from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# David Garrick (1717-1779)

(Major 18th-century English actor, also dramatist and theatrical manager, disciple and friend of Samuel Johnson; shared management of Drury Lane theatre 1747-1776; inagurated Stratford Shakespeare festivals)

**Works**

Garrick, David. *Catherine and Petruchio.* Adaptation of Shakespeare’s *The Taming of the Shrew.* 1754.

\_\_\_\_\_. *Catherine and Petruchio.* London: Cornmarket Press Facsimile, 1969.

\_\_\_\_\_. *The Country Girl.* Comedy. 1766. Adaptation of Wycherley’s *The Country Wife.*

\_\_\_\_\_. *Cymon.* Drama. 1767.

\_\_\_\_\_. *Peep Behind the Curtain.* 1767.

\_\_\_\_\_. *King Lear.* In *King Lear.* (Acting Versions of Shakespeare). Cornmarket Press, 1969.

\_\_\_\_\_. *Poetical Works.* 2 vols. 1785.

\_\_\_\_\_. *Dramatic Works.* 3 vols. 1798.

\_\_\_\_\_. *Private Correspondence.* Ed. James Boaden. 2 vols. 1831-32.

\_\_\_\_\_. *Some Unpublished Correspondence.* Ed. George P. Baker. Boston, 1907.

\_\_\_\_\_. *Pineapples of Finest Flavor.* Letters. Ed. David M. Little.  Cambridge (MA), 1930.

Colman, George, and David Garrick. *The Clandestine Marriage.* 1766.

\_\_\_\_\_. *The Clandestine Marriage.* In *Eighteenth-Century Plays.* Ed. John Hampden.(Everyman's Library, 818). London: Dent; New York: Dutton. (Gay, *The Beggar's Opera;* Addison, *Cato*; Rowe, *Jane Shore*; Fielding, *Tragedy of Tragedies, or, Tom Thumb the Great*; Lillo, *George Barnwell*; Colman and Garrick, *The Clandestine Marriage*; Cumberland, *The West Indian*).

Wood, R., ed. *Plays by David Garrick and George Colman the Elder.* Cambridge: Cambridge UP.

**Criticism**

*The Actor: A Treatise on the Art of Playing.* 1750. 2nd part 1755. (Anonymous English work based on Saint-Albine, with English examples added).

Beatty, Joseph M. "Garrick, Colman and *The Clandestine Marriage." MLN* 36 (1921): 129-41.

Bevis, Richard W. "The Age of Garrick." In Bevis, *English Drama: Restoration and Eighteenth Century, 1660-1789.* Harlow: Longman, 1988. 193-200.\*

Davies, Thomas. *Memoirs of Garrick.* 2 vols. 1780. Rev. S. Jones. 2 vols. 1808.

Diderot, Denis. *The Paradox of Acting: Translated with Annotations from Diderot's 'Paradoxe sur le comédien'.* Trans. Walter Herries Pollock. Prologue by Henry Irving. London: Chatto & Windus, 1883. Online facsimile at the Internet Archive.\*

 <https://archive.org/details/cu31924027175961/page/n91/mode/2up>

 2022

Fitzgerald, Percy. *Life of Garrick.* 2 vols. 1868. Rev. 1899.

García Landa, José Angel. "Garrick, Shakespeare, y la paradoja del comediante." In García Landa, *Vanity Fea* 19 Oct. 2013.\*

 <http://vanityfea.blogspot.com.es/2013/10/garrick-shakespeare-y-la-paradoja-del.html>

 2013

\_\_\_\_\_. "Garrick, Shakespeare, y la paradoja del comediante." *Academia* 19 Dec. 2014.\*

 <https://www.academia.edu/9838396/Garrick_Shakespeare_y_la_paradoja_del_comediante>

 2014

\_\_\_\_\_. "Garrick, Shakespeare, y la paradoja del comediante." *Ibercampus (Vanity Fea)* 3 Feb. 2015.\*

 <http://www.ibercampus.es/garrick-shakespeare-y-la-paradoja-del-comediante-29509.htm>

 2015

\_\_\_\_\_. "Garrick, Shakespeare, y la paradoja del comediante." *Social Science Research Network* 13 May 2015.\*

 [http://papers.ssrn.com/abstract=2605043](http://papers.ssrn.com/abstract%3D2605043)

 2015

 *Psychological Anthropology eJournal* 13 May 2015.\*

 <http://www.ssrn.com/link/Psychological-Anthropology.html>

 2015

 *Cultural Anthropology eJournal* 13 May 2015.\*

 <http://www.ssrn.com/link/Cultural-Anthropology.html>

 2015

 *Cognition & the Arts eJournal* 13 May 2015.\*

 <http://www.ssrn.com/link/Cognition-Arts.html>

 2015

 *Literary Theory & Criticism eJournal* 13 May 2015.\*

 <http://www.ssrn.com/link/English-Lit-Theory-Criticism.html>

 2015

\_\_\_\_\_. "Garrick, Shakespeare, y la paradoja del comediante." In García Landa, *Vanity Fea* 26 May 2015.\*

 <http://vanityfea.blogspot.com.es/2015/05/garrick-shakespeare-y-la-paradoja-del.html>

 2015

\_\_\_\_\_. "Garrick, Shakespeare, y la paradoja del comediante." *ResearchGate* 24 Jan. 2016.\*

 <https://www.researchgate.net/publication/291697011>

 2016

\_\_\_\_\_. "El teatro de las emociones: Garrick, Shakespeare y la paradoja del comediante." Paper presented at the conference "Representación y Hermenéutica de las Emociones" (Grupo HERAF). Universidad de Zaragoza, Facultad de Filosofía y Letras, 20 June 2017.\*

