mock-Tempest.* London: n. pub., 1675.

**Bella Duffy**

**Criticism**

Wilde, Oscar. "Literary and Other Notes IV." *The Woman's World* (Feb. 1888). (Michael Field, Frances Martin, Louise Chandelier Moulton, T.H. Penguin, Mrs. De Courcy Laffan, Bella Duffy, John Evelyn).

\_\_\_\_\_. "Literary and Other Notes IV." In Wilde, *Selected Journalism.* Ed. Anya Clayworth. (Oxford World's Classics). Oxford: Oxford UP, 2004. 120-32.\*

**Bruce Duffy**

**Works**

Duffy, Bruce. *The World as I Found It.* New York: Ticknor and Fields, 1987.

**John Dufresne**

**Works**

Dufresne, John. *Love Warps the Mind a Little.* Fiction. London: Vintage.

**Herbert Dugdale**

**Works**

Dugdale, Herbert. *A True Discourse of the Practices of Elizabeth Caldwell.* 1604. In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 276-92.\*

**Sir William Dugdale** (1605-1686)

**Works**

Dugdale, William. *Autobiography.*

\_\_\_\_\_. *Antiquities of Warwickshire.* 1656.

\_\_\_\_\_. *Monasticon Anglicanum.* 3 vols. 1655, 1661, 1673.

\_\_\_\_\_. *History of St. Paul's.* Folio. 1658.

\_\_\_\_\_. *A Short View of the Late Troubles In England.* Oxford: Theatre for Moss Pitt, 1681.

**Alfred Duggan** (1903-1966)

(Historical novelist)

**Works**

Duggan, Alfred. *El conde Bohemundo.* Novel. Trans. Horacio González Trejo. Barcelona: Edhasa.

**Ian Duhig**

**Works**

Vianu, Lidia. *Desperado Literature.* 2002.\*

<http://lidiavianu.scriptmania.com/>

2010

\_\_\_\_\_. *Desperado Essay-Interviews.* Introd. Ruth Fainlight. Online PDF. Bucharest: Contemporary Literature Press, 2009.\* (Interviews with Danny Abse, Peter Ackroyd, R. V. Bailey, Julian Barnes, Jean Bleakney, Alan Brownjohn, Catherine Byron, Andrei Codrescu, Julia Copus, Peter Dale, Michael Donaghy, Maura Dooley, Nick Drake, Ian Duhig, Ruth Fainlight, U. A. Fanthorpe, Elaine Feinstein, Kate Foley, John Fowles, Leah Fritz, John Fuller, Alasdair Gray, Robert Hampson, David Harsent, Selima Hill, Mimi Khalvati, Wayne Lauter, David Lodge, Mary Michaels, Timothy Mo, John Mole, Sean O'Brien, Bernard O'Donoghue, Pascale Petit, Peter Redgrove, Carol Rumens, Eva Salzman, Fiona Sampson, Jo Shapcott, Eugen Simion, Anne Stevenson, Liviu Joan Stanciu, Matthew Sweeney, Graham Swift, George Szirtes, John Whitworth, Thomas Wright).

<http://editura.mttlc.ro/desp_interviews.html>

2010

**Richard Duke**

**Criticism**

Johnson, Samuel. "Richard Duke." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 1.297-8.\*

**Sarah Dunant**

**Works**

Dunant, Sarah. *Under my Skin.* Novel. London: Hamish Hamilton, 1995.

\_\_\_\_\_. *Transgressions.* Novel. 1997. London: Warner Books, 1998. 2000.\*

**Andrea Dunbar** (1961-1990)

(Bradford working class dramatist, teenage success with dirty underclass suburban drama, 3 children by different fathers; drunkard and drug addict, unstructured family environment, d. 1990 of brain haemorrhage, at 29)

**Works**

Dunbar, Andrea. *Rita Sue and Bob Too.* Drama. 1982.

