from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# F. Scott Fitzgerald (1896-1940)

(Francis Scott Key Fitzgerald; b. Saint Paul, Minnesota; traveled in europe; US "Lost Generation" writer, best-selling novelist and story writer for fashionable periodicals, m. Zelda Sayre, high spenders and party-goers; friend of E. Hemingway; alcoholic, wife mentally deranged; back to USA 1931-, w. Hollywood, d. of heart attack)

**Works**

Fitzgerald. Sketches in *Nassau Lit* (Princeton), later included in *This Side of Paradise.*

\_\_\_\_\_. *This Side of Paradise.* Novel. 1920.

\_\_\_\_\_. *Flappers and Philosophers.* Stories. 1920.

\_\_\_\_\_. "The Curious Case of Benjamin Button." 1922.

\_\_\_\_\_. *The Curious Case of Benjamin Button.*

 <http://en.calameo.com/read/0000258410ab15077f3a5>

 2009

\_\_\_\_\_. "El curioso caso de Benjamin Button." In Fitzgerald, *El curioso caso de Benjamin Button.* Trans. Carlos Milla Soler. Barcelona: Lumen, 2009. 9-48.\*

\_\_\_\_\_. "Winter Dreams." 1922.

\_\_\_\_\_. "Sueños de invierno." In Fitzgerald, *El curioso caso de Benjamin Button.* Trans. Carlos Milla Soler. Barcelona: Lumen, 2009. 49-84.\*

\_\_\_\_\_. "The Diamond as Big as the Ritz." Story. In Fitzgerald, *Tales of the Jazz Age.* 1922.

\_\_\_\_\_. *Tales of the Jazz Age.* Stories. 1922.

\_\_\_\_\_. *The Beautiful and Damned.* Novel. 1922.

\_\_\_\_\_. *Los malditos y los bellos.* 2nd ed. Rodas Ediciones, 1973.

\_\_\_\_\_. *The Vegetable: or From President to Postman.* Drama. Staged Atlantic City, autumn 1923.

\_\_\_\_\_. "'The Sensible Thing'." 1924.

\_\_\_\_\_. "'Lo sensato'." In Fitzgerald, *El curioso caso de Benjamin Button.* Trans. Carlos Milla Soler. Barcelona: Lumen, 2009. 85-108.\*

\_\_\_\_\_. *The Great Gatsby.* Novel. New York: Scribner's, 1925.

\_\_\_\_\_. *The Great Gatsby.* London: Chatto & Windus, 1926.

\_\_\_\_\_. *The Great Gatsby.* With a preface by the author.New York: Modern Library, 1934.

\_\_\_\_\_. *The Great Gatsby.* Appended with stories to *The Last Tycoon.* New York: Scribner’s, 1941.

\_\_\_\_\_. *The Great Gatsby.* Students’ edition. New York: Scribners’ (late 1950s).

\_\_\_\_\_. *The Great Gatsby*. (Scribner Library). New York: Scribners’, 1960.

\_\_\_\_\_. *The Great Gatsby.* Harmondsworth: Penguin, 1950. Rpt. 1954, 1958, 1961, 1962, 1963, 1964, 1966, 1967, 1968, 1969 (2), 19760, 1971 (2), 1972, 1973 (2), 1974 (3), 1975, 1976, 1977, 1978 (2), 1979 (2), 1980, 1981 (2), 1982 (3), 1983, 1984 (3).\*

\_\_\_\_\_. *The Great Gatsby.* New York: Macmillan, 1986.

\_\_\_\_\_. *The Great Gatsby.* Ware: Wordsworth.

\_\_\_\_\_. *The Great Gatsby.* Introd. Charles Scribner III. Illust. Fred Meyer. Norwalk (CT): Easton Press, 1991.\*

\_\_\_\_\_. *El gran Gatsby.* Trans. José Luis López Muñoz. Madrid: Alfaguara, 1983. Rpt. (Alfaguara Literaturas, 118). 1990.\*

\_\_\_\_\_. *El gran Gatsby.* (Panorama de Narrativas, 789). Barcelona: Anagrama.

\_\_\_\_\_. *El gran Gatsby.* Trans. E. Piñas. Prologue by Gustavo Martín Garzo (Colección Millenium; las 100 joyas del milenio). Madrid: El Mundo, 1999.\*

\_\_\_\_\_. *El Gran Gatsby.* Ed. Juan Ignacio Guijarro González. (Letras Universales). Madrid: Cátedra, 2021.

