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# Christopher Fry (1907-2005)

(English dramatist, b. Bristol, d. Chichester; Quaker; friend of Robert Gittings and T. S. Eliot)

**Works**

Fry, Christopher. *The Boy with a Cart.* Drama. 1939.

\_\_\_\_\_. *The Dark Is Light Enough.*

\_\_\_\_\_. *The Firstborn.* Drama. 1946.

\_\_\_\_\_. *A Phoenix too Frequent.* Drama. 1946.

\_\_\_\_\_. *The Lady's Not for Burning.* Drama. 1949.

\_\_\_\_\_. *Venus Observed.* Drama. 1950.

\_\_\_\_\_. *A Sleep of Prisoners.* Drama. 1951.

\_\_\_\_\_, trans. *Ring Around the Moon.* By Jean Anouilh. Preface by Peter Brook, 1950. (Trans. of *L'Invitation au Château*).

**Biography**

Nightingale, Benedict. "Christopher Fry, Playwright, Dies at 97." *New York Times* 5 July 2005.

 <http://theater.nytimes.com/2005/07/05/theater/05fry.html?pagewanted=1&_r=0>

 2012

**Criticism**

Styan, J. L. "2. Dramatic Verse Is More Than Dialogue in Verse - *Othello; A Sleep of Prisoners*." In Styan, *The Elements of Drama.* Cambridge: Cambridge UP, 1960. \* (Christopher Fry).

\_\_\_\_\_. "12. Passing Judgment: *Deirdre of the Sorrows, The Lady's Not for Burning, The Cocktail Party*." In Styan, *The Elements of Drama.* Cambridge: Cambridge UP, 1960.\* (Christopher Fry).

Internet resources

"Christopher Fry." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Christopher_Fry>

 2012

Music

Penderecki, Krzysztof. *Paradise Lost.* Oratorio based on John Milton's poem. Libretto by Christopher Fry. Premiere at Chicago Lyric 29 Nov. 1978. John Milton and First Voice of God: Arnold Moss, reciter. Adam: William Stone, baritone. Eve: Ellen Shade, soprano. Satan: Peter van Ginkel, baritone. Beelzebub: Michael Ballam, tenor. Moloch: William Powers, bass. Belial: Melvin Lowery, tenor. Mammon e 4th Voice of God: Edward Hulls, baritone. Death: Paul Esswood, countertenor. Sin: Joy Davidson, mezzosoprano. Zephon: Susan Brummel, soprano. Ithuriel: John Patrick Thomas, countertenor. Gabriel: James Schwisow, tenor. Raphael: Dale Terbeek, countertenor. Messias: Alan Opie, countertenor Michael: Frank Little, tenor. Chorus: 2nd Voice of God: David Howell. 3rd Voice of God: William Mitchell. 5th Voice of God: John Brandstetter. 6th Voice of God: Julien Robbins. 7th Voice of God: Daniel McConnell. Lyric Opera of Chicago Chorus and Orchestra / Bruno Bartoletti. *YouTube (The Wellesz Company)* 24 Feb. 2011.\*

 <https://youtu.be/_Z75cdL2Kv8>

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