from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# **Ralph Waldo Emerson** (1803-1882)

(New England Transcendentalist thinker, poet and essayist, came from an Unitarian family; st. Harvard College; soon widowed, wife Ellen Tucker Emerson d. 1831 of tuberculosis; abandoned his position as Unitarian minister, m. Lydia Jackson, founded Transcendentalism with Margaret Fuller, Bronson Alcott, Theodore Parker, and Henry David Thoreau, editor of The Dial 1842-44; influential and prolific lecturer and diarist, emphasizes first-hand apprehension of religion and experience)

**Works**

Emerson, Ralph Waldo. "Indian Superstition." Poem, 1822.

\_\_\_\_\_. "Suum cuique." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 805.\*

\_\_\_\_\_. "Good-Bye." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 761.\*

\_\_\_\_\_. "The Problem." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 762-64.\*

\_\_\_\_\_. "Uriel." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 764-65.\*

\_\_\_\_\_. "The Rhodora." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 765-66.\*

\_\_\_\_\_. "The Humble Bee." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 766-68.\*

\_\_\_\_\_. "The Snow-Storm." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 768-69.\*

\_\_\_\_\_. "Ode." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 769-72.\*

\_\_\_\_\_. "Forbearance." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 772.\*

\_\_\_\_\_. "Forerunners." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 772-73.\*

\_\_\_\_\_. "Give All to Love." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 773-75.\*

\_\_\_\_\_. "Threnody." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 775-83.\*

\_\_\_\_\_. "Concord Hymn." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 783.\*

\_\_\_\_\_. "May-Day." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 784-98.\*

\_\_\_\_\_. "The Adirondacs." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 799-808.\*

\_\_\_\_\_. "Mithridates." Poem.

\_\_\_\_\_. "Merlin." Poem on poetry.

\_\_\_\_\_. "Merlin's Song." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 809-10.\*

\_\_\_\_\_. "Hymn." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 811.\*

\_\_\_\_\_. "Days." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 812.\*

\_\_\_\_\_. "Character." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 812.\*

\_\_\_\_\_. "Walden." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 812-14.\*

\_\_\_\_\_. "Lines to Ellen." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 814.\*

\_\_\_\_\_. "Self-Reliance." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 815.\*

\_\_\_\_\_. "Webster." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 816.\*

\_\_\_\_\_. *Nature.* 1836.

\_\_\_\_\_. "The American Scholar: An Oration." Delivered before the Phi Beta Kappa Society, Cambridge, Aug. 31, 1837.

\_\_\_\_\_. "The American Scholar." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 45-66.\*

\_\_\_\_\_. "The American Scholar." In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989. 515-27.\*

\_\_\_\_\_. "The American Scholar: An Oration." In *American Literature, American Culture.* Ed. Gordon Hutner. New York: Oxford UP, 1999. 48-58.\*

\_\_\_\_\_. From "The American Scholar." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "The American Scholar." Online at *Digital Emerson.\**

<http://digitalemerson.wsulibs.wsu.edu/exhibits/show/text/the-american-scholar>

2017

\_\_\_\_\_. Divinity School "Address" (to the Divinity School graduating class). 1838.

\_\_\_\_\_. "The Divinity School Address." 1838. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 343-53.\*

\_\_\_\_\_. "An Address." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 67-86.\*

\_\_\_\_\_. "The Transcendentalist." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 87-106.\*

\_\_\_\_\_. "The Lord's Supper." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 107-19.\*

\_\_\_\_\_. "History." From *Essays,* 1st series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 123-44.\*

\_\_\_\_\_. "History." In Emerson, *Essays.* London: Dent; New York: Dutton, 1906. 7-28.\*

\_\_\_\_\_. "La historia." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 37-63.\*

\_\_\_\_\_. "Self-Reliance." In Emerson, *Essays,* 1st series.

\_\_\_\_\_. "Self-Reliance." In Emerson, *Essays.* London: Dent. New York: Dutton, 1906.

