from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# George Eliot (1819-1880)

(Ps. of Mary Ann [later Marian] Evans, English novelist, b. Warwickshire; quarrelled with her father on her leaving the Church; self-taught in Continental writing and philosophy, infatuations and love affairs with intellectual men, some of them married; assistant ed. *Westminster Review* 1851; lived with G. H. Lewes c. 1854-1878; realist novelist and skeptic moralist; fist ostracised and then successful socialite, m. John Walter Cross 1879, no children)

**Works**

**1846**

Evans, Marian, trans. (unsigned). *The Life of Jesus, Critically Examined.* By David Friedrich Strauss. Trans. from 4th German edition. 3 vols. London, 1846.

**1851**

\_\_\_\_\_. Review of *The Progress of the Intellect,* by R. W. Mackay. *Westminster Review* 54 (January 1851): 353-68.

\_\_\_\_\_. "The Creed of Christendom." *Leader* 2 (20 sept. 1851): 897-9.

**1852**

*\_\_\_\_\_.* "Contemporary Literature of England." *Westminster Review* 57 (January 1852): 247-51.

**1853**

**1854**

Evans, Marian, trans. *The Essence of Christianity.* By Ludwig Feuerbach. 2nd. ed. Trans. Marian Evans. London: John Chapman, 1854.

\_\_\_\_\_. "Woman in France: Madame de Sablé." *Westminster Review* 62 (October 1854): 448-73.

\_\_\_\_\_. "The Romantic School of Music." *Leader* 5 (28 October 1854): 1027-8.

**1855**

\_\_\_\_\_. "The Art of the Ancients." *Leader* 6 (17 March 1855): 257-8.

\_\_\_\_\_. "Memoirs of the Count of Austria." *Westminster Review* 63 (April 1855): 303-35.

\_\_\_\_\_. "Westward Ho!" *Leader* 6 (19 May 1855): 474-5.

\_\_\_\_\_. *"Westward Ho!* and Constance Herbert." In *The Essays of George Eliot.* Ed. Thomas Pinney. New York: Columbia UP, 1963.

\_\_\_\_\_. "Three Months in Weimar." *Fraser's Magazine* 51 (June 1855): 699-706.

\_\_\_\_\_. "Menander and the Greek Comedy." *Leader* 6 (16 June 1855): 288-307.

\_\_\_\_\_. "Lord Brougham's Literature." *Leader* 6 (7 July 1855): 652-3.

\_\_\_\_\_. "Liszt, Wagner, and Weimar." *Fraser's Magazine* 52 (July 1855): 288-307.

\_\_\_\_\_. "The Future of German Philosophy." *Leader* 6 (28 July 1855): 723-4.

\_\_\_\_\_. "The Morality of Wilhelm Meister." *Leader* 6 (28 July 1855): 703.

\_\_\_\_\_. "Life and Opinions of Milton." *Leader* 6 (4 August 1855): 750.

\_\_\_\_\_. "Love in the Drama." *Leader* 6 (25 August 1855): 820-1.

\_\_\_\_\_. "Heine's Poems." *Leader* 6 (1 September 1855): 843-4.

\_\_\_\_\_. "Michelet on the Reformation." *Leader* 6 (22 September 1855): 917-8.

\_\_\_\_\_. "Evangelical Teaching: Dr. Cumming." *Westminster Review* 64 (October 1855): 436-62.

\_\_\_\_\_. "Margaret Fuller and Mary Wollstonecraft." Essay. *Leader* 6 (13 October 1855): 988-9.

\_\_\_\_\_. "Margaret Fuller and Mary Wollstonecraft." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1456-61.\*

\_\_\_\_\_. "Belles Lettres." *Westminster Review* 64 (October 1855): 596-615.

\_\_\_\_\_. "Translations and Translators." *Leader* 6 (20 October 1855): 1014-15.

\_\_\_\_\_. "Thomas Carlyle." *Leader* 6 (27 October 1855): 1034-5.

\_\_\_\_\_. "Life of Goethe." *Leader* 6 (3 November 1855): 1058-61.

**1856**

\_\_\_\_\_. "Rachel Gray." *Leader* 7 (5 January 1856): 19.

\_\_\_\_\_. "The Shaving of Shagpat." *Leader* 7 (5 January 1856): 15-17.

\_\_\_\_\_. "Belles Lettres." *Westminster Review* 65 (January 1856): 290-312.

\_\_\_\_\_. "Introduction to Genesis." *Leader* 7 (12 January 1856): 41-2.

\_\_\_\_\_. "German Wit: Heinrich Heine." *Westminster Review* 65 (January 1856): 1-33.

\_\_\_\_\_. "History of German Protestantism." *Leader* 7 (9 Febrary 1856): 140.

\_\_\_\_\_. "The Poets and Poetry of America." *Leader* 7 (1 March 1856): 210.

\_\_\_\_\_. "The Antigone and Its Moral." *Leader* 7 (29 March 1856): 306.

\_\_\_\_\_. "Art and Belles Lettres." *Westminster Review* 65 (April 1856): 625-50.

\_\_\_\_\_. "Church History of the Nineteenth Century." *Leader* 7 (5 April 1856): 331-2.

\_\_\_\_\_. "The Court of Austria." *Leader* 7 (12 April 1856): 352-3.

\_\_\_\_\_. "Who Wrote the Waverley Novels?" *Leader* 7 (19 April 1856): 375-6.

\_\_\_\_\_. "Story of a Blue-Bottle." *Leader* 7 (26 April 1856): 401-2.

\_\_\_\_\_. "Heine's Book of Songs." *Saturday Review* 1 (26 April 1856): 523-4.

\_\_\_\_\_. "Pictures of Life in French Novels." *Saturday Review* 2 (17 May 1856): 69-70.

\_\_\_\_\_. "Margaret Fuller's Letters from Italy." *Leader* 7 (17 May 1856): 475.

\_\_\_\_\_. "The Art and Artists of Greece." *Saturday Review* 2 (31 May 1856): 109-10.

\_\_\_\_\_. "The Natural History of German Life." *Westminster Review* 66 (July 1856): 51-79.

\_\_\_\_\_. "The Natural History of German Life." In *Essays of George Eliot.* Ed. Thomas Pinney. New York: Columbia UP, 1963.

\_\_\_\_\_. "The Lover's Seat." *Leader* 7 (2 August 1856): 735-6.

\_\_\_\_\_. "Ferny Combes." *Leader* 7 (17 August 1856): 787.

\_\_\_\_\_. "Felice Orsini." *Leader* 7 (30 August 1856): 835.

\_\_\_\_\_. "Belles Lettres." *Westminster Review* 66 (October 1856): 566-82.

\_\_\_\_\_. "Belles Lettres and Art." *Westminster Review* 66 (July 1856): 257-78.

\_\_\_\_\_. "A Tragic Story." *Leader* 7 (19 July 1856): 691.

\_\_\_\_\_. "Recollections of Heine." *Leader* 7 (23 August 1856): 811-12.

\_\_\_\_\_. "Sight-Seeing in Germany and the Tyrol." *Saturday Review* 2 (6 September 1856): 424-5.

\_\_\_\_\_. (Anon.). "Silly Novels by Lady Novelists." *Westminster Review* 66 (October 1856): 442-61.

\_\_\_\_\_. "Silly Novels by Lady Novelists." In *The Essays of George Eliot.* Ed. Thomas Pinney. New York: Columbia UP, 1963. 301-24.

\_\_\_\_\_. "Silly Novels by Lady Novelists." In *Victorian Criticism of the Novel.* Ed. Edwin M. Eigner and George J. Worth. Cambridge: Cambridge UP, 1985. 159-80.\*

\_\_\_\_\_. "Silly Novels by Lady Novelists." In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 483-97.\*

\_\_\_\_\_. "Silly Novels by Lady Novelists." Essay. 1856. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1461-69.\*

\_\_\_\_\_. *Las novelas tontas de ciertas damas novelistas.* Trans. and prologue by Gabriela Bustelo. Impedimenta, c. 2019.

Spinoza. *Ethics.* Trans. Marian Evans (George Eliot). 1856. Posth.; 1st pub. U of Salzburg, 1980.

\_\_\_\_\_. *Ethics.* Princeton (NJ): Princeton UP, 2020.

**1857**

\_\_\_\_\_. "Belles Lettres." *Westminster Review* 67 (January 1857): 288-306.

\_\_\_\_\_. "History, Biography, Voyages, and Travels." *Westminster Review* 67 (January 1857): 288-306.

\_\_\_\_\_. "Worldliness and Other-Worldliness: The Poet Young." *Westminster Review* 67 (January 1857): 1-42.

\_\_\_\_\_. "Worldliness and Other-worldliness: The Poet Young." In Eliot, *Essays and Leaves from a Notebook.* 1884.

\_\_\_\_\_. "Worldliness and Other-Worldliness." In *Essays of George Eliot.* Ed. Thomas Pinney. New York: Columbia UP; 1963.

\_\_\_\_\_. (Ps. George Eliot). "The Sad Fortunes of the Rev. Amos Barton." Story. *Blackwoods Magazine* (1857). Rpt. in *Scenes of Clerical Life.*

\_\_\_\_\_. "Mr Gilfil's Love-Story."Story. *Blackwoods Magazine* (1857). Rpt. in *Scenes of Clerical Life.*

\_\_\_\_\_. "Janet's Repentance." Story. *Blackwoods Magazine* (1857). Rpt. in *Scenes of Clerical Life.*

\_\_\_\_\_. *Scenes of Clerical Life.* Stories. 1857. Ed. Thomas A. Noble. Oxford: Oxford UP, 1985.

\_\_\_\_\_. *Scenes of Clerical Life.* (Penguin Classics). Harmondsworth: Penguin.

**1858**

**1859**

\_\_\_\_\_. *Adam Bede.* Novel. 1859.

\_\_\_\_\_. *Adam Bede.* New introd. Robert Speaight. (Everyman's Library, 27). London: Dent; New York: Dutton.

\_\_\_\_\_. *Adam Bede.* Ed. Stephen Gill. (Penguin Classics). Harmondsworth: Penguin, 1980.

\_\_\_\_\_. *Adam Bede.* Ed. Valentine Cunningham. (World's Classics). Oxford: Oxford UP, 1996.

**1860**

\_\_\_\_\_. *The Mill on the Floss.* Novel. 1860.

