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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (E)

**Eadfrith**

(Bishop of Lindisfarne 698-721)

**Works**

Eadfrith. *Lindisfarne Gospels.* C. 698. (Anglo-Saxon manuscript of the Vulgate text, written by Eadfrith).

**Criticism**

Backhouse, Janet. *The Lindisfarne Gospels.* 1981.

**Thomas Eakins**

**Criticism**

Fried, Michael. *Realism, Writing, Disfiguration: On Thomas Eakins and Stephen Crane.* Chicago: Chicago UP, 1987.

**Eangyth**

**Criticism**

Cünnen, Janina. *"Amicitia* in Old English Letters: Augustine's Ideas of 'Friendship' and Their Reception in Eangyth's Letter to Boniface." *Revista Alicantina de Estudios Ingleses* 10 (November 1997): 35-46.\*

**Augustus Earle**

**Works**

Earle, Augustus. *A Narrative of Nine Months' Residence in New Zealand.* London: Longman & Co., 1832.

**John Earle** (*c.* 1600-1665)

(English writer; bishop of Worcester, then of Salisbury)

**Works**

Earle, John. *Microcosmographie.* Character sketches. 1628.

\_\_\_\_\_. *Microcosmography, or: A Piece of the World Discovered, in Essays and Characters.* Ed. Philip Bliss. Harding, 1811. (120 page appendix with additional material).

\_\_\_\_\_. *Micro-Cosmographie.* In George Villiers, *The Rehersal*. J. Earle, *Micro-Cosmographie.* G. Gascoigne, *The Steele Glass*. Ed. E. Arber. (English Reprints 10, 11, 12). London: Murray, 1869.

\_\_\_\_\_. *Micro-Cosmographie.* Ed. Edward Arber. 1869. Rpt. New York: AMS Press, 1966.

\_\_\_\_\_. *Microcosmography, or: A Piece of the World Discovered, in Essays and Characters.* Pref. S. Irwin. Bristol: Hemmons, 1887. (Rpt. Bliss edition, 1811, with new introd., extensive apparatus).

\_\_\_\_\_. "An Antiquary." In Earle, *Microcosmographie.* 1628. Ed. E. Arber. Birmingham: English Reprints, 1869.

**Daniel Easterman**

**Works**

Easterman, Daniel. *The Number of the Beast.* Religious fantasy. 1992.

**Daniel Isaac Eaton** (d. 1814)

**Works**

Eaton, Daniel Isaac. *Politics for the People [*also known as *Hog's Wash]*: "King Chaunticlere; or, the Fate of Tyranny." 185-88.\*

**Will Eaves**

**Works**

Eaves, Will. *The Absent Therapist.* Novel. 2014.

**Fred Ebb**

**Works**

Ebb, Fred, and Bob Fosse. *Chicago.* Book for musical, music by John Kander.

**Anna Eberhardt**

**Works**

White, Tiffany [Anna Eberhardt]. *Forbidden Fantasy.* Novel. Richmond: Mills and Boon, 1991.

**Richard Eberhart**  (b. 1904)

**Works**

Eberhart, Richard. "The Futility of Aerial Bombardment." "The Groundhog." From *Collected Poems 1930-1960* by Richard Eberhardt. Oxford UP, Chatto and Windus. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. "How I Write Poetry." In *Contemporary American Poetry.* Ed. Howard Nemerov. Washington: Voice of America, 1965. 23-50.\*

\_\_\_\_\_. "For a Lamb." Sonnet. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 882.\*

# John Eccles (c. 1668-1735)

## Works

Eccles, John. *The Judgment of Paris, or The Prize Music.* A Masque. 1st performed at Dorset Garden, 21 March 1701. Pub. John Walsh and John Hare, 1702.

\_\_\_\_\_. *The Judgment of Paris, or The Prize Music.* First complete recording. Roderick Williams, baritone (Mercury); Benjamin Hulett, tenor (Paris); Susan Bickley, mezzo-soprano (Juno); Claire Booth, soprano (Pallas), Lucy Crowe, soprano (Venus). Chorus of Early Opera Company. With *Three Mad Songs,* from *A Collection of Songs,* pub. John Walsh and John Hare. 1704. Lucy Crowe, Claire Booth, Susan Bickley. CD. (Chaconne). Colchester: Chandos Records, 2009.\*

\_\_\_\_\_. (Masque on Acis and Galathea). 1701.

