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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (He-)

**Bessie Head**

**Works**

Head, Bessie. *A Question of Power.*

\_\_\_\_\_. "Prólogo a Brujería." Trans. Juan Miguel Zarandona et al. *Hermeneus* 6 (2004): 265-66.\*

**Criticism**

MacKenzie, Craig. "Afterword to *Preface to Witchcraft.*" *Hermeneus* 6 (2004): 267-69.\*

Vidal Grau, María. (U de Lleida). "Women Workers and Warriors in Bessie Head's Short Fiction." *Bells* 1 (1989): 225-34.\*

Wisker, Gina. Postcolonial and African American Women's Writing. Houndmills: Macmillan, 2000. (Margaret Atwood, Suniti Namjoshi, Bessie Head, etc.).

**Richard Head**

**Works**

Head, Richard. *The English Rogue.* Picaresque novel. 1665.

\_\_\_\_\_. *The English Rogue.* Ed. Michael Shinagel. Boston: New Frontiers P, 1961.

\_\_\_\_\_. *Life and Death of Mother Shipton.* Fictional biography.1667.

\_\_\_\_\_. *The Floating Island.* Satirical fantasy. 1673.

\_\_\_\_\_. *Shopkeeper.* Character.

Head, Richard, and Francis Kirkman. *The English Rogue Described in the Life of Meriton Latroon.* Fictitious biography. Part I (Head), 1665; Part II (Kirkman), 1668. Parts III and IV in collaboration (1671), Part V (author unknown).

**Emma Healey**

**Works**

Healey, Emma. *Elizabeth Is Missing.* London: Penguin, c. 2018. (Novel on Alzheimer's).

**John Healey**

**Works**

Healey, John, trans. *The Discovery of a New World.* Unauthorized trans. of Joseph Hall's *Mundus Alter et Idem.* 1609.

\_\_\_\_\_, trans. *The Discovery of a New World.* By Joseph Hall, Ed. Huntington Brown. Cambridge (MA): Harvard UP, 1937.

\_\_\_\_\_, trans. *The City of God.* Trans. John Healey (1610). Ed. R. F. G. Tasker. Introd. Sir Ernest Barker. 2 vols. (Everyman's Library, 982-3). London: Dent; New York: Dutton.

**Dermot Healy**

**Works**

Healy, Dermot. *The Bend for Home.*

\_\_\_\_\_. *A Goat's Song.* Fiction. London: HarperCollins-Flamingo, c. 1996.

**H. F. Heard**

**Works**

Heard, H. F. (Ps. of Gerald Heard). *Doppelgangers.* Novel. New York, 1947.

**Lafcadio Hearn** (1850-1904)

(Patrick Lafcadio Hearn, writer and orientalist, b. Lefkada, Greece; son of Charles Bush Hearn, Irish surgeon in the British army, and Rosa Kassimatis, from Cythera; raised later in Ireland, abandoned by mother; blinded in one eye as a child; emigrated to USA 1869; reports and stories in in the *Enquirer,* fired for marrying a black woman; l. Cincinnati, New Orleans, New York; *Harper's Weekly;* stateless; emigrated to Japan, married Japanese 2nd wife Setsu, and became "Koizumi Yakumo")

**Works**

Hearn, Patrick Lafcadio. *Chita.* Novella. Harper and Bros. (Louisiana tale).

\_\_\_\_\_. "Why Crabs Are Boiled Alive." In *Southern Local Color: Stories of Region, Race, and Gender.* Ed. Barbara C. Ewell and Pamela Glenn Menke. Notes by Andrea Humphrey. Athens (GA): Georgia UP, 2002. 123.\*

\_\_\_\_\_. "A Creole Mystery." In *Southern Local Color: Stories of Region, Race, and Gender.* Ed. Barbara C. Ewell and Pamela Glenn Menke. Notes by Andrea Humphrey. Athens (GA): Georgia UP, 2002. 124-26.\*

\_\_\_\_\_. *Kwaidan: Stories and Studies of Strange Things.* Ed. and trans. Lafcadio Hearn. 1904. (Japanese tales from Setsu, legends, and translations).

\_\_\_\_\_. *Kwaidan.* New York: Dover.

