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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Ho-)

**Edward Hoagland**

**Works**

Hoagland, Edward. "Heaven and Nature." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 210-24.\* (Character, optimism).

**Russell Hoban**

**Works**

Hoban, Russell. *Riddley Walker.* SF novel. 1980. London: Pan-Picador, 1982.

\_\_\_\_\_. *Dudo Errante.* Trans. David Cruz and Mª Luisa Pascual. Madrid: Cátedra, 2011. (Trans. of *Riddley Walker*).

\_\_\_\_\_. *Kleinzeit.*

\_\_\_\_\_. *The Medusa Frequency.*

\_\_\_\_\_. *Mr Rinyo-Clacton's Offer.* Novel. London: Cape, c. 1998.

\_\_\_\_\_. *Dudo errante.* (Letras Populares Cátedra). Madrid: Cátedra, 2011.

## Criticism

Korn, Eric. "A Polecat on the Tube." Rev. of *Mr Rinyo-Clacton's Offer.* By Russell Hoban. *TLS* 27 Feb. 1998: 22.\*

Moreno, Fernando Ángel. Rev. of *Dudo errante.* By Russell Hoban, trans. David Cruz and Mª Luisa Pascual. *Atlantis* 36.2 (Dec. 2014): 255-58.\*

Pascual Garrido, María Luisa. "*Riddley Walker* and 'Imaginary Languages' Saving the Riddle in Translation." In *Proceedings of the 29th AEDEAN Conference: Universidad de Jaén 15 al 20 diciembre 2005.* CD-ROM. Ed. Alejandro Alcaraz Sintes et al. Jaén: AEDEAN / Servicio de Publicaciones U de Jaén, 2006. 639-49.\*

**Alice Tisdale Hobart**

**Works**

Hobart, Alice Tisdale. *Oil for the Lamps of China.* Fiction. c. 1934.

**John Oliver Hobbes**

(Ps. of Pearl Craigie)

**Works**

John Oliver Hobbes. *Some Emotions and a Moral.* Novel. London: Unwin, 1891.

**L. T. Hobhouse**

**Works**

Hobhouse, L. T. *Mind in Evolution,* 1901.

\_\_\_\_\_. *Morals in Evolution,* 2 vols., 1906.

**Criticism**

Collini, S. *Liberalism and Sociology: L. T. Hobhouse and Political Argument in England 1880-1914.* Cambridge: Cambridge UP, 1979.

**Philip Hobsbaum** (1932)

**Works**

Hobsbaum, Philip. *The Place's Fault.* Poems. London: Macmillan, 1964.

\_\_\_\_\_. "The Growth of English Modernism." *Contemporary Literature* (1965).

\_\_\_\_\_. *In Retreat.* Poems. London: Macmillan, 1966.

\_\_\_\_\_. *Coming Out Fighting.* Poems. London: Macmillan, 1969.

\_\_\_\_\_. *A Reader's Guide to Charles Dickens.* London: Thames and Hudson, 1972.

\_\_\_\_\_. *A Reader's Guide to Charles Dickens.* Syracuse: Syracuse UP, 1998.

\_\_\_\_\_. *Essentials of Literary Criticism.* London: Thames and Hudson, 1983.

\_\_\_\_\_. "Alasdair Gray: The Voice of His Prose." *The Review of Contemporary Fiction* 15.2 (1995): 147-154.

\_\_\_\_\_. *Metre, Rhythm and Verse Form.* (The New Critical Idiom). London: Routledge, 1995.

\_\_\_\_\_. "Unreliable Narrators: *Poor Things* and Its Paradigms." *The Glasgow Review* 3 (1995). In Internet:

http://www.arts.gla.ac.uk/www/english/comet/others/glasgrev/issue3/hobs.htm

\_\_\_\_\_, ed. *William Wordsworth: Selected Poetry and Prose.* London: Routledge, 1989.

Hobsbaum, Philip, and Edward Lucie-Smith, eds. *A Group Anthology.* Poems. Oxford: Oxford UP, 1963.

**John Atkinson Hobson** (1858-1940)

(Fabian socialist, Labour party economist)

**Works**

Hobson, John Atkinson. "The Political Significance of Imperialism." 1902. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.2021-23.\*

Hobson, John A., and V. I. Lenin. *Imperialismo.* Epilogue by David Harvey. (Entrelíneas, 2). Madrid: Capitán Swing Libros, 2009.\*

**Criticism**

Coyle, Michael. "Organizing Organicism: J. A. Hobson and the *Interegnum* of Raymond Williams." *English Literature in Transition* 37.2 (1994): 162-91.\*

**Laura Z. Hobson**

**Works**

Hobson, Laura Z. *Gentleman's Agreement.* Fiction. c. 1947.

**Lady Margaret Hoby**

**Works**

Hoby, Margaret (Lady). *Diary.* 1599-1605. In *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 68-74.\*

**Sir Thomas Hoby**  (1530-1566)

**Works**

Hoby, Thomas (Sir), trans. *The Courtyer of Count Baldassar Castilio.* 1561. 2nd ed. 1577. 3rd ed. 1588. Trans. of *Il Cortegiano.* By Baldassar Castiglione. 1528.

\_\_\_\_\_, trans. *The Courtyer.* By Baldassar Castiglione. Ed. J. E. B. Mayor. London, 1863.

\_\_\_\_\_, trans. *The Courtyer.* Ed. W. Raleigh. 1900.

\_\_\_\_\_, trans. *The Book of the Courtier.* 1528. Trans. Sir Thomas Hoby, 1561. Introd. W. H. D. Rouse. Notes by Prof. W. B. Drayton Henderson. (Everyman's Library, 807). London: Dent; New York: Dutton, 1936. 1966.