# John Eccles

(20th century religious evolutionist)

## Works

Eccles, John. *Evolution of the Brain: Creation of the Self.*

## Criticism

Bringsjord, Selmer, and Joseph A. Daraio. "Eccles-iastical Dualism: Review of *Evolution of the Brain: Creation of the Self* by John Eccles." *Psyché* 5.10 (May 1999):

<http://psyche.cs.monash.edu.au/v5/psyche-5-10-bringsjord.html>

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**E. Echlin**

**Works**

Echlin, E. *An Alternative Ending to Richardson's* Clarissa. Ed. D. Daphinoff. 1982.

**Richard Eden**

**Works**

Eden. *Translation of Vertomannus.* 1503.

**Criticism**

Hadfield, Andrew. "Peter Martyr, Richard Eden and the New World: Reading, Experience and Translation." *Connotations* 5.1 (1995-96): 1-22.\*

\_\_\_\_\_. "Richard Eden and Peter Martyr: Author's Response." *Connotations* 6.3 (1996/97): 310-15.\*

Jowitt, Claire. "'Monsters and Strange Births': The Politics of Richard Eden. A Response to Andrew Hadfield." *Connotations* 6.1 (1996-97): 51-64.\*

Pagden, Anthony. "Peter Martyr and Richard Eden: A Letter." *Connotations* 6.1 (1996-97): 65-66.\*

**Sir Timothy Eden**

**Works**

Eden, Timothy (Sir). *Durham.* Robert Hale, 1952.

**E. R. Eddison**

**Works**

Eddison, E. R. *The Worm Ouroboros.* 1922. Rpt. New York: Dover, c. 2000.

**Thomas Edge**

**Works**

Edge, Thomas. (Ten Trips to Spitzberg). In *Hakluytus Posthumus or Purchas his Pilgrims.* 1625.

**Zee Edgell**

**Works**

Edgell, Zee. *Beka Lamb.*

**Works**

Ganner, Heidi. "Growing Up in Belize: Zee Edgell's *Beka Lamb."* In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 89-94.\*

**Robert Edric** (1956)

(Sheffield)

**Works**

Edric, Robert. *Winter Garden.* Novel. James Tait Black Memorial Prize.

\_\_\_\_\_. *A New Ice Age.* Novel.

\_\_\_\_\_. *A Lunar Eclipse.* Novel.

\_\_\_\_\_. *In the Days of the American Museum.* Novel. London: Picador.

\_\_\_\_\_. *The Broken Lands.* Novel. London: Picador.

\_\_\_\_\_. *The Earth Made of Glass.* Novel. 1994. London: Macmillan-Picador, 1996.\*

\_\_\_\_\_. *Elysium.* Novel. London: Duckworth, 1995.

**Works**

Rev. of *Elysium. TLS* 15 Dec. 1995: 20.

Shone, Tom. "The Inquisitor's Lips." Rev. of *The Earth Made of Glass.* Novel. By Robert Edric. London: Picador, 1994. *TLS* February 11, 1994: 20.

**Walter D. Edmonds**

**Works**

Edmonds, Walter D. *Drums Along the Mohawk.* Fiction. c. 1936.

**Russell Edson**

**Works**

Edson, Russell. "Dinner Time." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 115-17.\*

\_\_\_\_\_. *The Song of Percival Peacock.* 1992.

**Esi Edugyan**

**Works**

Edugyan, Esi. *Half Blood Blues.*

**Criticism**

Cuder-Domínguez, Pilar. "Oblique Kinds of Blackness in Esi Edugyan's *Half Blood Blues." Atlantis* 39.2 (Dec. 2017): 89-104.\*

# Amelia B. Edwards

**Works**

Edwards, Amelia B. "La diligencia fantasma." In *Vosotros los que leéis aún estáis entre los vivos.* Ed. Javier Pérez Andújar. Barcelona: Círculo de Lectores, 2005. 77-98.\*

**Jonathan Edwards** (1703-58)

**Works**

Edwards, Jonathan. *A Faithful Narrative of the Surprising Work of God.* 1737.

