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by José Ángel García Landa

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# Other authors writing in English (Go-)

**Robert Goddard**

**Works**

Goddard, Robert. *Closed Circle.* Novel. London, 1994.

**Rumer Godden**

**Works**

Godden, Rumer. *The Battle of Villa Fiorita.* Fiction. c. 1963.

\_\_\_\_\_. "You Need to Go Upstairs." In *Gone: A Thread of Stories.* New York: Viking, 1968. 143-52.

**Sidney Godolphin** (1610-1643)

**Works**

Godolphin, Sidney. "(Quatrains)." Ms. Malone 13 (Bodleian). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 570-71.\*

\_\_\_\_\_. "To the tune of, In fayth I cannot keepe my father's sheepe." Ms. Maone 13 (Bodleian). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 571-72.\*

\_\_\_\_\_. "(Lord when the wise men came from far)." Ms. Malone 13 (Bodleian). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 572-73.\*

\_\_\_\_\_. "Song." From MS. Malone 13 (Bodleian). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 573-74.\*

\_\_\_\_\_. "Reply." From MS. Malone 13 (Bodleian). In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 574-76.\*

**Criticism**

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

<http://www.bartleby.com/217/>

2018

Related works

Swift, Jonathan. *The Virtues of Sid Hamet the Magician's Rod.* 1710.

**Francis Godwin** (1562-1633)

**Works**

Godwin, Francis (Bishop). *The Man in the Moone: or Discovrse of a Voyage thither by Domingo Gonsales / The speedy Messenger.* Menippean fantasy. London: John Norton, 1638.

**Criticism**

Monterrey, Tomás. "Temas españoles y elementos realistas en *The Man in the Moone."* In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 509-15.\*

Philmus, Robert M. *Into the Unknown: The Evolution of Science Fiction from Francis Godwin to H.G. Wells.* Berkeley: U of California P, 1970.

**Gay Godwin**

**Works**

Godwin, Gay. *Father Melancholy's Daughter.* Novel. Harmondsworth: Penguin.

**Tom Godwin**

**Works**

Godwin, Tom. "The Greater Thing." Story. *Astounding Science Fiction* (1954). In *The Penguin Science Fiction Omnibus.* Ed. Brian W. Aldiss. Harmondsworth: Penguin, 1973. 268-91.\*

**Oliver St John Gogarty** (1878-1957)

**Works**

Gogarty, Oliver St. John. *As I Was going Down Sackville Street.* 1937. (Wilde, etc.).

\_\_\_\_\_. *Collected Poems.* London: Constable, 1951.

**Hermann Goedsche**

**Works**

Goedsche, Hermann. (Ps. "Sir John Retcliffe") *Biarritz.* Novel. 1868.

**Horace L. Gold**

**Works**

Gold, Horace L., ed. *Galaxy.* SF magazine.

Gold, Horace L., and L. Sprague de Camp. "None but Lucifer." Story. *Unknown.*

**Albert Goldbarth**

**Criticism**

Vendler, Helen. "Imagination Pressing Back: Frank Bidart, Albert Goldbarth, and Amy Clampitt." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 71-90.\*

**Myla Goldberg**

**Works**

Goldberg, Myla. *Bee Season.* Novel. New York: Doubleday, 2000. (First novel).

**Arthur Golden**

**Works**

Golden, Arthur. *Memoirs of a Geisha.* Novel. New York: Knopf, 1997.

\_\_\_\_\_. *Memoirs of a Geisha.* London: Vintage.

\_\_\_\_\_. *Memorias de una geisha.* Barcelona: Círculo de Lectores.

**Criticism**

Giles, Jeff. "Well, if the Kimono Fits..." Rev. of *Memoirs of a Geisha.* By Arthur Golden. *Newsweek* October 20, 1997: 55.\*

**Arthur Golding** (1536-1605)

**Works**

Golding, Arthur. *The XV Bookes of P. Ouidius Naso, Entytuled Metamorphoses.* Trans. Arthur Golding. London, 1567.