\_\_\_\_\_. *The Mill on the Floss.* Introd. Sir W. Robertson Nicoll. (Everyman's Library, 325). London: Dent; New York: Dutton.

\_\_\_\_\_. *The Mill on the Floss.* (Nelson Classics). London: Nelson.

\_\_\_\_\_. *The Mill on the Floss.* Ed. Gordon S. Haight. Boston: Riverside, 1961.

\_\_\_\_\_. *The Mill on the Floss.* Introd. Anthea Bell. London: Longmans, 1960.

\_\_\_\_\_. *The Mill on the Floss.* New York: NAL, 1965.

\_\_\_\_\_. *The Mill on the Floss.* Ed. Gordon S. Haight. Oxford: Oxford UP, 1980.

\_\_\_\_\_. *The Mill on the Floss.* Ed. Gordon S. Haight. Introd. and Notes by Dinah Birch. (World's Classics). Oxford: Oxford UP, 1996.

\_\_\_\_\_. *The Mill on the Floss.* Harmondsworth: Penguin, 1982.

\_\_\_\_\_. *The Mill on the Floss*. New York: Bantam, 1987.\*

\_\_\_\_\_. *The Mill on the Floss.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *The Mill on the Floss.* Ed. Sally Shuttleworth. London: Routledge, 1991.

\_\_\_\_\_. *The Mill on the Floss.* Ware: Wordsworth, 199-?.

\_\_\_\_\_. *The Mill on the Floss.* Ed. Carol T. Christ. (Norton Critical Edition). New York: Norton, 1994.

\_\_\_\_\_. From *The Mill on the Floss.* (Book 1, ch. 1). 1860. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1469-71.\*

**1861**

\_\_\_\_\_. *Silas Marner, the Weaver of Raveloe.* Novel. 1861.

\_\_\_\_\_. *Silas Marner, the Weaver of Raveloe.* Introd. A. Matheson. (Everyman's Library, 12). London: Dent; New York: Dutton.

\_\_\_\_\_. *Silas Marner.* (Penguin Classics). Harmondsworth: Penguin.

**1862**

**1863**

\_\_\_\_\_. *Romola.* Novel. Serialized in the *Cornhill Magazine.* 1863.

\_\_\_\_\_. *Romola.* Introd. Rudolph Dircks. (Everyman's Library, 231). London: Dent; New York: Dutton.

\_\_\_\_\_. *Romola.* Ed. Andrew Brown. Oxford: Oxford UP, 1992.

\_\_\_\_\_. *Romola.* Harmondsworth: Penguin, 1981.

\_\_\_\_\_. *Romola.* (Penguin Classics). Harmondsworth: Penguin.

**1864**

**1865**

\_\_\_\_\_. "A Word for the Germans." *Pall Mall Gazette* 1 (7 March 1865): 201.

\_\_\_\_\_. "Servant's Logic." *Pall Mall Gazette* 1 (17 March 1865): 310-1.

\_\_\_\_\_. "Futile Falsehoods." *Pall Mall Gazette* 1 (3 April 1865): 470-1.

\_\_\_\_\_. "Modern Housekeeping." *Pall Mall Gazette* 1 (13 May 1865): 880.

\_\_\_\_\_. "The Grammar of Ornament." *Fortnightly Review* 1 (15 May 1865): 124-5.

\_\_\_\_\_. "The Influence of Rationalism." *Fortnightly Review* 1 (15 May 1865): 43-55.

**1866**

\_\_\_\_\_. *Felix Holt, the Radical.* Novel. 1866. Ed. Frederick C. Thompson. Oxford: Oxford UP, 1980.

\_\_\_\_\_. *Felix Holt.* (Penguin Classics). Harmondsworth: Penguin.

**1867**

**1868**

\_\_\_\_\_. "Address to Working Men, by Felix Holt." *Blackwood's Edinburgh Magazine* 103 (January 1868): 1-11.

\_\_\_\_\_. *The Spanish Gypsy.* Dramatic poem. 1868.

\_\_\_\_\_. *La gitanilla española: Poema dramático.* Ed. María Jesús Lorenzo Modia. Trans. María Donapetry Camacho. Foreword by Elinor Shaffer. (Vertere: Monográficos de la revista *Hermeneus,* 22). Soria: Diputación de Soria - Hermeneus, 2021.\* (Only Spanish text).

**1871**

\_\_\_\_\_. *Middlemarch: A Study of English Provincial Life.* Novel. Edinburgh and London: Blackwood, 1871/2.

\_\_\_\_\_. *Middlemarch.* Edinburgh and London: Blackwood.

\_\_\_\_\_. *Middlemarch.* New York and Boston: H. M. Caldwell.

\_\_\_\_\_. *Middlemarch.* New introd. Gerald Bullett. 2 vols. (Everyman's Library, 854-5). London: Dent; New York: Dutton.

\_\_\_\_\_. *Middlemarch.* Boston: Houghton Mifflin, 1956.

\_\_\_\_\_. *Middlemarch: A Study of English Provincial Life.* Ed. David Carroll. Oxford: Oxford UP, 1986.

\_\_\_\_\_. *Middlemarch.* Ed. David Carroll. (World's Classics). Oxford: Oxford UP, 1987.

\_\_\_\_\_. *Middlemarch.* Ed. David Carroll. Introd. Felicia Bonaparte. 1997. (Oxford World's Classics). Oxford: Oxford UP, 1998.\*

\_\_\_\_\_. *Middlemarch.* Ed. Bert G. Hornback. (Norton Critical Edition). New York: Norton, 1977. 2nd ed. 2000.

\_\_\_\_\_. *Middlemarch.* New York: Modern Library, 1984.

\_\_\_\_\_. *Middlemarch.* Ed. W. J. Harvey. Harmondsworth: Penguin, 1965. 1983. (Penguin Classics): 1985. 1987.\*

\_\_\_\_\_. *Middlemarch.* Ed. Rosemary Ashton. London: Penguin, 1994.

\_\_\_\_\_. *Middlemarch.* Ed. Michael Hulse. 2 vols. Köln: Könemann, 1997.\*

\_\_\_\_\_. *Middlemarch.* Introd. A. S. Byatt. (Oxford World's Classics). Oxford: Oxford UP, 1999.

*\_\_\_\_\_. Middlemarch.* Online at *Project Gutenberg.* 1994

<http://www.gutenberg.org/ebooks/145>

<http://www.gutenberg.org/files/145/145-h/145-h.htm>

2012

\_\_\_\_\_. Prelude to *Middlemarch.* In *The Personal Note.* Ed. H. J. C. Grierson and S. Wason. London: Chatto, 1946. 146-7.

\_\_\_\_\_. From *Middlemarch.* In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1001-28.\*

\_\_\_\_\_. *Middlemarch.* Prologue by Rosa Regás. (Mujeres novelistas). Barcelona: RBA, 2009.

**1872**

**1873**

**1874**

\_\_\_\_\_. *Daniel Deronda.* Novel. 1874-76.

\_\_\_\_\_. *Daniel Deronda.* 1876. Ed. and introd. Barbara Hardy. (Penguin English Library). Harmondsworth: Penguin, 1967.\*

\_\_\_\_\_. *Daniel Deronda.* Oxford: Oxford UP, 1980.

\_\_\_\_\_. *Daniel Deronda.* Ed. Frederick C. Thompson. Oxford: Oxford UP, 1984.

\_\_\_\_\_. *Daniel Deronda.* Ed. Graham Handley. Oxford: Oxford UP.

\_\_\_\_\_. *Daniel Deronda.* Harmondsworth: Penguin, 1983.

\_\_\_\_\_. *Daniel Deronda.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Daniel Deronda.* (Abridged). (Penguin Audiobooks). Harmondsworth: Penguin, 1997.

\_\_\_\_\_. *Daniel Deronda.* Online at *Daniel Deronda: George Eliot's Zionist Novel.* *Zionism-Israel.*

<http://zionism-israel.com/dd/deronda.html>

2012

**1875**

**1876**

**1877**

**1878**

**1879**

\_\_\_\_\_. *Impressions of Theophrastus Such.* 1879.

\_\_\_\_\_. "Impressions of Theophrastus Such." In Eliot, *Miscellaneous Essays.* New York: Doubleday, Page, 1901.

**Other works**

\_\_\_\_\_. Review of Carlyle, *Life of John Sterling.*

\_\_\_\_\_. "The Lifted Veil." In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 557-91.\*

\_\_\_\_\_. *The Lifted Veil.* (Penguin 60s Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *The Lifted Veil* and *Brother Jacob.* Ed. Helen Small. (Oxford World's Classics). Oxford: Oxford UP, 1999.

\_\_\_\_\_. "Story-Telling." In *The Writer's Art: By Those Who Have Practiced It.* Ed. Rollo Walter Brown. Cambridge (MA): Harvard UP, 1921. 247-51.\*

\_\_\_\_\_. "Brother Jacob." In Eliot, *The Lifted Veil* and *Brother Jacob.* Ed. Helen Small. (Oxford World's Classics). Oxford: Oxford UP, 1999.

\_\_\_\_\_. *Wise, Witty, and Tender Sayings.* Ed. Alexander Maine. Selections.

\_\_\_\_\_. *Miscellaneous Essays.* New York: Doubleday, Page, 1901.

**Collected works**

\_\_\_\_\_. *The Works of George Eliot.* (Cabinet Edition) 20 vols. Edinburgh, 1878-80.

\_\_\_\_\_. *Essays and Leaves from a Notebook.* Ed. Charles Lee Lewes. Edinburgh, 1884.

\_\_\_\_\_. *The Works of George Eliot.* London: William Blackwood and Sons, 1901.

\_\_\_\_\_. *Selected Critical Writings.* Ed. Rosemary Ashton. Oxford: Oxford UP.

\_\_\_\_\_. *The Essays of George Eliot*.. Ed. Thomas Pinney. London: Routledge, 1963.

**Letters**

Haight, Gordon S., ed. *The George Eliot Letters.* 9 vols. New Haven, 1954-78.

**Manuscripts, notebooks and catalogues**

Baker, William, ed. *Some George Eliot Notebooks: An Edition of the Carl H. Pforzheimer Library's George Eliot Holograph Notebooks Ms. 707, 708, 709, 710, 711. vol. 1, Ms. 707 and vol. 3, Ms. 711.* Salzburg, 1976, 1980.

\_\_\_\_\_. *The George Eliot-George Henry Lewes Library: An Annotated Catalogue of their Book sat Dr. Williams's Library, London.* London, 1977.