\_\_\_\_\_, trans. *The Courtier.* In *The Norton Anthology of English Literature.* 7th ed. Vol. 1. Ed. M. H. Abrams, Stephen Greenblatt et al. New York: Norton, 1999. 577-93.\*

**Criticism**

Raleigh, Walter. "Sir Thomas Hoby." 1900. In Raleigh, *Some Authors.* Oxford: Oxford UP, 1923. 41-121.\*

**Sarah Hochman**

**Works**

Hochman, Sarah. *Earthworks.* Poems. Viking, 1967.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Adrian Hodge**

**Works**

*Charles II: The Power and the Passion.* Film. Written by Adrian Hodge. With Rufus Sewell and Rupert Graves. BBC, 2003.

<http://www.amazon.co.uk/Charles-II-DVD-Rufus-Sewell/dp/B0000D9Y62/ref=pd_sim_b4>

2011

**Rosamund Hodge**

**Works**

Hodge, Rosamund. *Cruel Beauty.* Fantasy romance.

**Trinidad Merle Hodge**

(Caribbean author)

## Works

Vilouta Vázquez, Begoña. *"Crick Crack Monkey* o la subversión del *Bildungsroman* en las obras de las autoras del Caribe anglófono." In *Fifty Years of English Studies in Spain* […] *Actas del XXVI Congreso de AEDEAN,* ed. Ignacio Palacios et al. Santiago de Compostela: U de Santiago de Compostela, 2003. 581-87.\*

**Jack Hodgins**

**Works**

Kenneally, Michael. "The Internationalism of Jack Hodgins's Regional Imagination." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 319-24.\*

**Ann Hodgman**

**Works**

Hodgman, Ann. "No Wonder They Call Me a Bitch." In *The Best American Essays: College Edition.* 4th ed. Boston: Houghton Mifflin, 2004. 225-30.\* (Dog-food).

**Agnes Hodgson**

**Works**

Hodgson, Agnes. *A una milla de Huesca: Diario de una enfermera australiana en la Guerra Civil Española.* Ed. Judith Keene and Víctor Pardo Lancina. Trans. Isabel Pahissa. Foreword by Gabriel Jackson. Zaragoza: Prensas de la Universidad de Zaragoza / Rolde de Estudios Aragoneses, 2005.

# R. P. Hodgson

## Works

Hodgson, R. P. *La conquista de los polos.* (Colección Iris). Barcelona: Bruguera, c. 1959.

**Ralph Hodgson** (1871-1962)

**Works**

Hodgson, Ralph. "The Bells of Heaven." Poem.

\_\_\_\_\_. *Poems.* Macmillan, 1917, 1945.

\_\_\_\_\_. *Collected Poems.* New York: St Martin's; London: Macmillan, 1961.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**Michelle Hodkin**

**Works**

Hodkin, Michelle. *The Unbecoming of Mara Dyer.* Fantasy. C. 2014.

**William Hodson**

**Works**

Hodson, William. *The Divine Cosmographer.* 1640.

**Mason Hoffenberg**

**Works**

Southern, Terry, and Mason Hoffenberg. *Candy.* Fiction. c. 1964.

**Samuel Hoffenstein**

**Works**

Hoffenstein, Samuel. *Poems in Praise of Practically Nothing.* New York: Norton, 1928.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

**William Hoffman**

**Works**

Hoffman, William. *Blood and Guile.* Novel. HarperCollins, 2000.

\_\_\_\_. *Sangre y astucia.* Trans. Inma Gutiérrez. (Gimlet). Barcelona: Editorial Diagonal / Grup 62, 2001.\*

**Alice Hoffmann**

**Works**

Hoffman, Alice. *El séptimo cielo.* Trans. Francisco Torres Oliver. Madrid: Espasa-Calpe, 1993.

\_\_\_\_\_. *Here on Earth.* Fiction. London: Vintage.

**Criticism**

Schapiro, Barbara Ann. "Desire and Uses of Illusion: Alice Hoffman's *Seventh Heaven."* In Schapiro, *Literature and the Relational Self.* New York: New York UP, 1994. 160-79.\*

**Charles Fenno Hoffmann** (1806-1884)

(friend of Melville)

**Works**

Hoffmann, Charles Fenno. *Sparkling and Bright.* Poem.

**Michael Hofmann** (1956)

(British poet, b. Freiburg, son of Gert Hofmann; l. Britain from mid 1960s, st. Edinburgh, Bristol, Winchester College; Cambridge and U of Regensburg; l. London and Gainesville, FL, t. U of Florida, m. Lavinia Greenlaw. Geoffrey Faber Memorial Prize, Cholmondeley Award)

**Works**

Hofmann, Michael. *Nights in the Iron Hotel.* Poetry. 1983.

\_\_\_\_\_. *Acrimony.* Poems. Geoffrey Faber Memorial Prize 1988.

\_\_\_\_\_. *Corona, Corona.* Poetry. 1993.

\_\_\_\_\_. In *New Writing 2.* Ed. Malcolm Bradbury and Andrew Motion. London: Mandarin, 1993.

\_\_\_\_\_. "Epitanathon." Poem. *TLS* 6 Jan. 1995: 4.\*

\_\_\_\_\_. "'Lewis Hollow Road' - 'Night Train'." Poems. In *New Writing 7.* Ed. Carmen Callil and Craig Raine. London: Random House - Vintage, 1998.\*

\_\_\_\_\_. *Approximately Nowhere.* Poetry. 1999.

\_\_\_\_\_. *Books and Pictures.* Criticism. 2001.

\_\_\_\_\_. "'I Happen to Believe'." In *Strong Words: Modern Poets on Modern Poetry.* Ed. W. N. Herbert and Matthew Hollis. Tarset (Northumberland): Bloodaxe Books, 2000. 241-42.\*

Hofmann, Michael, and James Lasdun, eds. *After Ovid: New Metamorphoses.* Anthology. 1994.

