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# Daphne du Maurier

(Granddaughter of George du Maurier)

**Works**

du Maurier, Daphne. *The Loving Spirit.* Fiction.

\_\_\_\_\_. *I'll Never Be Young Again.* Fiction.

\_\_\_\_\_. *Julius.* Fiction.

\_\_\_\_\_. *Jamaica Inn.* Fiction.

\_\_\_\_\_. *Rebecca.* Novel. Victor Gollancz, 1938.

\_\_\_\_\_. *Rebecca.* New York: HarperCollins, 1938.

\_\_\_\_\_. *Rebecca.* New York: Avon Books.

\_\_\_\_\_. *Rebecca.* Afterword by Sally Beauman. London: Virago Press, 2003. Rpt. 2003 (9), 2004, 2005 (2), 2006 (2), 2007.\*

\_\_\_\_\_. *Frenchman's Creek.* Fiction.

\_\_\_\_\_. *Hungry Hill.* Fiction. c. 1943.

\_\_\_\_\_. *The King's General.* Fiction. c. 1946.

\_\_\_\_\_. *The Parasites.* Fiction. c. 1950.

\_\_\_\_\_. *My Cousin Rachel.* Fiction.

\_\_\_\_\_. *The Birds and Other Stories.* Fiction.

\_\_\_\_\_. *The Birds.* Retold by Derek Strange. (Penguin Readers). Harmondsworth: Penguin, 1995.\*

\_\_\_\_\_. *Mary Anne.* Fiction. c. 1954.

\_\_\_\_\_. *The Scapegoat.* Fiction. c. 1957.

\_\_\_\_\_. *Castle Dor.* Fiction.

\_\_\_\_\_. *The Glass-Blowers.* Fiction. c. 1963.

\_\_\_\_\_. *The Flight of the Falcon.* Fiction.

\_\_\_\_\_. *The House on the Strand.* Fiction. c. 1969.

\_\_\_\_\_. *Rule Britannia.* Fiction.

\_\_\_\_\_. *The Rendezvous and Other Stories.* Fiction.

\_\_\_\_\_. *Gerald: A Portrait.* Non-fiction.

\_\_\_\_\_. *The Du Mauriers.* Non-fiction.

\_\_\_\_\_. *The Infernal World of Branwell Brontë.* Non-fiction.

\_\_\_\_\_. *Golden Lads: A Study of Anthony Bacon, Francis, and Their Friends.* Non-fiction.

\_\_\_\_\_. *The Winding Stair: Francis Bacon, His Rise and Fall.* Non-fiction.

\_\_\_\_\_. *Myself When Young.* Non-fiction.

\_\_\_\_\_. *The Rebecca Notebook and Other Memories.* Non-fiction.

\_\_\_\_\_. *Vanishing Cornwall.* Non-fiction.

**Biography**

Forster, Margaret. *Daphne du Maurier.* Biography.(1994 Fawcett Book Prize).

**Criticism**

Horner, Avril, and Sue Zlosnik. *Daphne du Maurier: Writing, Identity, and the Gothic Imagination.* Basingstoke: Macmillan, 1997.

Johnson, David, ed. *The Popular and the Canonical: Debating Twentieth-Century Literature, 1940-2000.* (Twentieth-Century Literature: Texts and Debates). London: Routledge, 2004.\* (Du Maurier, *Rebecca*; the poetry of Ginsberg and O'Hara; Dick's *Do Androids Dream of Electric Sheep?*; Puig's *Kiss of the Spider Woman*; Beckett's *Waiting for Godot*; .S. Heaney; Gurna's *Paradise*; Barker's *The Ghost Road*).

Llompart Pons, Auba. "Patriarchal Hauntings: Re-reading Villainy and Gender in Daphne du Maurier's *Rebecca."* *Atlantis* 35.1 (June 2013): 69-83.

Miquel-Baldellou, Marta. "'The Only Thing to Do Is to Carry on, and the Storm Will Blow Over': The Aging Process of Dahpne du Maurier's Writing-Persona in Her Late Short Fiction." In *Literary Creativity and the Older Woman Writer.* Bern: Peter Lang, 2016. 23-50.\*

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Quiller-Couch, A. T. *"Trilby."* (Du Maurier). In Quiller-Couch, *Adventures in Criticism.* London: Cassell, 1896. 403-10.

Smith, Allan Lloyd. "The Phantoms of *Drood* and *Rebecca* : The Uncanny Re encountered through Abraham and Torok's 'Cryptonomy.'" *Poetics Today* 13.2 (1992): 285-308.\*

Théry, Michèle. "Ni tout à fait la même ni tout à fait une autre: *Mrs de Winter* de Susan Hill et *Rebecca* de Daphne du Maurier." *Etudes britanniques contemporaines* 8 (December 1995): 13-36.\*

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<http://okulsel.net/docs/index-170038.html>

2014

Films

*The Birds.* Dir. Alfred Hitchcock. Screenplay by Evan Hunter, based on a story by Daphne du Maurier. Cast: Rod Taylor, Jessica Tandy, Suzanne Pleshette, 'Tippi' Hedren. Alfred Hitchcock Productions, 1963. Spanish DVD: *Los pájaros.* Universal Pictures, 2001. (Alfred Hitchcock's Gold Collection). Barcelona: RBA coleccionables, 2008.\*

*Jamaica Inn.*

*Rebecca.* Dir. Alfred Hitchcock. Screenplay by Robert E. Sherwood and Joan Harrison, based on the novel by Daphne du Maurier. Cast: Laurence Olivier, Joan Fontaine, George Sanders, Judith Anderson, Nigel Bruce, Reginald Denny, C. Aubrey Smith, Gladys Cooper, Florence Bates, Leo G. Carroll, Melville Cooper. Music by Franz Waxman. Cinematography by George Barnes. USA, 1940.\* (Hitchcock's first American film, oscar for Best Picture and Cinematography).

Images

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Related works

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