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**William Dunbar** (*c.* 1460-*c.* 1530)

(a.k.a. William Dumbar; Scottish poet, b. East Lothian; Franciscan)

**Works**

Dunbar, William. *The Goldyn Targe.* Allegorical moral poem.

\_\_\_\_\_. *The Thrissil and the Rois*  (*The Thistle and the Rose*).Allegorical panegyric. 1503.

\_\_\_\_\_. *The Friars of Berwick.*

\_\_\_\_\_. *The Tua Mariit Wemen and the Wedo* (*The Two Married Women and the Widow*)*.* Poem.

\_\_\_\_\_. *Lament for the Makaris.* Poem.

\_\_\_\_\_. Poems collected in the Bannatyne Manuscript. Manuscript collection of Scottish songs and poems. 1568.

\_\_\_\_\_. *Poems.* Ed. James Kinsley. Oxford: Oxford UP.

**Criticism**

Bawcutt, Priscilla. *Dunbar the 'Makar'.* Oxford: Oxford UP, 1991.

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"William Dunbar." *Wikipedia: The Free Encyclopedia.\**

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Kennedy, Walter. *Flyting.* Satire (on Dunbar).

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Walton, William. *In Honor of the City of London.* Choral setting of Dunbar’s poem. 1937.