**Simon Holberton**

**Works**

Hawksley, Humphrey, and Simon Holberton. *Dragonstrike: The Millenium War.* Novel. Sidgwick & Jackson, 1997.

**David Holbrook** (1923)

**Works**

Holbrook, David. *Against the Cruel Frost.* Poems. New York: Putnam, 1963.

\_\_\_\_\_. *Object Relations.* Poems. London: Methuen, 1967.

\_\_\_\_\_. In *David Holbrook. Christopher Middleton. David Wevill.* (Penguin Modern Poets 4). Harmondsworth: Penguin.

\_\_\_\_\_. "Creativity in Children's Writing and Contemporary Culture." In *The Present.* Vol. 8 of *The New Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1983. 344-62.\*

\_\_\_\_\_. *Where D. H. Lawrence Was Wrong about Woman.* Lewisburg: Bucknell UP; London: Associated UPs, 1992. Rev. *English Literature in Transition* 37.1 (1994).

**Thomas Holcroft** (1745-1809)

**Works**

Holcroft, Thomas. *The School for Arrogance.* Drama.

\_\_\_\_\_. *Alwyn.* Novel. 1780.

\_\_\_\_\_. *Anna St Ives.* London, 1792. Rpt. New York, 1970.

\_\_\_\_\_. *The Road to Ruin.* Drama. 1792.

\_\_\_\_\_. *Hugh Trevor.* Novel.London, 1794-7. New York, 1973.

\_\_\_\_\_. *Herman and Dorothea: A Poem, from the German of Goethe, by Thomas Holcroft.* London: Longman, 1801.

\_\_\_\_\_. *Autobiography of Thomas Holcroft.* Ed. and comp. William Hazlitt. London, 1816.

## Criticism

García Landa, José Angel. "Holcroft." In García Landa, *Vanity Fea* 7 May 2018.\*

<https://vanityfea.blogspot.com/2018/05/holcroft.html>

2018

Johnson, Nancy E. *The English Jacobin Novel on Rights, Property and the Law.* Basingstoke: Palgrave Macmillan, 2004. (Thomas Holcroft, Charlotte Smith, Mary Hays, Mary Wollstonecraft, Maria Edgeworth).

Kelly, Gary. *The English Jacobin Novel, 1780-1805.* Oxford, 1976. (Bage, Holcroft, Inchbald, Godwin).

Bibliography

Colby, Elbridge. "A Bibliography of Tomas Holcroft." *Bulletin of the New York Public Library* (1922).

Related works

Godwin, William. *Cursory Strictures on the Charge Delivered by the Lord Chief Justice Eyre to the Grand Jury, October 2, 1794.* 1794. (On the trials of Holcroft and other radicals).

\_\_\_\_\_. *Cursory Strictures on the Charge Delivered by the Lord Chief Justice Eyre to the Grand Jury, October 2, 1794.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 169-78.\*

**Edith Holden**

**Works**

Holden, Edith. *The Country Diary of an Edwardian Lady.* 1906. BCA, 1978.

\_\_\_\_\_. *El placer de vivir la naturaleza.* Barcelona: Blume, 1980.

**Joan Holden**

**Criticism**

Zäne, Donna Jean. "Woman as Citizen in Satiric Melodrama: Joan Holden and the San Francisco Mime Troupe." *Gramma* 2 (1994): 213-26.

**Molly Holden** (1927)

**Works**

Holden, Molly. *To Make Me Grieve.* Poems. London: Chatto, 1968; Wesleyan UP.

**William Holder**

**Works**

Holder, William. *Elements of Speech.* 1669. (Phonetics).

### Elizabeth S. Holding

Films

*The Reckless Moment.* Dir. Max Ophuls. Screenplay by Henry Garson and R. W. Soderborg, based on Elizabeth S. Holding's novel *The Blank Wall.* Cast: James Mason, Joan Bennett, Geraldine Brooks, Henry O'Neill, Shepperd Strudwick. USA, 1949. (Spanish title: *Almas desnudas*;on blackmail victim turned murderer).

**Robert Holdstock**

**Works**

Holdstock, Robert. *Eye Among the Blind.* Novel. 1976.

\_\_\_\_\_. *Mythago Wood: A Fantasy.* Novel. 1984.

Holdstock, Robert, and Malcolm Edwards. *Alien Landscapes.* New York: Mayflower Books, 1979.

**Randle Holem**

**Works**

Holem, Randle. *The Academy of Armory, or, A Storehouse of Armory and Blazon.* Chester, 1688. Facsimile ed.: Menston: The Scolar Press, 1972.

**Holland** (fl. 1450)

(Scotland)

**Works**

Holland. *Houlate.* Poem. (Moral fable on pride).

**Biography**

Hazlitt, William. "Holland." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.91.\*

**Lady Holland**

**Works**

Fox-Strangways, G. S. H. (6th Earl of Ilchester), ed. *Elizabeth Lady Holland to Her Son 1821-1845.* 1946.

**3rd Lord Holland**

Holland (Lord), ed. *History of the Early Part of the Reign of James II.* By Charles James Fox.1808.

\_\_\_\_\_, ed. *Memoirs of the Last Ten Years of . . . George the Second.* By Horatio Walpole. 2 vols. 1822.

**Criticism**

Macaulay (Lord). "Lord Holland." In Macaulay, *Critical and Historical Essays.* London: Longmans, 1884. 589-94.

**Cecilia Holland**

**Works**

Holland, Cecilia. *La muerte de Atila.* Novel. Barcelona: Salvat.

**Criticism**

Robinson, Kim Stanley. "Notes for an Essay on Cecilia Holland." *Foundation* 40 (Summer 1987).

**Clive Holland** (b. 1866)

**Works**

Holland, Clive. *A Madonna of the Poor, and Other Stories.* 1913.