\_\_\_\_\_. *The Metamorphoses of Ovid.* Trans. Arthur Golding. 1567. Ed. W. H. D. Rouse, 1904.

\_\_\_\_\_. *The Metamorphoses of Ovid.* Trans. Arthur Golding. Ed. W. H. D. Rouse. London: Centaur, 1961.

\_\_\_\_\_. From *Ovid's Metamorphoses.* ("The Golden Age"). 1567. In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 600-1.\*

\_\_\_\_\_. *The Psalms of David and Others. With Mr John Calvin's Commentaries.* Trans. Arthur Golding. 1571. In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 293-94.\*

\_\_\_\_\_. From *A Brief Discourse of the Late Murder of Master George Sanders.* In *Writing and the English Renaissance.* Ed. William Zunder and Suzanne Trill. Harlow (Essex): Longman, 1996. 270-71.\*

Golding. *Life of Jasper Colignie.* Vautrollier Press, 1576.

**Louis Golding**

**Works**

Golding, Louis. *Magnolia Street.* Fiction. c. 1932.

**Criticism**

Borges, Jorge Luis. *"El perseguidor,* de Louis Golding." *El Hogar* 11 Dec. 1936. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 730-31.\*

**Michael Golding**

**Works**

Golding, Michael. *Simple Prayers.* Novel. London: Transworld-Black Swan, 1995?

**Paul Golding**

**Criticism**

González Acosta, Marta. "'Striking to the Mind's Eye': Shock, Pessimism, and Narration in Paul Golding's Works." In *The Painful Chrysalis: Essays on Contemporary Cultural and Literary Identity.* Ed. Juan Ignacio Oliva. Bern: Peter Lang, 2011. 51-80.\*

**Francisco Goldman**

(US chicano novelist)

**Works**

Goldman, Francisco. *The Long Night of White Chickens.* Atlantic Monthly Press, 1992.

\_\_\_\_\_. *La larga noche de los pollos blancos.* (Panorama de narrativas, 311). Barcelona: Anagrama.

**Emma Goldrick**

**Works**

Goldrick, Emma. "Something Blue." In *Something Old, Something New, Something Borrowed, Something Blue.* London: Mills and Boon, 1992.

**Barbara L. Goldsmith**

**Works**

Goldsmith, Barbara L. "La dolce viva." In *El nuevo periodismo.* By Tom Wolfe. Barcelona: Anagrama, 1973. 131-43.

**Laurence Goldstein**

**Works**

Goldstein, Laurence. *Clear and Queer Thinking: Wittgenstein's Development and His Relevance to Modern Thought.* London: Duckworth, c. 2000.

**Criticism**

McGinn, Marie. "Hi Ludwig!" Rev. of *Clear and Queer Thinking.* By Laurence Goldstein. *TLS* 26 May 2000: 24.\*

**Rebecca Goldstein**

(Rebecca Newberger Goldstein; US novelist and philosopher, Jewish, numerous awards for scholarhip and fiction, MacArthur 'Genius' Award, member of the American Academy of Arts and Science 2005-; National Humanities Medal 2015, married to Steven Pinker)

**Works**

Goldstein, Rebecca. *The Mind-Body Problem.* Novel.

\_\_\_\_\_. *The Late-Summer Passion of a Woman of Mind.* Novel.

\_\_\_\_\_. *The Dark Sister.*

\_\_\_\_\_. *Strange Attractors.*

\_\_\_\_\_. *Mazel.*

\_\_\_\_\_. *Properties of Light.* Novel.

\_\_\_\_\_. *Incompleteness: The Proof and Paradox of Kurt Gödel.*

\_\_\_\_\_. *Betraying Spinoza: The Renegade Jew Who Gave Us Modernity.* (2006 Koret International Jewish Book).

\_\_\_\_\_. *36 Arguments for the Existence of God: A Work of Fiction.* New York: Random House-Pantheon, 2010.