\_\_\_\_\_. "Sinners in the Hands of an Angry God." 1741. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 64-74.\*

\_\_\_\_\_. From *A Treatise Concerning Religious Affections.* 1746. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 75-92.\*

**Ken Edwards** (1950)

(b. Gibraltar, l. London).

**Works**

Edwards, Ken. *Drumming and Poems.* Galloping Dog Press, 1982.

\_\_\_\_\_. *Intensive Care.* Pig Press, 1986.

\_\_\_\_\_. *A4 Landscape.* Poems. Reality Studios, 1988.

\_\_\_\_\_, ed. *Reality Studios.* Poetry magazine.

\_\_\_\_\_, coed. *The New British Poetry* *1968-88.* London: HarperCollins, 1988.

**Kim Edwards**

**Works**

Edwards, Kim. *The Memory Keeper's Daughter.* Novel. c. 2006.

**Richard Edwards** (Somersetshire, c. 1523-1566)

**Works**

Edwards, Richard. Poems in *Paradise of Dainty Devises.*

\_\_\_\_\_. *Damon and Pythias.* Drama. Played 1565.

\_\_\_\_\_. *Damon and Pithias.* In Hazlitt's *Dodsley.* iv. 88.

\_\_\_\_\_. *Palamon and Arcite.* Drama. Played 1566. Revised by another hand 1595. Source of Shakespeare and Fletcher's*The Two Noble Kinsmen.*

**Biography**

Hazlitt, William. "Richard Edwards." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.126-27.\*

**Criticism**

Boas, F. S. "5. Early English Comedy." In *The Drama to 1642, Part One.* Ed. A. W. Ward and A. R. Waller. Vol. 5 (English) of *The Cambridge History of English and American Literature: An Encyclopedia in Eighteen Volumes.* Online at *Bartleby.com* (John Heywood, Nicholas Udall, Textor, Edwards, Whetstone).

 <http://www.bartleby.com/215/index.html>

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**Thomas Edwards**

**Works**

Edwards, Thomas. *The First and Second Part of Gangraena: or a Catalogue and Discovery of the Many Errors, Heresies, Blasphemies and Pernicious Practices of the Sectaries of this time.* 1646. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 151-54.\*

**Criticism**

Hensley, David C. "Thomas Edwards and the Dialectics of Clarissa's Death Scene." *Eighteenth-Century Life* 16.3 (1992): 130–52.

**George Alec Effinger**

**Works**

 Dozois, Gardner M., and Geo. Alec Effinger. *Nightmare Blue.* Novel. 1975.

**Criticism**

Curval, Philippe. "Mille et une vies." (G.A. Effinger). *Magazine littéraire* 286 (1991): 84.

**Desmond Egan** (1936)

(b. Athlone, Ireland)

**Works**

Egan, Desmond. "Elegía para una niña de seis años (En memoria de Eimar Cullen)." Poem. Trans. Enrique Cámara (U de Valladolid). *Hermeneus* 7 (2005): 289-91.\*

**Greg Egan**

**Criticism**

Stockwell, Peter. "Schema Poetics and Speculative Cosmology." *Science Fiction and Literary Linguistics.* Special issue of *Language and Literature* 12.3 (2003): 252-71.\* (Greg Egan).

**Jennifer Egan**

(American novelist)

**Works**

Egan, Jennifer. *A Visit From the Goon Squad*. New York: Random House, 2010. (Pulitzer Prize).

\_\_\_\_\_. *jenniferegan.com*

**Pierce Egan**

**Works**

Egan, Pierce. *Life in London.* London, 1821. 1825. (Main characters: Tom and Jerry).

**Egbert**

(Bishop of Lindisfarne, 802-18).

Related works

Cuthbert. Letter on the Death of Bede. In Bede, *Ecclesiastical History of the English People. With Bede's Letter to Egbert and Cuthbert's Letter on the Death of Bede.* The *History* trans. Leo Sherley-Price, rev. R. E. Latham. Trans. of the minor works, new introd. and notes by D. H. Farmer. (Penguin Classics). London: Penguin, 1990.\*

**Clement Egerton**

**Criticism**

Borges, Jorge Luis. "Clement Egerton, *The Golden Lotus*.Routledge" From *Borges en Sur (1931-1980).* *Sur* 9.60 (Sept. 1939). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 579-80. (Trans. of the anonymous Chinese classic).