\_\_\_\_\_. "The Wooing of O Sasa San." From *A Madonna of the Poor, and Other Stories.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 796-802.\*

**Hugh Holland**

**Works**

Holland, Hugh. *A Cypres Garland.*

\_\_\_\_\_. "Vpon the Lines and Life of the Famous Scenicke Poet, Master William Shakespeare." Prefatory sonnet to the First Folio of Shakespeare's plays. 1623. Facsimile. In *The Norton Shakespeare.* Ed. Stephen Greenblatt et al. New York: Norton, 1997. 3353.\*

**Philemon Holland**

**Works**

Holland, Philemon, trans. *Plinie.* 1601. 1634.

\_\_\_\_\_, trans. *The History of Twelve Caesars, Emperors of Rome.* By Suetonius. London, 1606.

\_\_\_\_\_, trans. *Britannia.* By Camden. 1610.

**Criticism**

Matthiessen, F[rancis] O[tto]. "Translation: An Elizabethan Art." Ph.D. diss. Harvard U, 1931.

**Alan Hollinghurst**  (1954)

(British novelist and reviewer; TLS staff 1982-95; acclaimed gay writer)

**Works**

Hollinghurst, Alan. "In Hieroglyph and Shadow." (Ackroyd). *TLS* 27 Sept. 1985: 1049.

\_\_\_\_\_. *The Swimming Pool Library.* Novel. 1988.

\_\_\_\_\_. *The Swimming Pool Library.* London: Penguin, 1988.

\_\_\_\_\_. *The Swimming-Pool Library.* (Vintage International). New York: Random House-Vintage, *c.* 1989.

\_\_\_\_\_. Interview. *Speak Up* 146 (October 1997).

\_\_\_\_\_. *The Folding Star.* Novel. London: Chatto, 1994. (James Tait Black Memorial Prize; shortlisted for the 1994 Booker Prize).

\_\_\_\_\_. *The Spell.* Novel. London: Chatto & Windus, 1998.

\_\_\_\_\_. *The Spell.* London: Vintage, 1999.\*

\_\_\_\_\_. *The Line of Beauty.* Novel. (2004 Man Booker Prize).

\_\_\_\_\_. *El hijo del desconocido.* (Panorama de Narrativas, 845). Barcelona: Anagrama.

\_\_\_\_\_, trans. *Bajazet.* By Racine.

Byatt, A. S., and Alan Hollinghurst, eds. *New Writing 4.* London: Random House-Vintage, 1995?

## Criticism

Giudicelli, Xavier. "Creative Criticism/Critical Creation: E. M. Forster and Alan Hollinghurst." In *Only Connect: E. M. Forster's Legacies in British Fiction.* Ed. Elsa Cavalié and Laurent Mellet. Bern: Peter Lang, 2017. 291-306.\*

Juárez Hervás, Luisa. "Desire as Colonizer: A Reading of Homosexuality and Colonialism in Alan Hollinghurst's *The Swimming-Pool Library."* In *On Writing (and) Race in Contemporary Britain.* Ed. Fernando Galván and Mercedes Bengoechea. Universidad de Alcalá, 1999. 67-72.\*

Monteith, Sharon, Jenny Newman and Pat Wheeler. *Contemporary British and Irish Fiction: An Introduction through Interviews.* London: Routledge, 2004. (Pat Barker, A. S. Byatt, Roddy Doyle, Allan Hollinghurst, Hanif Kureishi, Bernard MacLaverty, Michèle Roberts, Barry Unsworth, Fay Weldon, Irvine Welsh).

Yebra, José Mari. "Forster's Pastoral Legacy in Trauma Poetics: The Melancholic Neo-Pastoral in Hollinghurst's *The Swimming-Pool Library* andd *The Folding Star."* In *Only Connect: E. M. Forster's Legacies in British Fiction.* Ed. Elsa Cavalié and Laurent Mellet. Bern: Peter Lang, 2017. 305-23.\*

**Anselm Hollo** (1934)

(British poet, b. Finland)

**Works**

Hollo, Anselm. *History.* Poems. Matrix Press, 1963.

\_\_\_\_\_. *Here We Go.* Poems. Strangers' Press, 1965.

\_\_\_\_\_. *Faces and Forms.* Poems. Ambit Books, 1965.

\_\_\_\_\_. *And It Is a Song.* Poems. Migrant Press, 1965.

\_\_\_\_\_. *The Claim.* Poems. Cape Goliard, 1965.

\_\_\_\_\_. *The Going-on Poem.* Writers' Forum, 1966.

\_\_\_\_\_. *Isadora.* Poems. Writers' Forum, 1967.

\_\_\_\_\_. *The Man in the Tree-Top Hat.* Poems. Turret Books, 1968.

\_\_\_\_\_. *The Coherences.* Poems. Trigram Press, 1968.

\_\_\_\_\_, trans. *Red Cats.* City Lights, 1962.

\_\_\_\_\_, trans. *Some Poems by Paul Klee.* Scorpion Press, 1962.

\_\_\_\_\_, trans. *Selected Poems of Andrei Vozenesensky.* New York: Grove Press, 1964.

\_\_\_\_\_, trans. *52 Poems by Rolf Gunter Dienst.* Tarasque Press, 1965.

\_\_\_\_\_, trans. *Word from the North.* Poems. Poetmeat and Strangers' Press, 1965.

\_\_\_\_\_, trans. *Helsinki.* Poems. By Penti Saarikoski. Rapp and Whiting, 1967.

\_\_\_\_\_, trans. *Selected Poems.* By Paavo Haavikko. London: Cape Goliard, 1968.

\_\_\_\_\_, ed. *Jazz Poems.* Pocket Poets, 1964.

\_\_\_\_\_, ed. *Negro Verse.* Pocket Poets, 1964.

