from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# William Godwin (1756-1836)

(English novelist and radical political writer; b. 1756 in Wisbech, Cambridgeshire; son of a Dissenting minister, st. at dissenting academy, Hoxton; polemical Dissenting minister, became writer in London; notorious anarchist theorist; Member of The Revolutionists club, with Lord Stanhope, Horne Tooke, and Holcroft, published with Joseph Johnson; friend of Hazlitt, Lamb, Coleridge and Wordsworth; m. Mary Wollstonecraft 1797; father of Mary Shelley; re-married Mary Jane Clairmont 1801, mother of his son; notoriously negligent father, cadger, lived in obscurity in the 19th c.; publisher of juvenile books; admired by Shelley, who eloped with his daughter Mary; met Sir Walter Scott in Scotland 1816, awarded sinecure of 200 pounds a year 1833 - "Office Keeper and Yeoman Usher of the Receipt of the Exchequer").

**Works**

Godwin, William. (Anon.): *The History of the Life of William Pitt.* London, 1783. (a.k.a. *Life of Lord Chatham*). (On William Pitt the elder).

\_\_\_\_\_. (3 minor novels, 1780s).

\_\_\_\_\_. Historical articles in *The New Annual Register* 1784-91.

\_\_\_\_\_. *Sketches of History.* 1784. (Aaron, Hazael, Jesus).

\_\_\_\_\_. *Sketches of English History* in the *New Annual Register.* 1785-.

\_\_\_\_\_. *Enquiry Concerning Political Justice and its Influence on Morals and Happiness.* Quarto. London, 1793.

\_\_\_\_\_. *Political Justice.* 2nd ed., 8º. 1796.

\_\_\_\_\_. *Political Justice.* 3rd ed. 1798.

\_\_\_\_\_. *Enquiry concerning Political Justice and Its Influence on Morals and Happiness.* Ed. F. E. L. Priestley. Toronto: U of Toronto P, 1946.

\_\_\_\_\_. *Enquiry Concerning Political Justice.* Harmondsworth: Penguin, 1985.

\_\_\_\_\_. *Political Justice.* 1796 ed. in *Philosophical Writings.* Vol. IV.

\_\_\_\_\_. *Enquiry Concerning Political Justice.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 149-68.\*

\_\_\_\_\_. *Investigación acerca de la justicia política y su influencia en la virtud y la dicha generales.* Trans. J. Prince. Introd. Diego A. de Santillán. Buenos Aires: Americalee, 1945.

\_\_\_\_\_. "Self-Love and Benevolence." In Godwin, *Enquiry concerning Political Justice and Its Influence on Morals and Happiness.* Ed. F. E. L. Priestley. Toronto: U of Toronto P, 1946. ("Impartial spectator").

\_\_\_\_\_. *Cursory Strictures on the Charge Delivered by the Lord Chief Justice Eyre to the Grand Jury, October 2, 1794.* 1794. (On the trials of Holcroft and other radicals).

\_\_\_\_\_. *Cursory Strictures on the Charge Delivered by the Lord Chief Justice Eyre to the Grand Jury, October 2, 1794.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 169-78.\*

\_\_\_\_\_. *Things as They Are, or the Adventures of Caleb Williams.* Novel. 1794.

*\_\_\_\_\_. Things As They Are: Or, The Adventures of Caleb Williams.* 3 vols. London: B. Crosby, 1794.

\_\_\_\_\_. *Things As they Are; or, The Adventures of Caleb Williams.* 4th ed. 3 vols. London: W. Simpkin and D. Marshal, 1816. Online facsimile at Internet Archive:

<https://archive.org/details/thingsastheyareo01godw>

2018

\_\_\_\_\_. *Things as They Are, or the Adventures of Caleb Williams.* (Bentley's Standard Novels, 2). London: H. Colburn and R. Bentley, 1831.

\_\_\_\_\_. *The Adventures of Caleb Williams, or Things as they are.* Revised & Corrected, with Memoirs of the Author. Paris: Baudry, 1832.

\_\_\_\_\_. *Caleb Williams.* Peterborough (Ontario): Broadview, 2000.

\_\_\_\_\_. *Caleb Williams; Or, Things as They Are.* Online eds. at *Project Gutenberg.\**

<http://www.gutenberg.org/ebooks/11323>

2018

\_\_\_\_\_. *Caleb Williams, or, Things as they are.* Introd. George Sherburn. New York: Holt, Rinehart & Winston, 1960.