\_\_\_\_\_. "The Rich Boy." Story. 1925.

\_\_\_\_\_. "The Rich Boy." In *The Penguin Book of American Short Stories.* Ed. James Cochrane. Harmondsworth: Penguin, 1969. 1976. 319-57.\*

\_\_\_\_\_. "El niño rico." In Fitzgerald, *El curioso caso de Benjamin Button.* Trans. Carlos Milla Soler. Barcelona: Lumen, 2009. 109-66.\*

\_\_\_\_\_. *All the Sad Young Men.* Stories. 1927.

\_\_\_\_\_. "The Last of the Belles." 1929.

\_\_\_\_\_. "La última belleza sureña." In Fitzgerald, *El curioso caso de Benjamin Button.* Trans. Carlos Milla Soler. Barcelona: Lumen, 2009. 167-92.\*

\_\_\_\_\_. "The Bridal Party." 1930.

\_\_\_\_\_. "El cortejo nupcial." In Fitzgerald, *El curioso caso de Benjamin Button.* Trans. Carlos Milla Soler. Barcelona: Lumen, 2009. 193-222.\*

\_\_\_\_\_. "Babylon Revisited." 1931.

\_\_\_\_\_. "Regreso a Babilonia." In Fitzgerald, *El curioso caso de Benjamin Button.* Trans. Carlos Milla Soler. Barcelona: Lumen, 2009. 223-56.\*

\_\_\_\_\_. "Afternoon of an Author." 1937.

\_\_\_\_\_. "La tarde de un autor." In Fitzgerald, *El curioso caso de Benjamin Button.* Trans. Carlos Milla Soler. Barcelona: Lumen, 2009. 257-65.\*

\_\_\_\_\_. *Relatos de Basil y Josephine.* Alianza Tres, c. 1977. (Orig. *Saturday Evening Post,* 1928-31).

\_\_\_\_\_. "A New Leaf." Short story. 1931. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 439-53.\*

\_\_\_\_\_. *Tender Is the Night: A Romance.* Novel. New York: Scribner's, 1933.

\_\_\_\_\_. *Tender Is the Night.* Novel. London: Chatto and Windus, 1934.

\_\_\_\_\_ *Tender Is the Night.* New York: Macmillan.

\_\_\_\_\_. *Tender Is the Night.* Harmondsworth: Penguin.

\_\_\_\_\_. *Tender Is the Night.* Ware: Wordsworth.

\_\_\_\_\_. *Tender Is the Night.* New York: Scribner's, 1934. Rev. ed. by Malcolm Cowley, 1951.

\_\_\_\_\_. *Suave es la noche.* Trans. Rafael Ruiz de la Cuesta. (Clásicos del Siglo XX, 3). Madrid: El País, 2002.\*

\_\_\_\_\_. *The Basil and Josephine Stories.* Stories.

\_\_\_\_\_. *Taps at Reveille.* Stories. 1935.

\_\_\_\_\_. *The Last Tycoon.* Unfinished novel, posth. 1941.

\_\_\_\_\_. *The Crack-Up.* New York: New Directions, 1956.

\_\_\_\_\_. *La Fêlure.*

\_\_\_\_\_. *The Pat Hobby Stories.* Posth. 1962.

\_\_\_\_\_. *The Letters of F. Scott Fitzgerald.* Ed. Andrew Turnbull. Harmondsworth: Penguin, 1968.

\_\_\_\_\_. "Retour à Babylone." In Fitzgerald, *Absolution. Premier mai. Retour à Babylone.* (GF 695). Paris: Garnier-Flammarion.

\_\_\_\_\_. "Regreso a Babilonia." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 470-93.\*

\_\_\_\_\_. *El curioso caso de Benjamin Button.* Stories. Trans. Carlos Milla Soler. Barcelona: Lumen, 2009.\*

\_\_\_\_\_. *Absolution. Premier mai. Retour à Babylone.* (GF 695). Paris: Garnier-Flammarion.

\_\_\_\_\_. *El arte de perder: Una vida en cartas.* Círculo de Tiza, 2016.

