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by José Ángel García Landa

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# Other authors writing in English (Ga-Gb)

**Diana Gabaldon**

**Works**

Gabaldon, Diana. *Outlander.* Fiction. 1991.

**Reg Gadney**

**Works**

Gadney, Reg. *Just When We Are Safest.* Novel. London: Faber, 1995.

\_\_\_\_\_. *The Achilles Heel.* Novel. 1997.

**Thomas Gage**

**Criticism**

Tejera Llano, Dionisa. "Thomas Gage." *Letras de Deusto* 21 (1981).

\_\_\_\_\_. "Ediciones y traducciones de *The English American."* 44th International Congress of Americanists. Manchester, 1982.

\_\_\_\_\_. *Thomas Gage: Su personalidad y su obra.* Madrid: CSIC, 1982.

\_\_\_\_\_. *"The English Survey,* a Political Translation in the 17th Century." *Primer Congreso de Traductores.* León.

\_\_\_\_\_. "Dos traducciones políticas del siglo XVII (1648 y 1663)." In *Fidus Interpres.* Ed. J. C. Santoyo et al. León: Servicio de Publicaciones de la Universidad de León, 1987. 1.115-22.

\_\_\_\_\_. *"The English American:* la crónica de un hereje." *Hispania sacra.* Madrid: CSIC, Centro de Estudios Históricos, 1988.

\_\_\_\_\_. "Decisiva influencia de Thomas Gage en el 'Western Design' de Oliver Cromwell." In *SEDERI III.* Ed. Mª Luisa Dañobeitia. Granada, 1992. 329-42.

\_\_\_\_\_. "Spanish-English Relationship in the Work of Thomas Gage, al. Tomás de Santa María." In *SEDERI VI.* Ed. Ana Manzanas. Salamanca: U de Castilla-La Mancha, 1996. 203-8.\*

**Neil Gaiman**

**Works**

Gaiman, Neil. *The Sandman* comic book series. DC Comics, 1988-89-

\_\_\_\_\_. *The Sandman: Preludios y nocturnos.* Written by Neil Gaiman. Illust. Sam Kieth, Mike Dringenberg and Malcolm Jones III. Robbie Busch, color. Dave McKean, covers. (Col. Vértigo, 93). 3rd ed. Barcelona: Norma Editorial, 2003.\* (Nos. 1-7 of *The Sandman* series).

\_\_\_\_\_. *Neverwhere.*

\_\_\_\_\_. *American Gods.* Fiction.2001.

\_\_\_\_\_. *American Gods.* London: Headline Review, c. 2005.

\_\_\_\_\_. *Coraline.* Children's novel. 2002.

\_\_\_\_\_. *Coraline.* Graphic novel. Adapt. and illust. P. Craig Russell. HarperCollins, 2008.

\_\_\_\_\_. *Coraline: Basada en la novela de Neil Gaiman.* Adapt. and illust. P. Craig Russell. Trans. Carol Isern. Barcelona: Roca Editorial, 2009.\*

\_\_\_\_\_. *The Graveyard Book.* Children's book. 2008.

\_\_\_\_\_. *Norse Mythology.* Fiction. c. 2017.

Pratchett, Terry, and Neil Gaiman. *Good Omens.*

**Criticism**

Chang, Tsung Chi. (Hong Kong Institute of Ecucation, hawkchang2001@yahoo.com.tw). "I Am Nobody: Fantasy and Identity in Neil Gaiman's *The Graveyard Book." Journal of English Studies* 13 (2015): 7-18.\*

Romero Jódar, Andrés. Paradisiacal Hells: Subversions of the Mythical Canon in Neil Gaiman's *Neverwhere." Cuadernos de investigación filológica* 31-32 (2005-2006 [issued 2009]): 163-95.\*

Films

*Beowulf.* Dir. Robert Zemeckis. Written by Neil Gaiman and Roger Avary. Movement-capture animation. Cast: Ray Winstone, Angelina Jolie. C. 2007.

**Ernest Gaines**

**Works**

Gaines, Ernest J. *A Lesson Before Dying.* Fiction. 1993.