\_\_\_\_\_. *Caleb Williams.* Ed. David McCracken. (Oxford English Novelists). Oxford: Oxford UP, 1970.

\_\_\_\_\_. *Caleb Williams.* Ed. David McCracken. (Oxford Paperbacks, 396). Oxford: Oxford UP, 1977.\*

\_\_\_\_\_. *Caleb Williams.* Ed. David McCracken (with revs.). (World's Classics). Oxford: Oxford UP, 1982. 1991.

\_\_\_\_\_. *Caleb Williams.* Ed. David McCracken. (Oxford World's Classics). Oxford: Oxford UP, 1998.\*

\_\_\_\_\_. *Caleb Williams.* Ed. Maurice Hindle.(Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Caleb Williams.* Online edition in *Project Gutenberg* (2004).

<http://www.gutenberg.org/etext/11323>

2006-10-06

\_\_\_\_\_. *Things As They Are; or The Adventures of Caleb Williams.* In Godwin, *Collection Novels.* Poland: Amazon Fulfillment, n.d. [c. 2018]. 310-455.\*

\_\_\_\_\_. *Considerations on Lord Grenville and Mr Pitt's Bills.* 1795.

\_\_\_\_\_. *The Enquirer: Reflections on Education, Manners, and Literature.* Essays. 1797.

\_\_\_\_\_. *The Enquirer: Reflection on Education, Manners, and Literature.* 1797. In *The Political and Philosophical Writings of William Godwin.* Gen. ed. Mark Philip. 7 vols. London, 1993. Vol. 5, ed. Pamela Clemit.

\_\_\_\_\_. "Of History and Romance." Unpublished essay, written 1797.

\_\_\_\_\_. "Of History and Romance." 1797. (Unpublished). In Godwin, *Philosophical Writings.* V.

\_\_\_\_\_. *Memoirs of the Author of a Vindication of the Rights of Woman.* London: Joseph Johnson, 1798. 2nd ed., corr. London, 1798.

\_\_\_\_\_. *Memoirs.* New ed. with supplement by W. Clark Durant. New York, 1927.

\_\_\_\_\_. *Memoirs of Mary Wollstonecraft.* Preface by J. M. Murry. Constable, 1928.

\_\_\_\_\_. *Memoirs of Mary Wollstonecraft.* Haskell House, 1969.

\_\_\_\_\_. *Memoirs of the Author of A Vindication of the Rights of Woman.* With Mary Wollstonecraft, *Letters Written during a Short Residence in Sweden, Norway, and Denmark.* Ed. Richard Holmes. Harmondsworth: Penguin, 1987.

\_\_\_\_\_. *Memoirs of the Author of A Vindication of the Rights of Woman.* In Godwin, *Collection Novels.* Poland: Amazon Fulfillment, n.d. [c. 2018]. 114-40.\*

\_\_\_\_\_. *St. Leon: A Tale of the Sixteenth Century.* 4 vols. London: G. G. and J. Robinson, 1799. 2nd ed. 1800.

\_\_\_\_\_. *St. Leon.* Pirated edition. Dublin, 1800.

\_\_\_\_\_. *St. Leon.* Pirated edition. Alexandria (VA), 1801. 1802.

\_\_\_\_\_. *St. Leon: A Tale of the Sixteenth Century.* W. Simpkin and R. Marshall, 1816.

\_\_\_\_\_. *St. Leon.* 1 vol. (Bentley's Standard Novels, 5). London: H. Colburn and R. Bentley, 1831.

\_\_\_\_\_. *St. Leon.* Ed. Pamela Clemit. Vol. 4 of. *The Collected Novels and Memoirs of William Godwin.* Gen. ed. Mark Philp. London, 1992.

\_\_\_\_\_. *St. Leon.* Ed. Pamela Clemit. (World's Classics). Oxford: Oxford UP, 1994.\* (Alchemists, immortality).

\_\_\_\_\_. *Life of Chaucer.* 1803-4.

\_\_\_\_\_. *Fleetwood.* Novel. 1805.

\_\_\_\_\_. (Pen name "Edward Baldwin"). Children's books: *Jack and the Beanstalk, William Mulready.*

\_\_\_\_\_. *Mandeville: A Tale of the Seventeenth Century in England.* 3 vols. 1817.

