from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Brian Friel (1929-2015)

 (Irish dramatist, b. Omagh, Co. Tyrone, Northern Ireland, 1929; l. Co. Donegal)

**Works**

Friel, Brian. "A Visit to Spain." *Irish Monthly* (Dublin and London) 53 (nov. 1952).

\_\_\_\_\_. "For Export Only." Essay. *Commonweal* 15 Feb. 1957: 509-10.

\_\_\_\_\_. *A Sort of Freedom.* Radio play, broadcast BBC Northern Ireland Home Service, 16 Jan. 1958.

\_\_\_\_\_. *To This Hard House.* Radio play. BBC Northern Ireland Home Service, 24 April 1958.

\_\_\_\_\_. *The Francophile*. Drama. Prod. Group Theatre, Belfast, August 1960.

\_\_\_\_\_. *A Doubtful Paradise (The Francophile).* Drama. Performed Belfast, 1959.

\_\_\_\_\_. *A Doubtful Paradise.* Radio play, adaptation of *The Francophile.* Broadcast BBC Northern Ireland Home Service, 1962.

\_\_\_\_\_. *The Loves of Cass McGuire.* Radio adaptation. BBC Third Programme, 1961.

\_\_\_\_\_. *The Loves of Cass McGuire.* Prod. Helen Hayes Theatre, Broadway, Oct. 1966.

\_\_\_\_\_. *The Loves of Cass McGuire.* Drama. London: Samuel French, 1966.

\_\_\_\_\_. *The Loves of Cass McGuire.*  London: Faber and Faber, 1967.\*

\_\_\_\_\_. *The Loves of Cass McGuire.* New York: Farrar, Straus and Giroux, 1967.

\_\_\_\_\_. *The Loves of Cass McGuire.* Loughcrew, Oldcastle (Ireland): Gallery Press, 1984.

\_\_\_\_\_. *The Saucer of Larks.* Short stories. London: Gollancz, 1962.

\_\_\_\_\_. *The Saucer of Larks.* Garden City (NY): Doubleday, 1962.

\_\_\_\_\_. *The Enemy Within.* Drama. 1st produced Abbey Theatre, Dublin, at Queen's Theatre, 6 August 1962. Prod. Ria Mooney. With Ray McAnally.

\_\_\_\_\_. *The Enemy Within.* Newark (DE): Proscenium Press, 1975.

\_\_\_\_\_. *The Enemy Within.* Loughcrew, Oldcastle (Ireland): Gallery Press, 1979. 1992.\*

\_\_\_\_\_. *The Enemy Within.* London: London: Faber and Faber.

\_\_\_\_\_. *The Enemy Within.* Radio adaptation. BBC Third Programme, 1963.

\_\_\_\_\_. *The Enemy Within.* TV adaptation. BBC, 1965.

\_\_\_\_\_. *The Blind Mice.* Drama. Produced Eblana Theatre, Dublin, Feb. 1963.

\_\_\_\_\_. *The Blind Mice.* Radio adaptation. BBC Northern Ireland Home Service, 28 Nov. 1963.

\_\_\_\_\_. *The Founder Members.* BBC Light Programme, 1964.

\_\_\_\_\_. *Three Fathers, Three Sons.* Screenplay.  RTE TV, 1964.

\_\_\_\_\_. *Philadelphia, Here I Come!* Drama.1964. London: Faber and Faber, 1965.

\_\_\_\_\_. *Philadelphia, Here I Come!* New York: Farrar, Straus and Giroux, 1966.

\_\_\_\_\_. *Philadelphia, Here I Come!* Radio adaptation. BBC Third Programme, 1965.

\_\_\_\_\_. *Philadelphia, Here I Come!* In *Selected Plays of Brian Friel* London: Faber and Faber, 1984; Washington, DC: Catholic U of America Press, 1986.\*

\_\_\_\_\_. *Philadelphia, Here I Come.* Film adaptation. 1970.

\_\_\_\_\_. "The Widowhood System." Story. *New Yorker.* In Friel, *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969.Rpt. In Friel, *The Gold in the Sea; The Diviner.*

\_\_\_\_\_. "The Death of a Scientific Humanist." Story. *New Yorker.* Rpt. In Friel, *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969. *The Gold in the Sea.*

\_\_\_\_\_. "The Illusionists." Story. *The Saturday Evening Post* (USA). Rpt. in *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969. Rpt. In *The Gold in the Sea, The Diviner.*

\_\_\_\_\_. "Ginger Hero." Story. *The Saturday Evening Post* (USA).

\_\_\_\_\_. "The Wee Lake Beyond." Story. *Critic* (USA). Rpt. in Friel, *The Gold in the Sea.*

\_\_\_\_\_. "The Highwayman." Story. *Critic* (USA).

\_\_\_\_\_. "The Flower of Kiltymore." Story. *Critic* (USA).

\_\_\_\_\_. "The First of My Sins." Story. *Critic* (USA).

\_\_\_\_\_. "The Gold in the Sea." Story. *New Yorker.*

\_\_\_\_\_. "The Gold in the Sea." Story. Rpt. in *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969.Rpt. in Friel, *The Diviner.*

\_\_\_\_\_. "The Queen of Troy Close." Story. In Friel, *The Gold in the Sea.*

\_\_\_\_\_. "The Flower of Kittymore." Story. In Friel, *The Gold in the Sea.*

\_\_\_\_\_. "The Diviner." Story. Rpt. in Friel, *The Gold in the Sea.* Rpt. in *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969.Rpt. in *The Diviner.*

\_\_\_\_\_. *The Gold in the Sea.* Short stories. London: Gollancz, 1966.

