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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English

# (Gi-Gl)

**Valentina Giambanco**

(b. Italy, l. London; film editor and novelist, 1st novel *Trece días*)

**Works**

Giambanco, Valentina. *Trece Días.* Pàmies, 2013.

\_\_\_\_\_. *The Dark.* Novel. 2014.

\_\_\_\_\_. *En lo profundo del bosque.* Trans. Cristina Alegría Gereñu. Madrid: Pàmies, 2015.\* (Trans. of *The Dark*).

Internet resources

*Valentina Giambanco.*

 <http://vmgiambanco.com>

**Camilla Gibb**

**Works**

Gibb, Camilla. *Mouthing the Words.*

**Criticism**

Abdel-Rahman Téllez, Shadia. "Talking Bodies: Sexual Abuse, Language, Illness and Dissociation in Camilla Gibb's *Mouthing the Words."*  *Atlantis* 40.1 (June 2018): 177-33.\*

 <http://doi.org/10.28914/atlantis-2018-40.1.06>

 2018

**Kaye Gibbons**

**Works**

Gibbons, Kaye. *Charms for the Easy Life.* Novel. London, 1994.

**Stella Gibbons** (1902)

**Works**

Gibbons, Stella. *Cold Comfort Farm.* Novel. 1932.

Related works

Bradbury, Malcolm. *Cold Comfort Farms.* Screenplay based on Stella Gibbons' book.

**A. Hamilton Gibbs**

**Works**

Gibbs, A. Hamilton. *Chances.* Fiction. c. 1930.

**Barbara Gibbs**

(Poet, early 20th)

**Works**

Gibbs, Barbara. "For Her Who Wore This Shawl." Poem. In Gibbs, *The Well.* Alan Swallow, 1941.

**Philip Gibbs**

**Works**

Gibbs, Philip. *The Heirs Apparent.* Fiction. c. 1924.

**Anthony Gibson**

**Works**

Gibson, Anthony. *A Woman's Worth, defended against all the men in the world.* 1599.

**Edmund Gibson**

(Bishop, 17th c.)

**Works**

Gibson, Edmund, et al., eds. *Britannia.* By William Camden. Rev. English ed. 1695.

**Biography**

Sykes, Norman. *Edmund Gibson.* 1929.

**Margaret Gibson**

**Works**

Gibson, Margaret. "Leaving." In *Love Stories by New Women.* Ed. Charleen Swansea and Barbara Campbell. Charlotte (NC): Red Clay Books, 1978.

**Miles Gibson**

**Works**

Gibson, Miles. *The Sandman.*

\_\_\_\_\_. *Dancing with Mermaids.*

\_\_\_\_\_. *Vinegar Soup.*

\_\_\_\_\_. *Kingdom Swann.*

\_\_\_\_\_. *Fascinated.*

\_\_\_\_\_. *The Prisoner of Meadow Bank.* Novel. London: Sinclair-Stevenson, 1995.\*

**Wilfrid Wilson Gibson** (1878-1962)

(English poet, b. Northumberland, son of a pharmacist, married, wife Geraldine, sentimental Georgian poet first, then war poet, noncombatant, poetic decline after 1930s, mental decline in old age, d. Surrey nursing home)

**Works**

Gibson, Wilfrid Wilson. *The Queen's Vigil.* Poetry. 1902.

\_\_\_\_\_. *The Golden Helm.* Poetry. 1903.

\_\_\_\_\_. *Daily Bread.* Poetry. 1910.

\_\_\_\_\_. *Fires.* Poetry. 1912.

\_\_\_\_\_. Poems in *Georgian Poetry* anthologies, ed. Edward Marsh. 1912-

\_\_\_\_\_. *Battle.* Poems. 1915.

\_\_\_\_\_. *Livelihood.* 1917.

\_\_\_\_\_. *Collected Poems 1905-1925.* London: Macmillan, 1926.

\_\_\_\_\_. *Within Four Walls.* Poetry. 1950.

\_\_\_\_\_. Sixty-Three Poems. 1926.

Gibson, Wilfred, et al. *New Numbers.* Poetic journal.