**Criticism**

Valkeakari, Tuire. *Religious Idiom and the African-American Novel, 1952-1998.* 2007. (Ralph Ellison, Toni Morrison, Leon Forrest, Ernest Gaines, Randall Kenan, John Edgar Wideman, Gayl Jones, and Octavia E. Butler).

**John Gainsford**

 (Captain, intelligencer, author of the earliest *corantos* or periodical pamphlets, late 16th c.)

**Works**

Williams, J. B. "XV. The Beginnings of English Journalism." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Gainsford and the *Corantos*; 2. Samuel Pecke, patriarch of the Press; 3. Berkenhead, Dillingham, Audley, Nedham, Smith, Rushworth and Border; 4. Walker, the ironmonger, and his literary frauds; 5. Martin Parker, Sheppard, Wharton, Hall, Frost, Harris and Mabbott; 6. John Crouch, Oliver Williams and Canne; 7. Henri Muddiman and *The Gazette*; 8. Muddiman's newsletters).

<http://www.bartleby.com/217/>

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**Mary Gaitskill**

**Works**

Gaitskill, Mary. *Bad Behavior.* Fiction. 1988.

**Marta Galatas**

**Works**

Galatas, Marta. *Dejé mi corazón en Manila.* Madrid: La Esfera de los Libros, 2017.

**Patrick Gale**

**Works**

Gale, Patrick. *Ease.*New York: Dutton.

\_\_\_\_\_. *The Aerodynamics of Pork.*New York: Dutton.

\_\_\_\_\_. Rev. of *The Book of Evidence.* By John Banville. *Daily Telegraph.*

**Tess Gallagher**

**Works**

Gallagher, Tess. *El amante de los caballos.* (Panorama de Narrativas, 781). Barcelona: Anagrama.

**Mavis Gallant** (1922)

(b. Montreal, l. Paris 1950s-)

**Works**

Gallant, Mavis. "Transparent Things." (Rev. of Nabokov's novel). *The New York Times Book Review* 19.7 (November 1972): 1-2.

\_\_\_\_\_. "With a Capital T." In *79 Best Canadian Stories.* Ed. Clark Blaise and John Metcalf. Ottawa: Oberton P, 1979. 38-51.

**Criticism**

Bonheim, Helmut. "The Aporias of Lily Littel: Mavis Gallant's 'Acceptance of Their Ways'." *ARIEL* 18.4 (1987): 69-78.\*

Gibert, Teresa. "Creative Hybridity in Mavis Gallant's Fiction." In *Los caminos de la lengua: Estudios en homenaje a Enrique Alcaraz Varó.* Ed. J. L. Cifuentes et al. San Vicente del Raspeig (Alicante): Publicaciones de la Universidad de Alicante, 2010. 1083-90.\*

Somacarrera Iñigo, Pilar. "The 'Psychology of Bewilderment': Epistemic Modality in 'The Pegnitz Junction' and 'An Alien Flower' by Mavis Gallant." *Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 563-66.\*

\_\_\_\_\_. "An Interview with Mavis Gallant." *Atlantis* 22.1 (June 2000): 205-14.

**Paul Gallico** (1897-1976)

(US novelist, Italian and Austrian descent; b. New York; grad. U of Columbia; sports journalist at *New York Daily* News; writer from the late 1930s; d. Monaco)

**Works**

Gallico, Paul. *The Adventures of Hiram Holliday.* Novel. 1939.

*\_\_\_\_\_. El ganso de nieve.* Children's novel. 1941.

*\_\_\_\_\_.* "The Man who Hated People." Story. 1950. Rewritten as *Love of Seven Dolls.* 1954.

*\_\_\_\_\_.* *Thomasina: The Cat Who Thought She Was God.* 1957.

*\_\_\_\_\_. Flowers for Mrs. Harris.* Novel. 1958.

\_\_\_\_\_. *Flores para la señora Harris.* Trans. Ismael Attrache. (Rara Avis, 26). Barcelona: Alba, 2015. 2nd ed. 2017.\*

*\_\_\_\_\_. Mrs. 'Arris Goes to Paris.* Novel. c. 1959.

*\_\_\_\_\_.* *Mrs Harris Goes to New York.* Novel. 1960.