\_\_\_\_\_. *The Gold in the Sea.* Garden City (NY): Doubleday, 1966.

\_\_\_\_\_. "The Highwayman and the Saint." Short story.

\_\_\_\_\_. "Losers." Drama. Reworking of "The Highwayman and the Saint." Included in *Lovers.*

\_\_\_\_\_. *Lovers (Winners* and *Losers*). Drama. Prod. Gate Theatre, Dublin, July 1967; Vivian Beaumont Theatre, NY, 1968; Fortune Theatre, London, 1969.

\_\_\_\_\_. *Lovers.* Drama. New York: Farrar, Straus and Giroux, 1968.

\_\_\_\_\_. *Lovers.* London: Faber and Faber, 1969.

\_\_\_\_\_. *Lovers* (*Winners*and *Losers*)*.* Loughcrew, Oldcastle (Ireland): Gallery Press, 1969.\*

\_\_\_\_\_. *Winners.* Radio adaptation. BBC Third Programme, 1968.

\_\_\_\_\_. *Crystal and Fox.* Drama. 1968.

\_\_\_\_\_. *Crystal and Fox.* Prod. Gaiety Theatre, Dublin, Nov. 1968; Mark Taper Forum, Los Angeles, 1970.

\_\_\_\_\_. *Crystal and Fox.* London: Faber and Faber, 1970.\*

\_\_\_\_\_. *Crystal and Fox.* In Friel, *Two Plays.* New York: Farrar, Straus and Giroux, 1970.

\_\_\_\_\_. *Crystal and Fox.* Dublin: Gallery Press, 1984.

\_\_\_\_\_. "The Theatre of Hope and Despair." *Everyman* 1 (Benburb, Co. Tyrone, Ireland, 1968): 17-22.

\_\_\_\_\_. In "The Future of Irish Drama: A Discussion between F. Linehan, H. Leonard, J. B. Keane and Brian Friel." *The Irish Times* 12 Feb. 1970.

\_\_\_\_\_. *The Mundy Scheme.* Drama. Prod. Olympia Theatre, Dublin, 1969; Royal Theatre, New York, 1969.

\_\_\_\_\_. *The Mundy Scheme.* Drama. London: Samuel French, 1970.

\_\_\_\_\_. *The Mundy Scheme.* In Friel, *Two Plays.* New York: Farrar, Straus and Girous, 1970.

\_\_\_\_\_. "Among the Ruins." Story. In Friel, *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969*.* Rpt. In  *The Diviner.*

\_\_\_\_\_. "My True Kinsman." Story. In Friel, *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969.

\_\_\_\_\_. "The Fawn Pup." Story.

\_\_\_\_\_. "Mr Sing My Hearts Delight." Story. In *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969.

\_\_\_\_\_. "Straight from His Colonial Success." Story. In *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969.

\_\_\_\_\_. "My Father and the Sergeant." Story. In *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969.

\_\_\_\_\_. "Everything Neat and Tidy." Story. *New Yorker.*

\_\_\_\_\_. "Everything Neat and Tidy." Story. In *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969*;* Rpt. *The Gold in the Sea; The Diviner.*

\_\_\_\_\_. "Foundry House." Story. In *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969. Rpt. in Friel, *The Diviner.*

\_\_\_\_\_. "Ginger Hero." Story. In *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969*;* Rpt. in *The Gold in the Sea; The Diviner.* (Cock-fights).

\_\_\_\_\_. "The Fawn Pup." Story. In *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969.

\_\_\_\_\_. "The Barney Game." Story. *The Gold in the Sea.*

\_\_\_\_\_. "The Saucer of Larks." Story. In *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969.Rpt. in *The Diviner.*

\_\_\_\_\_. "Aunt Maggie, the Strong One." Story. In *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969.

\_\_\_\_\_. "The Potato Gatherers." Story. In *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969.Rpt. in Friel, *The Diviner.*

\_\_\_\_\_. *The Saucer of Larks: Stories of Ireland.* London: Arrow Books, 1969.

\_\_\_\_\_. "Plays Peasant and Unpeasant." *TLS* 17 March 1972: 305-6.

\_\_\_\_\_. "Self-Portrait." *Aquarius* 3 (1972): 17-22.

\_\_\_\_\_. *The Gentle Island.* Drama. Prod. Olympia Theatre, Dublin, Nov. 1971; Lyric Theatre, Belfast, 1972.

\_\_\_\_\_. *The Gentle Island.* Drama. London: Davis-Poynter, 1973.

\_\_\_\_\_. *The Freedom of the City.* Drama. Prod. Abbey Theatre, Dublin, 20 Feb. 1973; Royal Court Theatre, London, c. 27 Feb. 1973.

\_\_\_\_\_. *The Freedom of the City.* Drama. 1973. London: Faber and Faber, 1974.\*

\_\_\_\_\_. *The Freedom of the City.* New York: Samuel French, 1974.