Eliot, George. Manuscript Notebook. Parrish Collection, Princeton University Library.

\_\_\_\_\_. Manuscript Collection, Beinecke Rare Book and Manuscript Library, Yale University:

1. Autograph Journal 1854-61.

2. Autograph Journal of a trip to Germany, April 14th-October 27th 1858, and Recollections of Italy, 1860.

3. Diary, July 1861-December 1877.

4. Journal of Journeys to Normandy in 1865 and Italy in 1864.

5. Diary: January 1st-December 4th, 1880.

6. Autograph Commonplace Book, with Index.

7. Autograph Manuscript Notebook containing poetry and prose written 1865-869, copied 1873-76.

8. Autograph Manuscript Notebook, 1880.

9. Autograph Manuscript Notes, probably for a projected novel, January 1876.

10. *Felix Holt, the Radical.* Autograph manuscript notebook of memoranda. 1871.

11. *Ethica* by Benedictus de Spinoza, parts I-V. Autograph manuscript translations. 1855.

12. Manuscript Address Book.

Kitchel, Anna Theresa, ed. *Quarry for Middlemarch.* Berkeley, 1950. Supplement to *Nineteenth-Century Fiction* 4 (1950).

Pinney, Thomas, ed. "More Leaves from George Eliot's Notebooks." *Huntington Library Quarterly* 29 (1966): 353-76.

Pratt, John Clark, and Victor A. Neufeldt, eds. *George Eliot's Middlemarch Notebooks: A Transcription.* Berkeley, 1979.

**On George Eliot**

**Biography**

Ashton, Rosemary. *George Eliot: A Life.* London: Hamish Hamilton, 1996.\*

Bourl'homme, P. *George Eliot: Essai de biographie intellectuelle et morale, 1819-1854: Influences anglaises et étrangères.* Paris: Librairie Ancienne Honoré Champion, 1933.

Cooke, George Willis. *George Eliot: A Critical Study of her Life, Writings and Philosophy.* Boston, 1883.

Cross, J. W., ed. *George Eliot's Life as Related in Her Letters and Journals.* 3 vols. Edinburgh, 1885.

\_\_\_\_\_, ed. *George Eliot's Life as Related in Her Letters and Journals.* Boston: Dana Estes and Co., 1968.

Davis, Philip. *The Transferred Life of George Eliot: The Biography of a Novelist.* Oxford: Oxford UP, 2017.

Haight, Gordon S. *George Eliot: A Biography.* New York: Oxford UP, 1968.

Henry, Nancy. *The Life of George Eliot: A Critical Biography*. Wiley-Blackwell, 2012,

Kitchel, Anna Theresa. *George Lewes and George Eliot: A Review of Records.* New York, 1933.

Parks, Tim. "How Mary Jane Became George." Rev. of *The Transferred Life of George Eliot,* by Philip Davis. *New York Review of Books* 9 Nov. 2017.\*

<http://www.nybooks.com/articles/2017/11/09/how-mary-anne-became-george-eliot/>

2017

Paxton, Nancy. *George Eliot and Herbert Spencer.* Princeton: Princeton UP, 1991.

Speaight, Robert. *George Eliot*. London: Arthur Barker, 1954.

Spencer, Herbert. *An Autobiography.* 2 vols. Williams & Norgate, 1904.

Wolff, Michael. "Marian Evans to George Eliot: The Moral and Intellectual Foundations of her Career." Diss. Princeton, 1958.

\_\_\_\_\_. "The Uses of Context: Aspects of the 1860's." *Victorian Studies* 9 suppl. (1965): 47-63.

Films

*George Eliot: A Scandalous Life.* BBC documentary, 2002. Online at *YouTube (ksotikoula)*

<http://youtu.be/Dl0ZUnGchHE>

2012

**Criticism**

Adam, Ian. "A Huxley Echo in *Middlemarch."* *Notes and Queries* 209 (1964): 227.

\_\_\_\_\_, ed. *This Particular Web: Essays on* Middlemarch. Toronto, 1975.

Adams, Harriet F. "Rough Justice: Prematurity and Child-Murder in George Eliot's *Adam Bede." English Language Notes* 37.4 (2000): 62-67.

Alexander, Michael. "10. Fiction." In Alexander, *A History of English Literature.* 2nd ed. Houndmills: Palgrave Macmillan, 2007. (The Triumph of the Novel. Charles Dickens, George Eliot).

Allott, Miriam, and Geoffrey Tillotson. *"Romola* and *The Golden Bowl." Notes and Queries* 198 (1953): 124-5, 223.

Alvarez de Toledo Morenés, Manuel. "George Eliot's Humour: Weaknesses in *Middlemarch."* In *Literary and Linguistic Aspects of Humour: VIth AEDEAN Conference Proceedings.* Barcelona: Departamento de Lengua y Literatura Inglesa de la Universidad de Barcelona, 1984. 105-10.

Anderson, Quentin. "George Eliot in *Middlemarch*." In *From Dickens to Hardy. Vol. 6 of the Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1958. 1975. 274-93.\*

Arac, Jonathan. "Rhetoric and Realism in Nineteenth Century Fiction: Hyperbole in *The Mill on the Floss."* *ELH* 46.4 (Winter 1979).

Austen, Zelda. "Why Feminist Critics Are Angry with George Eliot." *College English* 37 (1976): 549-61.

Baker, William. "George Eliot's Readings in Nineteenth-Century Jewish Historians: A Note on the Background of *Daniel Deronda." Victorian Studies* 15 (1972): 463-73.

\_\_\_\_\_. *George Eliot and Judaism.* Salzburg: Institut für Englische Sprache und Literatur, 1975.

Bald, Marjory A. "George Eliot." In Bald, *Women-Writers of the Nineteenth-Century.* Cambridge: Cambridge UP, 1923. 162-208.

Barrett, Dorothea. *Vocation and Desire: George Eliot's Heroines.* London: Routledge, 1989. 1991.\*

Beach, Joseph Warren. "Psychology: Fielding, Eliot." In Beach, *The Twentieth Century Novel.* New York: Appleton, 1932. 25-35.

Beaty, Jerome. "History by Indirection: The Era of Reform in *Middlemarch." Victorian Studies* 1 (1957): 173-79.

\_\_\_\_\_. "Visions and Revisions: Chapter 81 of *Middlemarch." Proceedings of the Modern Language Association* 72 (1957): 662-79.

\_\_\_\_\_. "The Forgotten Past of Will Ladislaw." *Nineteenth-Century Fiction* 13 (1958): 159-63.

\_\_\_\_\_. *Middlemarch from Notebook to Novel: A Study of George Eliot's Creative Method.* Urbana: U of Illinois P, 1960.

Bedient, Calvin. *Architects of the Self: George Eliot, D. H. Lawrence, and E. M. Forster.* Berkeley: U of California P, 1972.

Beer, Gillian. "Myth and the Single Consciousness: *Middlemarch* and 'The Lifted Veil'." In Adam, *This Particular Web* 91-115.

\_\_\_\_\_. "Beyond Determinism: George Eliot and Virginia Woolf." In *Women Writing and Writing about Women.* Ed. Mary Jacobus. London: Croom Helm , 1979. 80-99.

\_\_\_\_\_. "Plot and the Analogy with Science in Later Nineteenth-century Novelists." In *Comparative Criticism: A Yearbook,* ed. E. S. Shaffer, 2 (1980): 131-49.

\_\_\_\_\_. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth Century Fiction*. London: Routledge and Kegan Paul, 1983.

\_\_\_\_\_. *Darwin's Plots.* London: Ark, 1985.

\_\_\_\_\_. *Darwin’s Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. 1983. 2nd ed. Cambridge and New York: Cambridge UP, 2000.

\_\_\_\_\_. *Darwin’s Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction.* 3rd ed. Cambridge: Cambridge UP, 2009.

\_\_\_\_\_. *George Eliot.* Hemel Hempstead: Harvester Wheatsheaf, 1986.

\_\_\_\_\_. "Beyond Determinism: George Eliot and Virginia Woolf." In Beer, *Arguing with the Past.* London: Routledge, 1989. 117-37.\*

\_\_\_\_\_. "Circulatory Systems: Money, Gossip, and Blood in *Middlemarch."* In Beer, *Arguing with the Past.* London: Routledge, 1989. 99-116.

\_\_\_\_\_. "George Eliot and the Novel of Ideas." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 429-55.\*

Beer, Patricia. *Reader, I Married Him: A Study of the Women Characters of Jane Austen, Charlotte Brontë, Elizabeth Gaskell and George Eliot.* London: Macmillan, 1974.

Bellringer, Alan W. *George Eliot.* London: Macmilllan, 1993.\*

Benson, James D. "'Sympathetic' Criticism: George Eliot's Response to Contemporary Reviewing." *Nineteenth-Century Fiction* 29 (1975): 428-40.

Bisson, L. A. "Proust, Bergson and George Eliot." *Modern Language Review* 40 (1945): 104-14.

Blake, Kathleen. *"Middlemarch* and the Woman Question." *Nineteenth-Century Fiction* 31 (1977): 285-312.

\_\_\_\_\_. "Between Economies in the Mill on the Floss: Loans Versus Gifts, or, Auditing Mr. Tulliver's Accounts." *Victorian Literature and Culture* 33.1 (2005): 219-237.

<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=291735&fileId=S1060150305000811>

2014

Bloom, Harold. "The Canonical Novel: Dickens's *Bleak House,* George Eliot's *Middlemarch?'* In Bloom, *The Western Canon.* 1994.London: Macmillan, 1995. 310-31.\*

Bode, Rita. "Power and Submission in *Felix Holt, the Radical*." *Studies in English Literature 1500- 1900* 35.4 (1995): 769-788.\*

Bodenheimer, Rosemarie.*The Real Life of Mary Ann Evans: George Eliot, Her Letters and Fiction.* c. 1995.

Bonaparte, Felicia. *Will and Destiny: Morality and Tragedy in George Eliot's Novels.* New York, 1975.

\_\_\_\_\_. *The Triptych and the Cross: The Central Myths of George Eliot's Poetic Imagination.* New York: New York UP, 1979.

