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# Other authors Writing in English

# (Gu-Gy)

**Harry Guest**  (1932)

**Works**

Guest, Harry. *Arrangements.* Poems. Anvil Press, 1968.

\_\_\_\_\_. In *Jack Beeching. Harry Guest. Matthew Mead.* (Penguin Modern Poets 16). Harmondsworth: Penguin.

**Judith Guest**

**Works**

Guest, Judith. *Ordinary People.* (On psychotherapy).

**Everard Guilpin**

**Works**

Guilpin, Everard. *Skialetheia.* Poem. 1598.

**Mark Guggenheim**

**Works**

Guggenheim, Mark, and Humberto Ramos. *Civil War: Lobezno.* (Marvel Deluxe). Torroella de Montgrí (Spain): Panini Comics, 2010.\* (From *Wolverine* 3.41-48, 2007).

**Peggy Guggenheim**

**Works**

Guggenheim, Peggy. *Out of This Century: The Informal Memoirs of Peggy Guggenheim.* New York: Dial, 1946.

**Louise Guiney**

**Works**

Guiney, Louise. (On Shakespeare's sonnets). *Notes & Queries* (July 1911).

**Works**

Walker, Cheryl. *The Nightingale's Burden: Women Poets and American Culture before 1900.* Bloomington: Indiana UP, 1982.

**Lauren Gunderson** (c. 1982)

(Feminist playwright, USA)

**Works**

Gunderson, Lauren. *I and You* Drama.*.* (Whitman, teenagers). (American Theatre Critics Association New Play Award 2014).

\_\_\_\_\_. *The Book of Will.* Drama. (On Shakespeare).

\_\_\_\_\_. *The Revolutionists.* (Olympe de Gouges, Charlotte Corday, Marie Antoinette and Marianne Angelle). Everyman Theatre, Baltimore, 2017-18.

Gunderson, Lauren, and Margot Melcon. *Miss Bennet: Christmas at Pemberley.* Drama.(*Pride and Prejudice* sequel)

**Criticism**

Smith, David. "Lauren Gunderson: the most popular playwright in America today." *The Guardian* 4 Jan. 2018.\*

<https://www.theguardian.com/stage/2018/jan/04/lauren-gunderson-america-most-popular-playwright-interview>

2017

**Romesh Gunesekera**

(Sri Lankan novelist)

**Works**

Gunesekera, Romesh. *Monkfish Moon.* Stories. London: Granta, 1992.

\_\_\_\_\_. *Reef.* Novel. London: Granta, 1994.

\_\_\_\_\_. *The Sandglass.* Novel. London: Granta Books, c. 1998.

Erney, Hans-Georg. "'Culture Is Not Contained, It's All Over the Place': An Interview with Romesh Gunesekera." In "Do You Consider Yourself a Postmodern Author?": Interviews with Contemporary English Writers. Ed. Rudolf Freiburg and Jan Schnitker. Münster: Lit Verlag, 1999. 135-50.\*

**Criticism**

Chew, Shirley. "Paradise Experience." Rev. of *The Sandglass.* By Romesh Gunesekera. *TLS* 13 Feb. 1998: 21.\*

Davis, Rocío. "We Are All Artists of Our Own Lives": A Conversation with Romesh Gunesekera. *Miscelánea* 18 (1997): 43-54.\*

\_\_\_\_\_. "'The Child's Eye of the World Is the Poet's Eye of the World': Romesh Gunesekera's *Reef* as *Künstlerroman." Actas del XXI Congreso Internacional AEDEAN.* Ed. F. Toda et al. Sevilla: U de Sevilla, 1999. 471-75.\*

**Gunn**

**Criticism**

Goldie, Terry. "The Pioneering Eye: Gunn, Moodie and Atwood." In *Autobiographical and Biographical Writing in the Commonwealth.* Ed. Doireann MacDermott. Sabadell: AUSA, 1984. 95-100.\*

**James Gunn**

**Works**

Gunn, James. "Breaking Point." Story. *Space Science Fiction* (1953).

\_\_\_\_\_. *The Joy Makers.* SF novel. 1961.

\_\_\_\_\_. *The Immortals.* SF novel. 1962.