\_\_\_\_\_. *The Freedom of the City.* In *Selected Plays of Brian Friel* London: Faber and Faber, 1984; Washington, DC: Catholic U of America Press, 1986.\*

\_\_\_\_\_. *Volunteers.* Drama. 1st peformed Abbey Theatre, Dublin, dir. Robert Gillespie. 5 March 1975.

\_\_\_\_\_. *Volunteers.* London: Faber and Faber, 1979.

\_\_\_\_\_. *Volunteers.* Loughcrew, Oldcastle (Ireland): Gallery Press, 1989.\*

\_\_\_\_\_. *Farewell to Ardstraw.* Screenplay. With David Hammond. BBC Northern Ireland TV, 1976.

\_\_\_\_\_. *The Next Parish.* Screenplay. BBC Northern Ireland TV, 1976.

\_\_\_\_\_. *Living Quarters.* Drama. 1977.

\_\_\_\_\_. *Living Quarters.* Drama. Prod. Abbey Theatre, Dublin, 24 March 1977. (Hippolytus myth).

\_\_\_\_\_. *Living Quarters.* London: Faber and Faber, 1978.\*

\_\_\_\_\_. *Living Quarters.* In *Selected Plays of Brian Friel* London: Faber and Faber, 1984; Washington, DC: Catholic U of America Press, 1986.\*

\_\_\_\_\_. *Selected Stories.* Dublin: Gallery Press, 1979.

\_\_\_\_\_. *The Diviner: The Best Stories of Brian Friel.* (=*Selected Stories* ). Dublin: O'Brien Press, 1982.

\_\_\_\_\_. *The Diviner: The Best Stories of Brian Friel.* London: Allison & Busby, 1983.

\_\_\_\_\_. *Aristocrats.* Drama. Prod. Abbey Theatre, Dublin, 8 March 1979.

\_\_\_\_\_. *Aristocrats.* Drama. Loughcrew, Oldcastle (Ireland): Gallery Press, 1980.\*

\_\_\_\_\_. *Aristocrats.* London: Faber and Faber, 1980? 1984.

\_\_\_\_\_. *Aristocrats.* In *Selected Plays of Brian Friel* London: Faber and Faber, 1984; Washington, DC: Catholic U of America Press, 1986.\*

\_\_\_\_\_. *Aristocrats.* Radio adaptation. BBC Radio 3, 1989.

\_\_\_\_\_. "Extracts from a Sporadic Diary." In *The Writers:*  *A Sense of Ireland.* Ed. A. Carpenter and P. Fallon. Dublin: O'Brien Press; New York: Braziller, 1980. 39-43.

\_\_\_\_\_. "Extracts from a Sporadic Diary." In *Ireland and the Arts.*Ed. T. P. Coogan. London: Quartet. 56-61.

\_\_\_\_\_. *Faith Healer.* Drama. Prod. Longacre Theatre, NY, 5 April 1979; Royal Court theatre, London, 1981, Abbey Theatre, Dublin, 1982.

\_\_\_\_\_. *Faith Healer.* Drama. London: Faber and Faber, 1980.\*

\_\_\_\_\_. *Faith Healer.* New York: Samuel French, 1980.

\_\_\_\_\_. *Faith Healer.* In *Selected Plays of Brian Friel* London: Faber and Faber, 1984; Washington, DC: Catholic U of America Press, 1986.\*

\_\_\_\_\_. *Faith Healer.* Radio adaptation. BBC Radio 3, 1982.

\_\_\_\_\_. *Translations*.Drama. Prod. Field Day Company, Derry Guildhall, 23 Sept. 1980.

\_\_\_\_\_. *Translations.* Drama. 1980. London: Faber and Faber, 1981.\* 2000.\*

\_\_\_\_\_. *Translations.* New York: Samuel French, 1981.

\_\_\_\_\_. *Translations.* In *Selected Plays of Brian Friel.* Ed. Seamus Deane.London: Faber and Faber, 1984; Washington, DC: Catholic U of America Press, 1986. 377-451.\*

\_\_\_\_\_. *Translations.* Radio adaptation. BBC Radio 3, 1989.

\_\_\_\_\_. "Extracts from a Sporadic Diary." In *The Writers: A Sense of Ireland.* Ed. Andrew Carpenter and Peter Fallon. Dublin: O'Brien Press, 1980.

\_\_\_\_\_. Interview with Brian Friel. *The Sunday Press* 30 Aug. 1981.

\_\_\_\_\_. *American Welcome.* Drama. In *Best Short Plays 1981.* Ed. Stanley Richards. Radnor (PA): Chilton Book Co., 1981. 112-14.

\_\_\_\_\_. *The Communication Cord.* Drama. Prod. Field Day Compnay, Derry Guildhall, 1983.

\_\_\_\_\_. *The Communication Cord.* Drama. Loughcrew, Oldcastle (Ireland): Gallery Press.

\_\_\_\_\_. *The Communication Cord.* London: Faber and Faber, 1983.\*

\_\_\_\_\_. "Important Places." Introd. to *The Last of the Name.* By Charles McGlinchey. Belfast: Blackstaff Press, 1986.

\_\_\_\_\_. *Selected Plays of Brian Friel (Philadelphia, Here I Come! The Freedom of the City, Living Quarters, Aristocrats, Faith Healer, Translations).* Ed. Seamus Deane. London: Faber and Faber, 1984; Washington, DC: Catholic U of America Press, 1986.\*

\_\_\_\_\_. *Making History.* Drama. Performed by Field Day Theatre Company in the Guildhall, Derry, 20 sept. 1988.