\_\_\_\_\_. Extract from "Nightmare-Touch." In *Gothic Horror: A Reader's Guide from Poe to King and Beyond.* Ed. Clive Bloom. Basingstoke: Macmillan, 1998. 43-49.\*

\_\_\_\_\_. "The Ghostly Kiss." In *American Gothic: An Anthology 1787-1916.* Ed. Charles L. Crow. Oxford: Blackwell, 1999. 452-53.\*

\_\_\_\_\_. Stories at *Classic Horror Short Stories.* At *HorrorMasters.com*

 <http://www.horrormasters.com/Themes/Horror_Short_Stories_4.htm>

 2011

\_\_\_\_\_. *Histoires de fantômes du Japon.* Illust. Benjamin Lacombe. (Métamorphose). Editions Soleil, 2019.

\_\_\_\_\_. *Historias de fantasmas de Japón.* Preface by Matthias Hayek. Illust. Benjamin Lacombe. Trans. Alejandro Tobar (tales) and Isabel Soto (preface). Zaragoza: Edelvives, 2019. 4th ed. 2021.\*

\_\_\_\_\_. *Esprits et créatures du Japon.* Preface by Matthias Hayek. (Métamorphose). Editions Soleil, 2020.

\_\_\_\_\_. *Espíritus y criaturas de Japón.* Preface by Matthias Hayek. Illust. Benjamin Lacombe. Trans. Alejandro Tobar (tales) and Isabel Soto (preface). Zaragoza: Edelvives, 2021. 2nd ed. 2021.

\_\_\_\_\_. *Japanese Tales of Lafcadio Hearn.* Ed. and introd. Andrei Codrescu. Foreword by Jack Zipes. Princeton (NJ): Princeton UP, 2019.

**Biography**

Codrescu, A. "The Many Lives of Lafcadio Hearn." *Paris Review* 2 July 2019.\*

 <https://www.theparisreview.org/blog/2019/07/02/the-many-lives-of-lafcadio-hearn/>

 2019

**Criticism**

Benítez Rojo, Antonio. "Antonio Benítez Rojo on Lafcadio Hearn." In *Mutual Impressions: Writers from the Americas Reading One Another.* Ed. Ilan Stavans. Durham (NC): Duke UP, 1999. 135-40.\*

Brooks, Van Wyck. "Lafcadio Hearn in Japan." In Brooks, *The Confident Years: 1885-1915.* London: Readers Union/Dent, 1953. 143-52.\*

Penas Ibáñez, Beatriz. "La traducción y su rol hibridizador en la semiosfera: Fenollosa, Hearn, Pound y Noguchi." In *La traducción: Nuevos planteamientos teórico-metodológicos.* Ed. Azucena Penas Ibáñez. Madrid: Síntesis, 2015. 309-328.\*

\_\_\_\_\_. "Translation and Its Hybridizing Role within the Semiosphere: Fenollosa - Hearn - Pound - Noguchi." *Transfer* 12 (2017).\*

 <http://revistes.ub.edu/index.php/transfer/article/view/17234>

 2017

**John Hearne**

**Works**

Hearne, John. Excerpts from the journal aboard *The Red Dragon* (1607). In *Travel Knowledge.* Ed. Ivo Kamps and Jyotsna G. Singh. New York: Palgrave, 2001.

**John Hearne** (b. 1926)

(West Indian novelist)

**Works**

Hearne, John. *Land of the Living.*

**Thomas Hearne** (1678-1735)

Bibliography

Pigott, Stuart, ed. *Sale Catalogues of Libraries of Eminent Persons. Vol 10: Antiquaries.* (F. Grose, T. Hearne, W. Stukeley, R. Thoresby, G. Vertue) Mansell 1974. (Facsimiles of catalogues, some with buyers and sales, 1736-1791)

**Vicki Hearne**

**Works**

Hearne, Vicki. "What's Wrong with Animal Rights." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 333-43.\*

**Robert Heath** (fl. 1650)

**Works**

Heath, Robert. "Seeing Her Dancing." From *Clarastella,* 1650. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 718.\*

\_\_\_\_\_. "Of Clarastella Singing." From *Clarastella,* 1650. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 718-19.\*

\_\_\_\_\_. "On Clarastella Walking in her Garden." From *Clarastella,* 1650. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 719-20.\*

\_\_\_\_\_. "On the Unusual Cold and Rainie Weather in the Summer, 1648." From *Clarastella,* 1650. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 720-21.\*

\_\_\_\_\_. "Song in a Siege." From *Clarastella,* 1650. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 721-22.\*

\_\_\_\_\_. "To Clarastella on St. Valentines Day Morning." From *Clarastella,* 1650. From In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 722-26.\*

\_\_\_\_\_. *Clarastella.* 1650.