**Biography**

Myers, Alan. "Wilfrid Gibson." In *Myers Literary Guide: The North-East.*

 <http://pages.britishlibrary.net/alan.myers/lit/m-gibson2.html>

 2006-11-23

"Wilson, Wilfrid." *Literary Encyclopedia*

<http://www.litencyc.com/php/speople.php?rec=true&UID=4980>

2005-05-08

**J. U. Giesy**

**Works**

Giesy, J. U. *Palos of the Dog Star Pack.* Novel.

**Emily Giffin**

**Works**

Giffin, Emily. *Love the One You're With.* Fiction. c. 2008.

**Barry Gifford**

**Works**

Gifford, Barry. *Gente nocturna.* Barcelona: Plaza y Janés, 199-?

\_\_\_\_\_. *Puerto trópico.* Barcelona: Plaza y Janés.

\_\_\_\_\_. *La historia de Sailor y Lula.* (Alianza Cuatro 11). Madrid: Alianza.

**G. Gifford**

**Works**

Gifford, G. *A Discourse on the Subtill Practices of Devilles by Witches and Sorcerers.* London, 1587.

\_\_\_\_\_. *A Discourse of the Subtle Practices of Devils by Witches and Sorcerers.* Selection. In *Hamlet.* Ed. Cyrus Hoy. 2nd ed. (Norton Critical Edition). New York: Norton, 1992.\*

**Humphrey Gifford** (c. 1550)

**Works**

Gifford, Humphrey. *A Poesie of Gilliflowers, eche differing from other in colour and odour, yet all swete.* London, 1580.

**Criticism**

Child, Harold H. "8. The New English Poetry." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. *Tottel's Miscellany*. 2. Sir Thomas Wyatt. 3. Wyatt's Sonnets. 4. Wyatt's treatment of love. 5. Wyatt's epigrams, satires and devotional pieces. 6. Henry Howard, Earl of Surrey. 7. "Poulter's Measure. 8. Surrey's translations from Vergil and Blank Verse. 9. Thomas Lord Vaux. 10. Nicholas Grimald. 11. "Uncertain" Authors in Tottel's Miscellany. 12. Thomas Churchyard. 13. Thomas Tusser. 14. Barnabe Googe. 15. George Turbervile. 16. Thomas Howell. 17. Humfrey Gifford. 18. Miscellanies: *The Paradyse of Daynty Devises.* 19. *A Gorgious Gallery of Gallant Inventions.* 20. *A Handefull of Pleasant Delites).*

<http://www.bartleby.com/213/>

2013

**John Gifford**

**Works**

Gifford, John. *Dialogues of Witches.*

**Criticism**

Routh, Harold V., "XVI. The Advent of Modern Thought in Popular Literature. The Witch Controversy. Pamphleteers." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Demonology in the Middle Ages; 2. Belief in witchcraft; 3. George Gifford's *Dialogues of Witches*; 4. King James's *Daemonologie*; 5. William Perkin's *Art of Witch craft*; 6. Witch-hunting; 7. Astrological treatises; 8. Rosicrucianism; 9. The history of the broadside; 10. The street ballad and other forms of popular literature. 11. Cavalier and Roundhead satires; 12. Social pamphlets; 13. Coffee-houses; 14. Letter writing; 15. Romances of chivalry; 16. The essay; 17. Humanists; 18. John Wagstaffe's *Question of Witchcraft*).

<http://www.bartleby.com/217/>

2018

**William Gifford**

Gifford. *Life of Ben Jonson.* 19th c.

Juvenal. *Satires.* With Persius (34-62), *Satires.* Introd. Prof. H. J. Rose, MA, FBA. Trans. William Gifford, 1802. Rev. John Warrington. (Everyman's Library, 997). London: Dent; New York: Dutton.

**Criticism**

Hazlitt, William. *A Letter to William Gifford, Esq.* 1819. Select. in Hazlitt, *Selected Writings.* Harmondsworth: Penguin, 1970. 390-6.\*

\_\_\_\_\_. "Mr. Gifford." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 280-92.\*

**Alexander Gil**

**Works**

Gil, Alexander. *Logonomia Anglica.* 1619. (English grammar).

**Dagoberto Gilb** (b. 1950)

(US writer, b Los Angeles, mixed Anglo and Chicano, carpenter, BA and MA U of California in Philosophy and religion, t. creative writing, l. Texas)

**Works**

Gilb, Dagoberto. "Love in L. A." Short story. 1986. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 628-30.\*

**Bob Gilbert**

**Works**

Gilbert, Bob. *The Green London Way.* 1991.