Brady, Kristin. *George Eliot.* London: Macmillan, 1992.\*

Brink, André. "Quoted in Slang. George Eliot: *Middlemarch."* In Brink, *The Novel: Language and Narrative from Cervantes to Calvino.* Basingstoke: Macmillan, 1998. 147-72.\*

Brooks, Peter. *Realist Vision.* New Haven: Yale UP, 2005. (Balzac, Dickens, Flaubert, Eliot, Zola, Courbet, Manet, Caillebotte, Tissot, Lucian Freud).

Brown, John Crombie. *The Ethics of George Eliot's Works.* 1879. Rpt. Port Washington (NY), 1969.

Buckley, J. H., ed. *The Worlds of Victorian Fiction.* Cambridge (MA): Harvard UP, 1975.

Bullen, J. B. "George Eliot's *Romola* as a Positivist Allegory." *Review of English Studies* 26 (1975): 425-35.

Butwin, Joseph. "The Pacification of the Crowd: From 'Janet's Repentance' to *Felix Holt."* *Nineteenth-Century Fiction* 35 (1980): 349-71.

Byatt, A. S., and Inês Sodré. *Imagining Characters: Six Conversations about Women Writers.* Ed. Rebeccca Swift. London: Chatto, 1995.

Carpenter, Mary Wilson. "The Trouble with *Romola."* In *Victorian Sages and Cultural Discourse: Renegotiating Gender and Power.* Ed. Thais E. Morgan. New Brunswick (NJ): Rutgers UP, 1990.

Carroll, David R. "Unity Through Analogy: An Interpretation of *Middlemarch." Victorian Studies* 2 (1959): 305-16.

\_\_\_\_\_. "The Unity of *Daniel Deronda." Essays in Criticism* 9 (Oct. 1959).

\_\_\_\_\_. *"Felix Holt:* Society as Protagonist." *Nineteenth-Century Fiction* 17 (1962): 237-52.

\_\_\_\_\_. *"Silas Marner:* Reversing the Oracles of Religion." *Literary Monographs* 1 (1967): 165-200.

\_\_\_\_\_. "'Janet's Repentance' and the Myth of the Organic." *Nineteenth-Century Fiction* 35 (1980): 331-48.

Cecil, David. "Geroge Eliot." In Cecil, *Early Victorian Novelists: Essays in Revaluation.* London: Constable, 1934. 283-328.\*

Chase, Cynthia. "The Decomposition of the Elephants: Double-Reading *Daniel Deronda."* *Proceedings of the Modern Language Association* 93 (1978): 215-25.

Chase, Karen. *Eros and Psyche: The Representation of Personality in Charlotte Brontë, Charles Dickens, George Eliot.* New York: Methuen, 1984.

\_\_\_\_\_. *Eliot: Middlemarch.* (Landmarks of World Literature). 1991.

Coles, R. *Irony in the Mind's Life: Essays on Novels by James Agee, Elizabeth Bowen, and George Eliot.* Charlottesville: UP of Virginia, 1974.

Collins, K. K. "G. H. Lewes Revisited: George Eliot and the Moral Sense." *Victorian Studies* 21 (1978): 463-92.

\_\_\_\_\_. "Questions of Method: Some Unpublished Late Essays." *Nineteenth-Century Fiction* 35 (1980): 385-405.

Collins, Philip. "A Twinkle in the Narratorial Eye: Dickens, Thackeray and Eliot." In *Literary and Linguistic Aspects of Humour: VIth AEDEAN Conference Proceedings.* Barcelona: Departamento de Lengua y Literatura Inglesa de la Universidad de Barcelona, 1984. 9-26.\*

Conejo Fort, Mª Angeles. "El lenguaje figurativo relacionado con Dorothea y Mr. Casaubon en *Middlemarch."* In *Actas del VII Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Madrid: Ediciones de la UNED, 1986. 83-90.\*

\_\_\_\_\_. "La figura de Antígona en las novelas de George Eliot." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 371-74.\*

Correa, Delia de Sousa, ed. *The Nineteenth-Century Novel: Realisms.* London: Routledge, 2001. (*Northanger Abbey, Middlemarch, Jane Eyre, Dombey and Son, Far from the Madding Crowd, Germinal).*

Correa, Della da Sousa. *George Eliot, Music and Victorian Culture.* Oxford: Oxford UP, 2002.

Cottom. *Social Figures: George Eliot, Social History and Literary Representation.* Minneapolis: U of Minnesota P, 1987.

Couch, John Philip. *George Eliot in France: A French Appraisal of George Eliot's Writings, 1858-1960.* Chapel Hill (NC), 1967.

Creeger, George R. "An Interpretation of *Adam Bede." English Literary History* 23 (1956): 218-38.

David, Deirdre. *Intellectual Women and Victorian Patriarchy: Harriet Martineau, Elizabeth Barrett Browning, George Eliot.* Ithaca: Cornell UP, 1987.

\_\_\_\_\_. *Fictions of Resolution in Three Victorian Novels: North and South, Our Mutual Friend, Daniel Deronda.* New York: Columbia UP, 1981.

Dawson, Terence. "'Light enough to trusten by': Structure and Experience in *Silas Marner."* In *The Mill on the Floss and Silas Marner.* Ed. Nahem Yousaf and Andrew Maunder. (New Casebooks). Houndmills: Palgrave, 2002. 143-62.\*

Dentith, Simon. *George Eliot.* (Harvester New Readings).Hemel Hempstead: Harvester Wheatsheaf, 1986.

\_\_\_\_\_. "*The Mill in the Floss* and the Social Space of Hindsight." In Dentith, *Nineteenth-Century British Literature Then and Now: Reading with Hindsight.* (The Nineteenth Century). Farnham (UK) and Burlington (VT): Ashgate, 2014.\* Preview at Google Books:

<http://books.google.es/books?id=dfqMBAAAQBAJ>

2015

Doody, Margaret Anne. "George Eliot and the Eighteenth-Century Novel." *Nineteenth-Century Fiction* 35 (1980): 260-91.

Dowling, Andrew. "Matrimonial Conflict and the Divorce Court in George Eliot's Fiction." *Nineteenth-Century Literature* 50.3 (December 1995): 322-36.\*

Dowling, David, ed. "George Eliot." In Dowling, *Novelists on Novelists.* London: Macmillan, 1983. 79-98.\*

Doyle, Mary Ellen. *The Sympathetic Response: George Eliot's Fictional Rhetoric.* Rutherford: Fairleigh Dicinson UP, 1981.

Draper, Ronald P. (U of Aberdeen). *George Eliot: The Mill on the Floss and Silas Marner.* (Casebooks series). Basingstoke: Macmillan, 1978.

Eagleton, Terry. "George Eliot." In Eagleton, *The English Novel.* Oxford: Blackwell, 2005. 163-86.\*

Edwards, Lee. "Women, Energy, and *Middlemarch." Massachusetts Review* 13 (1972): 223-54.

Elam, Diane. "Heroines and Hero Worship: Walter Scott's Uncertain Women and George Eliot's Uncertain Romance." In Elam, *Romancing the Postmodern.* London: Routledge, 1992. 102-40.

*Eliot: Middlemarch.* (Macmillan Master Guides). Houndmills: Macmillan.

*Eliot: Silas Marner.* (Brodie's Notes). Houndmills: Macmillan.

*Eliot: Silas Marner.* (Macmillan Master Guides). Houndmills: Macmillan.

*Eliot: The Mill on the Floss.* (Brodie's Notes). Houndmills: Macmillan.

*Eliot: The Mill on the Floss.* (Macmillan Master Guides). Houndmills: Macmillan.

Elton, Oliver. "George Eliot and Anthony Trollope." In Elton, *A Survey of English Literature 1830-1880.* 2 vols. London: Arnold, 1920. 2.258-82.

Ermath, Elizabeth. "Incarnations: George Eliot's Conception of 'Undeviating Law'." *Nineteenth-Century Fiction* 29 (1975): 273-86.

Esty, Joshua D. "Nationhood, Adulthood, and the Ruptures of the *Bildung:* Arresting Development in *The Mill on the Floss."* In *The Mill on the Floss and Silas Marner.* Ed. Nahem Yousaf and Andrew Maunder. (New Casebooks). Houndmills: Palgrave, 2002. 101-21.\*

Feltes, N. N. "George Eliot and the Unified Sensibility." *Proceedings of the Modern Language Association* 79 (1964): 130-6.

\_\_\_\_\_. "George Eliot's 'Pier Glass': The Development of a Metaphor." *Modern Philology* 67 (1969): 69-71.

Fleishman, Avrom. *Fiction and the Ways of Knowing.* Austin: U of Texas P, 1978. (Ch. on George Eliot and Judaism).

Flood, Alison, and Lindesay Irvine. "George Eliot Translation of Spinoza Sheds New Light on Her Fiction." *The Guardian* 22 Nov. 2019.\*

<https://www.theguardian.com/books/2019/nov/22/george-eliot-translation-of-spinoza-sheds-new-light-on-her-fiction>

2019

Fludernik, Monika. "Subversive Irony: Reflectorization, Trustworthy Narration and Dead-Pan Narrative in *The Mill on the Floss." Yearbook of Research in English and American Literature (REAL)* 8: (1992): 159-85.

Fraiman, Susan. *"The Mill on the Floss,* the Critics, and the *Bildungsroman."* In *The Mill on the Floss and Silas Marner.* Ed. Nahem Yousaf and Andrew Maunder. (New Casebooks). Houndmills: Palgrave, 2002. 31-56.\*

Franklin, J. Jeffrey. "The Victorian Discourse of Gambling: Speculations on *Middlemarch* and *The Duke's Children."* *ELH* (1994).\*

Gallagher, Catherine. "The Failure of Realism: *Felix Holt." Nineteenth-Century Fiction* 35 (1980): 372-84.