**Criticism**

Saintsbury, George. "IV. Lesser Caroline Poets." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. William Chamberlayne, *Pharonnida*; 2. 'Jo. Chalkhill', *Thealma and Clearchus;* 3. Shakerley Marmion, *Cupid and Psyche*; 4. Sir Francis Kynaston, *Leoline and Sydanis*; 5. Patrick Hannay, *Sheretine and Mariana;* 6. William Bosworth or Boxworth, *The Chaste and Lost Lovers, or Arcadius and Sepha*; 7. Nathaniel Whiting, *Albino and Bellama*; Leonard Lawrence, *Arnalte and Lucenda*; 9. Henry King; 10. Thomas Stanley; 11. John Hall; 12. Sidney Godolphin; 13. Sir Edward Sherborne; 14. Katherine Philips; 15. Patrick Cary; William Hammond; Robert Heath; Thomas Beedome; Richard Flecknoe; Henry Hawkins; Thomas Flatman; Philip Ayres; Robert Baron; 16. Edward Benlowes; 17. *Theophila or Love's Sacrifice*; 18. John Cleiveland)

<http://www.bartleby.com/217/>

2018

**Roy Heath**

**Works**

Heath, Roy. *The Shadow Bride.* Fiction. London: Fontana-Flamingo, 1989?

**John Heath-Stubbs** (1918)

**Works**

Heath-Stubbs, John. *Beauty and the Beast.* Poems. 1943.

\_\_\_\_\_ . *Selected Poems.*

\_\_\_\_\_. *A Charm against the Toothache.* Poems. 1954.

\_\_\_\_\_. *Selected Poems.* Oxford: Oxford UP, 1966.

\_\_\_\_\_. *Satires and Epigrams.* Turret Books, 1968.

\_\_\_\_\_. In *John Heath-Stubbs. F. T. Prince. Stephen Spender.* (Penguin Modern Poets 20). Harmondsworth: Penguin.

**George Heathcote** (1700-1768)

**Works**

Heathcote, George. "A Letter." (On corruption). 1749.

**Anthony Hecht**

(Georgetown University)

**Works**

Hecht, Anthony. *The Hard Hours.* Poems. Atheneum, 1960.

\_\_\_\_\_. *Obbligati.* 1986.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. *The Transparent Man.* Oxford: Oxford UP, 1991.

\_\_\_\_\_. *Collected Earlier Poems.* Oxford: Oxford UP, 1991.

\_\_\_\_\_. *The Hidden Law: The Poetry of W. H. Auden.* Cambridge: Harvard UP, 1990. Rev. *English Literature in Transition* 37.2 (1994).

\_\_\_\_\_. Introd. to *The Sonnets.* By William Shakespeare. Ed. G. Blakemore Evans. (New Cambridge Shakespeare). Cambridge: Cambridge UP, 1996.\*

\_\_\_\_\_. "The Sonnet: Ruminations on Form, Sex, and History." *Antioch Review* 55 (1997): 134-47.

\_\_\_\_\_. *On the Laws of Poetic Art.* c. 1996.

## Criticism

Sell, Roger D. Rev. of *On the Laws of the Poetic Art.* By Anthony Hecht. *Review of English Studies* 48 (1997) 287-8

Video

*Emily Dickinson.* Documentary. Dir. Veronica Young. 1988. With French subtitles. ("Emily DICKINSON – La Recluse incandescente"). *YouTube (Éclair Brut)* 24 April 2020.\* (With Richard Sewall, Anthony Hecht, Adrienne Rich and Joyce Carol Oates).