\_\_\_\_\_. *Making History.* London: Faber and Faber, 1989.\*

\_\_\_\_\_. *Dancing at Lughnasa.* Drama. First produced Abbey Theatre, Dublin, 24 April 1990.

\_\_\_\_\_. *Dancing at Lughnasa.* London: Faber and Faber, 1990.\*

\_\_\_\_\_. *The London Vertigo: Based on a Play, The True Born Irishman or The Irish Fine Lady, by Charles Macklin.* Loughcrew, Oldcastle: Gallery Press, 1990.\*

\_\_\_\_\_. *The London Vertigo.* London: Faber and Faber.

\_\_\_\_\_. *Wonderful Tennessee.* Drama. 1st performed Abbey Theatre, Dublin, 30 June 1993. Dir. Patrick Mason.

\_\_\_\_\_. *Wonderful Tennessee.* Dublin: Gallery Press, 1993.

\_\_\_\_\_. *Wonderful Tennessee.* London: Faber and Faber, 1993.\*

\_\_\_\_\_. *Molly Sweeney.*  Drama. 1st produced Gate Theatre, Dublin, 9 Aug. 1994; dir. Brian Friel.

\_\_\_\_\_. *Molly Sweeney.* Loughcrew, Oldcastle (Ireland): Gallery Press, 1994.

\_\_\_\_\_. *Molly Sweeney.* London: Faber and Faber.

\_\_\_\_\_. *Molly Sweeney.* Harmondsworth: Penguin, 1994.\*

\_\_\_\_\_. *Give Me Your Answer, Do.*

\_\_\_\_\_. *Faith Healer.*

\_\_\_\_\_. *Three Plays After.*

\_\_\_\_\_. *Performances.*

\_\_\_\_\_. *The Home Place.*

\_\_\_\_\_. *Plays One (Philadelphia Here I Come, The Freedom of the City, Living Quarters, Aristocrats, Faith Healer, Translations).*

\_\_\_\_\_. *Plays Two (Dancing at Lughnasa, Fathers and Sons, Making History, Wonderful Tennessee, Molly Sweeney).*

\_\_\_\_\_, trans. *Fathers and Sons.* (After Turgenev). Drama. London: Faber and Faber, 1987.

\_\_\_\_\_, trans. *A Month in the Country (After Turgenev).* Drama. First produced at the Gate Theatre, Dublin, 4 August 1992.

\_\_\_\_\_, trans. *A Month in the Country: After Turgenev. With an Introductory Essay by the Author.* Loughcrew (Ireland): Gallery Press, 1992.\*

\_\_\_\_\_, trans. *The Three Sisters (After Chekhov).* Drama. Dublin: Gallery Press, 1981.

\_\_\_\_\_. *The Three Sisters.* Trans. of Chekhov's drama. Prod. Field Day Company, Guildhall, Derry, 1981.

\_\_\_\_\_, trans. *The Three Sisters* *(After Chekhov).* Loughcrew, Oldcastle (Ireland): Gallery Press, 1981.

\_\_\_\_\_, trans. *Fathers and Sons.* Drama, based on Turgenev's novel. Prod. Lyttleton Theatre, Lodnon, 1987.

\_\_\_\_\_, trans. *Uncle Vanya.* By Anton Chekhov.

\_\_\_\_\_. *Selected Plays of Brian Friel.* Ed. Seamus Deane. London: Faber, 1984.

Friel, Brian, John Andrews and Kevin Barry. *"Translations* and *A Paper Landscape:* Between Fiction and History." *The Crane Bag* 7.2 (1983): 118-24.

**Criticism**

A. W. "Introducing Brian Friel." *Acorn* 14 (Nov. 1970): 25-28.

*About Friel: The Playwright and His Work.* London: Faber and Faber,

Agnew, Paddy. Interview with Brian Friel. *Magill* (Dec. 1980).

Allen, Walter. *The Short Story in English.* Oxford: Clarendon, 1981.\*

Andrews Elmer. "Introduction: Background, Basic Premises, Early Work ('The Man from God Knows Where' - The Short Stories - Unpublished Early Plays - Introducing the Stage Plays: Postmodern Humanism)." In *The Art of Brian Friel: Neither Reality Nor Dreams.* Houndmills: Macmillan; New York: St Martin's, 1995. 1-75.\*

\_\_\_\_\_. "Subject: Dismantling the Unified Subject: The Plays of the 1960s (The Split Subject - *The Enemy Within - Philadelphia, Here I Come! - The Loves of Cass McGuire - Crystal and Fox - Lovers - The Mundy Scheme*)." In *The Art of Brian Friel: Neither Reality Nor Dreams.* Houndmills: Macmillan; New York: St Martin's, 1995. 76-121.\*

\_\_\_\_\_. "Text: Disrupting the Unified Text: The Plays of the 1970s (The Plural Text - *The Gentle Island - The Freedom of the City - Living Quarters - Volunteers - Aristocrats - Faith Healer*)." In *The Art of Brian Friel: Neither Reality Nor Dreams.* Houndmills: Macmillan; New York: St Martin's, 1995.\*

\_\_\_\_\_. "History: Rewriting History: The Plays of the 1980s (The Fifth Province - *Translations - The Three Sisters - The Communication Cord - Fathers and Sons - Making History*)." In *The Art of Brian Friel: Neither Reality Nor Dreams.* Houndmills: Macmillan; New York: St Martin's, 1995. 164-207.\*