García Landa, José Ángel. "The Chains of Semiosis: Semiotics, Marxism, and the Female Sterotypes in *The Mill on the Floss." Papers on Language and Literature* 27.1 (Edwardsville, Illinois, 1991): 32-50.\* <http://www.siue.edu/PLL/>

\_\_\_\_\_. "The Chains of Semiosis: Semiotics, Marxism, and the Female Stereotypes in *The Mill on the Floss."* iPaper at *Academia.edu* 19 July 2010.\*

<https://www.academia.edu/267223/>

2014

\_\_\_\_\_. "The Chains of Semiosis: Semiotics, Marxism, and the Female Stereotypes in *The Mill on the Floss."* Online PDF at *Social Science Research Network* 21 July 2010.\*

<http://ssrn.com/abstract=1645219>

2010-07-19

*English and Commonwealth Literature eJournal* 21 Jul. 2010.\*

<http://www.ssrn.com/link/English-Commonwealth-Lit.html>

2013

\_\_\_\_\_. "The Chains of Semiosis: Semiotics, Marxism, and the Female Stereotypes in *The Mill on the Floss."* Online PDF at *Zaguán* 8 Oct. 2011.\*

<http://zaguan.unizar.es/record/6550>

2011

\_\_\_\_\_. "The Chains of Semiosis: Semiotics, Marxism, and the Female Stereotypes in *The Mill on the Floss." ResearchGate* 3 May 2013.\*

<https://www.researchgate.net/publication/228174273>

2013

\_\_\_\_\_. "The Chains of Semiosis: Semiotics, Marxism, and the Female Stereotypes in *The Mill on the Floss." Humanities Commons* 29 April 2018.\*

[http://dx.doi.org/10.17613/M6PZ81](https://hcommons.org/deposits/item/hc:18929)

<https://hcommons.org/deposits/item/hc:18929/>

2018

\_\_\_\_\_. "The Chains of Semiosis: Semiotics, Marxism, and the Female Stereotypes in *The Mill on the Floss." Semantic Scholar.\**

<https://www.semanticscholar.org/paper/The-Chains-of-Semiosis%3A-Semiotics%2C-Marxism%2C-and-the-Landa/cfbe35364c8befbca105f17476991fbf9b3cba13>

2019

\_\_\_\_\_. "The Chains of Semiosis: Semiotics, Marxism, and the Female Stereotypes in *The Mill on the Floss.*" Selection. In *The Mill on the Floss and Silas Marner.* Ed. Nahem Yousaf and Andrew Maunder. (New Casebooks). Houndmills: Palgrave, 2002. 73-82.\*

\_\_\_\_\_. "The Chains of Semiosis." In García Landa, *Vanity Fea* 19 July 2010.\*

<http://vanityfea.blogspot.com/2010/07/chains-of-semiosis.html>

2010

\_\_\_\_\_. "The Chains of Semiosis." In García Landa, *Vanity Fea* 17 April 2018.\*

<http://vanityfea.blogspot.com.es/2018/04/the-chains-of-semiosis.html>

2018

\_\_\_\_\_. "The Chains of Semiosis… and the Female Stereotypes in *The Mill on the Floss."* In García Landa, *Vanity Fea* 1 Nov. 2020.\*

<https://vanityfea.blogspot.com/2020/11/the-chains-of-semiosis-and-female.html>

2020

\_\_\_\_\_ "George Eliot." From *The Oxford Companion to English Literature,* ed. Margaret Drabble, and Louis Cazamian's *A History of English Literature.* In García Landa, *Vanity Fea* 16 Nov. 2012.\*

<http://vanityfea.blogspot.com.es/2012/11/george-eliot.html>

2012

\_\_\_\_\_. *"Middlemarch."* From *The Oxford Companion to English Literature,* ed. Margaret Drabble; and TV series. In García Landa, *Vanity Fea* 18 Nov. 2012.\*

<http://vanityfea.blogspot.com.es/2012/11/middlemarch.html>

2012

García-Bermejo Giner, Fuencisla. "Otras notas al diálogo de la primera novela de George Eliot." *Atlantis* 8 (1986): 37-52.

\_\_\_\_\_. "Algunas variantes gráficas de términos dialectales en las primeras novelas de George Eliot." In *Actas del X Congreso Nacional AEDEAN*. Zaragoza: AEDEAN, 1988. 309-20.

\_\_\_\_\_. *El dialecto en las primeras novelas de George Eliot: Grafía y vocalismo.* Salamanca: Ediciones Universidad de Salamanca, 1991.\*

\_\_\_\_\_. "Mr.Bates, un personaje de Yorkshire en el mundo Midland de George Eliot." In *Estudios humanísticos en homenaje a Luis Cortés Vázquez.* Ed. Roberto Dengler Gassin. Salamanca: Ediciones Universidad de Salamanca, 1991. 1.273-82.\*

Garrett, Peter K. *Scene and Symbol from George Eliot to James Joyce: Studies in Changing Fictional Mode.* New Haven, 1969.

\_\_\_\_\_. "George Eliot: Equivalent Centers." In Garrett, *The Victorian Multiplot Novel: Studies in Dialogical Form.* New Haven: Yale UP, 1980. 135-79.\*

"George Eliot and Comtism." *London Quarterly Review* 47 (1876-7: 446-71.

Gilbert, Sandra M., and Susan Gubar. "Captivity and Consciousness in George Eliot's Fiction." In Gilbert and Gubar, *The Madwoman in the Attic.* New Haven: Yale UP, 1979. 443-537.\*

Goldberg, Hannah. "George Henry Lewes and Daniel Deronda." *Notes and Queries* 202 (1957): 356-68.

Gómez Reus, Teresa. "En busca de la alianza perdida: Interconexiones entre George Eliot y Edith Wharton." *XIV Congreso de AEDEAN.* Bilbao: Servicio Editorial de la Universidad del País Vasco, 1992. 177-82.

\_\_\_\_\_. "Revisiting 'The Angel at the Grave': Parallelisms between Edith Wharton and George Eliot." *Revista de Estudios Norteamericanos* 2 (Sevilla, 1993): 9-18.\*

Goode, John. *"Adam Bede."* In Hardy, *Critical Essays on George Eliot.*

Gottlieb, Aviah H. "George Eliot: A Biographical and Intellectual Study." Diss. Cambridge, 1971.

Graver, Suzanne. *George Eliot and Community: A Study in Social Theory and Fictional Form.* Berkeley: U of California P, 1984.

Greenberg, Robert A. "Plexuses and Ganglia: Scientific Allusion in *Middlemarch." Nineteenth-Century Fiction* 30 (1976): 33-52.

Gross, John. *The Rise and Fall of the Man of Letters: Aspects of English Literary Life since 1800.* London: Weidenfeld and Nicolson, 1969. (Arnold, Bagehot, Bennett, Carlyle, Chesterton, Dickens, G. Eliot, T. S. Eliot, John Morley, periodicals, Quiller-Couch, Raleigh).

\_\_\_\_\_. *The Rise and Fall of the Man of Letters: Aspects of English Literary Life since 1800.* Harmondsworth: Penguin-Pelican Books, 1973.\*

Habib, M. A. R. "18. Realism and Naturalism." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 469-88.\* (George Eliot, Émile Zola, William Dean Howells, Herny James).

Hagan, John. *"Middlemarch:* Narrative Unity in the Story of Dorothea Brooke." *Nineteenth-Century Fiction* 16 (1961): 17-32.

Haight, Gordon S. "The George Eliot and George Henry Lewes Collection." *Yale University Library Gazette* 46 (1971): 20-3.

\_\_\_\_\_, ed. *A Century of George Eliot Criticism.* London, 1966.

Handley, Graham. *George Eliot's Midlands: Passion in Exile.* Allison, 1992.

Hardy, Barbara. "The Image of the Opiate in George Eliot's Novels." *Notes and Queries* 4 n. s. (1957): 487-90.

\_\_\_\_\_. *The Novels of George Eliot: A Study in Form.* London: Athlone, 1959.

\_\_\_\_\_. *Middlemarch: Critical Approaches to the Novel.* London: U of London, Athlone P, 1967.

\_\_\_\_\_. "Implication and Incompleteness: George Eliot's *Middlemarch."* In *The Victorian Novel: Modern Essays in Criticism.* Ed. Ian Watt. Oxford: Oxford UP, 1971. 1976.\*

\_\_\_\_\_. *Particularities: Readings in George Eliot.* New York: Peter Owen.

\_\_\_\_\_, ed. *Critical Essays on George Eliot.* London: Routledge and Kegan Paul, 1970.

Harvey, W. J. "George Eliot and the Omniscient Author Convention." *Nineteenth-Century Fiction* 13 (1958): 81-108.

\_\_\_\_\_. *The Art of George Eliot.* London, 1961.

\_\_\_\_\_. *The Art of George Eliot.* New York: Oxford UP, 1969.

\_\_\_\_\_. "The Intellectual Background of the Novel: Casaubon and Lydgate." In *The Victorian Novel: Modern Essays in Criticism.* Ed. Ian Watt. Oxford: Oxford UP, 1971. 1976.\*

Hayles, N. Katherine. "Anger in Different Voices: Carol Gilligan and *The Mill on the Floss." Signs* 12.1 (1986): 23-39.

Hertz, Neil. "Recognizing Casaubon." *Glyph* 6 (Baltimore: Johns Hopkins UP, 1969): 24-41.

\_\_\_\_\_. "Recognizing Casaubon." In Hertz, *The End of the Line: Essays on Psychoanalysis and the Sublime.* New York: Columbia UP, 1985.

Higdon, David L. "George Eliot and the Art of the Epigraph." *Nineteenth-Century Fiction* 25 (1970): 127-51.

\_\_\_\_\_. *Time and English Fiction.* London, 1977.

Himmelfarb, Gertrude. *The Jewish Odyssey of George Eliot.* New York: Encounter.

Hirai, Masako. *Sisters in Literature: Female Sexuality in Antigone, Middlemarch, Howards end* and *Women in Love.* Houndmills: Macmillan, 1998.

Holloway, John. *The Victorian Sage: Studies in Argument.* London, 1953.

\_\_\_\_\_. "Narrative Process in *Middlemarch."* In Holloway, *Narrative and Structure: Exploratory Essays.* Cambridge: Cambridge UP, 1979.

Holstrom, John, and Laurence Lerner, eds. *George Eliot and Her Readers: A Selection of Contemporary Reviews.* London, 1966.

Horsman, Alan. *The Victorian Novel.* Oxford: Clarendon, 1990.

Hulme, Hilda. *"Middlemarch* as Science-Fiction: Notes on Language and Imagery." *Novel* 2 (1968): 36-45.

Hutton, R. H. Review of *Silas Marner.* *Economist* 27 April 1861.

\_\_\_\_\_. Review of *Felix Holt.* *Spectator* 23 June 1866.

Hyde, William J. "George Eliot and the Climate of Realism." *Proceedings of the Modern Language Association* 72 (1957): 147-64.

Isaacs, Neil D. *"Middlemarch:* Crescendo of Obligatory Drama." *Nineteenth-Century Fiction* 18 (1963): 21-34.