<https://youtu.be/gRaDjEH1sMo>

 2020

**Ben Hecht** (1894-1964)

(US journalist, novelist and screen writer; b. And d. New York; w. Chicago, Hollywood)

**Works**

Hecht, Ben. *Erik Dorn.* Novel. 1921.

\_\_\_\_\_. *Los actores son un asco.* Novel. Madrid: Aguilar (Crisol).

\_\_\_\_\_. Screenplay for *Underworld.* Dir. Josef von Sternberg. Written by Charles Furthman, on as story by Ben Hecht. Cast: George Bancroft, Evelyn Brent, Clive Brook, Fred Kohler, Helen Lynch, Larry semon, Jerry Mandy. Photog. Bert Glennon. USA: Paramount, 1927. (1st Oscar for best original screenplay).

\_\_\_\_\_. *Scarface.* Screenplay. Filmed by Howard Hawks. 1932.

\_\_\_\_\_. *Una mujer para dos.* Screenplay. Filmed by Ernst Lubitsch. 1933.

\_\_\_\_\_. *La reina de Nueva York.* Screenplay. Filmed by William A. Wellman. 1937.

\_\_\_\_\_. *The Black Swan.* Screenplay. Filmed by Henry King, 1942.

*\_\_\_\_\_. Recuerda.* Screenplay.

*\_\_\_\_\_* *Encadenados.* Screenplay.

*\_\_\_\_\_.* *Kiss of Death.* Screenplay. Filmed by Henry Hathaway. 1947.

*\_\_\_\_\_.* *Ride the Pink Horse (Persecución en la noche).* Screenplay. Filmed by Henry Hathaway. 1947.

*\_\_\_\_\_.* *Where the Sidewalk Ends. (Al borde del peligro).* Screenplay. Filmed by Otto Preminger, 1950.

*\_\_\_\_\_.* *Me siento rejuvenecer.* Screenplay.

*\_\_\_\_\_.* *La reina Cristina de Suecia.* Screenplay.

*\_\_\_\_\_. Enviado especial.* Screenplay.

*\_\_\_\_\_. Lo que el viento se llevó.* Screenplay.

*\_\_\_\_\_.* *El bazar de las sorpresas.* Screenplay.

*\_\_\_\_\_.* *Náufragos.* Screenplay.

*\_\_\_\_\_. Gilda.* Screenplay.

*\_\_\_\_\_.* *Duelo al sol.* Screenplay.

*\_\_\_\_\_.* *La soga.* Screenplay.

*\_\_\_\_\_.* *Cleopatra.* Screenplay.

*\_\_\_\_\_. A Child of the Century.* Autobiography. Filmed by Norman Jewison as *Los años locos de Chicago.* 1969.

Hecht, Ben, and Charles MacArthur. *Wuthering Heights.* Screenplay. Filmed by William Wyler, 1939.

Films

*The Black Swan.* Dir. Henry King. Written by Ben Hecht and Seton I. Miller, based on the novel by Rafael Sabatini. Photog. Leon Shamroy. Music by Alfred Newman. Dirección artística: James Basevi y Richard Day. Ed. Barbara McLean. Intérpretes: Tyrone Power, Maureen O’Hara, Laird Cregar, Thomas Mitchell, George Sanders, Anthony Quinn, Georges Zucco, Fortunio Bonanova. Color. USA, 1942.

*Los años locos de Chicago.* Dir. Norman Jewison. Based on Ben Hecht's autobiography *A Child of the Century.* 1969.

*Nothing Sacred.* Dir. William Wellman. Screenplay by Ben Hecht. Cast: Carole Lombard, Fredric March, Walter Connolly, Charles Winninger, Sig Rumann, Frank Fay. Music by Oscar Levant. USA, 1937. (On scoops, journalistic manipulation; remade as *Living It Up*).

*Wuthering Heights.* Dir. William Wyler. Script by Ben Hecht and Charles MacArthur, based on the early chapters of Emily Brontë's novel. Cast: Merle Oberon, Laurence Olivier, David Niven, Flora Robson, Donaald Crisp, Geraldine Fitzgerald, Leo G. Carroll, Cecil Kellaway, Miles Mander, Hugh Williams. Photog. Greg Toland. USA, 1939.