\_\_\_\_\_."Body: Foregrounding the Body: The Plays of the 1990s ('Words, Words, Words' - *Dancing at Lughnasa - The London Vertigo - A Month in the Country - Wonderful Tennesse* )." In *The Art of Brian Friel: Neither Reality Nor Dreams.* Houndmills: Macmillan; New York: St Martin's, 1995.\*

\_\_\_\_\_. *The Art of Brian Friel: Neither Reality Nor Dreams.* Houndmills: Macmillan; New York: St Martin's, 1995.\*

\_\_\_\_\_. "Brian Friel: Two Recent 'Translations'— *The London Vertigo* and *A Month in the Country."* *Revista Alicantina de Estudios Ingleses* 5 (1992): 35-46.\*

Aragay Sastre, Mireia. "Field Day, Otherness, and F. McGuinness's *Observe the Sons of Ulster. Marching towards the Somme."* In *XVIII Congreso de AEDEAN (Alcalá de Henares, 15-17 diciembre 1994).*  Ed. Ricardo J. Sola, Luis A. Lázaro and José A. Gurpegui. Alcalá: Servicio de Publicaciones de la Universidad de Alcalá, 1997. 497-502.\*

\_\_\_\_\_. "Breaking Through Censorship in 1960s Ireland: B. Friel's *Philadelphia, Here I Come* (1964) and T. Murphy's *A Crucial Week in the Life of Grocer's Assistant* (1969, *The Foleen,* 1962)." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 287-88.\*

\_\_\_\_\_. "Ireland, Nostalgia and Globalisation: Brian Friel's *Dancing at Lughnasa* on Stage and Screen." In *Irish Studies Today.* Ed. Keith Gregor. Monograph issue of *IJES* 2.2 (2002): 83-93.\*

Barnes, Clive. "Brian Friel Writes of Current Troubles." *New York Times*  18 Feb. 1974.

Bertha, Csilla. "Tragedies of National Fate: A Comparison between Brian Friel's *Translations* and its Hungarian Counterpart, Andras Suto's *A Szuzai menyegao." Irish University Review* 17.2 (Autumn 1987): 207-22.

Bigsby, C. W. E. *Contemporary Dramatists.*London: St James Press, 1977.

Billington, Michael. "Friel Play." Rev. of *The Freedom of the City. The Guardian* 28 Feb. 1973.

Birker, Klaus. "The Relationship between the Stage and the Audience in Brian Friel's *The Freedom of the City."*  In *The Irish Playwright and the City.* Ed. M. Harmon. Gerrards Cross: Colin Smythe, 1984. 153-8.

Boland, Eavan. "Brian Friel: Derry's Playwright." Rev. of *The Freedom of the City.* *Hibernia* 16 Feb. 1973.

Boltwood, Scott. "A Despotism of Myths: Nationalism, Post-Colonialism, and Identity in Irish Drama, 1850-1990." Ph. D. Diss. U of Virginia, 1996.

Bordinat, Philip. "Tragedy through Comedy in Plays by Brendan Behan and Brian Friel." *West Virginia University Papers in Philology* 29 (1983): 84-91.

Breen, Peter. "Place and Displacement in the Works of Seamus Heaney and Brian Friel." Ph.D. diss. Warwick U, 1993.

Brustein, Robert. "The Dreaming of the Bones." Rev. of *Dancing at Lughnasa.*  *Theatre Ireland* 29 (Autumn 1992): 49-51.

\_\_\_\_\_. "Glossing Over the Problem." Rev. of *The Freedom of the City.* *Observer* 4 March 1973.

Cairns, David, and Shaun Richards, eds. *Writing Ireland: Colonialism, Nationalism and Culture.* Manchester: Manchester UP, 1988.

Carrera, Mª José. "We Make Homes and Search for Our Histories: 'Sense of Place' en el teatro de Brian Friel.'" *XVI Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1994. 123-30.\*

Carvalho, Paulo Eduardo. "About Some Healthy Intersections: Brian Friel and Field Day." *Hungarian Journal of English and American Studies (HJEAS)* 2.2 (Irish Drama Issue, 1996): 45-57.\* Online at *JSTOR:*

 <http://www.jstor.org/discover/10.2307/41273938>

 2014

\_\_\_\_\_. "About Some Healthy Intersections: Brian Friel and Field Day." Ch. 13 of *Brian Friel's Dramatic Aristry: 'The Work Has Value'."*  Ed. Donald E. Morse et al. Frankfurt: Peter Lang, 2006.\*

 <http://books.google.es/books?id=v8_R9t8vDDsC>

 2014

Coakley, James. "Chekhov in Ireland: Brief Notes on Friel's *Philadelphia." Comparative Drama* 7.3 (Fall 1973): 191-7.

Collective review of *The Communication Cord.* *Theatre Ireland* 2 (Jan./May 1983): 66-9.

Connolly, Sean. "Dreaming History: Brian Friel's *Translations." Theatre Irelnad* 13 (Autumn 1987): 42-44.

Cronin, S. "Strom over Friel Play on Broadway." Rev. of *The Freedom of the City.* *The Irish Times* 4 Mar. 1974.

Cruickshank, Julia. "Brian Friel: Language, Music and Dance." MA diss. U of Ulster, 1991.