\_\_\_\_\_. *Mandeville: A Tale of the Seventeenth Century in England.* Edinburgh: Constable & Co.; London: Longman et al., 1817. Online facsimile at *Internet Archive.\**

<https://archive.org/details/mandevilletaleof03godw>

2018

\_\_\_\_\_. *Imogen, a Pastoral Romance from the Ancient British.* In Godwin, *Collection Novels.* Poland: Amazon Fulfillment, n.d. [c. 2018]. 262-309.\*

*\_\_\_\_\_. History of the Commonwealth.* 1824-28.

\_\_\_\_\_. *Of Population: An Enquiry Concerning the Power of Increase in the Numbers of Mankind.* 1829. (Vs. Malthus).

\_\_\_\_\_. *Cloudesley: A Tale.* Novel. 1830.

\_\_\_\_\_. *Cloudesley.* Novel. In *Collected Novels and Memoirs of William Godwin.* London: Pickering-Chatto, 1992.

\_\_\_\_\_. "Of the Durability of Human Achievements and Productions." Essay IV from *Thoughts on Man:*

<https://ebooks.adelaide.edu.au/g/godwin/william/thoughts/chapter4.html>

2019

\_\_\_\_\_. "'No More than Puppets': Godwin on Roles and Scripts." From *Thoughts on Man.* In García Landa, *Vanity Fea* 13 July 2020.\*

<https://vanityfea.blogspot.com/2020/07/no-more-than-puppets-godwin-on-roles.html>

2020

\_\_\_\_\_. *Thoughts on Man, His Nature, Productions, and Discoveries, Interspersed with Some Particulars Respecting the Author.* Essays. 1831.

\_\_\_\_\_. *Thoughts on Man, His Nature, Productions, and Discoveries, Interspersed with Some Particulars respecting the Author.* In Godwin, *Collection Novels.* Poland: Amazon Fulfillment, n.d. [c. 2018]. 141-261.\*

\_\_\_\_\_. *Thoughts on Man, His Nature, Productions and Discoveries Interspersed with Some Particulars Respecting the Author.* 1831. Online at U of Adelaide. 2014.\*

<https://ebooks.adelaide.edu.au/g/godwin/william/thoughts/>

2019

\_\_\_\_\_. "Essay XIII: Of Belief." From *Thoughts on Man.* Online at *Anarchy Archives.\**

<http://dwardmac.pitzer.edu/godwin/thoughts/tmnpd13.html>

2021

\_\_\_\_\_. "Of Belief." In García Landa, *Vanity Fea* 1 Dec. 2021.\*

<https://vanityfea.blogspot.com/2021/12/william-godwin-of-belief.html>

2021

\_\_\_\_\_. *Deloraine.* Novel. 1833.

\_\_\_\_\_. *The Lives of the Necromancers.* London, 1834.

\_\_\_\_\_. *Lives of the Necromancers or An Account of the Most Eminent Persons in Successive Ages who have Claimed for Themselves or to whom has been Imputed by others the Exercise of Magical Powers.* London: Chatto and Windus, 1876. Online facsimile of Vol. 3 at Internet Archive:

<https://archive.org/details/livesnecromance04godwgoog>

2018

\_\_\_\_\_. *Lives of the Necromancers.* In Godwin, *Collection Novels.* Poland: Amazon Fulfillment, n.d. [c. 2018]. 3-113.\*

\_\_\_\_\_. *Letters of Godwin to Mary Wollstonecraft.* Ed. Ralph Wardle. 1967.

\_\_\_\_\_. *The Political and Philosophical Writings of William Godwin.* Gen. ed. Mark Philp. 7 vols. Vol. 5, ed. Pamela Clemit. London, 1993.

\_\_\_\_\_. *The Collected Novels and Memoirs of William Godwin.* Gen. ed. Mark Philp. 8 vols. 5 vols. ed. Pamela Clemit. London, 1992.

\_\_\_\_\_. *Romantic Rationalist: A William Godwin Reader.* Ed. with and introd. by Peter Marshall. London: Freedom Press, 1986. rpt. 1996.

\_\_\_\_\_. *Romantic Rationalist: A William Godwin Reader.* Ed. with and introd. by Peter Marshall, rev. ed. Foreword by John P. Clark. Oakland (CA): PM Press, 2017.\* (Human Nature; Ethics; Politics; Education; Free Society).