*Kiss of Death.* Dir. Henry Hathaway. Script by Ben Hecht and Charles Lederer based on a story by Eleazar Lipsky. Cast: Victor Mature, Brian Donlevy, Coleen Gray, Richard Widmark, Taylor Holmes, Howard Smith, Karl Malden, Anthony Ross. Photog. Norbert Brodine. Music by David Buttolph. Art dir. Lyle Wheeler and Leland Fuller. Ed. J. Watson Webb Jr. USA, 1947.

**Peter Hedges**

 (Novelist, playwright, scriptwriter and film director, l. Brooklyn, married with children)

**Works**

Hedges, Peter. *A quién ama Gilbert Grape.* Novel. (Film script too).

\_\_\_\_\_. *An Ocean in Iowa.* Novel. *An Ocean in Iowa.* London: HarperCollins-Flamingo, 1998.

\_\_\_\_\_. *Mi mapa del mundo.* Film script.

\_\_\_\_\_. *Un niño grande.* Film script, nominated to an Oscar.

\_\_\_\_\_. *Retrato de April.* Film script.

\_\_\_\_\_, writer and dir. *Como la vida misma.* Film.

\_\_\_\_\_, writer and dir. *La extraña vida de Timothy Green.* Film.

\_\_\_\_\_. *The Heights.* Novel. 2010.

\_\_\_\_\_. *Vecinos de Brooklyn Heights.* Trans. Ana Eiroa Guillén. (Best [!] Seller, 968). Barcelona: Random House Mondadori, 2012.\*

**Joseph Heely**

**Works**

Heely, Joseph. *Letters on the Beauties of Hagley, Envil and the Leasowes.* Topography. 1777.

**Larry Heinemann**

**Works**

Heinemann, Larry. *Paco's Story.* Novel.

**Paul Heiney**

**Works**

Heiney, Paul. *Domino's Effect.* Fiction. London: Hodder and Stoughton, 1998.

**Mitchell Heisman**

(US Jewish author, commited suicide in 2010 as part of a 'projet in nihilism)

**Works**

Heisman, Mitchell. *Suicide Note.* 2010. (Online electronic file, restricted distribution).

**Biography**

Abel, David. "What He Left Behind: A 1,905-page Suicide Note." *Boston.com* 27 Sept. 2010.\* (Mitchell Heisman).

 <http://archive.boston.com/news/local/massachusetts/articles/2010/09/27/book_details_motives_for_suicide_at_harvard/>

 2020

Miguel Trula, Esther. "El hombre que dejó una nota de suicidio de 1.905 páginas con 1.433 notas al pie y 20 páginas de bibliografía." *Magnet* 27 March 2020. (Mitchell Heisman).

 <https://magnet.xataka.com/un-mundo-fascinante/hombre-que-dejo-nota-suicidio-1-905-paginas-1-433-notas-al-pie-20-paginas-bibliografia>

 2020

Teehan, Shean. "Man Shoots Himself to Death in Harvard Yard." *Boston.com* 19 Sept. 2010.\* (Mitchell Heisman).

 <http://archive.boston.com/news/local/massachusetts/articles/2010/09/19/man_shoots_self_to_death_in_harvard_yard/>

 2020

**Lisa Hefner Heitz**

**Works**

Heitz, Lisa Hefner. *Haunted Kansas: Ghost Stories and Other Eerie Tales.* n.p.: UP of Kansas, 1997.\*

**Zoë Heller**

**Works**

Heller, Zoë. *Notes on a Scandal.*

\_\_\_\_\_. "Pride and Prejudice." Rev. of *Vagina,* by Naomi Wolf. *New York Review of Books* 27 Sept. 2012.\*

 <http://www.nybooks.com/articles/archives/2012/sep/27/pride-and-prejudice/>

 2014

\_\_\_\_\_. "Cool, yet Warm." Rev. of *Forty-one False Starts,* by Janet Malcolm. *New York Review of Books* 20 June 2013.\*

 <http://www.nybooks.com/articles/archives/2013/jun/20/janet-malcolm-cool-yet-warm/?pagination=false>

 2013

Films

*Notes on a Scandal.* Dir. Richard Eyre. Screenplay by Patrick Marber, based on the novel by Zoë Heller. Cast: Judi Dench, Andrew Simpson, Bill Nighy, Cate Blanchett. UK, 2006.