**George Egerton**

(Woman, ps.)

**Works**

Egerton, George. *Keynotes.* Stories.

\_\_\_\_\_. *Keynotes and Discords.* Stories. London: Virago, 1983.

\_\_\_\_\_. "Wedlock." Story. 1894. In *Wayward Girls and Wicked Women.* Ed. Angela Carter. London: Virago, 1986. 136-55.

**Criticism**

Herrero, María Dolores. "George Egerton's 'Wedlock': Unlocking Closed Doors, Looking for a Key of One's Own." In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 165-80.\*

Pykett, Lyn, ed. *Reading Fin de Siècle Fictions.*(Longman Critical Readers). London and New York: Longman, 1996.

**Dave Eggers**

 (US novelist, raised in Chicago, grad. U of Illinois at Urbana-Champaign; founder of McSweeney's publishing house and of 826 valencia, a youth writing centre; nominated to several major prizes; l. Northern California with his family)

**Works**

Eggers, Dave. *A Heartbreaking Work of Staggering Genius: A Memoir Based on a True Story.* 2000. Online at *Scribd.\**

 <https://es.scribd.com/book/225916486/A-Heartbreaking-Work-Of-Staggering-Genius-A-Memoir-Based-on-a-True-Story>

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\_\_\_\_\_. *What Is the What.* Journalism.

\_\_\_\_\_. *Zeitoun.* Nonfiction. McSweeney's, 2009. (On New Orleans; American Book Award, LA Times Book Award).

\_\_\_\_\_. *A Hologram for the King.* Novel.

\_\_\_\_\_. *The Circle.* USA and Canada: Knopf / McSweeney's, 2013. (Social networking, overinformation).

\_\_\_\_\_. *The Circle: A Novel.* London: Penguin – Hamish Hamilton, 2013.\*

\_\_\_\_\_. "The Fruits of her Labor." From *The Circle.* In García Landa, *Vanity Fea* 12 Oct. 2016.\*

 <http://vanityfea.blogspot.com.es/2016/10/the-fruits-of-her-labors.html>

 2016

**Criticism**

Altes, Liesbeth Korthals. "Sincerity, Reliability and Other Ironies—Notes on Dave Eggers' *A Heartbreaking Work of Staggering Genius."* In *Narrative Unreliability in the Twentieth-Century First-Person Novel.* Ed. Elke D'hoker and Gunther Martens. Berlin and New York: Walter de Gruyter, 2008. 107-128.\*

Atwood, Margaret. "When Privacy Is Theft." Rev. of *The Circle,* by Dave Eggers. *New York Review of Books* 21 Nov. 2013.\*

 <http://www.nybooks.com/articles/archives/2013/nov/21/eggers-circle-when-privacy-is-theft/>

 2013

Pignagnoli, Virginia. "Surveillance in Post-Postmodern American Fiction: Dave Eggers's *The Circle,* Jonathan Franzen's *Purity,* and Gary Shteyngart's *Super Sad True Love Story."* From *Spaces of Surveillance.* Ed. S. Flynn and A. Mackay.

 DOI: 10.1007/978-3-319-49085-4\_9

 Online at *Academia.\**

<https://www.academia.edu/35074202/>

 2020

Films

*The Circle.* Dir. James Ponsoldt. Based on the novel by Dave Eggers. Cast: Emma Watson, Tom Hanks, Karen Gillian. USA, 2017.\*

 <http://redaragon.elperiodicodearagon.com/ocio/cine/pelicula.asp>

 2017

Internet resources

*McSweeney's*

 <http://mcsweeneys.net>

 2013

*Voice of Witness*

 <http://voiceofwitness.org>

 2013

826 Valencia

 <http://826national.org>

 2013

*Valentinoachackdeng.org*

 <http://valentinoachackdeng.org>

 2013

*The Believer*

 <http://believermag.com>

 2013

*ScholarMatch*

 <https://scholarmatch.org/>

 2018

**Elizabeth Ehrlich**

**Works**

Ehrlich, Elizabeth. *Miriam's Kitchen.* Memoir. New York: Viking, 1997.