**M. Carl Holman** (1919-1988)

**Works**

Holman, M. Carl. "Mr. Z." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 848.\*

**Robert Holman**

**Works**

Holman, Robert. *German Skerries.* Drama. 1977.

# Constance Holme

## Works

Lecercle, Jacques "Revaluation :The Case of Constance Holme." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003):  *ESSE 6—Strasbourg 2002. 1- Literature.* Gen. ed. A. Hamm. Sub-eds. Claire Maniez and Luc Hermann. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 11-25.\*

**Randle Holme**

**Works**

Holme, Randle. *The Academy of Armory.* Renaissance. 1st pub. 1905. (Roxburgh Club).

**Wilfride Holme**

**Works**

Holme, Wilfride. *The Fall and Evil Success of Rebellion from Time to Time.*

**C. J. Holmes**

**Works**

Holmes, C. J. *The Tarn and the Lake. Thoughts on Life in the Italian Renaissance.* Warner, 1913. (Preface about angling, etc.)

\_\_\_\_\_. *Self and Partners.* 1936. (Wilde, etc.).

**Jonathan Holmes**

**Works**

Holmes, Jonathan. *Katrina.* Drama. 2009.

\_\_\_\_\_. *Fallujah: Eyewitness Testimony from Iraq's Besieged City.* 2007.

**Criticism**

Rock, Malcolm. Rev. of *Fallujah,* by Jonathan Holmes. *What's On Stage* 4 May 2007.

**Marjorie Holmes**

**Works**

Holmes, Marjorie. *Two from Galilee.* Fiction. c. 1972.

**Spencer Holst**

**Works**

Holst, Spencer. "The Zebra Storyteller." Story. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 3-5.

**Achilles Holt**

**Works**

Holt, Achilles. "A Valley." Poem. In*Twelve Poets of the Pacific.* Ed. Yvor Winters.

\_\_\_\_\_. "To Mélanie." Poem. In*Twelve Poets of the Pacific.* Ed. Yvor Winters.

**Henry Holt**

**Works**

Holt, Henry. *The Civic Relations.* Boston, 1907.

\_\_\_\_\_. *Garrulities of an Octogenarian Editor.*

**Jane Holt** (fl. 1701-17)

(née Wiseman).

**Works**

Holt, Jane. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 72-73.\*

**Winifred Holtby**

**Works**

Holtby, Winifred. "So Handy for the Fun Fair." In *Women, Men, and the Great War: An Anthology of Stories.* Ed. Trudi Tate. Manchester: Manchester UP, 1995. 52-67.\*

\_\_\_\_\_. "The Casualty List." In *The Penguin Book of First World War Stories.* Ed. Barbara Korte with Marie Einhaus. (Penguin Classics). London: Penguin, 2007. 303-08.\*

**Criticism**

Hurtley, Jacqueline A. *"Distrito del Sur:* novela para después de una guerra." (Winifred Holtby). 253-8.

Shaw, Marion. "'Alien Experiences': Virginia Woolf, Winifred Holtby and Vera Brittain in the Thirties." In *Rewriting the Thirties: Modernism and After.* Ed. Keith Williams and Steven Matthews. Harlow: Addison Wesley Longman, 1997. 37-52.\*

**Jenny Holzer**

**Criticism**

Geyh, Paula. "Jenny Holzer." In *Postmodernism: The Key Figures.* Ed. Hans Bertens and Joseph Natoli. Oxford: Blackwell, 2002.\*

**John Home** (1722-1808)

(Scottish minister)

**Works**

Home, John. *Douglas.* Tragedy. 1756.

\_\_\_\_\_. *Alonzo.* Tragedy. 1773.

\_\_\_\_\_. *The Fatal Discovery.* Drama. 1769.

**Criticism**

Gipson, Alice E. *John Home.* Caldwell (Idaho), 1917.

Mackenzie, Henry. *Life of J. Home.* 1822.

**Winslow Homer**

**Criticism**

Murphy, Charlene M. "Hemingway, Winslow Homer, and *Islands in the Stream:* Influence and Tribute." *Hemingway Review* 13.1 (1993): 76-85.\*

**A. M. Homes**

**Works**

Homes, A. M. *In a Country of Mothers.* Novel. (Psychotherapy).

\_\_\_\_\_. *Ojalá nos perdonen.* (Panorama de Narrativas, 869). Barcelona: Anagrama.

**Geoffrey Homes**

**Works**

Homes, Geoffrey. *Eleven mi horca.* Novel. Barcelona: Bruguera.

**Stuart Hood** (Scotland, 1915)

**Works**

Hood, Stuart. *A Storm from Paradise.* Novel. 1985.

\_\_\_\_\_. *The Book of Judith.* Novel. Manchester: Carcanet, 1995.\*

**Thomas Hood**

**Works**

Hood, Thomas. "The Last Man." Poem. 1826. In *The Complete Poetical Works of Thomas Hood.* Ed. Walter Jerrold. London: Henry Frowde, 1906.

\_\_\_\_\_. *Eugene Aram.*

\_\_\_\_\_. "A Tale of the Great Plague." From *Hood's Own.* 1829. In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 228-32.\*

\_\_\_\_\_. *Hood's Own.* 1829.

\_\_\_\_\_. *The Complete Poetical Works of Thomas Hood.* Ed. Walter Jerrold. London: Henry Frowde, 1906.

**Criticism**

Poe, Edgar Allan. "Tom Hood." In Poe, *Poems and Essays.* London: Dent, 1987. 328-30.

Dickens, Charles. "Amenazadora carta de un anciano caballero a Thomas Hood." In Dickens, *Obras completas.* Trans. and notes by José Méndez Herrera. Vol. IV. Madrid: Aguilar. Rpt. Madrid: Santillana Ediciones Generales, 2004. 930-34.\*

Hühn, Peter. "Phillip Larkin: 'I Remember, I Remember' and Thomas Hood's 'I Remember, I Riemember'." In *The Narratological Analysis of Lyric Poetry: Studies in English Poetry from the 16th to the 20th Century.* By Peter Hühn and Jens Kiefer. Berlin and New York: Walter de Gruyter, 2005. 201-12.\*

Pritchett, V. S. "Our Half-Hogarth." In Pritchett, *The Living Novel.* London: Chatto, 1946. 59-65.\* (Thomas Hood).