*\_\_\_\_\_.* *Mrs. Harris, M.P.*  Novel. 1965.

*\_\_\_\_\_.* *Manxmouse.* Novel. 1968.

*\_\_\_\_\_.* *La aventura del Poseidón.* Novel. 1969. (Film adapt. 1972).

*\_\_\_\_\_.* *Mrs. Harris Goes to Moscow.* Novel. 1974.

Films

*Lili.* Film. Based on Paul Gallico's *Love of Seven Dolls.* 1953.

*La aventura del Poseidón.* Based on Paul Gallico's novel. 1972.

Related works

*Carnival!* Musical. Based on Paul Gallico's *Love of Seven Dolls.* 1953.

**Kuki Gallman**

**Works**

Gallman, Kuki. *I Dreamed of Africa.* Non-fiction.

\_\_\_\_\_. *African Nights.* Non-fiction. Harmondsworth: Penguin, 1995.

Films

Hudson, Hugh, dir. *I Dreamed of Africa.* Cast: Kim Basinger, Vincent Pérez. c. 1999. Based on the autobiography of Kuki Gallmann.

**David Galloway**

**Works**

Galloway, David. *Melody Jones.* London: Calder.

\_\_\_\_\_. *A Family Album.* London: Calder.

\_\_\_\_\_. *Lamaar Ransom—Private Eye.* London: Calder.

\_\_\_\_\_, ed. *Selected Writings of Edgar Allan Poe: Poems, Tales, Essays and Reviews.* (Penguin English Library). Harmondsworth: Penguin, 1967. Rpt. 1970. 1971. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1984. 1985 (2).\*

\_\_\_\_\_, ed. *The Fall of the House of Usher and Other Writings.* By Edgar Allan Poe. Harmondsworth: Penguin, 1986.

**Criticism**

Sacido-Romero, Jorge. "Ghostly Visitations in Contemporary Short Fiction by Women: Fay Weldon, Janice Galloway and Ali Smith." *Atlantis* 38.2 (Dec. 2016): 83-102.\*

**Janice Galloway**

**Works**

Galloway, Janice. *The Trick is to Keep Breathing.* Novel.Minerva.

\_\_\_\_\_. *Where You Find It.* Novel. London: Cape, 1996.

\_\_\_\_\_. "Different Oracles: Me and Alasdair Gray." *The Review of Contemporary Fiction* 15.2 (1995): 193-6.

\_\_\_\_\_. "Proposal." In *New Scottish Writing.* Ed. Harry Ritchie. London: Bloomsbury, 1996. 98-114.\*

**Criticism**

Gee, Maggie. "From the Edge of the Everyday." Rev. of *Where You Find It.* By Janice Galloway. *TLS* (3 May 1996): 22.\*

**Terry Galloway**

**Works**

Galloway, Terry*. Mean Little Deaf Queer.* Memoir.

**Daniel Galouye**

**Works**

Galouye, Daniel. *Dark Universe.* SF novel. 1961.

\_\_\_\_\_. *Counterfeit World* (=*Simulacron-3).* SF novel. 1964.

**John Galt** (1779-1839)

**Works**

Galt, John. *The Ayrshire Legatees.* Novel. 1821.

\_\_\_\_\_. *The Provost.* Novel. 1822.

\_\_\_\_\_. *The Provost.* Ed. Ian A. Gordon. Oxford: Oxford UP.

\_\_\_\_\_. *Annals of the Parish.* Novel. 1821.

\_\_\_\_\_. *Annals of the Parish.* Ed. James Kinsley. Oxford: Oxford UP.

\_\_\_\_\_. *Annals of the Parish.* Ed. Angus Easson. Oxford: Oxford UP.

\_\_\_\_\_. *The Entail.* Novel. 1823.

\_\_\_\_\_. *The Entail.* Ed. Ian A. Gordon. Oxford: Oxford UP.

\_\_\_\_\_. *Ringan Gilhaize.* Novel. 1823.

**Criticism**

Gray, Alasdair. "Galt." *Southfields* 2 (1996): 37-9.