\_\_\_\_\_. *The Burning.* SF novel. 1972.

\_\_\_\_\_. "Science Fiction and the Mainstream." In *Science Fiction, Today and Tomorrow.* Ed. Reginald Bretnor. New York: Harper, 1974. 183-214.

\_\_\_\_\_. *Kampus.* SF novel. 1975.

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\_\_\_\_\_. "Teaching Science Fiction." *Publishers' Weekly* 209.4 (14 June 1976).

\_\_\_\_\_. "On the Aesthetic Fallacy." Letter on SF. *Foundation* 13.

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\_\_\_\_\_. "The Readers of Hard SF." In *Hard Science Fiction.* Ed. George E. Slusser and Eric Rabkin. Carbondale: Southern Illinois UP, 1986. 70-81.

\_\_\_\_\_, ed. *The Road to Science fiction.* Anthology. 4 vols. 1977-82.`

\_\_\_\_\_, ed. *The Road to Science Fiction: From Gilgamesh to Wells.* New York: Mentor, 1977.

Gunn, James, Marleen Barr and Matthew Candelaria. *Reading Science Fiction.* Macmillan-Palgrave, 2008.

**John Gunn**

**Works**

Gunn, John. *An Historical Enquiry, respecting the performances of the Harp in the Highlands of Scotland.* 1807.

**Neil M. Gunn** (1891-1973)

(Scotland)

**Works**

Gunn, Neil. *The Grey Coast.* Novel. 1927.

\_\_\_\_\_. *Highland River.* Novel. 1937.

**Criticism**

Clark, David. "Searching for the Source: Neil Gunn's *Highland River." Revista Alicantina de Estudios Ingleses* 13 (2000): 35-42.

Gifford, Douglas. *Neil M. Gunn and Lewis Grassic Gibbon*. Edinburgh: Oliver and Boyd, 1983.

Price, Richard. *The Fabulous Matter of Fact: The Poetics of Neil M. Gunn.* (Modern Scottish Writers). Edinburgh: Edinburgh UP, c. 1990.

Valdés Miyares, Rubén. "The Power of Light in Neil Gunn's Writing." *Atlantis* 19.2 (December 1997, pub. December 1998): 193-201.\*

# Kristjana Gunnars

**Criticism**

Carmona Rodríguez, Pedro. "'A Drowning Consummation': Jouissance, Desire and Seduction in Kristjana Gunnars' *The Substance of Forgetting* and Aritha van Herk's *Restlessness."* In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 235-41.\*

**Sunetra Gupta**

**Works**

Gupta, Sunetra. *The Glassblower's Breath.* 1993. London: Penguin, 1994.

\_\_\_\_\_. *A Sin of Colour.*

**Criticism**

Nasta, Susheila. *Home Truths: Fictions of the South Asian Diaspora in Britain.* (Rushdie, Kureishi, Naipaul, Sam Selvon, Randhawa, Gupta, etc.)

**Tanika Gupta**

**Works**

Gupta, Tanika. *The Waiting Room.* Drama. Prod. National Theatre, 2000. (Interracial affair).

\_\_\_\_\_. *Gladiator Games.* Documentary drama. Prod. Sheffield Crucible, 2005.

\_\_\_\_\_. "12. Gabriele Griffin." In *The Methuen Drama Guide to Contemporary British Playwrights.* Ed. Martin Middeke et al. London: Bloomsbury-Methuen Drama, 2011. 223-42.\*

**Allan Gurganus**

**Works**

Gurganus, Allan. *Blancos.* (Panorama de narrativas, 319). Barcelona: Anagrama.

**Abdulrazak Gurnah**

(African-British postcolonial novelist, b. Zanzibar, Nobel Prize for Literature 2021)

**Works**

Gurnah, Abdulrazak. "A Refusal of Certainties." Rev. of *Salman Rushdie and the Third World* by Timothy Brennan and *A Satanic Affair* by Malise Ruthven. *TLS* 4,535 (2 March 1990): 221.

\_\_\_\_\_. *Paradise.* Novel. 1995.

\_\_\_\_\_. "Fantasies of Trinidad: V. S. Naipaul and the Nihilism of Primitive Peoples." Rev. of *A Way in the World.* *TLS* 20 May 1994: 12.

