from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Ralph Ellison

(Black American man of letters, modernist novelist and essayist)

**Works**

Ellison, Ralph. "Richard Wright's Blues." 1945. From Ellison, *Flying Home and Other Stories.* Random House. In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 326-35.

\_\_\_\_\_. "Stephen Crane and the Mainstream of American Fiction." Introd. to *"The Red Badge of Courage" and Four Great Stories by Stephen Crane.* New York: Dell. Rpt. in Ellison, *The Shadow and the Act.*  New York: Random House, 1960. 60-76.\*

\_\_\_\_\_. *The Shadow and the Act.*  New York: Random House, 1960.

\_\_\_\_\_. *Invisible Man.* Novel. 1952.

\_\_\_\_\_. *Invisible Man.* Harmondsworth: Penguin, 1965.\* 1976.

\_\_\_\_\_. *Invisible Man.* New York: Vintage-Random House, 1972.

\_\_\_\_\_. *Invisible Man.* New York: Random House-Vintage International.

\_\_\_\_\_. "The Battle Royal." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993. 441-51.\*

\_\_\_\_\_. "El Rey del Bingo." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 653-63.\*

**Criticism**

Andreas, James R. "Othello's African American Progeny."In *Materialist Shakespeare.* Ed. Ivo Kamps. London: Verso, 1995. 181-97.\*

Armengol, Josep M. "Race Relations in Black and White: Visual Impairment as a Racialized and Gendered Metaphor in Ralph Ellison's *Invisible Man* and Herman Melville's 'Benito Cereno'." *Atlantis* 39.2 (Dec. 2017): 29-46.\*

Carabí, Angeles. "Ralph Ellison: En busca de la visibilidad." In *Actas del VII Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Madrid: Ediciones de la UNED, 1986. 69-74.

Foley, Barbara. "The Ellison Industry." *Symbolism* 8 (2008). (Special Focus: Literature and Painting).

Kazin, Alfred. "Absurdity as a Contemporary Style: Ellison to Pynchon." In Kazin, *Bright Book of Life: American Novelists and Storytellers from Hemingway to Mailer.* (An Atlantic Monthly Press Book). Boston: Little, Brown, 1973. 243-82.\*

Mateoc, Teodor. "Private Truth and Public Truth in Ralph Ellison's *Invisible Man."*  *BAS* 1.1 (1996): 122-30.\*

Marvin, Thomas F. "Children of Legba: Musicians at the Crossroads in Ralph Ellison's *Invisible Man." American Literature.* 68.3 (September 1996): 587-609.\*

Richardson, Brian. "Modernism's Unlikely Stories: Necessity, Chance, and Death in *Nostromo, Light in August,* and *Invisible Man."* In Richardson, *Unlikely Stories: Causality, Ideology, and Interpretation in Modern Narrative.* Newark: U of Delaware Press; London: Associated University Presses, 1997. 111-27.\*

Valkeakari, Tuire. *Religious Idiom and the African-American Novel, 1952-1998.* 2007. (Ralph Ellison, Toni Morrison, Leon Forrest, Ernest Gaines, Randall Kenan, John Edgar Wideman, Gayl Jones, and Octavia E. Butler).

Vilageliu, Ada. "Reclaiming Visibility: *Invisible Man* and *Mama Day."* In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 369-78.\* (Ralph Ellison, Gloria Naylor).