\_\_\_\_\_. *Poemas de la era del jazz.* Introd. and trans. Jesús Isaías Gómez López. Madrid: Visor, 2016.

\_\_\_\_\_. *Moriría por ti y otros cuentos perdidos.* (Panorama de Narrativas, 967). Barcelona: Anagrama.

# Biography

Kennedy, J. Gerald, and Jackson R. Bryer, eds. *French Connections: Hemingway and Fitzgerald Abroad.* Houndmills: Macmillan, 1998.

Sklar, Robert. *F. Scott Fitzgerald: The Last Laokoon.* New York: Oxford UP, 1967.

Stromberg, Kyra. (b. Moscow, grew up in Germany, st. Bonn Berlin and Vienna, l. Fribourg, wrote biography of Djuna Barnes). *Zelda und F. Scott Fitzgerald.* Berlin: Rowohlt, 1997.

\_\_\_\_\_. *Zelda y Francis Scott Fitzgerald.* Trans. Virginia Marx. (Personalia de Muchnik Editores). Barcelona: Muchnik, 2001.\*

**Criticism**

Allen, Joan M. *Candles and Carnival Lights: The Catholic Sensibility of F. Scott Fitzgerald.* New York: New York UP, 1978.

Atkinson, Jennifer. "Fitzgerald's Marked Copy of *The Great Gatsby." Fitzgerald / Hemingway Annual* 2 (1970).

Banerjee, A. "A Move Towards Maturity: Scott Fitzgerald's *The Crack-Up." Revista Alicantina de Estudios Ingleses* 8 (November 1995): 47-56.\*

Berman, Ronald. *The Great Gatsby and Modern Times.* 1994.

\_\_\_\_\_. *The Great Gatsby and Fitzgerald's World of Ideas.* Tuscaloosa: U of Alabama P, 1997.

\_\_\_\_\_. *Fitzgerald, Hemingway, and the Twenties.* (CHOICE Outstanding Academic Book 2001).

\_\_\_\_\_. "*The Great Gatsby* and the Twenties." In *The Cambridge Companion to F. Scott Fitzgerald.* Ed. Ruth Prigozy. Cambridge: Cambridge UP, 2002. 79-94.

\_\_\_\_\_. *Fitzgerald-Wilson-Hemingway: Language and Experience.* Tuscaloosa and London: U of Alabama P, 2003.\*

Bewley, Marius. *The Eccentric Design: Form in the Classic American Novel.* New York: Columbia UP, 1959.

Bruccoli, Matthew J. *The Composition of Tender Is the Night*. Pittsburgh: Pittsburgh UP, 1963.

\_\_\_\_\_. *Scott and Ernest: The Authority of Failure and the Authority of Success.* London: Bodley Head, 1978.

\_\_\_\_\_, ed. *The Notebooks of F. Scott Fitzgerald.* New York: Harcourt, 1978.

\_\_\_\_\_, ed. *New Essays on The Great Gatsby.* Cambridge: Cambridge UP, 1985.

Bryer, Jackson, ed. *The Stories of F. Scott Fitzgerald: New Approaches in Criticism.* Madison: Univ. of Wisconsin Press, 1982.

Budick, Emily Miller. "Reading Emerson: Fitzgerald's *The Great Gatsby* and the Romance of Historical Revision." In Budick, *Fiction and Historical Consciousness: The American Romance Tradition.* New Haven: Yale UP, 1989. 143-63.\*

Callahan, John F. *The Illusions of a Nation: Myth and History in the Novels of F. Scott Fitzgerald.* Urbana: U of Illinois P, 1972.

Capano, Daniel A. "Scott Fitzgerald-Antonio Tabucchi: el pequeño-gran Gatsby." *Cuadernos de Literatura Inglesa y Norteamericana* 1.2 (1996): 41-50.\*

Cartwright, K. "Nick Carraway as an Unreliable Narrator." *Papers on Language and Literature* 20 (1984): 218-32.

Cass, C. S. "'Pandered in Whispers': Narrative Reliability in *The Great Gatsby."* *College Literature* 7 (1980): 113-24.