\_\_\_\_\_. "Imagining the Postcolonial Writer." In. *On Writing (and) Race in Contemporary Britain.* Ed. Fernando Galván and Mercedes Bengoechea. Universidad de Alcalá, 1999. 29-32.\*

\_\_\_\_\_. "The Retaining Wall." Short story. In *New Writing 9.* Ed. A. L. Kennedy and John Fowles. London: Vintage / British Council, 2000. 474-\*

\_\_\_\_\_. *Admiring Silence.*

\_\_\_\_\_. *By the Sea.* Novel. 2001.

**Criticism**

Galván, Fernando. "Telling Lies: The Rhetoric of the 'Othello Syndrome' in Abdulrazak Gurnah's *Admiring Silence."* In *The Painful Chrysalis: Essays on Contemporary Cultural and Literary Identity.* Ed. Juan Ignacio Oliva. Bern: Peter Lang, 2011. 81-100.\*

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"Abdulrazak Gurnah." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Abdulrazak_Gurnah>

2021

## E. Gurney

**Works**

Myers, F. W. H., E. Gurney and F. Podmore. *Phantasms of the Living.* 2 vols. 1886. (On telepathy).

**Ivor Gurney**  (1890-1937)

**Works**

Gurney, Ivor. "To His Love." Poem. 1919. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2060-61.\*

\_\_\_\_\_. "The Silent One." Poem. 1954. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2061.\*

\_\_\_\_\_. *Poems.* London: Hutchinson, 1954.

\_\_\_\_\_. *Ivor Gurney: War Letters.* Ed. R. K. R. Thornton. London: Hogarth.

**David Guterson**

(US novelist, l. on an island in Puget Sound with his wife and children)

**Works**

Guterson, David. *The Country Ahead of Us, the Country Behind.* Short stories.

\_\_\_\_\_. Articles in *Harper's Magazine.*

\_\_\_\_\_. *Family Matters: Why Homeschooling Makes Sense.*

\_\_\_\_\_. *Snow Falling on Cedars.* Novel. New York and San Diego: Harcourt Brace, 1994. (1995 PEN/Faulkner Award; American Booksellers Association Book of the Year Award).(Trials, Washington State, Japanese community).

\_\_\_\_\_. *Snow Falling on Cedars.* (Vintage Contemporaries). New York: Random House – Vintage Books, 1995.\*

**Carolyn Guyr**

**Works**

Guyr, Carolyn, and Martha Petry. *Izme Pass.* Storyspace document. *Writing on the Edge* 2.2 (1991).

**John Gwynn**

**Works**

Gwynn, John. *The Art of Architecture.* Poem. 1742.

\_\_\_\_\_. *London and Westminster Improved.* London, 1766.

**R. S. Gwynn**

**Works**

Gwynn, R. S. "Snow White and the Seven Deadly Sins." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1052-54.\*

\_\_\_\_\_, ed. *Fiction: A Pocket Anthology.* (Penguin Academics). Penguin.

**T. Gwynne**

**Works**

Gwynne, T. *School for Dreamers: A Story of the Present Day.* London: Smith Elder, 1853.

**William Guthrie**  (1708-1770)

**Works**

Guthrie, William, et al., eds. *The Critical Review.* Ed. Tobias Smollett et al.

**David Gutterson**

**Works**

Gutterson, David. *Snow Falling on Cedars.* Novel. 1994. London: Bloomsbury, 1995.\*

**R. S. Gwynn** (b. 1948)

**Works**

Gwynn, R. S. "Snow White and the Seven Deadly Sins." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1052-54.\*

\_\_\_\_\_, ed. *Dictionary of Literary Biography* vol. 120. 1992.

Nabokov, Vladimir. *Pale Fire: A Poem in four Cantos by John Shade.* Ed. Brian Boyd. Illust. Jean Holabird. Commentary by Brian Boyd and R. S. Gwynn. Gingko Press, 2011.

**Gary Gygax**

**Works**

Gygax, Gary. *Dungeons and Dragons.* 1974.

**Brion Gysin**

**Works**

Burroughs, William. *The Third Mind.* With Brion Gysin. London: Calder.