from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

**John Fletcher** (1579-1625)

(English dramatist, major playwright for the King's Men after Shakespeare, b. Rye, Sussex; father Richard Fletcher vicar and Bishop; cousin of Giles Jr. and Phineas Fletcher; st. Benet College, Cambridge, l. London, prob. unmarried; d. of the plague 1625).

**Works**

Fletcher, John. Prefatory poem to Ben Jonson's *Volpone.*

\_\_\_\_\_. *The Faithful Shepherdess.* Tragicomedy. 1608.

\_\_\_\_\_. *The Faithful Shepherdess.* In Beaumont and Fletcher, *Select Plays.* Introd. Prof. G. P. Baker. (Everyman's Library, 506). London: Dent; New York: Dutton.

\_\_\_\_\_. Address to the Reader prefixed to *The Faithful Shepherdess.* 1610.

\_\_\_\_\_. *Thierry and Theodoret.* Drama.

\_\_\_\_\_. *The Woman's Prize, or The Tamer Tam'd* Comedy (Sequel to Shakespeare's *The Taming of the Shrew*). 1611.

\_\_\_\_\_. *The Woman's Prize or The Tamer Tamed.* In *Adaptations of Shakespeare: An Anthology of Plays from the 17th Century to the Present.* Daniel Fischlin and Mark Fortier. London: Routledge, 2000.

\_\_\_\_\_. *The Woman's Prize.* In *English Renaissance Drama: A Norton Anthology.* Ed. David Bevington et al. New York and London: Norton, 2002. 1215-96.\*

\_\_\_\_\_. *The Womans Prize, or the Tamer Tamed.* From *Comedies and Tragedies Written by Francis Beavmont and Iohn Fletcher.* 1647. Sequel to Shakespeare. In *Literature Online: Editions and Adaptations of Shakespeare.* Cambridge: Chadwyck-Healey.

\_\_\_\_\_. *The Captain.* Drama. c. 1612-13.

\_\_\_\_\_. *The Knight of Malta.* Drama.

\_\_\_\_\_. *The Tragedy of Valentinian.* Drama. Acted 1610-14.

\_\_\_\_\_. *The Mad Lover.*

\_\_\_\_\_. *The Loyal Subject.* Acted 1618.

\_\_\_\_\_. *The Double Marriage.*

\_\_\_\_\_. *The Humourous Lieutenant.* Acted1619.

\_\_\_\_\_. *Women Pleased.*

\_\_\_\_\_. *The Chances.* Drama. Written c. 1617.

*\_\_\_\_\_. Monsieur Thomas.*

\_\_\_\_\_. *The Island Princess.*

\_\_\_\_\_. *The Wildgoose Chase.* Drama. Acted 1621. Printed 1652.

\_\_\_\_\_. *The Prophetess.* 1622.

\_\_\_\_\_. *The Sea-Voyage.* 1622.

\_\_\_\_\_. *The Spanish Curate.* 1622.

\_\_\_\_\_. *The Scornful Lady.*

\_\_\_\_\_. *The Devil of Dowgate; or, Usury put to Use.* 1623. (? = *The Night-Walkers,* rev. by James Shirley).

\_\_\_\_\_. *Love's Cure, or The Martial Maid.* 1623.

\_\_\_\_\_. *A Wife for a Month.* Drama. 1623.

\_\_\_\_\_. *Rule a Wife and Have a Wife.* Drama. Acted 1624.

\_\_\_\_\_. *The Noble Gentleman.* (Completed by James Shirley).

\_\_\_\_\_. *Nice Valour; or, The Passionate Madman.* (? Completed by another hand).

\_\_\_\_\_. *Love's Pilgrimage.* (Completed by James Shirley).

\_\_\_\_\_. "Songs from the Plays." (From *Henry VIII,* text 1623; *The Elder Brother, The Spanish Curate, The Faithful Shepherdess, The Tragedy of Valentinian, Women Pleased, The Two Noble Kinsmen, The Nice Valour,* texts 1679). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 193-201.\*

Fletcher, John, and Francis Beaumont. *Philaster; or, Love lies Bleeding.* Drama. 1609.

\_\_\_\_\_. *The False One.* Drama.

\_\_\_\_\_. *The Maid's Tragedy.* Drama. Written 1610-11.

\_\_\_\_\_. *The Maid's Tragedy.* Ed. Howard B. Norland. (Regents Renaissance Drama Series). London: Arnold, 1968.