\_\_\_\_\_. "Self-Reliance." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 145-69.\*

\_\_\_\_\_. "Self-Reliance." In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 354-68.\*

\_\_\_\_\_. "Self-Reliance." Online at *Digital Emerson.\**

<http://digitalemerson.wsulibs.wsu.edu/exhibits/show/text/first-series/self-reliance>

2017

\_\_\_\_\_. "La confianza en uno mismo." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 64-95.\*

\_\_\_\_\_. "Compensation." From *Essays,* 1st series. 1841. (On karma).

\_\_\_\_\_. "Compensation." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 170-89.\*

\_\_\_\_\_. "La compensacion." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 96-119.\*

\_\_\_\_\_. "Spiritual Laws." From *Essays,* 1st series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 190-209.\*

\_\_\_\_\_. "Las leyes espirituales." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 120-44.\*

\_\_\_\_\_. "Love." From *Essays,* 1st series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 210-21.\*

\_\_\_\_\_. "Love." In Emerson, *Essays.* London: Dent; New York: Dutton, 1906. 98-110.\*

\_\_\_\_\_. "El amor." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 145-59.\*

\_\_\_\_\_. "Friendship." In Emerson, *Essays.* London: Dent; New York: Dutton, 1906. 110-24.\*

\_\_\_\_\_. "Friendship." From *Essays,* 1st series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 222-36.\*

\_\_\_\_\_. "La amistad." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 160-78.\*

\_\_\_\_\_. "Prudence." In Emerson, *Essays.* London: Dent. New York: Dutton, 1906.

\_\_\_\_\_. "Prudence." From *Essays,* 1st series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 237-48.\*

\_\_\_\_\_. "La prudencia." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 179-93.\*

\_\_\_\_\_. "Heroism." In Emerson, *Essays.* London: Dent; New York: Dutton, 1906. 137-48.\*

\_\_\_\_\_. "Heroism." From *Essays,* 1st series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 249-60.\*

\_\_\_\_\_. "El heroísmo." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 194-207.\*

\_\_\_\_\_. "The Over-Soul." From *Essays,* 1st series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 261-78.\*

\_\_\_\_\_. "La superalma." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 208-29.\*

\_\_\_\_\_. "Circles." From *Essays,* 1st series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 279-91.\*

\_\_\_\_\_. "Círculos." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 230-45.\*

\_\_\_\_\_. "Intellect." From *Essays,* 1st series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 292-304.\*

\_\_\_\_\_. "El intelecto." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 246-61.\*

\_\_\_\_\_. "Etica literaria." 1838. *Analecta Malacitana* 18.2 (1995): 487-518.\*

\_\_\_\_\_. "Etica literaria." In Emerson, *Escritos de estética y poética.* Ed. and trans. Ricardo Miguel Alfonso. Málaga: Universidad de Málaga, 2000. 23-36.\*

\_\_\_\_\_. "La literatura." 1839-40. In Emerson, *Escritos de estética y poética.* Ed. and trans. Ricardo Miguel Alfonso. Málaga: Universidad de Málaga, 2000. 37-46.\*

\_\_\_\_\_. "Reflexiones sobre la literatura moderna." 1840. In Emerson, *Escritos de estética y poética.* Ed. and trans. Ricardo Miguel Alfonso. Málaga: Universidad de Málaga, 2000. 47-64.\*

\_\_\_\_\_. "Art." 1841. In Emerson, *Essays.* London: Dent; New York: Dutton, 1906. 192-203.\*

\_\_\_\_\_. "Art." From *Essays,* 1st series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 305-16.\*

\_\_\_\_\_. "El arte." In Emerson, *Escritos de estética y poética.* Ed. and trans. Ricardo Miguel Alfonso. Málaga: Universidad de Málaga, 2000. 65-72.\*

\_\_\_\_\_. "El arte." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 262-74.\*

\_\_\_\_\_. *Essays: First Series.* 1841.

\_\_\_\_\_. "Saadi." Poetry. 1842. (On the Persian poet Saadi).