\_\_\_\_\_. "Scott. Hogg. Galt." In Gray, *A Survey of Classic Scottish Writing.* Edinburgh: Canongate, 2001. 85-101.\*

Pritchett, V. S. "A Scottish Documentary." (Galt). In Pritchett, *The Living Novel.* London: Chatto, 1946. 37-42.\*

Scott, Walter. *"The Omen* by John Galt." *Blackwood's Magazine* 20 (1826).

\_\_\_\_\_."The Omen" In *The Prose Works of Sir Walter Scott. Bart.* London: Whittaker & Co., 1835) (

\_\_\_\_\_. *"The Omen* by John Galt." *Blackwood's Magazine* 20 (1826). In *Sir Walter Scott on Novelists and Fiction.* Ed. Ioan Williams. London: Routledge, 1968. 298-312.

**Sir Francis Galton**

**Works**

Galton, Francis. *Hereditary Genius: An Inquiry into Its Laws and Consequences.* London: Macmillan, 1869.

\_\_\_\_\_. *Inquiries into Human Faculty and Its Development.* London, 1883.

\_\_\_\_\_. *Natural Inheritance.* London: Macmillan, 1889.

\_\_\_\_\_. *Memories of My Life.* London: Methuen, 1909.

\_\_\_\_\_. *Narration of an Explorer in Tropical South Africa.*

**Criticism**

Gould, Stephen J. "A Dog's Life in Galton's Polyhedron." In Gould, *Eight Little Piggies: Reflections in Natural History.* 1993. Harmondsworth: Penguin, 1994. 382-95.\* (Evolution).

\_\_\_\_\_. "Una vida de perros en el poliedro de Galton." In Gould, *Ocho cerditos: Reflexiones sobre historia natural.* Barcelona: Grijalbo Mondadori-Crítica, 1994. 365-77.\*

Mora, Juan Antonio. "Francis Galton y la aplicación de los métodos cuantitativos a las ciencias humanas." In *Historia de la Psicología: Textos y comentarios.* Ed. Elena Quiñones et al. Madrid: Tecnos, 1993. 217-28.\*

**Forrest Gander**

**Works**

Gander, Forrest. *Be with.* Poetry. Pulitzer Prize 2019.

**Kenneth Gangemi**

**Works**

Gangemi, Kenneth. *Volcanoes from Puebla.* 1979.

**Ernest K. Gann**

**Works**

Gann, Ernest K. *The High and Mighty.* Fiction. c. 1953.

**Cristina García**

**Works**

García, Cristina. *Dreaming in Cuban.* Fiction. New York: Ballantine Books, 1993.

\_\_\_\_\_. *Dreaming in Cuban.* Fiction. London: HarperCollins-Flamingo, c. 1993.

\_\_\_\_\_. *The Agüero Sisters.* New York: Alfred A. Knopf, 1997.

**Criticism**

Alonso Gallo, Laura P. "Marketable Exoticism or Cultural Power? Exploring Latino/a Stereotypes in the Novels of Cristina García, Óscar Hijuelos and Julia Álvarez." In *Power and Culture in America: Forms of Interaction and Renewal. Actas del V Congreso SAAS (Salamanca, 2001).* Salamanca: Almar, 2002. 119-28.\*

**José García de Villalta**

**Works**

Zaro, Juan Jesús. "El traductor romántico: *Macbeth* de José García de Villalta (1838)." *Shakespeare y sus traductores: Análisis crítico de siete traducciones españolas de obras de Shakespeare.* Bern: Peter Lang, 2007. 49-66.\*

**Jane Gardam**

**Works**

Gardam, Jane. *The Pangs of Love.* Stories. London: Heinemann, 1983.

\_\_\_\_\_. "Stone Trees." From *The Pangs of Love.* In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 344-51.

\_\_\_\_\_. Rev. of *The Blue Flower.* By Penelope Fitzgerald. *Spectator.*

\_\_\_\_\_. *Faith Fox.* Novel. 1997.

**Everilda Anne Gardiner**

**Works**

Gardiner, Everilda Anne. *Recollections of a Beloved Mother.* London: 1842.