\_\_\_\_\_. *36 Arguments for the Existence of God: A Work of Fiction.* London: Atlantic Books, 2011.\*

\_\_\_\_\_. "Why did Einstein Write a Love Poem to Spinoza?" Viceo. Lecture at the New College of the Humanities. *YouTube (New College of the Humanities)* 22 Jan. 2014.\*

<https://youtu.be/RW1wi8x4PTY>

2018

\_\_\_\_\_. *Plato at the Googleplex*. c. 2015.

\_\_\_\_\_. "Plato at the Googleplex with Rebecca Goldstein – Helen Edison Lecture Series." Video lecture. *YouTube (University of California Television (UCTV))* 5 Feb. 2015.\*

<http://youtu.be/fTzG3jkcAac>

2015

\_\_\_\_\_. "*Battling the Gods: Atheism in the Ancient World,* by Tim Whitmarsh." *New York Times* 20 Nov. 2015.\*

<http://www.nytimes.com/2015/11/22/books/review/battling-the-gods-atheism-in-the-ancient-world-by-tim-whitmarsh.html>

2015

\_\_\_\_\_. *"The Odyssey* and the Other." Rev. on Emily Wilson's translation and Daniel Mendelsohn's *An Odyssey: A Father, a Son and an Epic.* *The Atlantic* (Dec. 2017).\*

<https://www.theatlantic.com/magazine/archive/2017/12/the-odyssey-and-the-other/544110/>

2018

**Criticism**

García Landa, José Angel. "El argumento número 35." In García Landa, *Vanity Fea* 13 Nov. 2014.\*

<http://vanityfea.blogspot.com.es/2014/11/el-argumento-numero-35.html>

2014

Sánchez Canales, Gustavo "'The Answer a Philosopher Gives Determines the Entire Shape of his Metaphysics': The Influence of Plato and Descartes on Rebecca Goldstein's *The Mind-Body Problem." Alicante Journal of English Studies / Revista Alicantina de Estudios Ingleses* 25 (Nov. 2012): 401-12.\*

**Peter Goldsworthy**

**Works**

Goldsworthy, Peter. *Deseo.* Trans. Pilar Giralt Gorina. Barcelona: Seix Barral, 1996.

**Maud Gonne**

**Criticism**

Ward, Margaret. *Maud Gonne. A Life.* London: Pandora. Harper & Collins, 1990, 1993.\*

Yeats, W. B. "Maud Gonne." 1892. In Yeats, *Letters to the New Island.* Cambridge (MA): Harvard UP, 1934. 149-53.

**C. C. K. Gonner**

**Works**

Gonner, C. C. K. "Olive's Lover." In *The Oxford Book of English Love Stories.* Ed. John Sutherland. Oxford: Oxford UP, 1997. 120-30.\*

**Goode**

**Works**

Goode. (18th cent). *The Mock Aesop.* Satire (Pope).

**Robin Goodfellow**

**Works**

Goodfellow, Robin (Ps.). *Tarltons Newes out of Purgatorie.* c. 1590.

"Richard Tarlton." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Richard_Tarlton>

2011

**David Goodis**

**Works**

Goodis, David. *Viernes 13.* Novel. Barcelona: Bruguera.

**Godfrey Goodman**

**Works**

Goodman, Godfrey. *The Fall of Man.* London, 1616.

**Terry Goodkind**

**Works**

Goodkind, Terry. *Soul of the Fire.* 1999.

\_\_\_\_\_. *El Gemelo de la Montaña.* (La Espada de La Verdad, 10). Barcelona: Grupo Editorial Ceac-Timun Mas, 2005.\* (Trans. of *Soul of the Fire).*

**Christopher Goodman**

**Works**

Goodman, Christopher. *The Fall of Man.* 1616.

**Paul Goodman**

**Works**

Goodman, Paul. *The Empire City.*

\_\_\_\_\_. *Of One Blood: Abolitionism and the Origins of Racial Equality.* Berkeley: U of California P, 1998.