\_\_\_\_\_. "The Poet." From *Essays,* 2nd series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 319-41.\*

\_\_\_\_\_. "The Poet." Online at *Digital Emerson.\**

<http://digitalemerson.wsulibs.wsu.edu/exhibits/show/text/second-series/the-poet>

2017

\_\_\_\_\_. "Experience."In Emerson, *Essays.* London: Dent. New York: Dutton, 1906.\*

\_\_\_\_\_. "Experience." From *Essays,* 2nd series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 342-64.\*

\_\_\_\_\_. "Experience." Poem. Online at *Poetry Foundation.\**

<https://www.poetryfoundation.org/poems/45869/experience-56d22593ac17d>

2017

\_\_\_\_\_. "La experiencia." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 303-31.\*

\_\_\_\_\_. "Character." In Emerson, *Essays.* London: Dent. New York: Dutton, 1906.\*

\_\_\_\_\_. "Character." From *Essays,* 2nd series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 365-80.\*

\_\_\_\_\_. "El carácter." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 332-51.\*

\_\_\_\_\_. "Manners." From *Essays,* 2nd series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 381-401.\*

\_\_\_\_\_. "Los modales." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 352-78.\*

\_\_\_\_\_. "Gifts." From *Essays,* 2nd series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 402-6.\*

\_\_\_\_\_. "Los regalos." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 379-83.\*

\_\_\_\_\_. "Nature." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 3-44.\*

\_\_\_\_\_. "Nature." From *Essays,* 2nd series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 406-21.\*

\_\_\_\_\_. "La naturaleza." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 384-403.\*

\_\_\_\_\_. "Politics." From *Essays,* 2nd series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 422-34.\*

\_\_\_\_\_. "La política." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 404-20.\*

\_\_\_\_\_. "Nominalist and Realist." In Emerson, *Essays.* London: Dent. New York: Dutton, 1906.

\_\_\_\_\_. "Nominalist and Realist." From *Essays,* 2nd series. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 435-48.\*

\_\_\_\_\_. "Nominalistas y realistas." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 421-37.\*

\_\_\_\_\_. "The Snowstorm." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 909-10.\*

\_\_\_\_\_. "Montaigne, or The Skeptic." In Emerson, *Essays.* London: Dent. New York: Dutton, 1906.\*

\_\_\_\_\_. "The Conduct of Life." In Emerson, *Essays.* London: Dent. New York: Dutton, 1906.\*

\_\_\_\_\_. "Conduct of Life: I. Wealth. II. Culture." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 693-68.\*

\_\_\_\_\_. "Society and Solitude." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 739-48.\*

\_\_\_\_\_. "Farming." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 749-60.\*

\_\_\_\_\_. Introd. to *Past and Present.* [1843]. By Thomas Carlyle. London: Dent; New York: Dutton, n. d.

\_\_\_\_\_. "The Poet." 1843. In Emerson, *Essays.* London: Dent; New York: Dutton, 1906. 204-27.\*

\_\_\_\_\_. "The Poet." 1843. In *Critical Theory since Plato.* Ed. Hazard Adams. San Diego: Harcourt Brace Jovanovich, 1971. 545-554.\*

\_\_\_\_\_. From "The Poet." In *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch et al. New York: Norton, 2001.\*

\_\_\_\_\_. "El poeta." In Emerson, *Escritos de estética y poética.* Ed. and trans. Ricardo Miguel Alfonso. Málaga: Universidad de Málaga, 2000. 73-90.\*

\_\_\_\_\_. "El poeta." In Emerson, *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. Madrid: Espasa-Calpe, 2001. 275-302.\*

\_\_\_\_\_. "Emancipation in the West Indies." 1844.

\_\_\_\_\_. *Essays: Second Series.* 1844.

\_\_\_\_\_. Rev. of *Essays and Poems.* By Jones Very. From *The Dial.* Online ed. in *American Transcendentalist Web*

<http://www.vcu.edu/engweb/transcendentalism/authors/emerson/essays/rwe-very.html>

2006-05-07

\_\_\_\_\_. "Hamatreya." Poem. 1846. (from *Vishnu Purana*).

\_\_\_\_\_. "Carlyle." 1848, rev. 1881. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 923-30.\*

\_\_\_\_\_. "New England Reformers." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 449-69.\*

\_\_\_\_\_. *Orientalist.* Notebook of translations, notes., etc. 1850-

\_\_\_\_\_. "Plato, or The Philosopher." In *Representative Men.* 1850.