**Elizabeth Gilbert**

**Works**

Gilbert, Elizabeth. *Eat, Pray, Love.*

\_\_\_\_\_. *Committed.* Memoir.

\_\_\_\_\_. *The Signature of All Things.* Viking, 2013.

**Jack Gilbert**

**Works**

Gilbert, Jack. "Jack Gilbert and the Landscape of American Poetry." In *Contemporary American Poetry.* Ed. Howard Nemerov. Washington: Voice of America, 1965. 133-46.\*

**William Gilbert**

**Works**

Gilbert, William. "The Sacristan of St Botolph." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 1-17.\*

**Ellen Gilchrist**

**Works**

Gilchrist, Ellen. *Net of Jewels.* Novel. Harmondsworth: Penguin, 1994.

**Gary Gildner**

**Works**

Gildner, Gary. "Sleepy Time Gal." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 214-16.\*

**Nicolas of Gilford**

**Works**

Gilford, Nicolas of (attr.). *The Owl and the Nightingale.* Allegorical poem. c. 1250.

See Anonymous English works. *The Owl and the Nightingale.*

**Eric Gill**

**Works**

Gill, Eric. *Beauty Looks after Herself.* New York, 1933.

\_\_\_\_\_. *Autobiography.* London, 1940.

**Walter Gill**

**Criticism**

Nandan, Satendra. "The Other Side of Paradise: From Erotica to Exotica to Exile." In *"New" Exoticisms: Changing Patterns in the Construction of Otherness.* Ed. Isabel Santaolalla. Amsterdam and Atlanta: Rodopi, 2000. 79-88.\* (South Seas, Walter Gill, *Turn North-East at the Tombstone ).*

### Karen Gillece

(Irish novelist, b. Dublin, 1974, st. Law at U College Dublin, w. in telecommunications, then full-time writer)

## Works

Gillece, Karen. *Seven Nights in Zaragoza.* Novel. Castleknock (Dublin): Hodder Headline Ireland, 2005.\*

\_\_\_\_\_. *Longshore Drift.* Novel. Forthcoming 2006.

**William Gillette**

**Works**

Doyle, A. C., and William Gillette. *Sherlock Holmes.* Drama. 1899. (Performed by Gillette for 33 years).

**Robert Pearse Gillies**

**Works**

Gillies, Robert Pearse. *Tales of a Voyager to the Arctic Ocean.* London, 1826.

**Angie Gilligan** (1950)

(Leeds)

**Works**

Gilligan, Angie. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Felix Gilman**

**Works**

Gilman, Felix. *The Half-made World.* SF. 2010.

**Mikal Gilmore**

(Gary Gilmore's brother)

**Works**

Gilmore, Mikal. *Shot in the Heart.* Memoirs. (On Gary Gilmore's execution).

**Nikki Giovanni** (b. 1943)

(Black US author)

**Works**

Giovanni, Nikke. "Nikki-Rosa." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1050-51.\*

**Paul Giovanni**

**Works**

Giovanni, Paul. *The Crucifer of Blood.* Play, loosely based on A. Conan Doyle's"The Sign of the Four."

Films

*The Crucifer of Blood.* Dir. Fraser C. Heston. Based on Paul Giovanni's Sherlock Holmes play*.* Cast: Charlton Heston, Richard Johnson, Susannah Harker, John Castle, Clive Wood, Simon Callow, Edward Fox. Photog. Robin Vidgeon. Britain, 1991.

**Thomas Gisbourne**

**Works**

Gisbourne, Thomas. *An Enquiry into the Duties of the Female Sex.* London: 1797.

**Robert Gittings** (1911)

**Works**

Gittings, Robert. *Shakespeare's Rival.* 1960.

\_\_\_\_\_. *This Tower my Prison.* Poems. 1961.

\_\_\_\_\_. *The Young Thomas Hardy.* Biography. Harmondsworth: Penguin.

\_\_\_\_\_. *John Keats.* Boston: Little, Brown, 1968.

\_\_\_\_\_. *John Keats.* Harmondsworth: Penguin.

\_\_\_\_\_. "Rich Antiquity." In *Twentieth Century Interpretations of "The Eve of St. Agnes".* Ed. Allan Danzig. Englewood Cliffs (NJ): Prentice-Hall, 1971. 86-98.