\_\_\_\_\_. *Rita Sue and Bob Too.* Rpt. with Robin soan's *A State Affair.* 2000.

\_\_\_\_\_. *Shirley.* Drama. Premiere at the Court, 1986.

\_\_\_\_\_. *Three Stage Plays: Rita, Sue and Bob Too, The Arbor, Shirley.* London: Methuen, 1988.

**Criticism**

Gardner, Lyn. "Born to Write and Die." *The Guardian* 4 July 1998. Rpt. in the booklet of *The Arbor.* Dir. Clio Barnard. DVD. UK: Verve Pictures, 2010. (On playwright Andrea Dunbar).

Films

*The Arbor.* Dir. Clio Barnard. DVD. UK: Verve Pictures, 2010. (On playwright Andrea Dunbar).

*Rita Sue and Bob Too.* 1987.

**Paul Laurence Dunbar** (1872-1906)

(Black American poet, d. of tuberculosis, influenced Langston Hughes)

**Works**

Dunbar, Paul Laurence. From *The Sport of the Gods.* In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 440-46.\*

\_\_\_\_\_. "Nelse Hatton's Vengeance." In *Southern Local Color: Stories of Region, Race, and Gender.* Ed. Barbara C. Ewell and Pamela Glenn Menke. Notes by Andrea Humphrey. Athens (GA): Georgia UP, 2002. 281-88.\*

\_\_\_\_\_. "The Lynching of Jube Benson." In *Southern Local Color: Stories of Region, Race, and Gender.* Ed. Barbara C. Ewell and Pamela Glenn Menke. Notes by Andrea Humphrey. Athens (GA): Georgia UP, 2002. 289-95.\*

**Alice Dunbar-Nelson**

(Alice Ruth Moore Dunbar-Nelson)

**Works**

Dunbar-Nelson, Alice. *The Works of Alice Dunbar-Nelson.* Vol. 1. Ed. Gloria T. Hull. (The Schomburg Library of Nineteenth-Century Black Women Writers). New York: Oxford UP, 1994.

\_\_\_\_\_. "The Praline Woman." "Tony's Wife." "Sister Josepha." In *Southern Local Color: Stories of Region, Race, and Gender.* Ed. Barbara C. Ewell and Pamela Glenn Menke. Notes by Andrea Humphrey. Athens (GA): Georgia UP, 2002. 299, 301, 306-13.\*

**Andrew Duncan** (1956)

(English poet, b. Leeds)

**Works**

Duncan, Andrew. *Threads of Iron.* Poetry. Separately published in several magazines.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**David Duncan**

**Works**

Duncan, David. *Dark Dominion.* SF novel. 1954.

\_\_\_\_\_. *Another Tree in Eden.* SF novel. 1955.

\_\_\_\_\_. *Occam's Razor.* SF novel. 1957.

**Isadora Duncan**

**Works**

Duncan, Isadora. *Ma Vie.*

\_\_\_\_\_. "Isadora Duncan." In *Women in Theatre: Compassion and Hope*. Ed. Karen Malpede. New York: Drama Book Publishers, 1983.

**Lois Duncan**

Films

Gillespie, Jim, dir. *I Know What You Did Last Summer.* Screenplay by Kevin Williamson, based on the novel by Lois Duncan. Cast: Jennifer Love Hewitt, Sarah Michelle Gellar Ryan Phillippe Freddei Prinze, Jr. Johnny Galecki Bridgette Wilson. Music by John Debney, exec prod. William S. Beasley, prod. Neal H. Moritz, Erik Feig and Stokely Chaffin. Mandalay Entertainment [c. 1999]. VHS Mandalay, n.d. [c. 2000]

**Ronald Duncan** (b. 1914)

**Works**

Duncan, Ronald. *This Way to the Tomb.* Drama. 1946.

