from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Roddy Doyle (1958)

(Irish novelist, b. Dublin)

**Works**

Doyle, Roddy. *The Commitments.* Novel. 1987.

\_\_\_\_\_. *The Commitments.* London: Mandarin-Minerva.

\_\_\_\_\_. *The Commitments.* Paris: 10/18 no. 2880.

\_\_\_\_\_. *The Snapper.* Novel. 1989.

\_\_\_\_\_. *The Snapper.* Novel. London: Mandarin-Minerva.

\_\_\_\_\_. *The Snapper.* Paris: 10/18 no. 2881.

\_\_\_\_\_. *The Van.* Novel. London: Mandarin-Minerva. (Shortlisted for the 1991 Booker Prize).

\_\_\_\_\_. *The Van.* Paris: 10/18 no. 2882.

\_\_\_\_\_. *La camioneta.* Trans. Antonio Resines and Herminia Bevia. Madrid: Alfaguara, 1996.

\_\_\_\_\_. *The Barrytown Trilogy: The Commitments - The Snapper – The Van.* London: Mandarin-Minerva,

\_\_\_\_\_. *Brownbread.* Drama. London: Mandarin-Minerva.

\_\_\_\_\_. *War.* Drama. London: Mandarin-Minerva.

\_\_\_\_\_. *The Woman Who Walked Into Doors.* Novel. USA: Viking Penguin, 1996.

\_\_\_\_\_. *The Woman Who Walked Into Doors.* London: Penguin, 1997.\*

\_\_\_\_\_. *La Femme qui se cognait dans les portes.* Novel. Paris: 10/18, 1999.

\_\_\_\_\_. *Paddy Clarke Ha Ha Ha.* Novel. London: Secker & Warburg, 1993. (Booker Prize 1993).

\_\_\_\_\_. *Paddy Clarke Ha Ha Ha.* London: Minerva, 1994 (2).\*

\_\_\_\_\_. *Paddy Clarke Ha Ha Ha.* Paris: 10/18 no. 2784. Booker Prize 1993.

\_\_\_\_\_. *A Star Called Henry.* Novel. London: Jonathan Cape, 1999.

\_\_\_\_\_. *A Star Called Henry: Volume One of The Last Roundup.* London: Vintage, 2000.\*

**Criticism**

Díaz Bild, Aída. *"Paddy Clarke Ha Ha Ha:* Entre la seriedad y la risa." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 253-58.\*

\_\_\_\_\_. "*A Star Called Henry* o la exaltación del héroe cómico." In *Estudios de Filología Inglesa en honor de Antonio Garnica.* Ed. Francisco Garrudo and Joaquín Comesaña. Sevilla: Universidad de Sevilla, 2005. 143-62.\* (Roddy Doyle).

Monteith, Sharon, Jenny Newman and Pat Wheeler. *Contemporary British and Irish Fiction: An Introduction through Interviews.* London: Routledge, 2004. (Pat Barker, A. S. Byatt, Roddy Doyle, Allan Hollinghurst, Hanif Kureishi, Bernard MacLaverty, Michèle Roberts, Barry Unsworth, Fay Weldon, Irvine Welsh).

Power, Carla. "The Myths of Rebellion." Rev. of *A Star Called Henry.* By Roddy Doyle. *Newsweek* 20 Sept. 1999: 35.\*

Films

*The Commitments.* Dir. Alan Parker. Screenplay by Dick Clement, Ian La Frenais and Roddy Doyle, based on the novel by Roddy Doyle. Cast: Robert Arkins, Michael Aherne, Angeline Ball, Maria Doyle, Dave Finnegan, Bronagh Gallagher, Félim Gormley, Glen Hansard, Dick Massey, Johnny Murphy, Kenneth McCluskey, Andrew Strong, Colm Meaney. UK/Ireland, 1991.

*The Snapper.* Dir. Stephen Frears. Based on the novel by Roddy Doyle. Cast: Colm Meaney, Tina Kellegher, Ruth McCabe, Colm O'Byrne, Eanna Macliam, Ciara Duffy, Joanne Gerrard, Peter Rowen, Fionnula Murphy, Karen Woodley, Pat Laffan, Brendan Gleeson. UK, 1993.\* (Spanish title: *Café irlandés*).

*The Van.* Dir. Stephen Frears. Based on the novel by Roddy Doyle. Cast: Colm Meaney, Donal O'Kelly, Ger Ryan, Caroline Rothwell, Brendan O'Carroll, Stuart Dunn. UK, 1996.