**Earle Stanley Gardner**

**Works**

*Pulp Fiction: The Crimefighters, an Omnibus.* Introd. Harlan Coben. C. 2006. (Dashiell Hammett, Earle Stanley Gardner, Cornel Woolrich, Raymond Chandler, Frederick Nebel, Paul Cain, Carroll John Daly, George Harmon Coxe, Charles Booth, Leslie White, William Rollins, Norbert Davis, Horace McCoy, Thomas Walsh).

**Roger Garfitt**

**Works**

Garfitt, Roger. *Collected Poems.* Bloodaxe Books/Enitharmon Press, 1985.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Doris Pilkington Garimara** (1937)

(Australian writer, a.k.a. Doris Pilkington, Nugi Garimara, daughter of Molly Kelly)

**Works**

Pilkington, Doris. *Caprice: A Stockman's Daughter*. St Lucia, Queensland: U of Queensland P, 1991.

\_\_\_\_\_. *Follow the rabbit-proof fence.*  Melbourne: Bolinda, 1996. (Molly Kelly story).

\_\_\_\_\_. *Follow the Rabbit-Proof Fence.* U of Queensland P, 2002.

\_\_\_\_\_. (Doris Pilkington Garimara). *Under the Wintamarra Tree*., University of Queensland P, 2002.

\_\_\_\_\_. *Home to Mother.* Illust. Janice Lyndon. University of Queensland P, 2006.

**Biography**

"All Tracks Lead to Jigalong." *Sydney Morning Herald -* *Smh.com.au* 7 Dec. 2002

 <http://www.smh.com.au/articles/2002/12/06/1038950155453.html>

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Pilkington, Doris (Nugi Garimara). *Follow the Rabbit-proof Fence.* Brisbane: U of Queensland P, 1996.

Stephens, Tony. "Daughter Dies with Her Story Still Incomplete." *Smh.com.au* 15 Jan. 2004.

 <http://www.smh.com.au/articles/2004/01/14/1073877902433.html?from=storyrhs>

 2011

Films

*Generación robada (Rabbit-proof fence).* Dir. Philip Noyce. Written by Christie Olsen, based on a book by de Doris Pilkington Garimara, *Rabbit-Proof Fence,* U of Queensland Press. Cast: Everlyn Sampi, Tianna Sasbury, Laura Monaghan, David Gulpilil, Ningali Lawford, Myarn Lawford, Deborah Mailman, Jason Clarke, Kenneth Branagh. Photog. Christopher Doyle. Prod. des. Roger Ford. Ed. John Scott, Veronika Jenet. Music by Peter Gabriel. Exec. prod. David Elfick, Jeremy Thomas, Kathleen McLaughlin. Prod. Phillip Noyce, Christine Olsen, John Winter. Australia: Hanway / Australian Film Finance Corporation / South Australian Film Corporation / / Rumbalara Films Olsen Levy Production / Showtime Australia / Premium Movie Partnership / Jabal Films Pty Ltd , 2002.\*

Internet resources

"Doris Pilkington Garimara." *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Doris_Pilkington_Garimara>

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*"Follow the Rabbit-Proof Fence."* *Wikipedia: The Free Encyclopedia.\**

 <http://en.wikipedia.org/wiki/Follow_the_Rabbit-Proof_Fence>

 2011

**Robert Garioch** [Robert Sutherland, 1909-1981]

**Works**

Garioch, Robert. *The Masque of Edinburgh.* Poems. Edinburgh: M. Macdonald, 1954.

\_\_\_\_\_. *Selected Poems.* Edinburgh: M. Macdonald,1966.

**H. R. Garis**

**Works**

Garis, H. R. (ps. Victor Appleton). "Tom Swift" Story series.

**Alex Garland**

**Works**

Garland, Alex. *The Beach.* Novel. 1997.

**Rosie Garland**

**Criticism**

Pettersson, Lin Elinor. "The Deviant Body in Neo-Victorian Literature: A Somatechnical Reading of the Freak in Rosie Garland's *The Palace of Curiosities* (2013)." *Journal of English Studies* 14 (2016): 183-201.\*

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**Alan Garner**

**Works**

Garner, Alan. *The Owl Service.* Children's book. 1967.

\_\_\_\_\_. *Red Shift.* Children's book. London: Collins, 1973.