\_\_\_\_\_. "Plato; or, The Philosopher." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 471-500.\*

\_\_\_\_\_. "Napoleon; or, The Man of the World." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 401-20.\*

\_\_\_\_\_. "Shakespeare, or, the Poet." 1850. In *English Critical Essays (Nineteenth Century).* Ed. Edmund D. Jones. London: Oxford UP, 1916. 535-57.\*

\_\_\_\_\_. "The Cardinal Rules of Rhetoric." In *The Writer's Art: By Those Who Have Practiced It.* Ed. Rollo Walter Brown. Cambridge (MA): Harvard UP, 1921. 77-89.

\_\_\_\_\_. "Shakespeare, or, the Poet." 1850. In *English Critical Essays (Nineteenth Century).* Ed. Edmund D. Jones. London: Oxford UP, 1916. 535-57.\*

\_\_\_\_\_. "Shakespeare, el poeta." In Emerson, *Escritos de estética y poética.* Ed. and trans. Ricardo Miguel Alfonso. Málaga: Universidad de Málaga, 2000. 91-104.\*

\_\_\_\_\_. *Representative Men.* Online at *Digital Emerson.\**

<http://digitalemerson.wsulibs.wsu.edu/exhibits/show/text/representative-men>

2017

\_\_\_\_\_. *Hombre Representativos*. In Thomas Carlyle, *De los héroes.* Ralph Waldo Emerson, *Hombres Representativos.* Ed. and trans. Jorge Luis Borges. (Clásicos Jackson). Buenos Aires: W. M. Jackson, 1949.

\_\_\_\_\_. "Brahma." Poem. *Atlantic* (1857).

\_\_\_\_\_. "Brahma." Poem. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 809.\*

\_\_\_\_\_. "Brahma." Online at Poetry *Foundation.\**

<https://www.poetryfoundation.org/poems/45868/brahma-56d225936127b>

2017

\_\_\_\_\_. "Persian Poetry." *Atlantic* (1858).

\_\_\_\_\_. "Ezra Ripley, D.D.." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 817-27.\*

\_\_\_\_\_. "Emancipation in the British West Indies." In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 831-57.\*

\_\_\_\_\_. "The Fugitive Slave Law." 1854. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 859-76.\*

\_\_\_\_\_. "La belleza." 1856. In Emerson, *Escritos de estética y poética.* Ed. and trans. Ricardo Miguel Alfonso. Málaga: Universidad de Málaga, 2000. 105-16.\*

\_\_\_\_\_. "John Brown." 1859. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 877-82.\*

\_\_\_\_\_. "The Emancipation Proclamation." 1862. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 883-91.\*

\_\_\_\_\_. "Thoreau." 1862. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 893-914.\*

\_\_\_\_\_. Introd. to "Gulistan." By Saadi. Ed. Ticknor and Fields, 1865.

\_\_\_\_\_. "Abraham Lincoln." 1865. In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950.

\_\_\_\_\_. "Libros." 1870. In Emerson, *Escritos de estética y poética.* Ed. and trans. Ricardo Miguel Alfonso. Málaga: Universidad de Málaga, 2000. 117-32.\*

\_\_\_\_\_. "Cita y originalidad." 1876. In Emerson, *Escritos de estética y poética.* Ed. and trans. Ricardo Miguel Alfonso. Málaga: Universidad de Málaga, 2000. 133-45.\*

\_\_\_\_\_. *Poems.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 759-818.\*

\_\_\_\_\_. *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 521-690.\*

\_\_\_\_\_. "I. First Visit to England." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 423-34.\*

\_\_\_\_\_. "II. Voyage to England." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 535-38.\*

\_\_\_\_\_. "III. Land." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 539-44.\*

\_\_\_\_\_. "IV. Race." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 545-60.\*

\_\_\_\_\_. "V. Ability." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 561-76.\*

\_\_\_\_\_. "VI. Manners." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 577-83.\*

\_\_\_\_\_. "VII. Truth." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 584-89.\*

\_\_\_\_\_. "VIII. Character." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 590-98.\*

\_\_\_\_\_. "IX. Cockayne." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 599-603.\*

\_\_\_\_\_. "X. Wealth." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 604-13.\*