**John Duncombe**

**Works**

Duncombe, John. *The Feminead, or Female Genius.* 1754. (On women writers)

\_\_\_\_\_. *The Feminead, or Female Genius.* Ed. Jocelyn Harris. Augustan Reprint Society.

**John Duncon**

**works**

Duncon, John. *The Returns of Spiritual Comfort, etc.* 1648. (Life of Lettice Cary).

**Helen Dunmore**

**Works**

Dunmore, Helen. *Short Days, Long Nights: New and Selected Poems.* Bloodaxe, 1991.

\_\_\_\_\_. *Going to Egypt.* Children's novel. Julia MacRae, 1992.

\_\_\_\_\_. *A Spell of Winter.*

\_\_\_\_\_. *Zennor in Darkness.* Novel. Viking, 1993.

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

\_\_\_\_\_. *Burning Bright.*

\_\_\_\_\_. *A Spell of Winter.*

\_\_\_\_\_. *Talking to the Dead.*

\_\_\_\_\_. *Your Blue-Eyed Boy.*

\_\_\_\_\_. *With Your Crooked Heart.*

\_\_\_\_\_. *The Siege.*

\_\_\_\_\_. *Mourning Ruby.*

\_\_\_\_\_. *House of Orphans.*

\_\_\_\_\_. *Counting the Stars.*

\_\_\_\_\_. *The Betrayal.*

\_\_\_\_\_. *The Greatcoat.*

\_\_\_\_\_. *The Lie.* Novel. London: Random House-Windmill Books, 2014.\*

**Antony Dunn**

**Works**

Dunn, Antony. *Pilots and Navigators.* Poetry. Oxford: Oxford UP, 1998.

**Douglas Dunn** (1942)

**Works**

Dunn, Douglas. *Terry Street.* Poems. London: Faber, 1960; Chilmark Press.

\_\_\_\_\_. *The Ikons.* London: Faber, 1966.

\_\_\_\_\_. *The Happier Life.* London: Faber, 1972.

\_\_\_\_\_. *Love or Nothing.* Poems.

\_\_\_\_\_. *St Kilda's Parliament.* 1981.

\_\_\_\_\_. Introd. to *The White Bird Passes.* By Jessie Kesson. London: Hogarth.

\_\_\_\_\_. "Thinking about Women: Eleven Male Authors Discuss the Impact of Feminism on Their Writing." *Times Literary Supplement* 3-9 June 1988: 612-15.

\_\_\_\_\_. Essay in *Sons of Ezra: British Poets and Ezra Pound.* Ed. Michael Alexander and James McGonigal.Amsterdam: Rodopi, 1995.

\_\_\_\_\_. "A Theory of Literary Criticism." In *New Scottish Writing.* Ed. Harry Ritchie. London: Bloomsbury, 1996. 92-93.\*

\_\_\_\_\_. "A Removal from Terry Street." "St Kilda's Parliament: 1879-1979." "Reading Pascal in the Lowlands." Poems. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1538-41.\*

\_\_\_\_\_. "A Difficult Simple Art." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 163-66.\*

**Criticism**

Ackroyd, Peter. "Some Little English Versifiers." Rev. of *Love or Nothing,* by Douglas Dunn; *Printed Circuit,* by Andrew Crozier; and *Wound Response* by J. H. Prynne. *The Spectator* 4 Jan. 1975. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 18-22.\*

Crawford, R., and D. Kinloch, eds. *Reading Douglas Dunn.* Edinburgh: Edinburgh UP, 1992.

Kennedy, David. *New Relations: The Refashioning of British Poetry 1980-1994.* Bridgend: Seren Books, 1998.

**Katherine Dunn**

**Works**

Dunn, Katherine. *Geek Love.* Fiction. 1989.

**Nell Dunn**

**Works**

Wandor, Michelene. *Carry On, Understudies: Theater and Sexual Politics.* London: Routledge, 1986.\*

**Sarah Dunn**

**Works**

Dunn, Sarah. *The Official Slacker Handbook.* Harmondsworth: Penguin, 1994.