**Criticism**

Kazin, Alfred. "Youth is a Pressure Group." (Paul Goodman). 1960. In Kazin, *Contemporaries.* London: Secker, 1963. 438-42.\*

Morton, Donald. "The Crisis of Narrative in the Postnarratological Era: Paul Goodman's *The Empire City* as (Post)Modern Intervention." *New Literary History* 24.2 (1993): 407-24.

**T. Goodman**

**Works**

Goodman, T. *A Short Vocabulary.* 1699.

# Frances Goodrich

## Works

Goodrich, Frances, and Albert Hackett. *The Diary of Anne Frank.* Drama version.

**Archie Goodwin**

**Works**

Goodwin Archie, and Howard Chaykin. *Lobezno & Nick Furia: Conexión Scorpio.* (Novela Gráfica, 1). Comic book. Barcelona: Planeta-Agostini.

**Barnabe Googe**

(English poet, b. Alvingham, Lincolnshire, c. 1540; st. Oxford and Cambridge)

**Works**

Googe, Barnaby. "Of Money." Poem.

\_\_\_\_\_. *Eglogs, Epytaphes, and Sonnetes.* 1563.

\_\_\_\_\_, trans. *The Zodiak of Life, written by the godly and learned poet Marcellus Palingenius Stellatus.* 1560-65. 1st complete ed. 1565.

\_\_\_\_\_, trans. *The Popish Kingdome.* By Naogeorgicus (Kirchmaier). 1570. 1880.

**Biography**

Hazlitt, William. "Barnaby Googe." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.144.\*

**Criticism**

Chamosa, José Luis, and María del Carmen Martín. "Barnabe Googe: creador, adaptador, traductor." In *Translation Across Cultures: La traducción entre el mundo hispánico y anglosajón: Relaciones lingüísticas, culturales y literarias.* *Actas XI Congreso AEDEAN.* Ed. J. C. Santoyo. León: Universidad de León, 1989. 65-72.

Child, Harold H. "8. The New English Poetry." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. *Tottel's Miscellany*. 2. Sir Thomas Wyatt. 3. Wyatt's Sonnets. 4. Wyatt's treatment of love. 5. Wyatt's epigrams, satires and devotional pieces. 6. Henry Howard, Earl of Surrey. 7. "Poulter's Measure. 8. Surrey's translations from Vergil and Blank Verse. 9. Thomas Lord Vaux. 10. Nicholas Grimald. 11. "Uncertain" Authors in Tottel's Miscellany. 12. Thomas Churchyard. 13. Thomas Tusser. 14. Barnabe Googe. 15. George Turbervile. 16. Thomas Howell. 17. Humfrey Gifford. 18. Miscellanies: *The Paradyse of Daynty Devises.* 19. *A Gorgious Gallery of Gallant Inventions.* 20. *A Handefull of Pleasant Delites).*

<http://www.bartleby.com/213/>

2013

# A. K. Gordon

## Works

Gordon, A. K. *Historia de los pieles rojas.* (Colección Iris). Barcelona: Bruguera, c. 1959.

**Adam Lindsay Gordon** (1833-1870)

**Works**

Gordon, Adam Lindsay. *Sea Spray and Smoke Drift.* 1867.

\_\_\_\_\_. *Bush Ballads and Galloping Rhymes.* 1870.

**Emily Fox Gordon**

**Works**

Gordon, Emily Fox. "Book of Days." Excerpts. *American Scholar* 72.1 (Winter 2003).

**Giles Gordon** (1940)

**Works**

Gordon, Giles. *Pictures from an Exhibition: Short Stories.* London: Allison, 1970.

\_\_\_\_\_. *The Umbrella Man.* Novel. London: Allison, 1971.

\_\_\_\_\_. *About a Marriage.* Novel. London: Allison, 1972.