\_\_\_\_\_. *Collection Novels.* Poland: Amazon Fulfillment, n.d. [c. 2018]\*

Wollstonecraft, Mary, and William Goldwin. *A Short Residence in Sweden. Memoirs of the Author of 'The Rights of Woman'*. (Penguin Classics) London:Penguin Books,1987.\*

**Biography**

Bode, Christoph. "Godwin's *Caleb Williams* and the Fiction of 'Things as They Are'." In *English Romantic Prose: Papers Delivered at the Bochum Symposium, September 30-October 1, 1988.* Ed. Günther Ahrends and Hans-Jürgen Diller. (Studien zur Englischen Romantik, 3). Essen: Blaue Eule, 1990. Online at *Open Access LMU.*\*

<https://epub.ub.uni-muenchen.de/5464/1/5464.pdf>

2018

Brailsford, H. N. *Shelley, Godwin, and their Circle.* London, 1913.

\_\_\_\_\_. *Shelley, Godwin, and their Circle.* London, New York / Toronto, 1951.

Brown, Ford K. *The Life of William Godwin.* London: Dent, 1926; Toronto, 1926.

Gilfillan, George. "William Godwin." In *A Gallery of Literary Portraits.* Edinburgh, 1845.

Marshall, Peter. *William Godwin.* New Haven (CT), 1984.

Maginn, William. "William Godwin." *A Gallery of Illustrious Literary Characters,* no. 53. *Fraser's Magazine* 10 (Oct. 1834).

Locke, Don. *A Fantasy of Reason: The Life and Thought of William Godwin.* London, 1980.

Paul, Charles Kegan. *William Godwin, his Friends and Contemporaries.*  2 vols. London, 1876; rpt. US.

Shelley, Mary. "Life of William Godwin."

Smith, Elton, and Esther Smith. *William Godwin.* New York: Twayne, 1965.

St Clair, William. *The Godwins and the Shelleys: The Biography of a Family.*London: Faber, 1989.

Tomalin, Claire. *The Life and Death of Mary Wollstonecraft.* London: Weidenfeld and Nicolson, 1974.

\_\_\_\_\_. *The Life and Death of Mary Wollstonecraft.* Harmondsworth: Penguin-Pelican, 1977.

\_\_\_\_\_. *The Life and Death of Mary Wollstonecraft.* Harmondsworth: Penguin, 1985. Rev. ed. 1992.\*

Tysdahl, B. J. *Godwin as Novelist.* London, 1981.

**Criticism**

Allen, Graham. "Public and Private Fidelity: Mary Shelley's 'Life of William Godwin' and *Falkner."* In *Mary Shelley's Fictions.* Ed. Michael Eberle-Sinatra. Houndmills: Macmillan; New York: St Martin's, 2000. 224-42.\*

Bender, John. "Impersonal Violence: The Penetrating Gaze and the Field of Narration in *Caleb Williams."* In *Vision and Textuality.* Ed. Stephen Melville and Bill Readings. Durham (NC): Duke UP, 1995. 256-81.\*

Birkhead, Edith. *The Tale of Terror: A Study of Gothic Romance.* New York, 1920. (Godwin, 112-16).

Butler, Marilyn. *Burke, Paine, Godwin and the Revolution Controversy.* Cambridge: Cambridge UP, 1989.

\_\_\_\_\_. "Godwin, Burke, and *Caleb Williams." Essays in Criticism* 32.3 (1982): 237-57.\*

<https://doi.org/10.1093/eic/XXXII.3.237>

<https://academic.oup.com.roble.unizar.es:9443/eic/issue/XXXII/3>

2018

\_\_\_\_\_. "Godwin, Burke and *Caleb Williams."* 1982.In *Romanticism: A Critical Reader.* Ed. Duncan Wu. Oxford: Blackwell, 1995. 343-58.\*

Carlson, Julie A. *England's First Family of Writers: Mary Wollstonecraft, William Godwin, Mary Shelley.* Baltimore: Johns Hopkins UP, 2007.

Clark, John P. *The Philosophical Anarchism of William Godwin.* Princeton (NJ): Princeton UP, 1977.

Clemit, Pamela. *The Godwinian Novel: The Rational Fictions of Godwin, Brockden Brown, Mary Shelley.* 1993.

Clifford, Gay. *"Caleb Williams* and *Frankenstein:* First-Person Narratives and 'Things as They Are'." *Genre* 10 (Winter 1977): 601-17.