\_\_\_\_\_, ed. *The Letters of John Keats.* London: Oxford UP, 1975.

Gittings, Robert, and Jo Manton. *Claire Clairmont and the Shelleys 1798-1879.* Oxford: Oxford UP, 1991.

Hardy, Emma. *Some Recollections by Emma Hardy.* Ed. Evelyn Hardy and R. Gittings. Oxford: Oxford UP, 1961.

**Gladstone**

(Liberal Victorian statesman, British Prime Minister)

**Criticism**

Gould, Stephen Jay. "Génesis y geología." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 461-76.\* (Gladstone, Huxley).

Macaulay (Lord). "Gladstone on Church and State." In Macaulay, *Critical and Historical Essays.* London: Longmans, 1884. 464-96.\*

**Lesley Glaister** (1956)

(Wellingborough, Northamptonshire)

**Works**

Glaister, Lesley. *Honour Thy Father.* Novel. London: Secker, 1990. Betty Trask Award, Somerset Maugham Award 1991.

\_\_\_\_\_. *Honour Thy Father.* London: Reed-Minerva.

\_\_\_\_\_. *Trick or Treat.* Novel.London: Reed-Minerva, 1991.

\_\_\_\_\_. "Serrusalmus." Story. In *New Writing.* Ed. M. Bradbury and J. Cooke. London: Minerva/British Council, 1992. 295-301.\*

\_\_\_\_\_. *Sheer Blue Bliss.* Novel. London: Bloomsbury, c. 1999.

**Glapthorne**

**Works**

Glapthorne, Henry. *Albertus Wallenstein.* Drama. 1630s.

**Guinevere Glasfurt**

**Works**

Glasfurt, Guinevere. *Palabras en mis manos.*

**Ellen Glasgow**

**Works**

Glasgow, Ellen. "Feminism." *New York Times* 30 Nov. 1913.

 <http://query.nytimes.com/>

 2015

\_\_\_\_\_. "Jordan's End." 1923. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 302-15.\*

\_\_\_\_\_. *They Stooped to Folly.* Novel.

\_\_\_\_\_. *Virginia.* Novel.

\_\_\_\_\_. *Barren Ground.*

\_\_\_\_\_. *The Sheltered Life.* Fiction. c. 1932.

\_\_\_\_\_. *Vein of Iron.* Fiction. c. 1935.

**Criticism**

Domínguez Rué, Emma. "Sisterhood Is Southern: Female Invalidism and Relationships among Women in Ellen Glasgow's Gothic Stories." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 755-61.\*

\_\_\_\_\_. "From Pedestal to Paralysis: the Tradition of the Genteel Woman in Ellen Glasgow's *Virginia."* 2003. In *Actas del XXVII Congreso Internacional de AEDEAN / Proceedings of the 27th International AEDEAN Conference.* Ed. Antonio R[odríguez] Celada, Daniel Pastor García, and Pedro Javier Pardo García. CD-ROM. Salamanca: Departamento de Filología Inglesa (Universidad de Salamanca) / Asociación Española de Estudios Anglo-Norteamericanos, 2004.\*

\_\_\_\_\_. "A Woman's Worth: Perceptions of Desire in Mature Women in Ellen Glasgow's Short Fiction." In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 23-38.\*

Holman, C. Hugh. *Three Modes of Modern Southern Fiction: Ellen Glasgow, William Faulkner, Thomas Wolfe.* Athens: U of Georgia P, 1966.

Kazin, Alfred. "Elegía y sátira: Willa Cather y Ellen Glasgow." In Kazin, *En tierra nativa: Interpretación de medio siglo de literatura norteamericana.* Mexico: FCE, 1993. 242-57.\*

Winniford, Lee. "Suppressing the Masculine Metanarrative: The Uncaging of Glasgow's *Barren Ground* ." *Journal of Narrative Technique* 24.2 (1994): 142-152.\*

**Kathleen Glasgow**

**Criticism**

Melati, Anita (Universitas Negeri Yogyakarta), and Rachmat Nurcahyo. "Suicidal Narrative in Kathleen Glasgow's *Girl in Pieces." Literature & Literacy* 2.1 (April 2024).\*

<https://journal.uny.ac.id/v3/lit/article/view/301>

DOI: [10.21831/litlit.v2i1.301](http://dx.doi.org/10.21831/litlit.v2i1.301)

 Online at *ResearchGate.\**

 <https://www.researchgate.net/publication/380749018>

 2024

**Susan Glaspell** (1882-1948)

(US feminist writer, b. Davenport, Iowa, st. Drake U, jounalist in Des Moines, moved to East Coast).