**Stephen Dunn** (b. 1939)

**Works**

Dunn, Stephen. "Tangier." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1045.\*

**Suzannah Dunn** (1963)

**Works**

Dunn, Suzannah. *Darker Days Than Usual.* Short stories. Serpent's Tail, 1990.

\_\_\_\_\_. *Quite Contrary.* Novel. London: Sinclair-Stevenson, 1991.

\_\_\_\_\_. "The Blaneys." (Extract). In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 76-94.\*

\_\_\_\_\_. *Blood Sugar.* Fiction. London: HarperCollins-Flamingo, c. 1994.

\_\_\_\_\_. *Past Caring.* Fiction. London: HarperCollins-Flamingo, c. 1996.

**Catherine Dunne**

**Criticism**

Pérez Vides, Auxiliadora. "Literary Insights into Contemporary Ireland: An Interview with Catherine Dunne." *Atlantis* 24.2 (December 2002): 231-43.\*

**Dominick Dunne**

**Works**

Dunne, Dominick. *Las dos señoras Grenville.*  1985. Libros del Asteroide, 2014.\*

<http://www.librosdelasteroide.com/-las-dos-senoras-grenville>

2018

**J. W. Dunne**

**Works**

Dunne, J. W. *An Experiment with Time.*

\_\_\_\_\_. *Un experimento con el tiempo*. Foreword by Jorge Luis Borges. (Biblioteca personal de Jorge Luis Borges).

\_\_\_\_\_. *Nothing Dies.* 1940.

**Criticism**

Borges, Jorge Luis. "J. W. Dunne y la eternidad." *El Hogar* 18 Nov. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 1015-16.\*\*

\_\_\_\_\_. "J. W. Dunne y la eternidad." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "El tiempo y J. W. Dunne." In Borges, *Otras inquisiciones.* 1960. Madrid: Alianza, 1985. 26-30.\*

\_\_\_\_\_. "J. W. Dunne: *Un experimento con el tiempo*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 368.\*

Horn, Holloway. *The Facts in the Case of Mr. Dunne.* 1936. (On J. W. Dunne, on time, and dreams).

"J. W. Dunne, *An Experiment with Time." Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/An_Experiment_with_Time>

2011

**John Gregory Dunne**

(US writer, 'New Journalist', m. Joan Didion)

**Works**

Dunne, John Gregory. *Delano: The Story of the California Grape Strike.* 1967.

\_\_\_\_\_. *True Confessions.*

\_\_\_\_\_. *El estudio.* Ediciones de Bolsillo.

\_\_\_\_\_. "El estudio." Select. in *El nuevo periodismo.* By Tom Wolfe. Barcelona: Anagrama, 1973. 173-88.\*

**Dorothy Dunnett**

**Works**

Dunnett, Dorothy. *Spring of the Ram.* Novel. Harmondsworth: Penguin.

**Lord Dunsany** (1878-1957)

(Irish writer, b. London, fought in Boer War and 1st WW; d. Ireland)

**Works**

Dunsany (Lord). *Time and the Gods.* 1906.

\_\_\_\_\_. *The Sword of Welleran.* 1908.

\_\_\_\_\_. *A Dreamer's Tales.* 1910.

\_\_\_\_\_. *Cuentos de un soñador.* Madrid: Alianza.

\_\_\_\_\_. *King Argimenes.* 1911.

\_\_\_\_\_. *A Night at the Inn.* Drama. 1916.

\_\_\_\_\_. *Patches of Sunlight.*

\_\_\_\_\_. *Gods, Men and Ghosts.* New York: Dover.

\_\_\_\_\_. *Unhappy, Far-off Things.* 1919.

\_\_\_\_\_. *The Curse of the Wise Woman.* 1934.

\_\_\_\_\_. *Patches of Sunlight.* 1938.