**Lillian Hellman** (1905-1984)

(US dramatist and screenplay writer; l. with Dashiell Hammett; pro-Stalinist Communist, unsuccessfully interrogated by Anti-American Committee, d. Martha's Vineyard)

**Works**

Hellman, Lillian. *The Little Foxes.* Drama. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 1006-61.\*

\_\_\_\_\_. *The Little Foxes.* Screenplay.

\_\_\_\_\_. *Children's Hour.* Drama.

\_\_\_\_\_. *Pentimento.* Memoir.

\_\_\_\_\_. *Scoundrel Time.* Memoir.

\_\_\_\_\_. *Mujer inacabada.* Memoirs. Argos Vergara, 1979.

**Criticism**

Martín Gaite, Carmen. "La alquimia de los recuerdos. *Mujer inacabada,* de Lillian Hellman." *Diario 16*  19 March 1979. Rpt. in Martín Gaite, *Tirando del hilo (artículos 1949-2000).* Ed. José Teruel. Madrid: Siruela, 2006. 245-47.\*

Films

*The Little Foxes.* Dir. William Wyler. Screenplay by Lillian Hellman, based on her play. Additional scenes by Arthur Kober, Dorothy Parker and Alan Campbell. Cast: Bette Davis, Herbert Marshall, Teresa Wright. Prod. Samuel Goldwyn. USA, 1941. (Spanish title: *La loba*).

Related works

*August: Osage County.* Dir. John Wells. Written by Tracy Letts, based on her play. Cast: Meryl Streep (Violet Weston), Julia Roberts (Barbara Weston), Chris Cooper (Charlie Aiken), Ewan McGregor (Bill Fordham), Margo Martindale (Mattie Fae Aiken), Sam Shepard (Beverly Weston), Dermot Mulroney (Steve Huberbrecht), Julianne Nicholson (Ivy Weston), Juliette Lewis 8Karen Weston), Abigail Breslin (Jean Fordham). (Spanish title: *Agosto*). USA: Jean Doumanian Productions, 2013. (Related to Lillian Hellmann's *The Little Foxes).*

**Criticism**

Cuenca, Mercè, and María Isabel Seguro. "''Making Something Out of Nothing': Lesbianism as Liberating Fantasy in *The Children's Hour.*" *Atlantis* 30.1 (June 2008): 115-27.\*

Schneiderman, Leo. *The Literary Mind: Studies in Psychoanalysis and Literature.* New York: Human Sciences Press, 1988.

Films

*The Chase.* Dir. Arthur Penn. Screenplay by Lillian Hellman, based on a play by Horton Foote. Cast: Marlon Brando (Sheriff Calder), Jane Fonda (Anna Reeves), Robert Redford (Charlie 'Bubber' Reeves), E.G. Marshall (Val Rogers), Angie Dickinson (Ruby Calder), Janice Rule (Emily Stewart), Miriam Hopkins (Mrs. Reeves), Martha Hye (Mary Fuller), Richard Bradford (Damon Fuller), Robert Duvall (Edwin Stewart), James Fox (Jason 'Jake' Rogers), Diana Hyland (Elizabeth Rogers), Henry Hull (Briggs), Jocelyn Brando (Mrs. Briggs), Katherine Walsh (Verna Dee). Music by John Barry. Horizon Pictures / Columbia, 1966.

**Mark Helprin**

**Works**

Helprin, Mark. "North Light—A Recollection in the Present Tense." In Helprin, *Ellis Island and Other Stories.* New York: Delacorte P/Seymour Lawrence, 1981. 63-7.

\_\_\_\_\_. *Winter's Tale.* Novel. 1983.

**Felicia Dorothea Hemans** (1793-1835)

(English Romantic poet, née Browne)

**Works**

Browne, Felicia Dorothea. (Later Felicia Hemans). *Poems, by Felicia Dorothea Browne.* Quarto. Liverpool, 1808.