\_\_\_\_\_. *The Stone Book Quartet.* Children's book. 1976.

**James Finn Garner**

**Works**

Garner, James Finn. *Politically Correct Bedtime Stories.* Simon and Schuster, 1994.

\_\_\_\_\_. *Cuentos infantiles políticamente correctos.* Trans. Gian Castelli Gair. Madrid: Circe, 1995. 2nd ed. 1996.\*

\_\_\_\_\_. *Politically Correct Holiday.* Fiction. c. 1995.

**David Garnett** (1892-1981)

**Works**

Garnett, David. *Lady into fox.*Novel. 1922.

\_\_\_\_\_. *Lady into Fox and A Man in the Zoo.* Fiction. Introd. Neil Jordan. London: Hogarth.

\_\_\_\_\_. *Aspects of Love.* Novel. London: Hogarth.

\_\_\_\_\_. *De dama a zorro. Un hombre en el zoológico. La vuelta del marinero*. Prologue by Jorge Luis Borges. (Biblioteca personal de Jorge Luis Borges).

**Criticism**

Borges, Jorge Luis. "David Garnett." *El Hogar* 5 March 1937. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 779-80.\*

\_\_\_\_\_. "David Garnett." 1937. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.\*

\_\_\_\_\_. "David Garnett: *De dama a zorro. Un hombre en el zoológico. La vuelta del marinero*." From *Biblioteca Personal: Prólogos* (1985, 1988). Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 347.\*

Presley, John Woodrow. "Fox, Vampire, Witch: Two Novels of Fantasy by Graves and Garnett." *Focus on Robert Graves and His Contemporaries* 2.2 (1994): 26-30.\*

**Conley Garrard**

**Works**

Conley, Garrard. *Boy Erased: A Memoir.*

**Criticism**

Martín, Sara. "Cameron and Simon: Lessons in Coming Out." *The Joys of Teaching Literature* 15 Jan. 2019.\*

 <https://blogs.uab.cat/saramartinalegre/2019/01/15/cameron-and-simon-lessons-in-coming-out/>

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Films

*Boy Erased: A Memoir.* Dir. Joel Edgerton, based on the memoir by Garrard Conley. c. 2018.

**George Garrett**

**Works**

Garrett, George. *The Succession: A Novel of Elizabeth and James.*New York: Doubleday, 1983.

\_\_\_\_\_. "The Strong Man." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 144-48.\*

\_\_\_\_\_. *Days of Our Lives Lie in Fragments: New and Old Poems, 1957-1997.* Baton Rouge: Lousiana State UP, 1998.

**Patrick Floyd Garrett** (1850-1908)

(Patrick Floyd Garrett, US frontiersman and sheriff, killed Billy the Kid)

**Works**

Garrett, Pat. *The Authentic Life of Billy, the Kid.* Historical novel, with Ashmun Upson. (William H. Bonney, 'Billy the Kid', 1859-1881). Prologue by J. C. Dykes. U of Oklahoma P, 1954.

\_\_\_\_\_.(Patrick Floyd Garrett). *La verdadera historia de Billy El Niño.* Prologue by J. C. Dykes. Trans. Enrique de Obregón. (6). Ediciones del Cotal, 1976.\*

**Jean Garrigue**

**Works**

Garrigue, Jean. "You Know." *New Yorker* (1963). In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Deborah Garrison**

**Works**

Garrison, Deborah. *A Working Girl Can't Win.* Poetry. New York: Random House, 1998.

**Sir Samuel Garth** (1661-1719)

(British physician and freethinker, member of the Kit-Cat club)

**Works**

Garth, Samuel. *The Dispensary.* Mock-epic poem. 1699.

\_\_\_\_\_. *The Dispensary.* 7th ed. London: Tonson, 1714. In *Google Book Search*

[http://books.google.es/](http://books.google.es/books?id=gO00AAAAMAAJ&pg=PT5&lpg=PT5&dq=Garth+Dispensary&source=bl&ots=vLXjNRX49x&sig=nNuOy_vh4dccKgLHwX-izrdaxPo&hl=es&sa=X&oi=book_result&resnum=7&ct=result#PPA44,M1)

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\_\_\_\_\_. *The Dispensary.* In Garth, *Poetical Works.* Edinburgh: Kincaid, 1773.

