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by José Ángel García Landa

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# E. M. Forster (1879-1970)

(Edward Morgan Forster, English Edwardian novelist and critic; b. London, Son of Edward Morgan Forster, architect, d. 1880, and of Alice 'Lily' Whichelo (1855-1945), lived with his mother and great-aunt; inherited money from Marianne Thornton, childhood in Rooksnest, Stevenage; then public school at Tonbridge, frustrating experience; King's College, Cambridge, close personal relationships there; closeted homosexual; friend of G. M. Trevelyan and E. Carpenter, member of the Apostles ("the Cambridge Conversazione Society"); Bloomsbury circle; writer for *Independent Review,* travels in Europe with mother, personal tutor to aristocrats and to Syed Ross Masood, an Indian muslim patriot; lived with mother at Weybridge, homosexual inclinations, success as novelist, then travel in India, Red Cross in Alexandria during 1st WW, met Cavafy in Alexandria, and worked as secretary in India for the maharajah of Dewas Senior; Egyptian friend Mohammed died; then man of letter in Britain, worked with PEN club, 1st president of NCCL, fought censorship, lectured, Fellow of King's Colelge 1946; honorary fellowship and home at King's College, collaborated with Britten, OM 1969, realist novelist, advocate of spontaneity, coy critic of Victorian repression on fine sensibilities)

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*Howards End.*

*Maurice.*

*A Passage to India.* Dir. David Lean. Based on E. M. Forster's novel. Cast: Judy Davis, Victor Banerjee, Peggy Ashcroft, James Fox, Alec Guinness, Nigel Havers, Richard Wilson, Antonia Pemberton, Michael Culver, Art Malik, Saeed Jaffrey. Music: Maurice Jarre. UK, 1984. (Oscars for Ashcroft and Jarre).

*A Room with a View.* Dir. James Ivory. Screenplay by Ruth Prawer Jhabvala, based on E. M. Forster's novel. Cast: Maggie Smith, Helena Bonham Carter, Denholm Elliott, Julian Sands, Daniel Day-Lewis, Simon Callow, Judi Dench, Rosemary Leach, Rupert Graves. Britain, 1986.

Prizes

E. M. Forster Prize of the American Academy of Arts and Letters