Chase, Richard. "Three Novels of Manners." (Fitzgerald, Cable, Howells). In Chase, *The American Novel and Its Tradition.* Garden City (NY): Doubleday-Anchor, 1957. 157-84.\*

Comley, Nancy R. "Madwomen on the Riviera: The Fitzgeralds, Hemingway, and the Matter of Modernism." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 359-76.\*

Cowley, Malcolm. "Fitzgerald: The Romance of Money." 1953, rev. 1973. In *The Portable Malcolm Cowley.* New York: Viking Penguin, 1990. 230-57.\*

Davison, Richard Allan. "Hemingway's 'Homage to Switzerland' and F. Scott Fitzgerald." *Hemingway Review* 12.2 (Spring 1993): 72-77.\*

Decker, Jeffrey Louis. "Gatsby's Pristine Dream: The Diminishment of the Self-Made Man in the Tribal Twenties." *Novel* 28.1: 52-71.\*

Dolan, Marc. "The Good Writer's Tale: The Fictional Method of Hemingway's 'Scott Fitzgerald'." *Hemingway Review* 12.2 (Spring 1993): 62-71.\*

Donaldson, Scott. "The Trouble with Nick." In *Critical Essays on F. Scott Fitzgerald.* Ed. Scott Donaldson. Boston: G. K. Hall, 1984. 131-39.

\_\_\_\_\_, ed. *Critical Essays on F. Scott Fitzgerald's*  The Great Gatsby. Boston: Hall, 1984.

Drowne, Kathleen. "Postwar Flappers." In *F. Scott Fitzgerald in Context.* Ed. Bryant Mangum. Cambridge: Cambridge UP, 2013. 245-53.

Duffy, Dennis. "To Glow with Bright Colours: Jimmy Gatz's Trip to Oz." *Journal of English Studies* 3 (2001/2, issued 2003): 65-80.\* (Scott Fitzgerald, L. Frank Baum).

Duggan, Margaret M., and Richard Layman, eds. *Fitzgerald/Hemingway Annual.* Detroit: Gale Research, 1977.

Dyson, A. E. *"The Great Gatsby:* Thirty-Six Years After." In *F. Scott Fitzgerald.* Ed. Arthur Mizener. Englewood Cliffs (NJ): Prentice, 1963. 112-24.

Evans, Oliver H. "A Sort of Moral Attention: The Narrator of *The Great Gatsby." Fitzgerald / Hemingway Annual* 3 (1971).

“F. Scott Fitzgerald’s Latest a Dud.” Review of *The Great Gatsby.* *World* (New York)12 April 1925.

Farrant Bevilacqua, Winifred. (Università degli Studi di Torino, winifred.farrant@unito.it). "'…in ecstatic cahoots': Nick's Authoring of Gatsby."  *Atlantis* 32.1 (June 2010): 45-56.\*

*Fitzgerald: The Great Gatsby / Tender Is the Night.* (Brodie's Notes). Houndmills: Macmillan.

Fleming, Robert E. "*The Garden of Eden* as a Response to *Tender Is the Night."* In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 349-58.\*

Fra López, Patricia. "Film as Literature, Literature as Film: F. Scott Fitzgerald's *The Great Gatsby." XVI Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1994. 357-64.\*

Fraser, Keath. "Another Reading of *The Great Gatsby." English Studies in Canada* 5 (1979): 330-43.

Fryer, Sarah B. "Beneath the Mask: The Plight of Daisy Buchanan." In *Critical Essays on F. Scott Fitzgerald's The Great Gatsby.* Ed. Scott Donaldson. Boston: G. K. Hall, 1984.

Fussell, Edwin. "Fitzgerald's Brave New World." In *F. Scott Fitzgerald.* Ed. Arthur Mizener. Englewood Cliffs (NJ): Prentice, 1963.

Fustero, Cristina. "Women in the Roaring Twenties: An Analysis of the Female Characters in *The Great Gatsby."* Trabajo Fin de Grado, Facultad de Filosofía y Letras, U de Zaragoza, 2015.\*

Geismar, Maxwell. *The Last of the Provincials: The American Novel, 1915-1925 (on Willa Cather, Anderson, Fitzgerald)* New York, 1959.