Jackson, Tony E. *The Subject of Modernism: Narrative Alterations in the Fiction of Eliot, Conrad, Woolf, and Joyce.* Rev. by Frank C. Manista in *James Joyce Quarterly* 34.3 (Spring 1997): 405-411.\*

Jacobus, Mary. "Men of Maxims and *The Mill on the Floss."* In *The Mill on the Floss and Silas Marner.* Ed. Nahem Yousaf and Andrew Maunder. (New Casebooks). Houndmills: Palgrave, 2002. 83-100.\*

James, Henry. Review of *Middlemarch.* In *The Future of the Novel.* Ed. Leon Edel. New York: Vintage, 1956. 80-89.\*

\_\_\_\_\_. "*Middlemarch,* de George Eliot." In James, *El futuro de la novela.* Ed. and trans. Roberto Yahni. Madrid: Taurus, 1975. 81-89.\*

\_\_\_\_\_. "*Daniel Deronda:* A Conversation." 1876. In F. R. Leavis, *The Great Tradition.* New York: Doubleday, 1954. 300-19.

\_\_\_\_\_. "Appendix: *Daniel Deronda, A Conversation,* by Henry James." 1876. London: Penguin-Peregrine Books / Chatto and Windus, 1983. 284-304.\*

Jansson, Siv. (U of London). Rev. of *The Mill on the floss and Silas Marner: New Casebooks,* dir. Nahem Yousaf and Andrew Maunder. *The George Eliot Review* 34 (2003): 60-61.\*

<https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1441&context=ger>

2024

Jay, E. "George Eliot." In *Literature in Context.* Ed. Rick Rylance and Judy Simons. Houndmills: Macmillan, 2000.

Johnstone, Peggy R. F. "Narcissistic Rage in *The Mill on the Floss."* In *The Mill on the Floss and Silas Marner.* Ed. Nahem Yousaf and Andrew Maunder. (New Casebooks). Houndmills: Palgrave, 2002. 122-42.\*

Kaminsky, Alice R. "George Eliot, George Henry Lewes, and the Novel." *Proceedings of the Modern Language Association* 70 (1955): 997-1013.

Karlin, Daniel. "Having the Whip-Hand in *Middlemarch."* In *Rereading Victorian Fiction.* Ed. Alice Jenkins and Juliet John. Houndmills: Palgrave, 2000. 2002. 29-43.\*

Kaufman, David. *George Eliot and Judaism: An Attempt to Appreciate Daniel Deronda.* Trans. J. W. Ferrier. Edinburgh, 1977.

Kiely, Robert. "The Limits of a Dialogue in *Middlemarch."* In Buckley, *The Worlds of Victorian Fiction* 103-24.

\_\_\_\_\_. "Madonna Minerva: George Eliot's *Romola* after Maxine Hong Kingston's *The Woman Warrior."* In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 257-76.\*

Kitchel, Anna Theresa. *Scientific Influences in the Works of Emile Zola and George Eliot.* Diss. Wisconsin, 1921.

Knoepflmacher, U. C. *Religious Humanism and the Victorian Novel: George Eliot, Walter Pater, and Samuel Butler.* Princeton, 1965.

\_\_\_\_\_. *George Eliot's Early Novels: The Limits of Realism.* Berkeley, 1968.

\_\_\_\_\_. "Using Fact and Myth: The New Reality of *Middlemarch."* In Adam, *This Particular Web* 43-72.

\_\_\_\_\_. "On *Adam Bede."* In *The Victorian Novel: Modern Essays in Criticism.* Ed. Ian Watt. Oxford: Oxford UP, 1971. 1976.\*

\_\_\_\_\_. *"Middlemarch:* An Avuncular View." *Nineteenth-Century Fiction* 30 (1976): 53-81.

Knoepflmacher, U. C., and George Levine, eds. *Special Issue: George Eliot, 1880-1980. Nineteenth-Century Fiction* 35 (1980).

Kriefall, Luther Harry. "A Victorian Apocalypse: A Study of George Eliot's Daniel Deronda and its Relation to David F. Strauss' *Das Leben Jesu.*" Diss. Michigan, 1966.

Kroeber, Karl. *Styles in Fictional Structure: The Art of Jane Austen, Charlotte Brontë, George Eliot.* Princeton (NJ): Princeton UP, 1971.

Langland, Elizabeth. "Inventing Reality: The Ideological Commitments of George Eliot's *Middlemarch." Narrative* 2.2: 87-111.\*

Lanser, Susan Sniader. "Woman of Maxims: George Eliot and the Realist Imperative." In Lanser, *Fictions of Authority: Women Writers and Narrative Voice.* Ithaca (NY): Cornell UP, 1992. 81-101.\*

Law, Jules. "Water Rights and the 'Crossing o' Breeds': Chiastic Exchange in *The Mill on the Floss."* In *Rewriting the Victorians.* Ed. Linda M. Shires. London: Routledge, 1992. 52-69.\*

Leavis, F. R. (On George Eliot). *Scrutiny* (1945 and 1946): Rpt. in Leavis, *The Great Tradition.*

\_\_\_\_\_. *The Great Tradition.* London: Chatto & Windus, 1948.

\_\_\_\_\_. *The Great Tradition: George Eliot - Henry James - Joseph Conrad.* London: Penguin-Peregrine Books, 1962. Rpt. 1967.

\_\_\_\_\_. *The Great Tradition.* New York: Doubleday, 1954. (On *Daniel Deronda,* 101-54).

\_\_\_\_\_. *The Great Tradition*. New York: New York UP, 1967.

\_\_\_\_\_. *The Great Tradition: George Eliot - Henry James - Joseph Conrad.* London: Penguin-Pelican Books, 1972. Rpt. 1974, 1977, 1979.

\_\_\_\_\_. *The Great Tradition: George Eliot - Henry James - Joseph Conrad.* London: Penguin-Peregrine Books / Chatto and Windus, 1983.\*

\_\_\_\_\_. "2. George Eliot." London: Penguin-Peregrine Books / Chatto and Windus, 1983. 40-146.\*

\_\_\_\_\_. "'Gwendolen Harleth'." In *The Critic as Anti-Philosopher.* London: Chatto, 1982. 65-75.\*

Leavis, Q. D. *"Silas Marner."* 1967. In Leavis, *The Englishness of the English Novel.* Ed. G. Singh. Cambridge: Cambridge UP, 1983. 275-302.

Lerner, Laurence. "The Education of Gwendolen Harleth." *Critical Quarterly* 7 (1965): 355-64.

Levine, George. "Determinism and Responsibility in the Works of George Eliot." *Proceedings of the Modern Language Association* 77 (1962): 268-79.

\_\_\_\_\_. "Romola as Fable." In *Critical Essays on George Eliot.* Ed. Barbara Hardy. London: Routledge and Kegan Paul, 1970.

\_\_\_\_\_. "George Eliot's Hypothesis of Reality." *Nineteenth-Century Fiction* 35 (1980): 1-28.

\_\_\_\_\_. *Darwin and the Novelists.* Cambridge: Harvard UP, 1988.

Levine, George, and Patricia O'Hara, eds. *An Annotated Critical Bibliography of George Eliot.* Hemel Hempstead: Harvester Wheatsheaf, 1988.

Levitt, Ruth. *George Eliot: The Jewish Connection.* Jerusalem, 1975.

Li, Hao. *Memory and History in George Eliot: Transfiguing the Past.* Houndmills: Macmillan, 2000.

Lilly, William. *Four English Humourists of the 19th Century.* London: Murray, 1895. (Lectures on Dickens (Democrat), Eliot (Poet), Thackeray (Philosopher), Carlyle (Prophet)).

Lodge, David. "The Making of 'George Eliot': *Scenes of Clerical Life." ."* In Lodge, *The Year of Henry James: The Story of a Novel.* London: Penguin, 2007. 169-201.\*

Loeb, Monica, and Gerald Porter, eds. *Dangerous Crossings: Papers on Transgression in Literature and Culture.* (Umeå Studies in the Humanities 146). Umeå University, 1999. (Gordimer, Octavia Butler, Byatt, George Eliot, Ondaatje, Dickens, Atwood, Dickinson).

Mansell, Darrell, Jr. "A Note on Hegel and George Eliot." *Victorian Newsletter* 27 (1965): 12-15.

Marshall, David. "8. *Daniel Deronda* and the Wisest Beholder." In Marshall, *The Figure of Theater: Shaftesbury, Defoe, Adam Smith and George Eliot.* New York: Columbia UP, 1986. 193-240.\*

Martin, Bruce K. "Similarity Within Dissimilarity: The Dual Structure of *Silas Marner." Texas Studies in Language and Literature* 14 (1973): 479-89.

Martínez-Dueñas Espejo, José Luis. "El estilo en la argumentación: *Daniel Deronda."* In Martínez-Dueñas, *Estilística del discurso narrativo.* Granada: Universidad de Granada, 1991. 84-90.\*

Mason, Michael. *"Middlemarch* and History." *Nineteenth-Century Fiction* 25 (1971): 417-31.

\_\_\_\_\_. *"Middlemarch* and Science: Problems of Life and Mind." *Review of English Studies* 22 (1971): 151-69.

McCaw, Neil *George Eliot and Victorian Historiography: Imagining the National Past.* Houndmills: Macmillan, 2000.

McCormack, Kathleen. *George Eliot and Intoxication: Dangerous Drugs for the Condition of England.* Houndmills: Macmillan, 1999.

McGowan, John P. "The Turn of George Eliot's Realism." *Nineteenth-Century Fiction* 35 (1980): 171-92.

McDonagh, Josephine. *George Eliot.* (Writers and Their Work). Plymouth: Northcote House / British Council, 1997.\*

McKenzie, K. A. *Edith Simcox and George Eliot.* London, 1961.

McLaverty, James. "Comtean Fetishism in *Silas Marner." Nineteenth-Century Fiction* 36 (1981): 318-36.

Mead, Rebecca. *My Life in Middlemarch.*

Menon, Patricia. *Austen, Eliot, Charlotte Brontë and the Mentor-Lover.* Houndmills: Palgrave Macmillan, 2003.

Meyer, Susan. "'Safely to their Own Borders': Proto-Zionism, Feminism, and Nationalism in *Daniel Deronda*." *ELH* 60.3 (1993).\*

Milder, Gail Eason. "Sublime Resignation: George Eliot and the Role of Women." Diss. Harvard, 1973.