Dantanus, Ulf. *Brian Friel: The Growth of an Irish Dramatist.* (Gothenburg Studies in English 59). Atlantic Heights (NJ): Humanities Press, 1986.

\_\_\_\_\_. *Brian Friel: A Study.* London: Faber and Faber, 1988.

Deane, Séamus. "The Writer and the Troubles." *Threshold* 25 (Summer 1974): 13-17.

\_\_\_\_\_. "Brian Friel." *Ireland Today* 978 (1981): 7-10.

\_\_\_\_\_. "Brian Friel: The Double Stage." In *Celtic Revivals.* London: Faber and Faber, 1986. 166-73.

\_\_\_\_\_. *A Short History of Irish Literature.* London: Hutchinson, 1986. (Friel).

Dennis, Mary Kate. "The Irish Theatre of Brian Friel: Texts and Contexts." Ph.D. diss. U of North Carolina, 1992.

Duncan, Dawn Elain. "Language and Identity in Post-1800 Irish Drama: Alicia Lefanu, Dion Boucicault, W. B. Yeats, Brian Friel." Ph.D. U of North Texas, 1994.

*Faber Critical Guide: Brian Friel (Philadelphia, Here I Come!, Translations, Making History, Dancing at Lughnasa).* London: Faber and Faber.

Faherty, Patrick W. "Brian Friel: Ireland's Changing Narrator." Ph.D. diss. Bowling Green State U, 1995.

Farquharson, Danin. "Brian Friel and the Field Day Theatre Company: A Marriage of Artistic Vision and Cultural Activism." Ph.D. diss. Memorial U of Newfoundland (Canada), 1993.

Fenton, James. "Ireland: The Destruction of an Idyll." Rev. of *Translations.* By Brian Friel. *The Sunday Times* 28 Sept. 1980: 40.

Fitz-Simons, Christopher. *The Irish Theatre.* London: Thames and Hudson, 1983. Friel, 193-95.

Fitzgibbon, Emelie. "All Change: Contemporary Fashions in the Irish Theatre." In *Irish Writers and the Theatre.* Ed. M. Sekine. Gerrards Cross: Colin Smythe, 1987. 33-46.

Fitzgibbon, Gerald. "Garnering the Facts: Unreliable Narrators in Some Plays of Brian Friel." In *Critical Approaches to Anglo-Irish Literature.* Ed. M. Allen and A. Wilcox. Gerrards Cross: Colin Smythe, 1989. 53-62.

Gaskell, J. "Innocence Is No Defence Against the Bullet." Rev. of *The Freedom of the City.* By Brian Friel. *Daily Mail* 1 Mar. 1973.

Gillespie, Elgy. "The Saturday Interview: Brian Friel." *The Irish Times* 5 Sept. 1981.

Gleitman, Claire. "Theatrical Negotiations on a Modern Irish RTerrain: A Study of Three Contemporary Irish Dramatists (Brian Friel, Tom Murphy, Frank McGuinness)." Ph.D. diss. New York University, 1994.

Gray, John. "Field Day Five Years On." *Linen Hall Review* 2.2 (Summer 1985):4-10.

Grene, Nicholas. "Distancing Drama: Sean O'Casey to Brian Friel." In *Irish Writers and the Theatre.* Ed. M. Sekine. Gerrards Cross: Colin Smythe, 1987. 47-70.

Heaney, Seamus. Rev. of *Volunteers.* By Brian Friel.*TLS* 21 March 1975: 306. Rpt. in Heaney, *Preoccupations: Selected Prose 1968-1978.* London: Faber and Faber, 1980.

\_\_\_\_\_. "... English and Irish." Rev. of *Translations.* By Brian Friel. *Times Higher Educational Supplement* 24 Oct. 1980: 1199.

Hickey, Des, and Gus Smith. *A Paler Shade of Green.* London: Leslie Frewin, 1972.

Hobson, Harold. "Divided Devotion." Rev. of *The Freedom of the City.* By Brian Friel. *Sunday Times* 4 March 1973.

Hogan, Robert. *After the Irish Renaissance.* London: U of Minnesota P, 1967.

\_\_\_\_\_. *"Since O'Casey" and Other Essays on Irish Drama.* Gerrards Cross: Colin Smythe, 1983.

Jeffares, A. Norman. *Anglo-Irish Literature*. (Macmillan History of Literature). Houndmills: Macmillan, 1982.\*

Jent, William. "Contesting the Ties that Bind: Supranational Insurgency in Modern Irish Drama (Brian Friel, Anne Devlin)." Ph.D. diss. U of Texas at Austin, 1996.

Johnston, Denis. "Brian Friel and Modern Irish Drama." *Hibernia* 7 (March 1975).

Kearney, Richard. "The Language Plays of Brian Friel." In *Transitions: Narratives in Modern Irish Culture.* Dublin: Wolfhound Press, 1988. 123-60.

\_\_\_\_\_. *Transitions: Narratives in Modern Irish Culture.* Manchester: Manchester UP, 1984. 1988.

Kelly, S. "New Friel Play at the Abbey." Rev. of *The Freedom of the City.* *Irish Times* 21 Feb. 1973.

Kiberd, Declan. "Brian Friel's *Faith Healer."* In *Irish Writers and Society at Large.* Ed. M. Sekine. Gerrards Cross: Colin Smyth, 1987. 106-22.\*

King, Kimball. *Ten Modern Irish Playwrights.* New York: Garland, 1979.

