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A Bibliography of Literary Theory, Criticism and Philology

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**Allen Ginsberg** (1926-1997)

(US Beat generation poet)

**Works**

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**Criticism**

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Rodríguez Mosteiro, Ana María. "Ginsberg and the Presence of Walt Whitman in His Poetry." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 807-12.\*

Sinclair, Iain. *The Kodak Mantra Diaries (Alan Ginsberg in London).* Documentary.

Solomon, Barbara Probst. "Memorias de Allen Ginsberg." *Babelia-El País* 12 April 1997: 14.\*

Usoz Otal, Javier. "El aullido de Dylan." *Heraldo de Aragón (Con DNI)* 18 April 2020: 19.\*

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Vendler, Helen. "The Reversed Pietà: Allen Ginsberg's 'Kaddish'." In Vendler, *Soul Says.* Cambridge (MA): Harvard UP-Belknap Press, 1995. 9-15.\*

Woods, Gregory. *Articulate Flesh: Male Homo-Eroticism in Modern Poetry.* New Haven: Yale UP, 1987. (D. H. Lawrence, Hart Crane, W. H. Auden, A. Ginsberg, Thom Gunn).

Films

*Howl.* Dir. Treat Williams. 2010.

*Renaldo & Clara.* Writer and dir. Bob Dylan. Cast: Bob Dylan, Joan Baez, Bob Neuwirth, Ronee Blakley, Sara Dylan, Allen Ginsberg, Jack Elliott, David Blue, Helena Kallianiotes, Ruth Tyrangiel, Harry Dean Stanton, Steven Soles, Rob Stoner, Roger McGuinn, Ann Waldman, Mick Ronson, Sam Shepard. Ed. Bob Dylan and Howard Alk. Assoc. prod. Mel Howard. Filmed 1975, released 1978. *YouTube (nightly moth)* 16 June 2024*.\**

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