Girón Echevarría, Luis. "The Automobile as a Central Symbol in F. Scott Fitzgerald." *Revista Alicantina de Estudios Ingleses* 6 (1993): 73-8.\*

Górriz Villaroya, Manuel. "Una aproximación a The Lost Generation: Bernice Bobs Her Hair, de Scott Fitzgerald." In Actas de las I Jornadas de Lengua Inglesa. Teruel: Colegio Universitario de Teruel, Departamento de Lengua Inglesa, 1984. 43-50.\*

Gray, Richard. "*The Great Gatsby* and the American Dream." From Gray, *A History of American Literature.* In García Landa, *Vanity Fea* 18 July 2013.\*

 <http://vanityfea.blogspot.com.es/2013/07/the-great-gatsby-and-american-dream.html>

 2013

Guijarro González, Juan Ignacio. Rev. of *Poemas de la era del jazz,* by F. Scott Fitzgerald; introd. and trans. Jesús Isaías Gómez López. *Atlantis* 40.1 (June 2018): 215-18.\*

 <http://doi.org/10.28914/atlantis-2018-40.1.11>

 2018

Gunn, Giles. "F. Scott Fitzgerald's *Gatsby* and the Imagination of Wonder." In *Critical Essays on F. Scott Fitzgerald's The Great Gatsby.* Ed. Scott Donaldson. Boston: Hall, 1984.

Hermansson, Casie. "'An Elusive Rhythm': *The Great Gatsby* Reclaims *Troilus and Criseyde." Studies in American Fiction* 25.1 (Spring 1997): 57-80.\*

Jackson, R., ed. *The Short Stories of Scott Fitzgerald: New Approaches in Criticism.* Wisconsin: Wisconsin UP, 1982.

Kazin, Alfred. "En los años treinta: Todas las generaciones perdidas." In Kazin, *En tierra nativa: Interpretación de medio siglo de literatura norteamericana.* Mexico: FCE, 1993. 300-42.\* (Dos Passos, Fitzgerald, Hemingway, Wolfe, etc.).

Kerr, Frances. "Feeling 'Half Feminine': Modernism and the Politics of Emotion in *The Great Gatsby*." *American Literature* 68.2 (June 1996): 405-132.\*

Lehan, Richard. "F. Scott Fitzgerald and Romantic Destiny." *Twentieth-Century Literature* 26 (1980): 137-56.

\_\_\_\_\_. *The Great Gatsby: The Limits of Wonder.* New York: Twayne Publishers, 1995.

Lewis, Roger. "Money, Love, and Aspiration in *The Great Gatsby." New Essays on The Great Gatsby.* Ed. Matthew J. Bruccoli. Cambridge: Cambridge UP, 1985. 41-58.

Lockridge, Ernest. "F. Scott Fitzgerald's *Trompe L'Oeil* and *The Great Gatsby* 's Buried Plot." *The Journal of Narrative Technique* 17.2 (1987): 163-183.\*

López Vázquez, Marta. "Daisy Buchanan and Brett Ashley: Two Different Kinds of New Women in *The Great Gatsby* and *The Sun Also Rises."* TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Mangum, Bryant, ed. *F. Scott Fitzgerald in Context.* Cambridge: Cambridge UP, 2013.

Martín Gaite, Carmen. "Del narcisismo al desencanto. Los *Relatos de Basil y Josephine,* de Scott Fitzgerald." *Diario 16*  25 July 1977. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 114-15.\*

Michelson, Bruce. "The Myth of Gatsby." *Modern Fiction Studies* 26 (1980-81): 563-77.

Miller, James E., Jr. "Fitzgerald's *Gatsby:* The World as Ash Heap." In *Critical Essays on F. Scott Fitzgerald's*  The Great Gatsby. Ed. Scott Donaldson. Boston: Hall, 1984. 242-58.

Monteiro, George. "The Limits of Professionalism: A Sociological Approach to Faulkner, Fitzgerald, and Hemingway." *Criticism* 15 (Spring 1973).

\_\_\_\_\_. "Two Sets of Books, One Balance Sheet: 'Financing Finnegan'." In *The Stories of F. Scott Fitzgerald: New Approaches in Criticism.* Ed. Jackson Bryer. Madison: Univ. of Wisconsin Press, 1982.

\_\_\_\_\_. "Fitzgerald vs. Fitzgerald: 'An Alcoholic Case'." *Literature and Medicine* 6 (1987).