\_\_\_\_\_. "Una noche en una taberna." Drama. In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 167-180.\*

\_\_\_\_\_. "Una noche en una taberna." Drama. In *Antología de piezas cortas de teatro.* Ed. Nicolás González Ruiz. Barcelona: Labor, 1965. 2.1019-25.\*

\_\_\_\_\_. "El hombre hashish." In *Futuros ilimitados.* Ed. Alden Norton. México: Novaro, 1973. 60-66.\*

\_\_\_\_\_. Stories in *Classic Horror Short Stories.* Online at *HorrorMasters.com*

<http://www.horrormasters.com/Themes/Horror_Short_Stories_4.htm>

2011

\_\_\_\_\_. *El país del Yann.* Stories. Selection and prologue by Jorge Luis Borges. (La Biblioteca de Babel, 27). Madrid: Siruela, 1986.\*

**Criticism**

Borges, Jorge Luis. "Lord Dunsany." *El Hogar* 30 April 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 807-8.\*

\_\_\_\_\_. "Lord Dunsany." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "*Patches of Sunlight,* de lord Dunsany." *El Hogar* 2 Sept. 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 991-2.\*

\_\_\_\_\_. *"Patches of Sunlight,* de Lord Dunsany." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

Audio

Hampden, John. Introd. to *Twenty-Four One-Act Plays.* Enlarged ed. (Everyman's Library, 947). London: Dent; New York: Dutton. (Plays by T. S. Eliot, Sean O'Casey, Laurence Housman, W. B. Yeats, James Bridie, Noel Coward, Lord Dunsany, Wolf Mankowitz, etc.).

**John Dunton**

**Works**

Dunton, John. *The Ladies Dictionaries.* 1694.

\_\_\_\_\_. *The Life and Errors of John Dunton, Late Citizen of London.* 1705. Ed. John Nichols. 1818.

\_\_\_\_\_, ed. *Athenian Mercury* (i.e. *Athenian Gazette: Or Casuistical Mercury).* Newspaper. 1690-97. Vol. 5.14 (16 Jan. 1692).

**Criticism**

Greenough, C. N. "John Dunton's *Letters from New England."* In Greenough, *Collected Studies.* Cambridge (MA), 1940.

Steeves, Harrison R. "The Athenian Virtuosi and the Athenian Society." (John Dunton). *Modern Language Review* 7 (1912): 358-71.

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Parks, Stephen, ed. *Sale Catalogues of Libraries of Eminent Persons. Vol 5: Poets and Men of Letters*. (W. Dodd, J. Dunton, E. Fenton, Hester Lynch Piozzi, J. Spence, L. Sterne). Mansell 1972. (facsimiles of catalogues, sales between 1730 and 1823, some with buyers).

**Dr. Duport**

**Works**

Quarles, Ursula. *A Relation of the Life and Death of Mr. Francis Quarles, by Ursula Quarles, his Widow.* With an elegy by Dr. Duport.

**Christopher Durang** (b. 1949)

(US dramatist, b. Montclair, NJ, upper middle-class, st. Harvard, Yale School of Drama)

**Works**

Durang, Christopher. *Naomi in the Living Room.* Drama. 1st performed 1991.

\_\_\_\_\_. *Naomi in the Living Room.* In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1152-59.\*

**Alan Durband**

**Works**

Durband, Alan, ed. *Shakespeare’s King Lear.* Shakespeare Made Easy Series (rendered into modern English by Alan Durband). 1986. Cheltenham: Stanley Thornes Publishers, 1990.

**Paul Durcan**

**Criticism**

Aguila Gómez, José María del. *"Anti-Life Forces:* El sexo y sus implicaciones sociales en la poesía de Paul Durcan." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 99-104.\*

**Oliver Durivage**

(US dramatist)

**Works**

Durivage, Oliver. *The Stage-Struck Yankee.* Drama. 1847.

**Tehmina Durrani**

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(C.I.E.)

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