\_\_\_\_\_. "Garrick, Shakespeare, y la paradoja del comediante." In García Landa, *Vanity Fea* 24 Jan. 2016.\*

 <http://vanityfea.blogspot.com.es/2016/01/garrick-shakespeare-y-la-paradoja-del.html>

 2016

\_\_\_\_\_. "Garrick, Shakespeare, y la paradoja del comediante." *Net Sight de José Angel García Landa* 5 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/GarrickShak.pdf>

 2023

\_\_\_\_\_. "The Theatre of Emotions: Garrick, Shakespeare, and the Paradox of Acting (*Хосе Анхел Гарсиа Ланда [Сарагоса, Испания])*. Театр эмоций: Гаррик, Шекспир и парадокс игры)." In *«МЕРЫ НЕ ЗНАЛ Я, СМЕРТНЫХ ЛЮБЯ» К 90-ЛЕТИЮ РОССИЙСКОГО ФИЛОЛОГА ВЛАДИМИРА СЕРАФИМОВИЧА ВАХРУШЕВА (1932—2011).* Редакторы-составители Людмила Комуцци и Павел Глушаков.Санкт-Петербург: Росток, 2022. 200-15.\*

 <https://philologist.livejournal.com/12422254.html?ysclid=lbwoloyjft546531573>

 2022

Green, F. C. *Minuet: A Critical Survey of French and English Literary Ideas in the Eighteenth Century.* London: Dent, 1935. 1939.\*

\_\_\_\_\_. *Minuet: A Critical Survey of French and English Literary Ideas in the Eighteenth Century.* Saint Clair Shores: Scholarly Press, 1971.

Harris, Arthur John. "Garrick, Colman, and *King Lear:* A Reconsideration." *Shakespeare Quarterly* 22 (1971): 57-66.

\_\_\_\_\_. "Garrick, Colman, and *King Lear:* A Reconsideration." In *Shakespeare in the Theatre.* Ed. Stephen Orgel and Sean Keilen. New York: Garland, 1999. 213-22.\*

Macmillan, Dougald. "David Garrick as Critic." *Studies in Philology* 31 (1934): 69-83.

Marker, Frederick, and Lise-Lone Marker. "II.ii. Actors and their Repertory." In *The Revels History of Drama in English, volume VI: 1750-1880.* By Michael R. Booth et al. London: Methuen, 1975. 95-144.\* (Garrick, Kemble, etc.).

Murphy, Arthur. *Life of Garrick.* 2 vols. 1801.

Parsons, Florence. *Garrick and His Circle.* 1906.

Pedicord, Henry William. *The Theatrical Public in the Time of Garrick.* New York: King's Crown Press, 1954.

Reynolds, Joshua (Sir). *Johnson and Garrick.* 1816. Ed. R. B. Johnson. 1927.

Stein, Elizabeth P. *David Garrick, Dramatist.* 1938.

Sticotti, Antonio Fabio. *Garrick, ou les Acteurs Anglois.* 1769. (Based on the English translation of Sainte-Albine).

Stone, George Winchester. "David Garrick’s Significance in the History of Shakespearean Criticism." *PMLA* 65 (1950): 183-97.

\_\_\_\_\_. "Garrick’s Handlng of *Macbeth."* In *Shakespeare:* Macbeth. Ed. John Wain. 2nd ed. Houndmills: Macmillan, 1994. 41-55.\*

Trussler, Simon. "12. The Garrick Years 1741-1776." In Trussler, *The Cambridge Illustrated History of British Theatre.* Cambridge: Cambridge UP, 1994. pbk 2000. 178-93.\* (Imperialism emergent, respectability triumphant. Competition from the novel. Garrick goes to Drury Lane. The leading actors and their styles. Foote at the Little and Colman at Covent Garden. Comedy, tragedy—and sentimentality. The Shakespeare industry gathers pace. Spectacle and pantomime. De Loutherbourg and the scenographic revolution. The fairgrounds dispossessed, the provinces legitimized. Dawn of the industrial revolution—and of the movement for reform).

\_\_\_\_\_. "The Garrick Years." From *The Cambridge Illustrated History of British Theatre.* In García Landa, *Vanity Fea* Jan. 2015.\*

 <http://vanityfea.blogspot.com.es/2015/01/the-garrick-years.html>

 2015

Audio

Callow, Simon. "The 2014 Garrick Lecture." Rose Theatre, 25 June 2014. Audio. *Backdoor Broadcasting Company*

 <http://backdoorbroadcasting.net/2014/06/simon-callow-the-2014-garrick-lecture/>

 2014

Films

*The Great Garrick.* Dir. James Whale.1937.

Literature

Kenrick, William. *Love in the Suds, a Town Eclogue: Being the Lamentation of Roscius for the Loss of his Nyky.* 1772. (Vs. Garrick).

Lloyd, Robert. "Shakespeare: An Epistle to Mr. Garrick." In *Eighteenth-Century Poetry: The Annotated Anthology.* Ed. David Fairer and Christine Gerrard. 3rd ed. Chichester: Wiley-Blackwell, 2015. 482-86.\*

Reade, Charles. *Peg Woffington.* Novel. 1853. New York: Dodd, 1897.

Reade, Charles, and Tom Taylor. *Masks and Faces.* 1852. (Play on Peg Woffington).

Robertson, T. W. *David Garrick.* Drama. 1864.

Paintings

Hogarth. *David Garrick as Richard III.* Liverpool, Walker Art Gallery.