**Works**

Glaspell, Susan. *Trifles.* One-act play. 1st performed 1916.

\_\_\_\_\_. *Trifles.* In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 825-35.\*

\_\_\_\_\_. *Trifles.* In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1132-44.\*

\_\_\_\_\_. "Trifles." In *Literature and Gender.* Ed. Lizbeth Goodman. London: Routledge / Open U, 1996. 2001. 360-69.\*

\_\_\_\_\_. "A Jury of Her Peers." Short story. 1917. Based on *Trifles.* In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 406-426.\*

\_\_\_\_\_. "A Jury of Her Peers." In *Literature and Gender.* Ed. Lizbeth Goodman. London: Routledge / Open U, 1996. 2001. 370-84.\*

\_\_\_\_\_. Alison's House. (Novel inspired on Emily Dickinson, "Alison Stanhope").

**Biography**

Ozieblo, Bárbara. *Susan Glaspell: A Critical Biography.* Chapel Hill: U of North Carolina P, 2000.

**Criticism**

Carpentier, Martha C., and Barbara Ozieblo, eds. *Disclosing Intertextualities: The Stories, Plays, and Novels of Susan Glaspell.* (DQR Studies in Literature 37). Amsterdam and New York: Rodopi, 2006.

Hernando-Real, Noelia. *Self and Space in the Theater of Susan Glaspell.*McFarland, 2011.

Nandín Villa, Mª Teresa. "The Spectator as the Final Bearer of the Look in Susan Glaspell's *Trifles." Proceedings of the XIXth International Conference of AEDEAN.* Ed. Javier Pérez Guerra et al. Vigo: Departamento de Filoloxía Inglesa e Alemana da Universidade de Vigo, 1996. 431-36.\*

Nester, Nancy L. "The Agoraphobic Imagination: The Protagonist Who Murders and the Critics Who Praise Her." (Susan Glaspell, Sophie Treadwell, Wendy Kesselman). *American Drama* (Spring 1997): 1-24.\*

Noe, Marcia A. "Reconfiguring the Subject/Recuperating Realism: Susan Glaspell's Unseen Woman." *American Drama* 4.2 (Spring 1995): 36-54.\*

Ozieblo Rajkowska, Bárbara. "The First Lady of American Drama: Susan Glaspell." *Bells* 1 (1989): 149-60.\*

\_\_\_\_\_. "A Struggle Shared: Susan Glaspell and Eugene O'Neill." In *Studies in American Literature: Essays in Honor of Enrique García Díez.* Ed. Antonia Sánchez Macarro. Valencia: Universitat de València, Facultat de Filologia, 1991. 117-26.\*

Review of *The Chelsea Pensioners.* (Gleig). *The Literary Gazette* 13 (London, 1829): 303-05.\*

 <http://books.google.es/books?id=hSMAAAAAYAAJ>

 2011

Wright, Janet Stobbs. "Law, Justice, and Female Revenge in 'Kefol', by Edith Wharton, and *Trifles* and 'A Jury of Her Peers', by Susan Glaspell." *Atlantis* 24.1 (June 2002): 225-44.\*

**Philip Glazebrook**

**Works**

Glazebrook, Philip. *Captain Vinegar's Commission.* Novel. 1987.

\_\_\_\_\_. *The Gate at the End of the World.* Novel. 1989.

# Stewart H. Gleason

## Works

Gleason, Stewart H. *La conquista de la Luna.* (Colección Iris). Barcelona: Bruguera, c. 1959.

**George Robert Gleig** (1796-1888)

**Works**

Gleig, George Robert. *The Subaltern.*

\_\_\_\_\_. (Anon.). *The Chelsea Pensioners. By the Author of The Subaltern.* 3 vols. London, 1829.

\_\_\_\_\_. "A Pyrenean Adventure." From *The Chelsea Pensioners.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 203-12.\*

\_\_\_\_\_. *Life of Wellington.* 1862. (Everyman's Library, 341). London: Dent; New York: Dutton.