Miller, J. Hillis. "Narrative and History." *ELH* 41.3 (1974): 455-73. Polish trans. in *Pamietnik Literacki* 75.3 (1984): 301-17. (George Eliot).

\_\_\_\_\_. *The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith and Hardy.* Notre Dame: U of Notre Dame P, 1968. 2nd ed.: Cleveland: Arete, 1979.

\_\_\_\_\_. "Optic and Semiotic in *Middlemarch."* In *The Worlds of Victorian Fiction.* Ed. Jerome H. Buckley. Cambridge (MA): Harvard UP, 1975. 125-45.

\_\_\_\_\_. Review of *Triptych and Cross: Central Myths of George Eliot's Poetic Imagination.* By F. Bonaparte. *Notre Dame English Journal* 12.1 (1979): 78-80.

\_\_\_\_\_. *"Middlemarch,* Chapter 85: Three Commentaries." *Nineteenth-Century Fiction* 35.3 (1980): 432-53.

\_\_\_\_\_. "The Two Rhetorics: George Eliot's Bestiary." In *Writing and Reading Differently.* Ed. G. Douglas Atkins and Michael L. Johnson. Lawrence: UP of Kansas, 1985. 101-14.

\_\_\_\_\_. "The Two Rhetorics: George Eliot's Bestiary." In *The Mill on the Floss and Silas Marner.* Ed. Nahem Yousaf and Andrew Maunder. (New Casebooks). Houndmills: Palgrave, 2002. 57-72.\*

\_\_\_\_\_. *The Ethics of Reading: Kant, de Man, Eliot, Trollope, James, Benjamin*. New York: Columbia UP, 1987.

\_\_\_\_\_. "Lectura de Escritura: George Eliot." Trans. Laura Flores. In *La Desconstrucción.* Ed. Lisa Block de Behar. Montevideo: XYZ, 1987. 175-96.

\_\_\_\_\_. "George Eliot: The Roar on the Other Side of Silence." In Miller, *Others.* Princeton: Princeton UP, 2001. 65-82.\*

\_\_\_\_\_. "The Ghost Effect: Intertextuality in Realist Fiction." In *Symbolism* Vol. 5 (2005) – ("Special Focus: Intertextuality"). Brooklyn (NY): AMS Press, 2005. 125-49.\* (Hardy, G.Eliot, James).

\_\_\_\_\_. *Reading for Our Time: Adam Bede and Middlemarch Revisited.* Edinburgh: Edinburgh UP, 2012.

Miller, Nancy K. "Writing from the Pavilion: George Sand and the Novel of Female Pastoral." In Miller, *Subject to Change.* New York: Columbia UP, 1988. 204-28.

Mintz, Alan. *George Eliot and the Novel of Vocation.* Cambridge (MA): Harvard UP, 1978.

Moscovici, Claudia. "Allusive Mischaracterization in *Middlemarch"* *ELH* 62.2 (1995).\*

Myers, F. W. H. (On George Eliot). *Century Magazine* (1881). Rpt. in Myers, *Essays Classical and Modern,* 1883.

Myers, William F. T. "Ideas of Mental Evolution in the Treatment of Character in George Eliot's Novels." B. Litt. Diss., Oxford, 1964.

\_\_\_\_\_. "Politics and Personality in *Felix Holt." Renaissance and Modern Studies* (U of Nottingham) 10 (1966): 5-33.

Moore, George. "George Eliot." In Moore, *Conversations in Ebury Street.* 1924. Rpt. in *English Critical Essays: Twentieth Century.* 1st. series. Ed. Phyllis M. Jones. London: Oxford UP, 1933. 87-109.

Neale, Catherine. *George Eliot:* Middlemarch. (Penguin Critical Studies). Harmondsworth: Penguin, 1989.\*

Newton, K. M. "George Eliot, G. H. Lewes, and Darwinism." *Durham University Journal* 66 (1973-4): 278-93.

\_\_\_\_\_. *George Eliot: Romantic Humanist.* London: Macmillan, 1981.

\_\_\_\_\_. *George Eliot: Romantic Humanist: A Study of the Philosophical Structure of her Novels.* Totowa (NJ): Barnes and Noble, 1981.

\_\_\_\_\_, ed. *George Eliot.* (Longman Critical Readers). London: Longman, 1991.

Norton, Alexandra M. "The Seeds of Fiction: George Eliot´s *Scenes of Clerical Life." The Journal of Narrative Technique* 19.2 (1989): 217-232. \*

Novy, Marianne. *Engaging with Shakespeare: Responses of George Eliot and other Women Novelists.* Athens: U of Georgia P, 1994.

Nünning, Ansgar. *Grundzüge eines kommunikantionstheo-retischen Modells der erzählerischen Vermittlung: Die Funktionen der Erzählinstanz in den Romanen George Eliots.* Trier: Wissenschaftlischer Verlag, 1989.

Nunokawa, Jeff. "The Miser's Two Bodies: *Silas Marner* and the Sexual Possibilities of the Commodity." In *The Mill on the Floss and Silas Marner.* Ed. Nahem Yousaf and Andrew Maunder. (New Casebooks). Houndmills: Palgrave, 2002. 163-87.\*

Onslow, Barbara. *Presswomen: A Fifth State.* Houndmills: Macmillan, 2000. (19th c.: George Eliot, Anna Maria Hall, Mary Braddon, Charlotte Yonge).

Owens, R. J. "The Effects of George Eliot's Linguistic Interests on her Art." *Notes and Queries* 5 n. s. (1958): 311-13.

Palliser, Charles. *"Adam Bede* and 'The Story of the Past'." In *George Eliot: Centenary Essays and Unpublished Fragments*. Ed. Anne Smith.London: Vision Press, 1980. 55-76.

Palmer, Alan. "The Lydgate Storyworld." In *Narratology beyond Literary Criticism: Mediality-Disciplinarity.* Ed. Jan Christoph Meister with Tom Kindt and Wilhelm Schernus. Berlin and New York: Walter de Gruyter, 2005. 151-72. (Possible Worlds, Character, Embedding, *Middlemarch*).

Paris, Bernard J. *Experiments in Life: George Eliot's Quest for Values.* Detroit, 1965.

\_\_\_\_\_. *Rereading George Eliot.*

Peck, John, ed. *Middlemarch.* (New Casebooks). Basingstoke: Macmillan, 1992.

Pinney, Thomas. "George Eliot's Reading of Wordsworth: The Record." *Victorian Newsletter* 24 (1963): 20-2.

\_\_\_\_\_. "The Authority of the Past in George Eliot's Novels." *Nineteenth-Century Fiction* 21 (1966): 131-47.

Preyer, Robert. "Beyond the Liberal Imagination: Vision and Unreality in *Daniel Deronda." Victorian Studies* 4 (1960): 33-54.

Pritchett, V. S. "George Eliot." In Pritchett, *The Living Novel.* London: Chatto, 1946. 80-94.

Pyle, Forest. "A Novel Sympathy: The Imagination of Community in George Eliot." *Novel* 27.1: 5-23.\*

Rader, Ralph. "A Comparative Anatomy of Three 'Baggy Monsters': *Bleak House, Vanity Fair, Middlemarch." The Journal of Narrative Technique* 19.1 (Winter 1989): 49-69.

Redinger, Ruby V*. George Eliot: The Emergent Self.* New York: Knopf, 1975.

Reilly, Jim. *Shadowtime: History and Representation in Hardy, Conrad, and George Eliot.* London: Routledge, 1993.

\_\_\_\_\_. "'A Report of Unknown Objects: *Silas Marner."* In *The Mill on the Floss and Silas Marner.* Ed. Nahem Yousaf and Andrew Maunder. (New Casebooks). Houndmills: Palgrave, 2002. 188-203.\*

Rendall, Vernon. "George Eliot and the Classics." *Notes and Queries* 192 (1947): 544-6; 564-5; 193 (1948): 148-9, 272-4.

Robbins, Larry M. "Mill and *Middlemarch:* The Progress of Public Opinion." *Victorian Newsletter* 31 (1967): 37-9.

Roberts, Neil. *George Eliot: Her Beliefs and Her Art.* London: Paul Elek, 1975.

Robinson, Carole. *"Romola:* A Reading of the Novel." *Victorian Studies* 6 (1962): 29-42.

Royle, Nicholas. "On Second Sight: George Eliot." In Royle, *Telepathy and Literature: Essays on the Reading Mind.* Oxford: Blackwell, 1991. 84-110.\*

Ruskin, John. "George Eliot." From *Fiction, Fair and Foul.* 1880. In *The Literary Criticism of John Ruskin.* New York: Doubleday, 1965. 384-6.

Sadoff, Dianne F. *Monsters of Affection: Dickens, Brontë and Eliot on Fatherhood.*

Sanders, Andrew. "'Romola's Waking': George :Eliot's Historical Novel." In Sanders, *The Victorian Historical Novel 1840-1880.* London: Macmillan, 1978. 168-96.

\_\_\_\_\_. "'Sixty Years Since': Victorian Historical Fiction from Dickens to Eliot." In Onega, *Telling Histories: Narrativizing History, Historicizing Literature.* Amsterdam: Rodopi, 1995. 21-29.\*

Schwartz, Matthew. "A Novelist's View of Nineteenth Century Judaism." Rev. of *The Jewish Odyssey of George Eliot,* by Gertrude Himmelfarb. New York: Encounter. *Menorah Review* 74 (Winter/Spring 2011).

<http://www.menorahreview.org/article.aspx?id=107>

2012

Scott, James F. "George Eliot, Positivism, and the Social Vision of *Middlemarch." Victorian Studies* 16 (1972): 59-76.

Sedgwick, Eve Kosofsky. *"Adam Bede* and *Henry Esmond:* Homosocial Desire and the Historicity of the Female." In Sedgwick, *Between Men: English Literature and Male Homosocial Desire.* New York: Columbia UP, 1985. 134-60.\*

Shaffer, Elinor, and Catherine Brown, eds. *The Reception of George Eliot in Europe*. London: Bloomsbury Academic, 2016.

Shelston, Alan. "What Rosy Knew: Language, Learning and Lore in *Middlemarch."* *Critical Quaterly* 35.5 (1993).\*

Shuttleworth, Sally. "The Language of Science and Psychology in George Eliot's *Daniel Deronda."* In Paradis and Postlewaith, *Victorian Science and Victorian Values* 269-98.