\_\_\_\_\_. "XI. Aristocracy." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 614-28.\*

\_\_\_\_\_. "XII. Universities." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 629-36.\*

\_\_\_\_\_. "XIII. Religion." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 637-45.\*

\_\_\_\_\_. "XV. *The Times."* From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 661-67.\*

\_\_\_\_\_. "XVI. Stonehenge." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 668-77.\*

\_\_\_\_\_. "XVII. Personal." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 678-81.\*

\_\_\_\_\_. "XVIII. Result." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 682-86.\*

\_\_\_\_\_. "XIX. Speech at Manchester." From *English Traits.* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 687-90.\*

\_\_\_\_\_. *Essays: First Series.* Boston and New York, n. d.

\_\_\_\_\_. *Essays (1st and 2nd series).* In Emerson, *The Selected Writings of Ralph Waldo Emerson.* New York: Modern Library, c. 1950. 121-470.\*

\_\_\_\_\_. *Essays: First and Second series.* 1841, 1844. Boston: Houghton Mifflin, 1968.

\_\_\_\_\_. *Essays.* (Everyman's Library, 12).London: Dent. New York: Dutton, 1906.\*

\_\_\_\_\_. *Essays.* New introd. Sherman Paul. (Everyman's Library, 12).London: Dent; New York: Dutton.

\_\_\_\_\_. *Essays.* (Merrill's English Texts). New York: Charles E. Merrill, 1907. Online at *Project Gutenberg:*

<http://www.gutenberg.org/files/16643/16643-h/16643-h.htm>

2012

\_\_\_\_\_. *The Selected Writings of Ralph Waldo Emerson.* Ed. Brooks Atkinson. Foreword by Tremaine McDowell. (The Modern Library College Editions). New York: Modern Library, c. 1940. 1950.

\_\_\_\_\_. *Emerson's Works. (I. Nature. Addresses. Lectures; II. Essays: First Series; III. Essays: Second Series; IV. Representative Men; V. English Traits; VI. Conduct of Life; VII. Society and Solitude; VIII. Letters and Social Aims; IX. Poems; X. Lectures and Biographical Sketches; XI. Miscellanies. XII. Natural History of Intellect).*

\_\_\_\_\_. *The Complete Works of Ralph Waldo Emerson.* 12 vols. Boston: Houghton Mifflin, 1903. Rpt. New York: AMS Press, 1968.

\_\_\_\_\_. *Collected Works, Vol III (Essays, Second Series).* Cambridge (MA),1983.

\_\_\_\_\_. *Ralph Waldo Emerson.* Ed. Richard Poirier. (Oxford Authors). Oxford: Oxford UP, 1990.

\_\_\_\_\_. *Escritos de estética y poética.* Ed. and trans. Ricardo Miguel Alfonso (Analecta Malacitana; Anejos, 30). Málaga: Universidad de Málaga, 2000.\*

\_\_\_\_\_. *Ensayos.* Ed. and trans. Ricardo Miguel Alfonso. (Colección Austral, 520). Madrid: Espasa-Calpe, 2001.\*

\_\_\_\_\_, ed. *Letters.* By Henry David Thoreau. 1865.

**Biography**

Brooks, Van Wyck. *Life of Emerson.* 1932.

**Criticism**

Adams, R. P. "Emerson and the Organic Metaphor." *PMLA* 69 (1954): 117-130.

Becker, A. L. "On Emerson on Language." In *Analyzing Discourse: Text and Talk (GURT 1981).* Ed. Deborah Tannen. Washington, DC: Georgetown UP, 1982.

Birrell, Augustine. "Emerson." In Birrell, *Self-Selected Essays: A Second Series.* London: Nelson, [1916]. 131-43.\*

Bloom, Harold. "Emerson and Influence." In Bloom, *A Map of Misreading.* New York: Oxford UP, 1975. 1980. 160-76.\*

Blum, Irving B. "The Parallel Philosophy of Emerson's *Nature* and Faulkner's *The Bear." ESQ: A Journal of the American Renaissance* 13 (1958): 22-5.