Flanders, W. A. "Godwin and Gothicism: *St. Leon." Texas Studies in Literature and Language* 7 (1967): 533-45.

Furbank, P. N. "Godwin's Novels." *Essays in Criticism* 5 (Oxford, 1955): 214-28.

García Landa, José Angel. "Reflecting on the Mind." In García Landa, *Vanity Fea* 28 Feb. 2018.\* (William Godwin)

<https://vanityfea.blogspot.com.es/2018/02/reflecting-on-mind.html>

2018

\_\_\_\_\_. "Reflecting on the Mind." *Ibercampus (Vanity Fea)* 16 Jan. 2019.\*

<https://www.ibercampus.eu/reflecting-on-the-mind-5363.htm>

2019

\_\_\_\_\_. "Reading as Rereading (and Rereading as Reading). In García Landa, *Vanity Fea* 4 Nov. 2019.\* (William Godwin).

<https://vanityfea.blogspot.com/2019/11/reading-as-rereading-and-rereading-as.html>

2019

\_\_\_\_\_. "Elogio de los bares." In García Landa, *Vanity Fea* 11 March 2020.\* (William Godwin).

<https://vanityfea.blogspot.com/2020/03/elogio-de-los-bares.html>

2020

\_\_\_\_\_. "Godwin, Derrida, la citacionalidad, los roles, y el individuo como efecto estructural." In García Landa, *Vanity Fea* 21 July 2020.\* (Laurent Binet).

<https://vanityfea.blogspot.com/2020/07/godwin-derrida-la-citacionalidad-los.html>

2020

\_\_\_\_\_. "Dr. Orwell vs. General Utility." In García Landa, *Vanity Fea* 8 June 2023.\* (Elizabeth Hamilton, William Godwin, socialism).

<https://vanityfea.blogspot.com/2023/06/dr-orwell-vs-general-utility.html>

2023

Goodwin, Albert. *The Friends of Liberty: The English Democratic Movement in the Age of the French Revolution.* London, 1979.

Hamilton, Paul. "Coleridge and Godwin in the 1790s." In *The Coleridge Connection: Essays for Thomas McFarland.* Ed. Richard Gravil and Molly Lefebure. London, 1990. 41-59.

Handwerk, Gary. "Of Caleb's Guilt and Godwin's Truth: Ideology and Ethics in *Caleb Williams." ELH* 60.4 (1993): 939-60.\*

DOI: [10.1353/elh.1993.0003](https://doi.org/10.1353/elh.1993.0003)

Online at *Project Muse:*

<https://muse.jhu.edu/article/11222>

2018

Hazlitt, William. "William Godwin." In *The Spirit of the Age; Or, Contemporary Portraits.* 1825. In *The Complete Works of William Hazlitt.* Ed. P. P. Howe.21 vols. London, 1930-34. Vol. 11.

\_\_\_\_\_. "William Godwin." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 182-94.

Kelly, Gary. *The English Jacobin Novel, 1780-1805.* Oxford, 1976. (Bage, Holcroft, Inchbald, Godwin 209-36).

\_\_\_\_\_. "History and Fiction: Bethlem Gabor in Godwin's *St Leon." English Language Notes* 14 (1976): 117-20.

Kittel, Harald. "Revolutionäre Formen perspektivischen Erzählens in einem quasi-autobiographischen Ich-Roman: William Godwins *Caleb Williams."* In *Frühe Formen mehrperspektivischen Erzählens von der Edda bis Flaubert: Ein Problemaufriss.* Ed. Armin Paul Frank and Ulrich Mölk. Berlin: Erich Schmidt, 1991. 34-53.

Kittel, Harald, and A. P. Frank, eds. *Interculturality and the Historical Study of Literary Translations.*Berlin: Erich Schmidt, 1991.

McCormack, W. J. "The Case of William Godwin." In McCormack, *From Burke to Beckett: Ascendancy, Tradition and Betrayal in Literary History.* Cork: Cork UP, 1994. 94ff.\*

Logan, Peter Melville, "Narrating Hysteria: *Caleb Williams* and the Cultural History of Nerves." *Novel* (Winter 1996): 206-222.\*

McCracken, D. "Godwin's Literary Theory: The Alliance Between Fiction and Political Philosophy." *Philological Quarterly* 49 (1970): 113-33.