**Gretel Ehrlich**

**Works**

Ehrlich, Gretel. *The Solace of Open Spaces.* 1985. Excerpt in *The Norton Reader.* 8th ed. New York: Norton, 1992. 85-93.

\_\_\_\_\_. "Spring." *Antaeus* (1986). In *The Norton Reader.* 8th ed. New York: Norton, 1992. 356-65.

\_\_\_\_\_. "Spring." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 180-91.\*

**J. W. Ehrlich**

**Works**

William, Brad, and J .W. Ehrlich. *Un conflicto de intereses.* Ediciones de Bolsillo.

**Thomas Eidson**

**Works**

Eidson, Thomas. *St Agnes' Stand.* Novel. Harmondsworth: Penguin, 1995.

\_\_\_\_\_. *All God's Children.* Novel. Harmondsworth: Penguin, 1997.

**Deborah Eisenberg**

**Works**

Eisenberg, Deborah. *Twilight of the Superheroes.* Fiction. 2006.

# Gordon Eklund (SF writer, 1945-)

## Works

Eklund, Gordon, and Gregory Benford (Physicist and SF writer, 1941-). . "If the Stars Are Gods." 1975. In *The Science Fiction Century.* Ed. David G. Hartwell. New York: Tor Books, 1997. 558-84.\* (Aliens).

Eklund, Gordon, rev. Gregory Benford. *If the Stars Are Gods.* Novel. 1977.

**J. Elbert**

**Works**

Elbert, J. *The Crazy Ladies.* Signet, 1969.

**M. Barnard Eldershaw** (= Marjorie Barnard and Flora Eldershaw).

**Works**

Eldershaw, M. Barnard *Tomorrow and Tomorrow and Tomorrow.* (Censored version). Melbourne: Georgian House, 1947.

\_\_\_\_\_. *Tomorrow and Tomorrow and Tomorrow.* New York: Dial, 1984.

**William Elderton**

(Song writer)

**Criticism**

Rollins, Hyder E. "William Elderton." *Studies in Philology* 17 (1920).

**Lord Eldon**

**Criticism**

Hazlitt, William. "Lord Eldon—Mr. Wilberforce." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 307-16.\*

**David Eldridge**

(British dramatist, member of the "Monsterist" group)

**Works**

Eldridge, David. "In-yer-face and After." *Studies in Theatre and Performance* 23.1 (2003): 55-8.

\_\_\_\_\_. *Market Boy.* Drama. Prod. with Frantic Assembly, National Theatre, May 2006.

**Criticism**

Coveney, Michael. Rev. of *Market Boy,* by David Eldridge, 7 June 2006. *What's On Stage*

 <http://www.whatsonstage.com>

 2009

Lane, David. "Chapter 3: Writing and Devising—The Call for Collaboration." In Lane, *Contemporary British Drama.* Edinburgh UP, 2010.\* (David Eldridge, Bryony Lavery, Hidden City Festival, Cartoon de Salvo).

Saunders, Graham. "8. David Eldridge." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 144-62.\*

**Menna Elfin**

**Works**

Elfin, Menna. *Cell Angel.* Poetry. Bloodaxe Books, 1996.

\_\_\_\_\_. "Fisherman: A Welsh/English Poem." *European English Messenger* 5.1 (Spring 1996): 6.\*

**Suzette Haden Elgin**

**Works**

Elgin, Suzette Haden. *Native Tongue.* New York: DAW Books, 1984.

\_\_\_\_\_. *Native Tongue.* London: Women's Press, 1985.

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

Shinn, Thelma J. "Worlds of Words and Swords: Suzette Haden Elgin and Joanna Russ at Work." In *Women Worldmakers: New Dimensions of Science Fiction and Fantasy.* Ed. Jane B. Weedman. Lubbock: Texas Tech P, 1985. 207-22.\*

**John Eliot**

**Works**

Eliot, John. *Ortho-Epia Gallica.* Parodical French phrase-book. 1593.

\_\_\_\_\_. *Discourses of Warre and Single Combat.* 2 vols. Trans. from the French, 1591.