Saintsbury, George. "Thomas Hood." *Macmillan's Magazine* (September 1890). In Saintsbury, *Essays in English Literature 1780-1860.* Second series. London: Dent, 1895. 109-33.

**Hook**

**Criticism**

Saintsbury, George. "Three Humourists: Hook, Barham, Maginn." *Macmillan's Magazine* (December 1893). In Saintsbury, *Essays in English Literature 1780-1860.* Second series. London: Dent, 1895. 270-302.

**Robert Hooke**

**Works**

Hooke, Robert. *Micrographia: Or some Physiological Descriptions of Minute Bodies Made by Magnifying Glasses…* London, 1665.

\_\_\_\_\_. *Micrographia.* 1665. Digital version on CD-ROM. Octavo Digital Rare Books.

\_\_\_\_\_. *Micrografía: o algunas descripciones fisiológicas de los cuerpos diminutos realizadas mediante cristales de aumento con observaciones y disquisiciones sobre ellas.* Ed. and trans. Carlos Solís. 1664. Barcelona: Círculo de Lectores, 1995.\*

\_\_\_\_\_. *The Posthumous Works of Robert Hooke, M. D., S. A. S., Geom. Prof. Gresh. Oc. Containing his Culterian Lectures, and other Discourses read at the meetings of the illustrious Royal Society.* Ed. Richard Waller. London, 1705. Facsimile ed. New York, 1961.

**Biography**

Espinasse, Margaret. *Robert Hooke.* London: Heinemann, 1956.

\_\_\_\_\_. *Robert Hooke.* 2nd ed. Berkeley: U of California P, 1962.

Gooding, David, Trevor Pinch and Simon Schaffer, eds. *The Uses of Experiment: Studies in the Natural Sciences.* Cambridge: Cambridge UP, 1989. 1993.\*

Westfall, Richard S. "Robert Hooke." In *Dictionary of Scientific Biography.* Ed. C. C. Gillispie. Vol. 6.

**Criticism**

Elena, A. "Shadwell vs. Hooke." *Actas del IV Congreso de Historia de la Ciencia y de la Técnica.* Forthcoming 1989.

# John Hooker

**Works**

Holinshed, Raphael. [, ed]. *The First and Second Volumes of Chronicles of England, Scotlande, and Irelande.* Reissued with a continuation, ed. John Hooker (alias Vowell). 3 vols. 1587. (Source for Shakespeare's history plays).

\_\_\_\_\_. Chronicles of England, Scotland and Ireland. 2nd ed. 1587. Facsimile rpt. New York, 1965.

**Richard Hooker (of the Temple)**

**Works**

*The Weekly Miscellany,* by Richard Hooker of the Temple, Esq. Number 332, Saturday May 5 1739.

**Karen Hooper**

(US popular novelist, writer of fantasy romance, b. Baltimore, l. Florida)

**Works**

Hooper, Karen Amanda. *Grasping at Eternity.* (Kindrily Series, 1).

\_\_\_\_\_. *Taking Back Forever.* (Kindrily Series, 2).

\_\_\_\_\_. *Fighting for Infinity.* (Kindrily Series, 3).

**Colleen Hoover**

(US best-selling romance writer, promoted through Tik-Tok and the New York Times, promoted The Bookworm Box, charity bookstore)

**Works**

Hoover, Colleen. *It Ends with Us.* New York: Simon and Schuster – Atria Books, 2016.

\_\_\_\_\_. *Romper el círculo.* Trans. Lara Agnelli. Barcelona: Planeta-Planeta Internacional, 2022.\* (Trans. of *It Ends with Us).*

**Criticism**

Amigo, Pablo. "Quién es Colleen Hoover, la escritora del momento que vende más libros que la Biblia." *ABC (Cultura)* 29 Sept. 2022.\*

<https://www.abc.es/cultura/libros/colleen-hoover-escritora-momento-vende-libros-biblia-20220929150921-nt.html>

2022

**Anthony Hope** (1863-1933)

(Pen name of Anthony Hope Hawkins, English novelist, Liberal politician, cousin of Kenneth Grahame)

**Works**

Hope, Anthony. *The Prisoner of Zenda.* Novel. 1884.

\_\_\_\_\_. *The Prisoner of Zenda.* Ed. Tony Watkins. Oxford: Oxford UP.

\_\_\_\_\_. (Antonio Hope). *El prisionero de Zenda.* (Biblioteca Sopena, 410). Barcelona: Sopena, 1959. 1973.\*

\_\_\_\_\_. *Rupert of Hentzau.*

**Biography**

Mallet, Charles. (Biography of Anthony Hope).

**Criticism**

Goldsworthy, Vesna. *Inventing Ruritania: The Imperialism of the Imagination.* New Haven: Yale UP, c. 1998.

Quiller-Couch, A. T. "Mr. Anthony Hope." In Quiller-Couch, *Adventures in Criticism.* London: Cassell, 1896. 395-402.\*

Vidal, César. "El prisionero de Zenda." *La Voz* 9 Jan. 2019.\*

<https://cesarvidal.com/blog/lecturas-y-peliculas-recomendables/el-prisionero-de-zenda>

2019

Films

The Prisoner of Zenda. 1914.

The Prisoner of Zenda. 1922.