Borges, Jorge Luis. "Thomas Carlyle: *De los héroes.* Ralph Waldo Emerson: *Hombre Representativos*." Prologue to Thomas Carlyle, *De los héroes.* Ralph Waldo Emerson, *Hombres Representativos.* Ed. and trans. Jorge Luis Borges. (Clásicos Jackson). Buenos Aires: W. M. Jackson, 1949. In Borges, *Prólogos, con un prólogo de prólogos.* 1975. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 39-44.\*

Brooks, Cleanth. "Symbolism." In Wimsatt and Brooks, *Literary Criticism: A Short History.* New York: Knopf, 1957. 583-609.\*

Brooks, Van Wyck. *Emerson and Others.* 1927.

\_\_\_\_\_. *The Flowering of New England.* (Vol. 1 of *Makers and Finders*). 1936.

Buell, Lawrence, ed. *Ralph Waldo Emerson: A Collection of Critical Essays.* Englewood Cliffs: Prentice-Hall, 1993.

Burke, Kenneth. "I, Eye, Ay– Concerning Emerson's Early Essay on 'Nature' and the Machinery of Transcendence." In Burke, *Language as Symbolic Action: Essays on Life, Literature, and Method.* Berkeley: U of California P, 1966. pbk. 1968. 186-200.\*

Cadava, Eduardo. *Emerson and the Climates of History.* Stanford: Stanford UP, 1997.

Carton, Evan. *The Rhetoric of American Romance: Dialectic and Identity in Emerson, Dickinson, Poe, and Hawthorne.* Baltimore: Johns Hopkins UP, 1985.

Colom, María Rev. of *Estimating Emerson: An Anthology of Criticism from Carlyle to Cavell.* Ed. David LaRocca. *Miscelánea* 52 (2015): 147-50.\*

Curtius, E. R. "Emerson." 1924. In Curtius, *Ensayos críticos sobre literatura europea.* Trans. Eduardo Valentí. Madrid: Visor, 1989. 169-82.\*

Chapman, John Jay. *Emerson and Other Essays.* 1898.

Edmundson, Mark. *Literature against Philosophy, Plato to Derrida: A Defense of Poetry.* Cambridge: Cambridge UP, 1996.

# Emerson's Essays: Cliffs Notes ("The Poet")

<http://www.cliffsnotes.com/WileyCDA/LitNote/Emerson-s-Essays-The-Poet-Introduction-to-the-Essay.id-95,pageNum-38.html>

2008

Miller, Perry. *The New England Mind.* New York: Macmillan, 1939.

\_\_\_\_\_. "Jonathan Edwards to Emerson." *New England Quarterly* 13.4.

Fredman, Stephen. *The Grounding of American Poetry: Charles Olson and the Emersonian Tradition.* (Cambridge Studies in American Literature and Culture, 67). Cambridge: Cambridge UP, 1993.

Garrod, H. W. "Emerson." In Garrod, *Poetry and the Criticism of Life.* London: Oxford UP, 1931. 85-108.\*

Glick, Wendell. "Emerson, Thoreau and Transcendentalism." *American Literary Scholarship* (1980): 3-20.

Habib, M. A. R. "17. Romanticism (II): England and America." In Habib, *A History of Literary Criticism: From Plato to the Present.* Oxford: Blackwell, 2005. 428-66.\* (William Wordsworth, Samuel Taylor Coleridge, Ralph Waldo Emerson, Edgar Allan Poe).

Hart, J. D., and Phillip W. Leininger. "Ralph Waldo Emerson." From *The Oxford Companion to American Literature.* In García Landa, *Vanity Fea* Dec. 2017.\*

<https://vanityfea.blogspot.com.es/2017/12/ralph-waldo-emerson.html>

2018

Hopkins, Vivian C. *Spires of Form: A Study of Emerson's Aesthetic Theory.* Cambridge (MA): Harvard UP, 1951.

Jackson, Holbrook. *The Rise and Fall of 19th Century Idealism.* New York: Citadel, 1969. (Carlyle, Ruskin, Thoreau, Morris, Whitman, Emerson).

Kazin, Alfred. "Dry Light and Hard Expressions." (Emerson). 1957. In Kazin, *Contemporaries.* London: Secker, 1963. 41-7.

Kronick, Joseph George. "American Poetics in History: Emerson and the Moderns." *DAI* 42 (1982): 3601A.