\_\_\_\_\_. "Genealogy." Experimental fiction. In *Breakthrough Fictioneers: An Anthology.* Ed. Richard Kostelantetz. West Glover (VT): Something Else Press, 1973. 15.

\_\_\_\_\_. *Girl with Red Hair.* Novel. London: Wildwood, 1974.

\_\_\_\_\_. *Farewell, Fond Dreams: Short Stories.* London: Hutchinson, 1975.

\_\_\_\_\_. *100 Scenes from Married Life: A Selection.* Novel. Hutchinson, 1976.

\_\_\_\_\_. *Enemies.* Novel. Brighton: Harvester, 1977.

\_\_\_\_\_. *Couple: Short Stories.* London: Sceptre, 1978.

\_\_\_\_\_. *The Illusionist and Other Fictions.* Brighton: Harvester, 1978.

\_\_\_\_\_. *Ambrose's Vision.* Brighton: Harvester, 1980.

\_\_\_\_\_, ed. *Beyond the Worlds: Eleven Writers in Search of a New Fiction*. 1975.

Gordon, Giles, and David Hughes, eds. *The Minerva Book of Short Stories* 1.

\_\_\_\_\_, eds. *The Minerva Book of Short Stories 2.*

\_\_\_\_\_, eds. *The Minerva Book of Short Stories 3.*

\_\_\_\_\_, eds. *The Minerva Book of Short Stories 4.*

**Mary Gordon**

**Works**

Gordon, Mary. *Good Boys on Dead Girls and Other Essays.* London: Bloomsbury, 1991.

\_\_\_\_\_. Foreword to *A Room of One's Own.* By Virginia Woolf. New York: Harcourt, 1989.

**Criticism**

Usandizaga, Aránzazu. "Woman' Quest in the Novels of Mary Gordon." In *Neo-Realism in Contermporary American Fiction.* Ed. Kristiaan Versluys. Amsterdam: Rodopi, 1992.

**Noah Gordon**

(US bestselling novelist; b. Worcester, MA; grad. Journalism and Letters U of Boston, w. *Boston Herald, Worcester Telegram;* began as reporter, science editor and publisher of medical journals; m. Lorraine Gordon, l. on a tree farm, Brookline, Berkshire Hills, western Massachusetts, editor of the local newspaper, medical volonteer, wife Lorraine; 3 children, Lise, Jamie and Michael; Society of American Historians James Fenimore Cooper Prize; Bertelsmann Book Club Prize, twice Euskadi de plata; d. 2021 at 95)

**Works**

Gordon, Noah. *The Physician.* Novel. London: Macmiullan, 1986. (Medieval physician).

\_\_\_\_\_. *The Physician.* London: Sphere Books 1988.

\_\_\_\_\_. *The Physician.* London: Warner Books, 1992. 1993 (3). 1994. 1995. 1996. 1997. 1999. 2001 (2).

\_\_\_\_\_. *The Physician.* Time Warner Paperbacks, 2002. Rpt. 2003. 2004. 2005.

\_\_\_\_\_. *The Physician.* Time Warner Books, 2005.

\_\_\_\_\_. *The Physician.* London: Little, Brown - Sphere, 2007. 2008.\*

\_\_\_\_\_. *The Physician.*

\_\_\_\_\_. *El médico.* Trans. Iris Menéndez. (VIB). Barcelona: Grupo Zeta-Ediciones B, 1992. 34th rpt. 1998.\*

\_\_\_\_\_. *El médico.* Novel. (Cole family saga).

\_\_\_\_\_. *Chamán.* Novel. (Cole family saga).

\_\_\_\_\_. *La doctora Cole.* Novel. (Cole family saga).

\_\_\_\_\_. *The Rabbi.* Novel.

\_\_\_\_\_. *El rabino.* Novel.

\_\_\_\_\_. *The Death Committee.* Novel.

\_\_\_\_\_. *El comité de la muerte.* Novel.

\_\_\_\_\_. *The Jerusalem Diamond.* Novel.