**John Eliot** (c. 1604-1690)

 (Puritan missionary in America, b. Widford, Herefordshire; st. Cambridge U, emigrated to New England 1631, first translator of the Bible into Algonquin; one of the judges in Anne Hutchinson's trial)

**Criticism**

Eliot, John. *The Christian Commonwealth; or The Civil Policy of the Rising Kingdom of Jesus Christ.* London, 1659.

\_\_\_\_\_, trans. *Manusse Wunneetunapatamwe Up-Biblum God.* Cambridge (MA): Samuel Green and Marmaduke Johnson, 1663.

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"John Eliot (Missionary)." *Wikipedia: The Free Encyclopedia.\**

 [https://en.wikipedia.org/wiki/John\_Eliot\_(missionary](https://en.wikipedia.org/wiki/John_Eliot_%28missionary))

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**Stanley Elkin**

**Works**

Elkin, Stanley. "Three Meetings." *Triquarterly* 17 (Nabokov Special Issue, 1970): 261-66. Ed. Alfred Appel and Charles Newman. Rpt. as *Nabokov: Criticism, Reminiscences, Translations, and Tributes.* Evanston [Ill.] Northwestern University Press, 1970.

\_\_\_\_\_. *The Living End.* Novel. 1979.New York: Dutton.

\_\_\_\_\_. *George Mills.* Novel. 1982.

\_\_\_\_\_. *The Magic Kingdom.* 1985.

\_\_\_\_\_. "Una poética para bravucones." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 908-29.\* (Bullies).

**Criticism**

LeClair, Tom. "An Interview with Stanley Elkin." 1983. In LeClair and McCaffery 106-25.

**Alistair Elliot**

**Works**

Elliot, Alistair. "Did Shakespeare Scan?" *TLS* 2 Jan. 1998: 13.\*

\_\_\_\_\_. *Facing Things.* Poems. 1997.

**Jane Elliot** (1727-1805)

**Works**

Elliot, Jane.In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 264-65.\*

**Janice Elliot**

**Works**

Elliot, Janice. *Figures in the Sand.* Sceptre, 1994.

**G. Elliott**

**Works**

Elliott, G. *Parktilden Village.* Fiction. New York: Signet, 1961.

**Sarah Barnwell Elliott**

**Works**

Elliott, Sarah Barnwell. "The Heart of It." In *Southern Local Color: Stories of Region, Race, and Gender.* Ed. Barbara C. Ewell and Pamela Glenn Menke. Notes by Andrea Humphrey. Athens (GA): Georgia UP, 2002. 232-47.\*

**Colin Ellis** (1895-1969)

**Works**

Ellis, Colin. *Mournful Numbers.* Poems. London: Macmillan, 1932.

**Deborah Ellis** (b. 1960)

(Canada, w. as mental health counselor, Toronto)

**Works**

Ellis, Deborah. *El pan de la guerra.* Teenage novel. (Alandar 8). Zaragoza: Edelvives.

\_\_\_\_\_. *El viaje de Parvana.* Teenage novel. (Alandar 48). Zaragoza: Edelvives.

\_\_\_\_\_. *The Heaven Shop.* Teenage novel.

\_\_\_\_\_. *La Tienda del Cielo.* Trans. Herminia Bevia. (Alandar 93). Zaragoza: Edelvives, 2007.\*

**Edward Ellis**

**Works**

Brown, Bill, ed. *Reading the West: An Anthology of Dime Westerns.* (*Malaeska: The Indian Wife of the White Hunter, by* Ann S. Stephens; *Seth Jones: or, The Captives of the Frontier,* by Edward Ellis; *Deadwood Dick, the Prince of the Road,* by Edward J. Wheeler).

**Sarah Stickney Ellis** (d. 1872)

**Works**

Ellis, Sarah Stickney. *The Women of England: Their Social Duties, and Domestic Habits.* 1837. Selection in *The Victorian Age: An Anthology of Sources and Documents.* Ed. Josephine Guy. London: Routledge, 1998. Pbk. 2002. 495-504.\*

\_\_\_\_\_. From *The Women of England, Their Social Duties and Domestic Habits.* 1839. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1721-23.\*

\_\_\_\_\_. *The Mothers of England: Their Influence and Responsibility.* London: Fisher, 1843.

**Steve Ellis**

**Works**

Ellis, Steve. *Home and Away.* Poems. Bloodaxe, 1987.