Hemans, Felicia. "England's Dead." Poem. 1822. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 813-14.\*

\_\_\_\_\_. "The Landing of the Pilgrim Fathers in New England." Poem. 1826. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 814-15.\*

\_\_\_\_\_. "Casabianca." Poem. 1826. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 815-16.\*

\_\_\_\_\_. "The Homes of England." Poem. 1827. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 817-18.\*

\_\_\_\_\_. "A Spirit's Return." Poem. 1830. In *The Norton Anthology of English Literature.* Gen. ed. M. H. Abrams with Stephen Greenblatt. Vol. 2. New York: Norton, 1999. 818-23.\*

\_\_\_\_\_. "The Swan and the Skylark." In Hemans, *National Lyrics, and Songs for Music.* Dublin, 1884.

\_\_\_\_\_. "A Song of the Rose." In Hemans, *National Lyrics, and Songs for Music.* Dublin, 1884.

\_\_\_\_\_. *National Lyrics, and Songs for Music.* Dublin, 1884.

\_\_\_\_\_. *Poetical Remains of the late Mrs. Hemans.*  Blackwood, 1836.

\_\_\_\_\_. "The Broken Lute." Poem. In *Poetical Remains of the late Mrs. Hemans.*  Blackwood, 1836.

\_\_\_\_\_. "The Sceptic." Poem.

**Biography**

Chorley, H. F. *Memorials of Mrs. Hemans.* 1836.

**Criticism**

Douka-Kabitoglou, E. "Speaking Silence: The Auto/Anti-nomic Logos of Felicia Hemans." In *Anatomies of Silence.* Ed. Ann R. Cacoullos and Maria Sifianou. Athens: U of Athens, 1998. 200-210.\*

Easterlin, Nancy. "Aesthetics and Ideology in Felicia Heman's *The Forest Sanctuary:* A Biocultural Perspective." *Style* 46.3-4 (2012): 461-78.\*

 <http://www.engl.niu.edu/ojs/index.php/style/article/view/324/258>

 2013

Labbe, Jacqueline M. *The Romantic Paradox: Love, Violence and the Uses of Romance, 1760-1830.* Houndmills: Macmillan, 2000. (Coleridge, Keats, Mary Robinson, Felicia Hemans, Letitia Landon, Byron).

Mack, Anne, J. J. Rome, and George Mannejc. "Literary History, Romanticism, and Felicia Hemans." *Modern Language Quarterly* 54.2 (1993): 215-35.

Stodart, Mary Ann. "Poetry and Poetesses." In *Female Writers*.London: R. B. Seeley and W. Burnside, 1842. (Women and literature; Gender; Women novelists; Felicia Hemans; Joanna Baillie; Religion)

**Gregory Hemingway**

 (Ernest Hemingway's rebellious son, m. Valerie Danby-Smith; homosexual and transvestite, changed identity to "Gloria Hemingway", d. under arrest in obscure circumstances, 2001)

**Works**

Hemingway, Gregory. *Papa. A Personal Memoir.* Boston, 1976.

**Criticism**

García Landa, José Ángel. "Hemingway transexual." In García Landa, *Vanity Fea* 28 June 2006.

 <http://garciala.blogia.com/2006/062801-hemingway-transexual.php>

 2006-07-02

**Maggie Hemingway**

**Works**

Hemingway, Maggie. *Eyes.* Novel. London: Sinclair-Stevenson, 1993.

Films

*The Bridge.* Dir. Syd Macartney. Screenplay by Adrian Hodges, based on the book by Maggie Hemingway. Cast: Saskia Reeves, David O'Hara, Joss Ackland, Rosemary Harris, Anthony Higgins, Geraldine James. Cinematog. David Tattersall, des. Terry Pritchard. Ed. Michael Ellis. Music by Richard G. Mitchell. Prod. Lyn Goleby. British Screen / Film Four International / Moonlight Film, 1990. VHS.\*

# Mary Hemingway

## Works

Hemingway, Mary. *How It Was.* New York: Knopf, 1976. (On Ernest Hemingway).

# Valerie Hemingway

(b. Valerie Danby-Smith; Ernest Hemingway's last platonic love and "secretary", travelled with him in Spain and France as a young woman; some years after his suicide she married Hemingway's problem son Gregory, later transsexual)

## Works

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