\_\_\_\_\_. *El diamante de Jerusalén.* Novel.

\_\_\_\_\_. *The Last Jew.* Novel. 1999.

\_\_\_\_\_. *El último judío.* Trans. María Antonia Menini. Barcelona: Ediciones B, 1999. 2000.\*

\_\_\_\_\_. *Shaman.* Novel. (James Fenimore Cooper Prize for historical fiction in the United States).

\_\_\_\_\_. *Choices.* Novel.

\_\_\_\_\_. *Matters of Choice.* Novel. New York: Signet, 1997.

\_\_\_\_\_. *La bodega.* 2007.

Films

*The Physician.* 2013.

Music

*El Médico: El musical.* C. 2019.

**Patrick Gordon**

(Scottish poet, b. c. 1580; ambassador to Poland)

**Works**

Gordon, Patrick. (Epic poem in octaves, 17 chapters).

\_\_\_\_\_. *Neptunus Britannicus.* Poetry.

**Biography**

Hazlitt, William. "Patrick Gordon." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.260-61.\*

**Rex Gordon**

**Works**

Gordon, Rex. *No Man Friday.* Novel.

**Thomas Gordon**

**Works**

Trenchard, John (1662-1723), and Thomas Gordon (d. 1750), eds. *The London Journal.* 1719-.

Trenchard, John, and Thomas Gordon, eds. *The Independent Whig.* Periodical. 1720-21.

\_\_\_\_\_. *Cato's Letters.* (From *The London Journal).* 1720-23.

Jacobson, David L., ed. *The English Libertarian Heritage: From the Writings of John Trenchard and Thomas Gordon in The Independent Whig and Cato's Letters.* (The American Heritage Series). Indianapolis: Bobbs-Merrill, 1965.

## Criticism

McMahon, Marie P. "'The Quiet and Stability of This Free State': A New Look at the 'Independent Whigs' John Trenchard and Thomas Gordon." Ph.D. diss. The American University, 1986.

\_\_\_\_\_."The Concept of Party in the Thought of Thomas Gordon." *Revista Canaria de Estudios Ingleses* 1 (Sept. 1980): 20-34.

# Charles Gore (1853-1932)

**Works**

Gore, Charles. *The Philosophy of the Good Life.* 1930. (Everyman's Library, 924). London: Dent; New York: Dutton.

# Joe Gores

## Works

*Hammett.* Dir. Wim Wenders. Based on Joe Gores's novel on Hammett. Cast: Frederic Forrest, Peter Boyle, Marilu Henner, Elisha Cook, R. G. Armstrong, Richard Bradford, Roy Kinnear, Lydia Lei, Sylvia Sidney, Samuel Fuller, Royal Dano. Exec. prod. Francis Ford Coppola. USA, 1983.

**Edward Gorey**

(Writer and illustrator)

**Works**

Gorey, Edward. *The Unstrung Harp; or Mr Earbrass Writes a Novel.* Illustrated story.

\_\_\_\_\_. *The Doubtful Gas.* Illustrated story.

\_\_\_\_\_. *The Insect God.* Illustrated story.

\_\_\_\_\_. *The Hapless Child.* Illustrated story.

\_\_\_\_\_. *The Fatal Lozenge.* Illustrated story.

\_\_\_\_\_. *The Gahly Crumb Tinies.* Illustrated story.

\_\_\_\_\_. *The Object Lesson.* Illustrated story.

\_\_\_\_\_. *The Willowdale Handcar; or the Return of the Black Doll.* Illustrated story. In *Amphigorey: Fifteen Books by Edward Gorey.* New York, 1972.

\_\_\_\_\_. *Amphigorey: Fifteen Books by Edward Gorey.* New York, 1972. New York: Putnam's, 1975.

**Criticism**

Theroux, Alexander. *The Strange Case of Edward Gorey.*

Bibliography

*Edward Gorey Bibliography*

http://www.fearofdolls.com/gorey.html

**Philip Henry Gosse** (1810-1888)

**Works**

Gosse, P. H. *Omphalos: An Attempt to Untie the Geological Knot.* London: John Van Vorrst, 1857.