\_\_\_\_\_. *West Pathway.* Poems. Bloodaxe, 1993.

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

\_\_\_\_\_. *Geoffrey Chaucer.* (Writers and Their Work). Plymouth: Northcote House/British Council, 1996.\*

\_\_\_\_\_. "T. S. Eliot, England, Europe: The Early Phase." In *De Baudelaire a Lorca.* Ed. Manuel Losada et al. Kassel: Reichenberger, 1996. 625-36.\*

**Tibias Ellis**

**Works**

Ellis, Tibias. *The English School.* 2nd ed. 1670. 3 eds to 1675.

**Lucy Ellmann** (1956)

(Oxford)

**Works**

Ellmann, Lucy. *Sweet Deserts.* London: Virago, 1988. *Guardian* Award for the best first novel.

\_\_\_\_\_. "Logical Conclusions." In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 160-68.\* (Men).

Ellmann, Lucy. "Love Letters. " Short story. In *New Writing 7.* Ed. Carmen Callil and Craig Raine. London: Random House - Vintage, 1998.\*

"Writing the Unwritable: A Debate on Holocaust Fiction. Martin Amis, Bryan Cheyette, Lucy Ellmann, Joseph Skibell." *Jewish Quarterly* 170 (Summer 1998): 12-15.

**James Ellroy**

**Works**

Ellroy, James. *Brown's Requiem.*

\_\_\_\_\_. *Clandestine.*

\_\_\_\_\_. *Silent Terror.*

\_\_\_\_\_. *Dick Contino's Blues and Other Stories.*

\_\_\_\_\_. *The Black Dahlia.* Fiction. 1987.

\_\_\_\_\_. *The Big Nowhere.*

\_\_\_\_\_. *L. A. Confidential.* Fiction. 1990.

\_\_\_\_\_. *White Jazz.*

\_\_\_\_\_. *My Dark Places.*

\_\_\_\_\_. *Crime Wave.*

\_\_\_\_\_. *The Cold Six Thousand.*

\_\_\_\_\_. *L.A. Noir – The Lloyd Hopkins Trilogy.*

\_\_\_\_\_. *(Suicide Hill)*

\_\_\_\_\_. *(Because the Night).*

\_\_\_\_\_. *(Blood on the Moon).*

\_\_\_\_\_. *American Tabloid.* Novel. Random House, 1995. (Kennedy assassination, FBI).

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# Elizabeth Elstob (1683-1756)

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**S. Eltis**

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**Mary Tate Engels**

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**Anne Enright**

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**Leslie Epstein**

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Schwarz, Daniel R. "Illuminating Distortion and Historical Cartoon: Leslie Epstein's *King of the Jews."* In Schwarz, *Imagining the Holocaust.* Houndmills: Palgrave, 1999. 2000. 271-84.\*

**Olaudah Equiano** (c. 1745-1797)

 (Nigerian Igbo enlaved as a boy, or perhaps b. as slave in South Carolina, renamed Gustavus Vassa, moved to London, bought freedom from a Quaker owner, became Methodist and abolitionist activist, travelled to the Artic and to north America, author of first influential slave narrative)

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**Milton H. Erickson**

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**Works**

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**St John Ervine** (1883-1971)

(Ulster)

**Works**

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**Edwin Erwin**

**Works**

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**Jill Alexander Essbaum**

**Works**

Essbaum, Jill Alexander. *La buena esposa.* Barcelona: Penguin Random House-Lumen.

**Karen Essex**

 (Bestselling historical novelist, journalist and screenwriter, l. Los Angeles, translated to over 20 languages)

**Works**

Essex, Karen. *Leonardo's Swans.* Novel. 2006.

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**Esto Perpetua Club**

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**Ken Etheridge**

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**Jeffrey Eugenides**

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**Caradoc Evans** (1878-1945)

(Wales)

**Works**

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**Christopher Evans**

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**Katy Evans**

**Works**

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**Works**

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**Nicholas Evans**

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**Paul Evans** (1945)

**Works**

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(Black American novelist)

**Works**

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**Gavin Ewart** (1916)

**Works**

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(Wilfrid Herbert Gore Ewart)

**Works**

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**Criticism**

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# Moseh Ibn Ezra

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