\_\_\_\_\_. *The Maid's Tragedy.* In *English Renaissance Drama: A Norton Anthology.* Ed. David Bevington et al. New York and London: Norton, 2002. 1141-1214.\*

\_\_\_\_\_. *A King and No King.* Drama. Acted 1611.

\_\_\_\_\_. *Cupid's Revenge.* Drama. 1612.

\_\_\_\_\_. *The Coxcomb.* Drama. 1612.

\_\_\_\_\_. *Four Plays, or Moral Representations in one.* Drama.

\_\_\_\_\_. *The Scornful Lady.* Drama.

\_\_\_\_\_. *The Honest Man's Fortune.* Drama. 1613.

\_\_\_\_\_. *Bonduca.* Acted 1613-14.

\_\_\_\_\_. *The Little French Lawyer.* Drama.

\_\_\_\_\_. *Wit at Several Weapons.* Drama.

\_\_\_\_\_. *Love Pilgrimage.*

\_\_\_\_\_. *A Right Woman.* Drama.

\_\_\_\_\_. *The Laws of Candy.* Drama.

\_\_\_\_\_. *Wit Without Money.* Drama.

\_\_\_\_\_. (attr.). *The Faithful Friend.* 1st pub. 1812.

\_\_\_\_\_. *Comedies and Tragedies Written by Francis Beavmont and Iohn Fletcher.* London, 1647. (Folio).

\_\_\_\_\_. *Select Plays.* Introd. Prof. G. P. Baker. (Everyman's Library, 506). London: Dent; New York: Dutton. ("The Knight of the Burning Pestle", "The Maid's Tragedy"; "A King and No King"; "The Faithful Shepherdess"; "The Wild Goose Chase"; "Bonduca").

\_\_\_\_\_. *The Dramatic Works in the Beaumont and Fletcher Canon, Vol. 4.* Ed. Fredson Bowers. Cambridge: Cambridge UP, 1979.

\_\_\_\_\_. *The Dramatic Works in the Beaumont and Fletcher Canon, Vol. 6.* Ed. Fredson Bowers. Cambridge: Cambridge UP, 1985.

\_\_\_\_\_.*The Dramatic Works in the Beaumont and Fletcher Canon, Vol. 9.* Ed. Fredson Bowers. Cambridge: Cambridge UP, 1995.

\_\_\_\_\_. *The Dramatic Works in the Beaumont and Fletcher Canon, Vol. 10: The 'Bad' Quartos and Their Contexts.* Ed. Robert Kean Turner, Cyrus Hoy and George Walton Williams. Cambridge: Cambridge UP, 1996.

Fletcher, John, George Chapman, Ben Jonson and Philip Massinger. *Rollo, the Duke of Normandy: or the Bloody Brother.* c. 1616. Oxford, 1638.

Shakespeare, William, and John Fletcher. *Henry VIII.* History play. Probably in collaboration with John Fletcher. 1612-13. Pub. 1623.

\_\_\_\_\_. *Henry VIII.* Ed. A. R. Humphreys. Harmondsworth: Penguin.

\_\_\_\_\_. *King Henry VIII.* Ed. John Margeson. (New Cambridge Shakespeare). Cambridge: Cambridge UP.

\_\_\_\_\_. *King Henry VIII.* Ed. R. A. Foakes. (Arden Shakespeare, 2nd ed.).London: Methuen, 1957. Rpt. Routledge.

\_\_\_\_\_. *The Two Noble Kinsmen.* Comedy. With John Fletcher. 1613, pub. 1634.

\_\_\_\_\_. *The Two Noble Kinsmen.* 1634. In *Literature Online: Editions and Adaptations of Shakespeare.* Cambridge: Chadwyck-Healey.

\_\_\_\_\_. *The Two Noble Kinsmen.* Ed. Lois Potter. 1997.

\_\_\_\_\_. *The Two Noble Kinsmen.* Introd. Walter Cohen. In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 3195-3278.\*

\_\_\_\_\_. *Historia de Cardenio.* Introd. an trans. Charles David Ley. Ed. José Esteban. José Esteban, 1987.

\_\_\_\_\_. *Historia de Cardenio.* Introd. an trans. Charles David Ley. Ed. José Esteban. (Breviarios de Rey Lear, 8). Madrid: Rey Lear, 2007.\*

Fletcher, Daborne, Field and Massinger. *The Jeweller of Amsterdam., or the Hague.* Comedy. Acted Admiral's Men, c. 1614.