Kopit, Stanford. "An Analysis of Seven Brian Friel Plays." Ph. D. diss. New York University, 1984.

Kretzner, H. "Irish Heroes who Never Come to Life." Rev. of *The Freedom of the City.* By Brian Friel. *Daily Express* 1 March 1973.

Lambert, J. W. "Plays in Performance." Rev. of *The Freedom of the City.* By Brian Friel. *Drama* (Summer 1973): 14-16.

Leary, Daniel. "The Romanticism of Brian Friel." In *Contemporary Irish Writing.* Ed. J. D. Brophy and R. J. Porter. Boston: Iona College Press / Twayne, 1983. 127-42.

Levin, Milton. "Brian Friel: An Introduction." *Eire-Ireland* 7.2 (Summer 1972): 132-6.

Longley, Edna. "Poetry and Politics in Northern Ireland." In *Poetry in the Wars.* Newcastle-upon-Tyne: Bloodaxe Books, 1986. 185-211. (Friel).

Lowry, B. "Shades of Bloody Sunday in New Friel Play." Rev. of *The Freedom of the City.* 21 Feb. 1973.

Marcus, Frank. "On the Spot." Rev. of *The Freedom of the City.* *Sunday Telegraph* 4 March 1973.

Martin, Matthew. "Drama North and South: The Irish Plays of Brian Friel and Tom Murphy." Ph.D. Diss. U of Michigan, 1997.

Maxwell, Desmond E. S. *Brian Friel.* Lewisburg (PA): Bucknell UP, 1973.

\_\_\_\_\_. "Imagining the North: Violence and the Writers." *Eire-Ireland* 8.2 (Summer 1973): 91-107.

\_\_\_\_\_. "Introduction to *The Enemy Within." Journal of Irish Literature* 4.2 (May 1975): 4-6.

\_\_\_\_\_. "Real Grass and the Light of Other Days." (Brian Friel). *Revista Alicantina de Estudios Ingleses* 5 (1992): 107-18.\*

McAvera, Brian. "Attuned to the Catholic Experience." *Fortnight* 3 (March 1985): 19-20.

McGowan, M. "Truth, Politics and the Individual: Brian Friel's *The Freedom of the City* and the Northern Irish Conflict." *Literaturwissenschaft und Unterricht* 12 (1979): 287-307.

McMahon, Sean. "The Black North: The Prose Writers of the north of Ireland." *Threshold* 21 (Summer 1967): 158-74.

Miner, Edmund J. "Homecoming: The Theme of Disillusionment in Brian Friel." MA diss. U of Ulster, 1993.

Morison, Graham. "An Ulster Writer: Brian Friel." Interview. *Acorn* 8 (Londonderry, Spring 1965): 4-15.

Morse, Donald E., et al., eds. *Brian Friel's Dramatic Artistry: 'The Work Has Value'."* Frankfurt: Peter Lang, 2006.\*

 <http://books.google.es/books?id=v8_R9t8vDDsC>

 2014

Murray, Christopher. "Irish Drama in Transition 1966-1978." *Etudes Irlandaises* n.s. 4 (Dec. 1979): 187-308.

\_\_\_\_\_. "Recent Irish Drama." In *Studies in Anglo-Irish Literature.* Ed. Heinz Kosok. Bonn: Bouvier Verlag Herbert Grundmann, 1982. 439-43.

Neil, Ruth. "Digging into History: A Reading of Brian Friel's *Volunteers* and Seamus Heaney's 'Viking Dublin: Trial Pieces'." *Irish University Review* 16.1 (Spring 1986): 35-47.

Nixon, K. "A Trickle of Cheap Tears for *Freedom."* Rev. of *The Freedom of the City.* *Belfast Newsletter* 22 Feb. 1973.

O'Brien, George. *Brian Friel.* Dublin: Gill and Macmillan, 1989.

O'Hare, Damian. "The Theme of Faith in the Drama of Brian Friel." MA diss. U of Ulster, 1993.

O'Toole, Fintan. "The Man from God Knows Where: An Interview with Brian Friel." *In Dublin* 28 Oct. 1982: 20-3.

\_\_\_\_\_. "Friel's Lost Tribe." *Sunday Tribune* 24 March 1985.

\_\_\_\_\_. "How Poetry Joins Dramatic Action." *The Guardian* 29 Nov. 1991.

Peacock, Alan, ed. *The Achievement of Brian Friel.* Gerrards Cross: Colin Smyth, 1993.\*

Pilkington, Lionel. "Language and Politics in Brian Friel's *Translations." Irish University Review* 20.2 (Autumn 1990): 282-98.

Pine, Richard. *Brian Friel and Ireland's Drama.* London: Routledge, 1990.\*

Prentice, T. "Shock Play Hits at 'Brutal' Soldiers." *Daily Mail* 21 Feb. 1973. (Friel).

Rev. of *The Freedom of the City.* By Brian Friel. *Belfast Newsletter* 21 Feb. 1973.

Rev. of *The Three Sisters.* By Brian Friel. *The Irish Independent* 10 Sept. 1981.