LaRocca, David, ed. *Estimating Emerson: An Anthology of Criticism from Carlyle to Cavell.* London: Bloomsbury, 2013.

Leer, David Van. *Emerson's Epistemology: The Argument of the Essays.*

Liebman, Sheldon W. "Poetry and Idealism: Emerson's Literary Theory, 1817-1826." *American Transcendental Quarterly* 49 (1981): 35-54.

Lowance, Mason I. "From Edwards to Emerson and Thoreau." In *The Language of Canaan: Metaphor and Symbol in New England from the Puritans to the Transcendentalists.* Cambridge (MA): Harvard UP, 1980. 277-95.

Mathiessen, F. O. *The American Renaissance: Art and Expression in the Age of Emerson and Whitman.* New York, 1941.

Miller, Perry. "From Edwards to Emerson." In Miller, *Errand into the Wilderness.* New York: Harper, 1956. 184-203.

Ory, Carlos Edmundo de. "Emerson en Europa." *Cuadernos Hispanoamericanos* 257-258 (May-June 1971 [Homage to Luis Rosales on his 60th birthday; issued 1972]): 629-34.\*

Paglia, Camille. "23. American Decadents: Emerson, Whitman, James." In Paglia, *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson.* (Yale Nota Bene). London and New Haven: Yale UP, 2001.\*

Parkes, H. B. (On Emerson). *Hound and Horn* 5.4 (July-Sept. 1932): 581-601. Rpt. in Parkes, *The Pragmatic Test.* San Francisco: Colt Press, 1942.

\_\_\_\_\_. *The Pragmatic Test.* San Francisco: Colt Press. (Puritans, Emerson).

Patea, Viorica. "The Power of the Poet and the Power of the Word: Emerson and Whitman's Mythologies of Power." *Atlantic Literary Review,* 2.3 (2001): 15-37.

\_\_\_\_\_. "The Poet and the Scientist in Emerson, Whitman and Hawthorne." In *Critical Essays on the Myth of the American Adam*. Ed. Viorica Patea and M. Díaz. Salamanca: Ediciones Universidad de Salamanca, 2001. 99-124.

\_\_\_\_\_. "The Power of the Poet and the Power of the Word: Emerson and Whitman's Mythologies of Power." In *New Perspectives on American Literature*. Ed. Ishteyaque Shams. New Delhi: Atlantic Publishers, 2004, 75-101.

Patterson, Anita Haya. *From Emerson to King: Democracy, Race, and the Politics of Protest.* New York: Oxford UP, 1997.

Poe, Edgar Allan. "Emerson." In Poe, *Poems and Essays.* London: Dent, 1987. 317.\*

Porte, Joel, *Emerson and Thoreau: Transcendentalists in Conflict.* Middleton (CT): Wesleyan UP, 1966.

Porter, David. *Emerson and Literary Change.* Cambridge (MA): Harvard UP, 1978.

Rao, Damodar B. "Towards Culture: The 'Counter-Statement' in Ralph Waldo Emerson." *Literary Criterion* 17 (1982): 45-53.

Roberson, Susan L. *Emerson in His Sermons: A Man-Made Self.* Columbia (MO): U of Missouri P.

Robinson David M. *Emerson and the Conduct of Life: Pragmatism and Ethical Purpose in the Later Work.* (Cambridge Studies in American Literature and Culture, 70). Cambridge: Cambridge UP, 1994.

Rosarossa, Alejandra. "Vico y el trascendentalismo de Emerson." *Cuadernos de Literatura Inglesa y Norteamericana* 1.1 (1996): 51-56.\*

Rosenwald, Lawrence. *Emerson and the Art of the Diary.* New York: Oxford UP, 1988.

Rowe, John Carlos. *At Emerson's Tomb: The Politics of Classic American Literature.*

Santayana, George. Prize essay on Emerson. 1886. *Emerson Society Quarterly* 37.2 (1964): 60-70.

\_\_\_\_\_. *Interpretations of Poetry and Religion.* 1900. New York: Harper Torchbooks, 1957.

\_\_\_\_\_. *The Interpretation of Poetry and Religion.* Gloucester (MA): Peter Smith, 1969.