**Biography**

Gosse, Edmund (Sir). *Father and Son.* 1907.

\_\_\_\_\_. From *Father and Son.* 1907. [The Dilemma of the Fundamentalist and Scientist.] In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1693-96.\* (P. H. Gosse).

**Criticism**

Borges, Jorge Luis. "La creación y P. H. Gosse." In Borges, *Otras inquisiciones.* 1960. Madrid: Alianza, 1985. 31-34.\*

Gould, Stephen Jay. "Adam's Navel." In Gould, *The Flamingo's Smile.* Harmondsworth: Penguin, 1991. 99-113.\* (P. H. Gosse).

\_\_\_\_\_. "El ombligo de Adán." In Gould, *La sonrisa del flamenco.* Barcelona: RBA, 1995. 85-96.\*

Pritchett, V. S. "A Plymouth Brother." In Pritchett, *The Living Novel.* London: Chatto, 1946. 109-15.\* (P. H. Gosse).

**Hiromi Goto**

**Works**

Goto, Hiromi. *Chorus of Mushrooms.*

**Criticism**

Béjar, Alba de. "Identity and Belonging in Hiromi Goto's *Chorus of Mushrooms."* In *Proceedings from the 31st AEDEAN Conference.* Ed. M. J. Lorenzo Modia et al. CD-ROM: A Coruña: Universidade da Coruña, 2008. 619-26.\*

Martín-Lucas, Belén. "Burning Down the Little House on the Prairie: Asian Pioneers in Contemporary North America." *Atlantis* 33.2 (Dec. 2011): 27-41.\* (Laura Ingalls, Hiromi Goto, Bich Minh Nguyen).

Müller, Markus M. "Back to the Body: 'Fantastic' Old Women and Pleasure Regained in Hiromi Goto's *Chorus of Mushrooms* and Suzette May's *The Widows."* In *Flaming Embers: Literary Testimonies on Ageing and Desire.* Ed. Nela Bureu Ramos. Bern: Peter Lang, 2010. 39-66.\*

**Lori Gottlieb**

**Works**

Gottlieb, Lori. *Maybe You Should Talk to Someone: A Therapist, Her Therapist, and Our Lives Revealed.* Houghton Mifflin Harcourt, 2019.

**Criticism**

Jain, Shaili. "Book Review: *Maybe You Should Talk to Someone." Stanford Magazine* (July 2019).\* (Lori Gottlieb).

<https://stanfordmag.org/contents/book-review-lori-gottlieb-maybe-you-should-talk-to-someone>

2020

**Eileen Goudge**

**Works**

Goudge, Eileen. *Garden of Lies.* Novel.

\_\_\_\_\_. *Blessing in Disguise.* Novel. London, 1995.

\_\_\_\_\_. *Trail of Secrets.* Novel. 1997.

**Elizabeth Goudge**

**Works**

Goudge, Elizabeth. *Green Dolphin Street.* Fiction. c. 1944.

\_\_\_\_\_. *Pilgrim's Inn.* Fiction. c. 1948.

**William Gouge**

**Works**

Gouge, William. *Of Domesticall Duties.* 1622. Excerpt in *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 112-18.\*

\_\_\_\_\_. *The Domesticall Duties: Eight Treatises.* 3rd ed. London: Miller & Brewster, 1634. (The right Conjunction of Man & Wife, Common mutual Duties, Duties of Wives, of Husbands, of Children, of Parents, of Servants, of Masters, with patterns for prayer).

**Bill Gough**

**Works**

Gough, Bill. *Maud's House.* Novel. 1984.

**Richard Gough**

**Works**

Gough, Richard. *The History of Myddle.* (Penguin Classics). Harmondsworth: Penguin.

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(Author of the *Dick Tracy* newspaper comic strip))

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