\_\_\_\_\_. *George Eliot and Nineteenth-Century Science: The Make-Believe of a Beginning.* Cambridge: Cambridge UP, 1988.\*

\_\_\_\_\_. *"Silas Marner:* A Divided Eden." In *The Mill on the Floss and Silas Marner.* Ed. Nahem Yousaf and Andrew Maunder. (New Casebooks). Houndmills: Palgrave, 2002. 204-24.\*

Simon, Robert. "Narcolepsy and the Strange Malady of Silas Marner." *American Journal of Psychiatry* 123 (1966): 601-2.

Simpson, Richard. "Geroge Eliot's Novels." 1863. In *Richard Simpson as Critic.* Ed. David Carroll. London: Routledge, 1977. 122-54.\*

Smalley, Barbara. *George Eliot and Flaubert: Pioneers of the Modern Novel.* Athens (OH): 1975.

Smith, Anne, ed. *George Eliot: Centenary Essays and Unpublished Fragments*.London: Vision Press, 1980.

Smith, Jonathan. "The 'Wonderful Geological Story': Uniformitarianism and *The Mill on the Floss." Papers on Language and Literature* 27 (1991): 430-52.\* Online at *ProQuest.\**

<https://www.proquest.com/openview/1624efb854205e46eb11272c8e39e371/1>

2022

Stang, Richard. "The Literary Criticism of George Eliot." *Proceedings of the Modern Language Association* 72 (1957 ): 952-61.

Stephen, Leslie. *George Eliot.* (English Men of Letters). London and New York: Macmillan, 1902.

Still, Judith. "Rousseau in *Daniel Deronda." Revue de littérature comparée* 56 (1982): 62-77.

Stockton, Kathryn B. "'God' Between Their Lips: Desire Between Women in Irigaray and Eliot.' *Novel* 25.3: 348-359.\*

Sudrann, Jean. *"Daniel Deronda* and the Language of Exile." *English Literary History* 37 (1970): 433-55.

Sullivan, William J. "Piero di Cosimo and the Higher Primitivism in *Romola." Nineteenth-Century Fiction* 26 (1972): 390-406.

Swann, Brian. "Eyes in the Mirror: Imagery and Symbolism in *Daniel Deronda." Nineteenth-Century Fiction* 28 (1969): 434-45.

\_\_\_\_\_. *"Middlemarch:* Realism and Symbolic Form." *English Literary History* 39 (1972): 279-303.

\_\_\_\_\_. *"Middlemarch* and Myth." *Nineteenth-Century Fiction* 28 (1973-4): 210-14.

\_\_\_\_\_. "George Eliot's Ecumenical Jew, or The Novel as Outdoor Temple." *Novel* 8 (1974) 39-50.

Swinden, Patrick, ed. *George Eliot: Middlemarch: A Selection of Critical Essays.* (Casebooks series). Houndmills: Macmillan, 1972.

Thomson, Fred C. "The Genesis of *Felix Holt." Proceedings of the Modern Language Association* 74 (1959): 576-84.

\_\_\_\_\_. *"Felix Holt* as Classic Tragedy." *Nineteenth-Century Fiction* 16 (1961): 47-58.

Uglow, Jenny. *George Eliot.* 1989.

Waddell, Margot. *The Idea of Nature: George Eliot and her Intellectual Milieu.* Diss. Cambridge, 1977.

Wakana, Maya Higashi. "Unconditional Love in George Eliot's *The Mill on the Floss*." In Wakana, *Performing Intimacies with Hawthorne, Austen, Wharton and George Eliot: A Microsocial Approach.* Springer, 2018. Online. *Springer* 28 Aug. 2018.\*

<https://link.springer.com/chapter/10.1007/978-3-319-93991-9_6>

2018

Wallhead, Celia. "The Story of Jael and Sisera in Five Nineteenth- and Twentieth-century Fictional Texts." *Atlantis* 23.2 (Dec. 2001): 147-66. (*Villette,* Melville, *The Mill on the Floss,* Maitland, Byatt).

Warhol, Robyn R. "Toward a Theory of the Engaging Narrator: Earnest Interventions in Gaskell, Stowe, and Eliot". *PMLA* 101.5 (1986): 811-18.\*

Wen, Pi-ch'un. "Challenges, Struggle, Compromise: A Sociological Reading of George Eliot's *The Mill on the Floss." South Asian Journal* 25 (2005). *Taoyuan Tech Institutional Repository* (2011).

<http://ir.lib.tiit.edu.tw/handle/987654321/125>

2014

Wiesenfarth, Joseph. "Demythologizing *Silas Marner." English Literary History* 37 (1970): 226-44.

Willey, Basil. *Nineteenth-Century Studies: Coleridge to Matthew Arnold.* London: Chatto; New York: Columbia UP, 1949.

Williams, Raymond. *The English Novel from Dickens to Lawrence.* New York: Oxford UP, 1970.

\_\_\_\_\_. *The English Novel from Dickens to Lawrence.* London: Paladin, 1974.

\_\_\_\_\_. *The English Novel from Dickens to Lawrence.* London: Hogarth, 198-?

Witemeyer, Hugh. "George Eliot, Naumann, and the Nazarenes." *Victorian Studies* 18 (1975): 245-58.

\_\_\_\_\_. *George Eliot and the Visual Arts*. New Haven: Yale University Press, 1979.

Wohlfarth, Marc E. "*Daniel Deronda* and the Politics of Nationalism." *Nineteenth Century Literature* 53.2 (September 1998): 188-210

Wolf, Emily Vaughan. *George Eliot's Liberal Menagerie: Natural History, Biology, and Value in the Early Novels.* Diss. Harvard, 1968.

Woolf, Virginia. "George Eliot." In Woolf, *The Common Reader.* 1925. London: Hogarth, 1929. 205-18.

Wright T. R. *The Religion of Humanity The Impact of Comtean Positivism on Victorian Britain.* 1986.

\_\_\_\_\_. *George Eliot's Middlemarch.* Hemel Hempstead: Harvester Wheatsheaf, 1991.

# Yoshimura, Eri. (Kobe College). ヴィクトリア朝理想の女性像へのジョージ・エリオットの挑戦--『フロス河の水車場』のマギーの場合 (特集 ジェンダー平等への課題)  [George Eliot's resistance to the Victorians' ideal woman: Maggie Tulliver in *The Mill on the Floss* — in Japanese]. 含 英語文要旨 [*Women's Studies Forum,* Kobe College] 25 (March 2011): 147-62.\*

<http://doi.org/10.18878/00002418>

2016

Young, Kay. *Imagining Minds: The Neuro-Aesthetics of Austen, Eliot, and Hardy.* Columbus: Ohio State UP, 2010.

Anthologies

Baeza, Ricardo, and Alfonso Reyes, eds. "Inglaterra: Jonathan Swift – Lady Mary Wortley Montagu – Alexander Pope – Lord Chesterfield – Samuel Johnson – Thomas Gray – Horace Walpole – William Cowper – Edward Fitzgerald – George Eliot – Robert Louis Stevenson – Oscar Wilde – George Bernard Shaw – David Herbert Lawrence." In *Literatura epistolar.* Selección de Ricardo Baeza y Alfonso Reyes. Estudio Preliminar por Alfonso Reyes. (Clásicos Éxito, 40). Barcelona and Mexico: Editorial Éxito, 1968. 193-294.\*

Carroll, David R., ed. *George Eliot: The Critical Heritage.* London: Routledge, 1971.

Poole, Adrian, ed. *Great Shakespeareans, Volume V: Scott, Dickens, Eliot, Hardy.* (Great Shakespeareans, set II). London: Bloomsbury, 2011.\*

Yousaf, Nahem, and Andrew Maunder, eds. *The Mill on the Floss and Silas Marner.* (New Casebooks). Houndmills: Palgrave, 2002.\*

Audio

Bragg, Melvyn, et al. "In Our Time: S20/29 Middlemarch (April 19 2018)." Audio. *YouTube (In Our Time)* 2020.\*

<https://youtu.be/_jL-iHYer6M>

2022

Brown, Catherine. "George Eliot." Audio. *University of Oxford - Podcasts*

<http://podcasts.ox.ac.uk/series/george-eliot>

2015

*Middlemarch by George Eliot.* Dramatised for BBC radio in 12 episodes. MC. BBC, 1978. Episode 1. *YouTube (Basicallybenign)* 27 Dec. 2017.\*

<https://youtu.be/g4dCkY7LsGg>

2017

Bibliographies

Baker, William. *The George Eliot-George Henry Lewes Library: An Annotated Catalogue of their Books at Dr. William's Library, London.* New York: Garland, 1977.

García Landa, José Ángel. "George Eliot." From *A Bibliography… ebookbrowse* 16 Dec. 2010.\*

<http://ebookbrowse.com/eliot-george-doc-d40435310>

2011

Films

*Daniel Deronda.* Dir. Tom Hooper. Written by Andrew Davies, based on George Eliot's novel. Cast: Romola Garai, Celia Imrie, Kate Maberly. UK: BBC / WGBH, 2002.

*George Eliot: A Scandalous Life.* BBC, 2002. *YouTube*

<http://youtu.be/Dl0ZUnGchHE>

2014

*Middlemarch.* Dir Anthony Page. Screenplay by Andrew Davies, based on George Eliot's novel. Cast: Rufus Sewell, Jonathan Firth, Juliet Aubrey, Robert Hardy, Peter Jeffrey, Caroline Harker. Prod, Louis Marks, BBC, 1994. Online at *YouTube (LadyLewly)* DISCONTINUED

<http://youtu.be/zCNWAQCAs7g>

2012

Internet resources

"*Felix Holt, the Radical." Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Felix_Holt,_the_Radical>

2012

"George Eliot." *Wikipedia: The Free Encyclopedia.*\*

<http://en.wikipedia.org/wiki/George_Eliot>

2012

"*Silas Marner." Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Silas_Marner>

2012

Journals

*The George Eliot Review*

Vol. 34 (2003

Video

McDonagh, Jo. "George Eliot, 'Structures of Feeling', and the Changing Map of English Literature." *YouTube (kingscollegelondon)* 9 Sept. 2014.\*

<https://youtu.be/x-GJpw1ojL0>

2017

Mead, Rebecca. "Rebecca Mead on *Middlemarch*." Lecture at The New Yorker Festival, 2011. *YouTube (The New Yorker)* 22 July 2014.\*

<https://youtu.be/yS62thsi8UA>

2017

See also: Aesthetic Criticism 1830-1900.