Moritz, Michael. "*Caleb Williams:* The Individual in a Time of Social Revolution." Course paper, UCD Dublin, 1998. Online at *TextFeld.*\*

<http://textfeld.ac.at/text/266/>

2018

Murry, John Middleton. "Godwin: The Protestant Dream." In Murry, *Heaven—and Earth.* London: Cape, 1938. 254-68.\*

Pérez Rodríguez, Eva María. "Rewriting and Reinterpreting: Godwin's *Memoirs* of Mary Wollstonecraft." *Atlantis* 20.2 (1998 [issued Dec. 1999]): 183-91.\*

\_\_\_\_\_. "Fleetwood: Lo sentimental, lo sublime y lo obsesivo de un típico personaje godwiniano." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 461-65.\*

\_\_\_\_\_. "Education, Conversation, and History: Godwin's Search for Style in *The Enquirer* and 'Of History and Romance'." *Atlantis* 25.1 (June 2003): 81-90.\*

Philp, Mark. *Godwin's Political Justice.* London, 1986.

Powers, Katherine R. *The Influence of William Godwin on the Novels of Mary Shelley.* New York: Arno, 1980.

Rajan, Tilottama. *The Supplement of Reading: Figures of Understanding in Romantic Theory and Practice.* Ithaca, 1990. (Godwin, 190-4).

Roberts, Marie. *Gothic Immortals: The Fiction of the Brotherhoood of the Rosy Cross.* London, 1990. (Godwin, 25-56).

Sanders, Andrew. "Godwin and Wollstonecraft." From *The Short Oxford History of English Literature.* In García Landa, *Vanity Fea* Nov. 2018.\*

<http://vanityfea.blogspot.com/2018/11/godwin-wollstonecraft.html>

2018

Scott, Walter. *"Fleetwood* by William Godwin." *Edinburgh Review* 6 (1805). In *Sir Walter Scott on Novelists and Fiction.* Ed. Ioan Williams. London: Routledge, 1968. 193-204.

Sherburn, George. "Godwin's Later Novels." *Studies in Romanticism* 1 (1962): 65-82.

Stephen, Leslie. *History of English Thought in the Eighteenth Century.* 2 vols. London: Smith, Elder, 1881. Online facsimile at *Internet Archive.\**

<https://archive.org/details/thoughtintheeigh01stepuoft>

<https://archive.org/details/in.ernet.dli.2015.500095>

2018

\_\_\_\_\_. "William Godwin's Novels." In Stephen, *Studies of a Biographer.* 2nd ser. London, 1902. 3.119-54.

Trott, Nicola. (On Godwin's *Memoirs of Wollstonecraft* ). In *1798: The Year of the Lyrical Ballads.* Ed. Richard Cronin. Houndmills: Macmillan, c. 1998.

Tysdahl, B. J. *William Godwin as Novelist.* London, 1981.

Wehrs, Donald R. "Rhetoric, History, Rebellion: *Caleb Williams* and the Subversion of Eighteenth-Century Fiction." In *The English Novel: vol. 2. Smollett to Austen.* Ed. Richard Kroll. Harlow: Addison Wesley Longman, 1998. 253-68.\*

Willey, Basil. "William Godwin." In Willey, *The Eighteenth Century Background: Studies on the Idea of Nature in the Thought of the Period.* London: Chatto and Windus, 1940. 205-39.\*

Bibliography

Pollin, Burton. *Godwin Criticism: A Synoptic Bibliography.* Toronto, 1976.

Audio

Collins, John Churton. "Repetition: William Godwin and Mary Wollstonecraft (1793-97)." From *The Posthumous Essays of John Churton Collins (1848-1908).* Ed. L. C. Collins. Audio. *YouTube (Craig Campbell)* 2 May 2014.\*

<https://youtu.be/bSCb_cSgxsU>

2015

Internet resources

"*Things As They Are: Or, The Adventures of Caleb Williams." Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Things_as_They_Are;_or,_The_Adventures_of_Caleb_Williams>

2018

"William Godwin." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/William_Godwin>

2018

Related works

Shelley, Percy Bysshe. *St. Irvyne, or The Rosicrucian.* Gothic tale. London: Stockdale, 1811. (On immortality, inspired by Godwin' *St. Leon*).

\_\_\_\_\_. *St. Irvyne, or The Rosicrucian.* In Shelley, *Prose Works.* 1880. 1.269-.

Sheridan, Richard Brinsley, prod. *The Iron Chest.* Dramatic adaptation of *Caleb Williams.* Drury Lane Theatre, 1796.