\_\_\_\_\_. *Interpretaciones de poesía y religión.* Trans. Carmen Trevijano and Susana Nuccetelli. Introd. Manuel Garrido. Madrid: Cátedra, 1993.

\_\_\_\_\_. Centenary address on Emerson. *Boston Daily Advertiser* (1903).

Steinman, Lisa M. *Matters of Reception: Poetry, Culture and Work in Thomson, Wordsworth, Shelley and Emerson.* Houndmills: Macmillan, 1998.

Sutcliffe, Emerson Grant. *Emerson's Theories of Literary Expression.* New York: Phaeton Press, 1972.

Tanner, Tony. "Lustres and Condiments: Ralph Waldo Emerson in His *Essays."* In Tanner, *The American Mystery: American Literature from Emerson to DeLillo.* Cambridge: Cambridge UP, 2000. 1-8.\*

Updike, John. "Emersonianism." *New Yorker* (4 June 1984): 127.

Wellek, René. "Emerson and German Philosophy." *New England Quarterly* 16 (1943): 41-62.

Wilson, Eric. (Wake Forest U, North Carolina). *Emerson's Sublime Science.* Houndmills: Macmillan, 1999.

Wilson, Rob. "Literary Vocation as Occupational Idealism: The Example of Emerson's 'American Scholar'." *Cultural Critique* 15 (Spring 1990): 83-114.\*

Winters, Yvor. "Jones Very and R. W. Emerson: Aspects of New England Mysticism." In Winters, *Maule's Curse.* 1938. Rpt. in *In Defense of Reason.* 1947. Athens (OH): Ohio UP-Swallow Press, 1987. 262-82.\*

Yannella, Donald. *Ralph Waldo Emerson.* Boston: Twayne, 1982.

Whitman, Walt. "My Tribute to Four Poets." 1882. In Whitman; *Complete Poetry And Collected Prose*. Cambridge: Cambridge UP, 1982. (Longfellow; Emerson; Bryant; Whittier; American literature)

Wolfe, Cary. *The Limits of American Literary Ideology in Pound and Emerson. (*Cambridge Studies in American Literature and Culture, 69). Cambridge: Cambridge UP, 1994.

Anthologies

Rawlings, Peter, ed. *Great Shakespeareans, Volume VIII: Emerson, Melville, James, Berryman.* (Great Shakespeareans, set II). London: Bloomsbury, 2011.\*

Internet resources

*Digital Emerson.\**

<http://digitalemerson.wsulibs.wsu.edu/>

2017

Ralph Waldo Emerson (1803-1882): Guide to Resources on Trasnscendentalism and Emerson

<http://www.transcendentalists.com/1emerson.html>

2006-05-07

"Ralph Waldo Emerson." *Wikipedia: The Free Encyclopedia*

<http://en.wikipedia.org/wiki/Ralph_Waldo_Emerson>

2012

Journals

*Emerson Society Quarterly* 37.2 (1964).

Video

Geldard, Richard. "Emerson and the Universal Soul." Video lecture. *YouTube (University of Philosophical Resarch)* 7 March 2013.\*

<https://youtu.be/BaQtFYlN92M>

2017

Pinsky, Robert, et al. "Emerson and the Examined Life." Video of the panel discusson on Emerson's 200 anniversary. *YouTube (WGBHForum)* 9 May 2014.\*

<https://www.youtube.com/watch?v=pMhmoH42bRs>

2017

Posnock, Ross. "On the Pleasures of Self-Misunderstanding: 'How One Becomes What One Is' in Nietzsche & Emerson." Lecture at Yale U (Franke Lectures in the Humanities), 3 Oct. 2013. *YouTube (Yale University)* 11 April 2014.\*

<http://youtu.be/VYvcG8olnCg>

2014

"Ralph Waldo Emerson: The American Scholar." Video lecture. *YouTube (Vidya-Mitra)* 11 April 2017.\*

<https://youtu.be/-0CU9qBNXLs>

2017

Wood, Barry. "Emerson and Transcendentalist Religion." Video lecture at *YouTube (University of Houston).*

<http://www.youtube.com/watch?v=r6kigMlZNBs>

2012