\_\_\_\_\_. *Claremont.* Poem. In Garth, *Poetical Works.* Edinburgh: Kincaid, 1773.

\_\_\_\_\_. *Poetical Works.* (British Poets 16). Edinburgh: Kincaid, 1773.

**Criticism**

Johnson, Samuel. "Samuel Garth." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 1.315-18.\*

**George Gascoigne** (1539-1578)

(English Renaissance poet, b. Westmoreland)

**Works**

Gascoigne, George. *Complaynt of Phylomene.*

\_\_\_\_\_. *Supposes.* Comedy. 1566. Trans. of Ariosto's *Gli Suppositi.*

\_\_\_\_\_. *Jocasta.* Tragedy. Version of Euripides' *Phoenissae.*

\_\_\_\_\_. "Woodmanship." Poem. 1573. In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 601-5.\*

\_\_\_\_\_. *A Hundreth Sundrie Flowers.* Retitled*The Posies.* 1575.

\_\_\_\_\_. "Certayne Notes of Instruction concerning the Making of Verse." In Gascoigne, *Posies.* 1575. Rpt. in *Elizabethan Critical Essays.* Ed. G. Gregory Smith. Oxford, 1904. Vol. 1.

\_\_\_\_\_. *The Pleasant Fable of Ferdinando Jeromini and Leonora de Valasco.* 1575. In *The Posies.* Ed. John W. Cunliffe. Cambridge: Cambridge UP, 1907.

\_\_\_\_\_. *The Posies.* Ed. John W. Cunliffe. Cambridge: Cambridge UP, 1907.

\_\_\_\_\_. *Hermit's Tale.* In Gascoigne, *Works.* Ed. Cunliffe.

\_\_\_\_\_.*The Glass of Government.* (With a Prologue). 1575.

\_\_\_\_\_. *The Steel Glas.* 1576. In G. Villiers, *The Rehersal*. J. Earle, *Micro-Cosmographie.* G Gascoigne, *The Steele Glass*. Ed. Edward Arber. (English Reprints 10, 11, 12). London: Murray, 1869.

\_\_\_\_\_. *The Pleasauntest Workes of George Gascoigne, Esquyre; newlie compyled into one volume; that is to say: his Flowers, Hearbes, Weedes; the Fruites of Warre; the Comedy called Supposes; the Tragedy of Jocasta; the Steele Glasse; the Complayint of Pylomene; the Story of Ferdinando Jeromini; and the Pleasure at Kenilworth Castle.* 1587.

**Biography**

Hazlitt, William. "George Gascoigne." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.129-30.\*

Whetstone, George. *A Remembrance of the Wel-imployed Life and Godly End of George Gaskoigne, Esquire.* 1577.

\_\_\_\_\_. *Remembrance ... of Gascoigne.* (Arber).

**Criticism**

Hardison, O. B. *Prosody and Purpose in the English Renaissance.* Baltimore: Johns Hopkins UP, 1989.

McCoy, Richard C. "Gascoigne's *'Poëmata castrata':* The Wages of Courtly Success." *Criticism* 27 (1985): 29-55.

**David Gascoyne**

**Works**

Gascoyne, David. *Collected Poems.* Ed. Robin Skelton. London: Oxford UP, 1965.

\_\_\_\_\_. *The Sun at Midnight.* Enitharmon Press, 1970.

\_\_\_\_\_. *Collected Verse Translation.* Oxford: Oxford UP, 1970.

\_\_\_\_\_. In *W. S. Graham. Kathleen Raine. David Gascoyne.* (Penguin Modern Poets 17). Harmondsworth: Penguin.

**Thomas Gataker**

**Works**

Gataker, Thomas. *Marriage Duties Briefly Couched Together.* London, 1620.

Gataker. *Lots.* (Vs. gambling).

**David Gates**

**Works**

Gates, David. *Jernigan.* Novel. 1991.

\_\_\_\_\_. "'Holy the Bop Apocalypse!': Allen Ginsberg, American poet, 1926-1997." *Newsweek* 14 April 1997: 57.

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