Revs. of *Wonderful Tennessee: New Yorker, Irish Times, Irish Independent.*

Revs. of *Molly Sweeney* (1994)*: Observer, Daily Telegraph, New York Times.*

Rich, Frank. Rev. of *Dancing at Lughnasa.* *The New York Times* 25 Oct. 1991: sect. C: 1. Rpt. as "Rich Hymn to Friel." *Irish Times* 31 Oct. 1991: 10.

Richards, Shaun. *The Cambridge Companion to Brian Friel.* Cambridge: Cambridge UP, 2006.

\_\_\_\_\_. *Brian Friel: Theatre and Politics.* 2010.

Robbins, Ronald. "Friel's Modern Fox and Grapes Fable." *Eire-Ireland* 21.4 (Winter 1986): 66-76.

Roche, Anthony. *The Cambridge Companion to Brian Friel.* 2006.

\_\_\_\_\_. "Contemporary Irish Drama: 1940-2000." In *The Cambridge History of Irish Literature.* Cambridge: Cambridge UP, 2006.

\_\_\_\_\_. *Contemporary Irish Drama: From Beckett to McGuinness.* 2009.

\_\_\_\_\_. *Brian Friel: Theatre and Politics.* 2010.

"Select Bibliography." In *The Cambridge Companion to J. M. Synge.* Ed. P. J. Mathews. Cambridge: Cambridge UP, 2009. 185-90.\*

Rushe, D. "Friel's *Freedom* Ironic Commentary." *The Irish Independent* 21 Feb. 1973.

Schlueter, June. "Brian Friel." In *Dictionary of Literary Biography.* Vol. 13. Ed. Stanley Weintraub. Detroit: Gale Research, 1982. 179-85.

Schroder, Norman E. "Memory Plays: Historical and Narrative Analysis of Mediacy in First-Person Focalized Drama" (Williams, Tennessee; Shaffer, Peter; Friel, Brian). Diss. Bowling Green State U, 1994.

Sheridan, Michael. "Friel Play a Watershed in Irish Theatre."  Rev. of *Translations.* *The Irish Press* 25 Sept. 1980: 3.

Shulman, Milton. "At the Royal Court." *The Standard* 28 Feb. 1973.

Shultz, Sherrie Lee. "Evolving Mythological Images of Women in Irish Theatre from 1959 to 1975: Brian Friel, John Keane, James McKenna, Edna O'Brien, Stewart Parker." Diss. Florida State U, 1993.

Simmons, James. "Brian Friel, Catholic Playwright." *The Honest Ulsterman* (Autumn 1985): 61-6.

Timm, Eitel F. "Modern Mind, Myth and History: Brian Friel's *Translations."*  In *Studies in Anglo-Irish Literature.* Ed. Heinz Kosok. Bonn: Bouvier Verlag Herbert Grundmann, 1982. 447-53.

Toolan, Michael. "Language and Affective Communication." In *Cultural Contexts and Literary Idioms.* Ed. Michael Kenneally. Gerrards Cross: Colin Smythe, 1988.

Turpin, Anita Jane. "New Adjustements and New Arrangements: The Drama of Brian Friel (Ireland)." Ph.D. diss. Southern Illinois University at Carbondale, 1989.

Vance, Norman. "Text and Tradition: Robert Emmet's Speech from the Dock *Studies* 71 (1982): 185-91.

Wardle, Irving. "The Freedom of the City." *TheTimes* 18 Feb. 1973.

\_\_\_\_\_. Rev. of *Translations.* By Brian Friel. *The Times* 13 May 1981.

\_\_\_\_\_. "Seeking a Sense of Ireland." Rev. of *The Three Sisters.* By Brian Friel. *The Times* 5 Oct. 1981: 11.

Winkler, Elizabeth Hale. "Brian Friel's *Freedom of the City:* Historical Actuality and Dramatic Imagination." *Canadian Journal of Irish Studies* 7.1 (June 1981): 12-31.

\_\_\_\_\_. "'Eejitin' About': Adolescence in Friel and Keane." *Eire-Ireland* 16.3 (Fall 1981): 128-44.

\_\_\_\_\_. "Reflections of Derry's Bloody Sunday in Literature." In *Studies in Anglo-Irish Literature*. Ed. Heinz Kosok. Bonn: Bouvier Verlag Herbert Grundmann, 1982. 411-21.

Zach, Wolfgang. "Brian Friel's *Translations:* National and Universal Dimensions." In *Medieval and Modern Ireland.* Ed. Richard Walls. Gerrards Cross: Colin Smythe, 1988. 75-87.

\_\_\_\_\_. "Criticism, Theatre and Politics: Brian Friel's *The Freedom of the City* and its Early Reception." In *Irish Literature and Culture.* Ed. Michael Kenneally. Gerrards Cross: Colin Smythe, 1992. 112-26.

Bibliography

Mikhail, E. H. *A Research Guide to Modern Irish Dramatists.* New York: Whitston Publishing, 1979.

\_\_\_\_\_. *An Annotated Bibliography of Modern Anglo-Irish Drama.* New York: Whitston Publishing, 1981.

Internet resources

"Brian Friel." *Wikipedia: The Free Encyclopedia*

 <http://en.wikipedia.org/wiki/Brian_Friel>

 2015

"*Translations." Wikipedia: The Free Encyclopedia.*

 <http://en.wikipedia.org/wiki/Translations>

 2012

Related works

Field Day Company. *Ireland's Field Day.* London: Hutchinson, 1985.