Fletcher, John, and William Rowley. *The Queen of Corinth.* Drama.

\_\_\_\_\_. *The Maid of the Mill.* 1623.

Fletcher, John, and Philip Massinger. *The Wandering Lovers.* 1623. (Lost).

\_\_\_\_\_. *The Lovers' Progress.* Drama. Acted 1623. (By Fletcher, later rev. Massinger).

\_\_\_\_\_. *The Elder Brother.* (?By Fletcher, rev. Massinger). Printed 1637.

Fletcher, John, ?Philip Massinger, et al.

\_\_\_\_\_. *Sir John Van Olden Barnavelt.* Drama. Acted 1619.

\_\_\_\_\_. *The False One.* Drama. Acted c. 1620.

\_\_\_\_\_. *The Spanish Curate.* Drama. Acted 1622.

\_\_\_\_\_. *The Beggar's Bush.* Acted 1622.

\_\_\_\_\_. *The Beggar's Bush.* In *Works.* Ed. Bowers.

\_\_\_\_\_. *The Custom of the Country.* Printed 1647.

Fletcher, John, Francis Beaumont, and Philip Massinger. *Thierry King of France.* Printed. 1621.

Fletcher, John, et al. *The Fair Maid of the Inn.* Drama.

**Biography**

Hazlitt, William. "John Fletcher." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.220-23.\*

**Criticism**

Albuixech, Lourdes. "Arnalte, Cardenio and *The Second Maiden's Tragedy:* From Narrative to Theater." *Tropelías* 9-10 (1998-99 [issued 2001]): 21-33.\* (Shakespeare and Fletcher, *Cardenio*; Diego de San Pedro, *El tractado de amores de Arnalte y Lucenda*)

Appleton, William W. From "The Collaboration." From *Beaumont and Fletcher: A Critical Study.* 1956. 29-41. In *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1274-77.\*

Bellinger, Martha Fletcher. "Beaumont and Fletcher." From Bellinger, *A Short History of the Drama.* New York: Henry Holt & Company, 1927. 237-40. *Theatre Databasse*

 <http://www.theatredatabase.com/17th_century/beaumont_and_fletcher_001.html>

 2013

Bliss, Lee. From "Defending Fletcher's Shepherds." *Studies in English Literature* (Spring 1983): 297-310. In *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1277-80.\*

Clark, Sandra. *The Plays of Beaumont and Fletcher: Sexual Themes and Dramatic Representation.* Hemel Hempstead: Harvester Wheatsheaf, 1993.

Danby, John Francis. From "Beaumont and Fletcher: Jacobean Absolutists," from *Poets on Fortune's Hill: Studies in Sidney, Shakespeare, Beaumont and Fletcher.* 1952. 160-83. In *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986.1263-68.\*

\_\_\_\_\_. *Poets on Fortune's Hill.* London: Faber, 1952.

Dyce, Alexander. *Beaumont and Fletcher.*

Fernández, Marta. "Fletcher y Beaumont: Tragicomedia de palomitas." *Jot Down* (Sept. 2017).\*

 <http://www.jotdown.es/2017/09/fletcher-beaumont-tragicomedia-de-palomitas/>

 2017

Serrano González, Raquel. "*The Double Marriage:* a Gendered Approach to Politics and Power." In *(Re)defining Gender in Early Modern English Drama.* Ed. Laura Martínez-García and María José Álvarez Faedo. Bern: Peter Lang, 2021. 189-204.\* (Fletcher/Massinger).

Sprague, Arthur C. *Beaumont and Fletcher on the Restoration Stage.* Cambridge (MA), 1926.

Taylor, Gary, and David Carnegie, eds. *The Quest for Cardenio: Shakespeare, Cervantes, Fletcher, and the Lost Play.* Oxford University Press, 2012.

Waith, Eugene M. *The Pattern of Tragicomedy in Beaumont and Fletcher.* London, 1952.

Wells, Stanley. *Shakespeare and Co.: Christopher Marlowe, Thomas Dekker, Ben Jonson, Thomas Middleton, John Fletcher and the Other Players in His Story.* London: Penguin, 2007.

Literature

Herrick, Robert. "Upon Master Fletchers Incomparable Playes." From Beaumont and Fletcher, *Plays,* 1647. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 330-31.\*

Related works

Colman, George (The Elder). *Philaster.* Drama. Adapted from Beaumont and Fletcher. 1763.

See also Shakespeare: *Henry VIII, The Two Noble Kinsmen.*