*The Prisoner of Zenda.* Dir. John Cromwell. Screenplay by John L. Balderston, based on Anthony Hope's novel. Cast: Ronald Colman, Madeleine Carroll, Douglas Fairbanks, Jr., Aubrey Smith, Raymond Massey, Mary Astor, David Niven, Montagu Love, Alexander D'Arcy. USA, 1937. (Reissued in computer-colored version).

*The Prisoner of Zenda.* Dir. Richard Thorpe. Adaptation by Wells Root from the novel by Anthony Hope and the dramatization by Edward Rose of Anthony Hope's novel. Screenplay by John L. Balderston and Noel Langley. Cast: Stewart Granger, Deborah Kerr, Louis Calhern, Jane Greer, Lewis Stone, Robert Douglas, James Mason. Prod. Pandro S. Berman. USA, 1952. VHS. (MGM/UA Home Video), 1986.\* (Remake of John Cromwell's film).

*The Prisoner of Zenda.* Dir. Richard Quine. Cast: Peter Sellers, Lynne Frederick, Lionel Jeffries, Elke Sommer, Gregory Sierra, Jeremy Kemp, Catherine Schell. USA, 1979. (Spoof version of the novel/film).

Related works

Rose, Edward. *The Prisoner of Zenda.* Drama based on Anthony Hope's novel. Staged at St. James's Theatre, 1896.

**Christopher Hope** (1944)

**Works**

Hope, Christopher. *A Separate Development.* Novel. London: Routledge, 1981.

\_\_\_\_\_. *Private Parts and Other Stories.* London: Routledge, 1982.

\_\_\_\_\_. *Kruger's Alp.* Novel. London: Heinemann, 1984.

\_\_\_\_\_. *The Hottentot Room.* Novel. London: Heinemann, 1986.

\_\_\_\_\_. *Black Swan.* Novel. London: Hutchinson, 1987.

\_\_\_\_\_. *My Chocolate Redeemer.* Novel. London: Hutchinson, 1989.

\_\_\_\_\_. *Darkest England.*

**Criticism**

Sommer, Roy. "Parodie des kolonialen Reiseberichts, Kritik an stereotypisierter Wahrnehmung des Fremden und Problematisierung von Fiktionalität und Authentizität: Die Funktionen von *Unreliable narration* in Christopher Hopes *Darkest England."* In *"Unreliable Narration": Studien zur Theorie und Praxis unglaubwürdigen Erzählens in der englischsprachigen Erzählliteratur.* Ed. Ansgar Nünning. Trier: Wissenschaftlicher Verlag Trier, 1998. 207-26.\*

**Thomas Hope**

**Works**

Hope, Thomas. *Anastasius: Or Memoirs of a Modern Greek, Written at the End of the Eighteenth Century.* 1819.

**Alannah Hopkin**

**Works**

Hopkin, Alannah. *A Joke Goes a Long Way in the Country.* 1982.

\_\_\_\_\_. *The Out-Haul.* 1985.

**John Hopkins**

**Works**

Hopkins, John, trans. *Psalms* (58, to supplement Sternhold's).

**Criticism**

Whitney, J. P. "2. Reformation Literature in England." In *The Cambridge History of English and American Literature, 3: English: Renascence and Reformation.* Ed. A. W. Ward and A. R. Waller. New York: Putnam, 1907-21. Online at Bartleby.com, 2000.\* (1. Simon Fish. 2. Erasmus and Cambridge. 3. Aspects of the Reformation. 4. *The Book of Common Prayer.* 5. Evolution of the prayer-book. 6. Thomas Cranmer. 7. His influence. 8. The *Homilies.* 9. Hugh Latimer. 10. His sermons. 11. William Tindale. 12. The Bible in English. 13. Miles Coverdale. 14. The Great Bible. 15. The Scots New Testament. 16. Hymns. 17. Sternhold and Hopkins. 18. Results of the Reformation period).

<http://www.bartleby.com/213/>

2013

**Pauline Hopkins**

**Works**

Berg, Allison. "Reconstructing Motherhood: Pauline Hopkins' *Contending Forces*." *Studies in American Fiction* 24.2 (1996): 131-50.\*

**Nalo Hopkinson**

**Works**

Hopkinson, Nalo. "Transgenerational Affect and Cultural (Self) Acceptance in Two TransCanadian Short Stories." *Atlantis* 40.1 (June 2018): 193-211.\* (Nalo Hopkinson’s “A Habit of Waste” (2001) and Shauna Singh Baldwin’s “We are not in Pakistan” (2007)).

<http://doi.org/10.28914/atlantis-2018-40.1.10>

2018

**Arthur Hopton**

**Works**

Hopton, Arthur. *A Concordancy of Yeares.* Almanac. London, 1615.

**Holloway Horn**

(English mathematician, b. Brighton, 1901).

**Works**

Horn, Holloway. *A New Theory of Structures.* 1927.

\_\_\_\_\_. *The Old Man and Other Stories.* 1927.

\_\_\_\_\_. *The Facts in the Case of Mr. Dunne.* 1936. (On J. W. Dunne, on time, and dreams).

\_\_\_\_\_. "Los ganadores de mañana." Story. From *The Old Man and Other Stories.* 1927. In *Antología de la Literatura Fantástica.* Ed. Jorge Luis Borges, Silvina Ocampo and Adolfo Bioy Casares. 1965. Barcelona: Edhasa, 1983. 1989. 1991. 204-8.\*

**Nick Hornby**

**Works**

Hornby, Nick. *High Fidelity.* Fiction. 1995.

\_\_\_\_\_. *Alta fidelitat.* Barcelona: Columna, 1995.

\_\_\_\_\_. *About a Boy.* Fiction. London: Gollancz, 1998.

\_\_\_\_\_. *Shakespeare Wrote for Money.*

\_\_\_\_\_. *Funny Girl.* (Panorama de Narrativas, 925). Barcelona: Anagrama, c. 2017.