Moorty, Satyam S. "Frank Norris and F. Scott Fitzgerald as Romantic Rebels." *Revista de Estudios Norteamericanos* 2 (Sevilla, 1993): 75-86.\*

Moyer, Kermit W. *"The Great Gatsby:* Fitzgerald's Meditation on American History." In *Fitzgerald/Hemingway Annual* 4 (1972). Rpt. in *Critical Essays on F. Scott Fitzgerald's*  The Great Gatsby. Ed. Scott Donaldson. Boston: Hall, 1984. 215-28.

Mizener, Arthur, ed. *F. Scott Fitzgerald.* Englewood Cliffs (NJ): Prentice, 1963.

Morris, Wright. "The Function of Nostalgia: F. Scott Fitzgerald." In *F. Scott Fitzgerald.* Ed. Arthur Mizener. Englewood Cliffs (NJ): Prentice, 1963. 25-31.

O'Rourke, David. "Nick Carraway as Narrator in *The Great Gatsby." International Fiction Review* 9 (1982): 57-60.

Penas Ibáñez, Beatriz. "Memorias de una generación no perdida: John Dos Passos, Scott Fitzgerald, Ernest Hemingway, Mª Teresa León." *Cuadernos de Investigación Filológica* 33-34 (2007-08): 193-212.\*

 <https://publicaciones.unirioja.es/ojs/index.php/cif/article/download/1493/1396>

 2020

Phelan, James. "Reexamining Reliability: The Multiple Functions of Nick Carraway." In Phelan, *Narrative as Rhetoric: Technique, Audiences, Ethics, Ideology.* Columbus (OH): Ohio State UP, 1996. 105-18.\*

Piper, Henry Dan. *F. Scott Fitzgerald: A Critical Portrait.* New York: Holt, 1965.

\_\_\_\_\_, ed. *Fitzgerald's The Great Gatsby: The Novel, the Critics, the Background.* New York: Scribners, 1970.

Prigozy, Ruth, ed. *The Cambridge Companion to F. Scott Fitzgerald.* Cambridge: Cambridge UP, 2002.

Probert, K. G. "Nick Carraway and the Romance of Art." *English Studies in Canada* 10 (1984): 188-208.

Quirk, Tom. "Fitzgerald and Cather: *The Great Gatsby."* In Quirk, *Nothing Abstract: Investigations in the American Literary Imagination.* Columbia (MO): U of Missouri P, 2001. 176-90.\*

Raleigh, John Henry. "F. Scott Fitzgerald's *The Great Gatsby."* In *F. Scott Fitzgerald.* Ed. Arthur Mizener. Englewood Cliffs (NJ): Prentice, 1963. 99-103.

Rev. of *The Great Gatsby.* *Brooklyn Eagle* (1925).

Riddel, Joseph N. "F. Scott Fitzgerald: The Jamesian Influence and the Morality of Fiction." *Modern Fiction Studies* 11 (1965-66): 331-50.

Román Sotelo, Antía. "*The Great Gatsby* and *Breakfast at Tiffany's*: A Study of Literary Confluence." TFG Facultad de Filología, U de Santiago de Compostela, 2018. Online at *Minerva.\**

 <https://minerva.usc.es/xmlui/bitstream/handle/10347/18163/TFG_2017_2018_Ingles_Roman_Sotelo_Antia.pdf>

 2022

Rowe, Joyce A. *Equivocal Endings in Classic American Novels: The Scarlet Letter; Adventures of Huckleberry Finn; The Ambassadors; The Great Gatsby.* 1988 .

Ruunaniemi, Katja. "Women in the Fiction of F. Scott Fitzgerald." Diss. U of Jyväskylä, 2001.

Samuels, Charles Thomas. "The Greatness of *Gatsby." Massachusetts Review* 7 (1966): 783-94.

Sanderson, Rena. "Women in Fitzgerald's Fiction." *The Cambridge Companion to F. Scott Fitzgerald.* Ed. Ruth Prigozy. Cambridge: Cambridge UP, 2002. 143-63.

Scrimgeour, Gary J. "Against *The Great Gatsby." Criticism* 8 (1966): 75-86.

Seoane Posse, Elena. "Characteristics of Apposition in *The Great Gatsby." Revista Alicantina de Estudios Ingleses* 7 (1994): 171-84.