**Biography**

"George Robert Gleig." In *Wikipedia: The Free Encyclopedia*

 <http://en.wikipedia.org/wiki/George_Robert_Gleig>

 2008

**Criticism**

Pritchett, V. S. "Two Writers and Modern War." (Gleig; Crane). In Pritchett, *The Living Novel.* London: Chatto, 1946. 166-78.\*

**David Glines**

**Criticism**

Glines, David. "Four Prose Tone Poems." *Chicago Review* 28.2 (1976): 19-23.

**John Gloag**

**Works**

Gloag, John. *The Chair: Its Origins, Design, and Social History.* South Brunswick (NJ): A. S. Barnes, 1964.

**Criticism**

Stableford, Brian. *Scientific Romance in Britain, 1890-1950.* New York: St Martin's, 1985.

**James M. Glober**

**Works**

Glober, James M. *Jimmy Glober His Book.* 1911.

**Douglas Glover**

**Works**

Glover, Douglas. *Elle.* Novel. 2003.

**Criticisism**

Carmona Rodríguez, Pedro. "*I am a Landscape of Desire:* Gender, Genre and the Deconstruction of the Textuality of Empire in Douglas Glover's *Elle."* In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 539-45. (Douglas Glover, *Elle,* novel, 2003).

**Richard Glover**

**Criticism**

Schaaf, J. G. *Richard Glover, Leben und Werke.* Leipzig, 1900.

**Louise Glück** (1943-2023)

(US Poet, b. New York, st. Sarah Lawrence and Columbia U; Nobel Prize for Poetry 2020)

**Works**

Glück, Louise. *The Wild Iris.* Poetry. (Pulitzer Prize for Poetry 1993).

\_\_\_\_\_. *El iris salvaje.* Pre-Textos, 2006.

\_\_\_\_\_. *Ararat.* Poetry. Pret-Textos, 2008.

\_\_\_\_\_. *Poesía selecta.* (Colección Luna Nueva). U de Caracas, 2010.

\_\_\_\_\_. *Las siete edades.* Poetry. Pre-Textos, 2011.

\_\_\_\_\_. *Averno.* Poetry. Pre-Textos, 2011.

\_\_\_\_\_. *Vita Nova.* Pre-Textos, 2014.

\_\_\_\_\_. *Faithful and Virtuous Night.* Poetry. (National Book Award 2014).

\_\_\_\_\_. "Corcel." Poem. Trans. Cristina Oliveros Calvo. *Hermeneus* 18 (2016): 421-23.\*

\_\_\_\_\_. "Poems by Louise Glück." *Poets.org.\**

 <https://poets.org/poems/louise-gluck>

 2020

\_\_\_\_\_, ed. *The Best American Poetry 1993.* Series ed. David Lehman. New York: Macmillan, 1993.

**Criticism**

ABC. "Tres poemas para conocer a Louise Glück, Premio Nobel de Literatura 2020." *ABC* 8 Oct. 2020.\*

 <https://www.abc.es/cultura/libros/abci-tres-poemas-para-conocer-louise-gluck-premio-nobel-literatura-2020-202010081402_noticia.html>

 2020

Alemany, Luis, and Manuel Llorente. "La poeta estadounidense Louise Glück gana el Nobel de Literatura 2020." *El Mundo* 8 Oct. 2020.\*

 <https://www.elmundo.es/cultura/literatura/2020/10/08/5f7ee6a0fdddff97778b4604.html>

 2020

Dodd, Elizabeth. *The Veiled Mirror and the Woman Poet: H. D., Louise Bogan, Elizabeth Bishop, and Louise Glück.* Columbia: U of Missouri P, 1992. Rev. *English Literature in Transition* 37.2 (1994).

Vendler, Helen. "Flower Power: Louise Glück's *The Wild Iris."* In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 16-22.\*

Video

Glück, Louise. "Louise Gluck, Academy Class of 2012, Full Interview." Video. *YouTube (Academy of Achievement)* 12 April 2016.\*

<https://youtu.be/P1rpGy8XRzU>

2020

"The Poet's Voice: Katie Peterson and Louise Glück / Woodberry Poetry Room." *YouTube (Harvard University)* 9 Dec. 2013.\*

 <https://youtu.be/x3G0SlQsqfI>

 2020

**Tania Glyde**

**Criticism**

Clark, Alex. "Going Downhill." Rev. of *Clever Girl.* By Tania Glyde. *TLS* 13 October 1995: 25.\*