Skinner, John. "The Oral and The Written: Kurtz and Gastby Revisited." *The Journal of Narrative Technique* 17.1 (1987): 131-140.\*

Stallman, R. W. *The Houses that James Built and Other Literary Studies.* East Lansing: Michigan State UP, 1961.

Steinbrink, Jeffrey. "'Boats Against the Current': Mortality and the Myth of Renewal in *The Great Gatsby." Twentieth Century Literature* 26 (1980): 157-70.

Tanner, Tony. "'The Story of the Moon that Never Rose': F. Scott Fitzgerald's *The Great Gatsby."* In Tanner, *The American Mystery: American Literature from Emerson to DeLillo.* Cambridge: Cambridge UP, 2000. 166-200.\*

Thornton, Patrician Pacey. "Sexual Roles in *The Great Gatsby." English Studies in Canada* 5 (1979).

Trachtenberg, Alan. "The Journey Back: Myth and History in *Tender Is the Night."* In *Experience in the Novel.* Ed. Roy Harvey Pearce. New York: Columbia UP, 1968. 132-8.

Tratner, Michael. "Legitimate and Illegitimate Bonds: *The Great Gatsby."* In Tratner, *Deficits and Desires: Economics and Sexuality in Twentieth-Century Literature.* Stanford (CA): Stanford UP, 2001. 72-88.\*

Trilling, Lionel. "F. Scott Fitzgerald." 1945. In *F. Scott Fitzgerald.* Ed. Arthur Mizener. Englewood Cliffs (NJ): Prentice, 1963. 11-19.

\_\_\_\_\_. "F. Scott Fitzgerald." 1945. In Trilling, *La imaginación liberal.* Barcelona: Edhasa, 1971. 280-91.\*

Troy, William. "Scott Fitzgerald: The Authority of Failure." In *F. Scott Fitzgerald.* Ed. Arthur Mizener. Englewood Cliffs (NJ): Prentice, 1963. 20-24.

Tyson, Lois. Critical Theory Today: A User-Friendly Guide. New York & Long: Garland Publishing, 1998. 2nd ed. 2006.

\_\_\_\_\_. *Critical Theory Today: A User-Friendly Guide.* 3rd ed. London and New York: Routledge, 2015.\* (With examples of readings of *The Great Gatsby*).

Vanderwehren, David L. "Who Killed Jay Gatsby?" *Notes on Modern American Literature* 10 (1979): item 11.

Way, Brian. *F. Scott Fitzgerald and the Art of Social Fiction.* New York: St. Martin's, 1980.

Weinstein, Arnold. "Fiction as Greatness: The Case of *Gatsby." Novel* 19 (1985): 22-38.

Anthologies

Bloom, Harold, ed. *F. Scott Fitzgerald's The Great Gatsby.* New York: Chelsea House, 1986.

Lockridge, Ernest H., ed. *Twentieth Century Interpretations of The Great Gatsby.* Englewood Cliffs: Prentice Hall, 1984.

Bibliography

Bruccoli, Matthew J. *F. Scott Fitzgerald: A Descriptive Bibliography.* Pittsburgh: U of Pittsburgh P, 1972.

Films

*The Last Tycoon.*

*The Curious Case of Benjamin Button.* Dir. David Fincher. Written by Eric Roth, based on a short story by F. Scott Fitzgerald. Cast: Benjamin Button: Brad Pitt; Daisy: Cate Blanchett; Caroline: Julia Ormond; Elizabeth Abbott: Tilda Swinton; Monsieur Devereux: Elias Koteas; Queenie: Taraji P. Henson; Thomas Button Jason Flemyng. Paramount Pictures, 2008.\*

Internet resources

"*The Great Gatsby." Wikipedia: The Free Encyclopedia.\**

 <https://en.wikipedia.org/wiki/The_Great_Gatsby>

 2017

Music

Desplat, Alexandre. *The Curious Case of Benjamin Button.* Soundtrack for David Fincher's film. *YouTube* 8 Feb. 2015.\*

 <https://youtu.be/eYENXZmYXbQ?list=PLXFH3RYlO9SzzESQlvo-wDiU-Xx6eMnuq>

 2016

Video

Dimock, Wai Chee. *Hemingway, Fitzgerald, Faulkner.* Video lecture courses at *YouTube (Yale Courses).\**

 <http://www.youtube.com/playlist?list=PL84C3A4DD9C263D79>

 2012