**Criticism**

Marín Lajusticia, Juan Mª. "Elogio y defensa del hincha." Rev. on Nick Hornby. *El País* *(Babelia)*17 August 1996: 8.\*

**Andrew Horne**

**Works**

Horne, Andrew. *Mirrour of Justice.* English trans. William Hughes. London, 1646.

**Daniel Horne**

**Works**

Horne, Daniel. *Crimson Peak.* Daniel Horne Studios, 2015.

<http://www.danielhornestudios.com>

2018

**Richard Henry Horne** (1802-1884)

(a.k.a. Richard Hengist Horne, Henry Hengist Horne; Britain; l. Australia 1852-69)

**Works**

Horne, Richard Henry. *Orion.* Allegorical epic. 1843.

\_\_\_\_\_. (Dramatic sketch on Marlowe's death).

\_\_\_\_\_. Contributions to Dickens's *Daily News* and *Household Words.*

\_\_\_\_\_, ed. *A New Spirit of the Age.* 2 vols. London, 1844.

\_\_\_\_\_, ed. (Letters of E. B. Browning). 2 vols. 1877.

**Biography**

Blainey, Ann. *The Farthing Poet: A Biography of Richard Hengist Horne 1802 - 1884, a Lesser Literary Lion.* London: Longmans 1968.

**Criticism**

Poe, Edgar Allan. "R. H. Horne." In Poe, *Poems and Essays.* London: Dent, 1987. 244-77.\*

Related works

Browning, Elizabeth. *Letters of Elizabeth Barrett Browning addressed to Richard Hengist* [*sic* for "Henry Hengist"] *Horne…* 2 vols. London: Richard Bentley and Son, 1877.

**John Horne Tooke** (1736-1812)

**Works**

Horne Tooke, John. *The Diversions of Purley.* 1786-1805. Rpt. 1829, 1840, 1857, 1860.

\_\_\_\_\_. *The Diversions of Purley.* Ed. R. Taylor. London: William Tegg, 1857.

\_\_\_\_\_. * or The Diversions of Purley.* 2 vols. Menston: Scolar Press, 1968.

\_\_\_\_\_. *The Diversions of Purley.* Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 18-22.\*

**Biography**

Bewley, Chr., and D. Bewley. *Gentleman Radical: A Life of John Horne Tooke, 1736-1812.* Tauris, 1998.

Hazlitt, William. "The Late Mr. Horne Tooke." In Hazlitt, *The Spirit of the Age.* London: Dent; New York: Dutton, 1910. 213-23.\*

Stephens, A. *Memoirs of John Horne Tooke.* London, 1813; New York, 1968.

**Criticism**

Harris, Roy, and Talbot J. Taylor. "Horne Tooke on Etymological Metaphysics." In Harris and Taylor, *Landmarks in Linguistic Thought I: The Western Tradition from Socrates to Saussure.* 2nd ed. London: Routledge, 1997. 155-70.\*

Literature

Landor, Walter Savage. "Samuel Johnson and John Horne Tooke." In Landor, *Imaginary Conversations.* In *Works.* Ed. T. Earle Welby. 1927. Vol. 5.

\_\_\_\_\_. *Imaginary Conversations.* 1824-9.

**Anthony Horneck** (1641-1697)

**Works**

Horneck, Anthony. *The Happy Ascetick.* 1681.

\_\_\_\_\_. *The Fire on the Altar, or, Certain Directions how to Raise the Soul into Holy Flames... with suitable Prayers & Devotions, ... A Dialogue betwext a Christian and his own Conscience . . .* 13th edition. Chapman 1718.

**James Hornfischer**

**Works**

Hornfischer, James. *Ship of Ghosts.* (USS Houston).

**E. W. Hornung** (1866-1921)

**Works**

Hornung, Ernest William. *Raffles.* 1909.

\_\_\_\_\_. "Gentlemen and Players." From *Raffles.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 802-16.\*

\_\_\_\_\_. *The Collected Raffles Story.* Introd. Clive Bloom. (Oxford Popular Fiction). Oxford: Oxford UP, 1996.

**Frances Horovitz** (1938-1983)

**Works**

Horovitz, Frances. *Water Over Stone.* Poems. Enitharmon Press, 1980.

\_\_\_\_\_. *Snow Light, Water Light.* Bloodaxe Books, 1983.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Jerome Horsey**

**Works**

Horsey, Jerome. *The Travels of Sir Jerome Horsey.* (Hakluyt Society).

Purchas, Samuel, B.D. "Part II, Book 4 [Vol. 14] Chap. IX. § 1. Of the reigne of Ivan, Pheodore his sonne; and of Boris. Pestilence and Famine in Russia. Goodnesse truest Greatnesse. Supersuperlatives of crueltie by Ivan Vasilowich Beala. Russe Merchants too much Russian. The most solemne and magnificent coronation of Pheodor Ivanowich, Emperour of Russia, & c., the tenth of June, in the yeere 1584. seene and observed by Master Jerom Horsey Gentleman, and servant to her Majestie. [114]. Ivans good parts, death, &c. Pompous Ceremonies of Russia Emperours Coronation. Solemnitie of Pheodors Coronation. Strife for precedence. Sir Jerom Horseys double employment to and from Russia. Divorce subscribed by 300. Boiarens. Boris plots. Boris saith nay oft, but takes. Solemne Coronation. Boris his Issue, Acts and Arts." In Purchas, *Hakluytus Posthumus: or, Purchas His Pilgrimes. Contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and Others.* Vol. 14*.* Glasgow: James MacLehose and Sons, 1906. Rpt. (Cambridge Library Collection). Cambridge: Cambridge UP, 2014. 108-32.\*

**Debbie Horsfield**

**Works**

Horsfield, Debbie. *The Red Devils Trilogy.* London: Methuen, 1986.

**Samuel Horsley** (1733-1806)

**Works**

Horsley, Samuel. *Appendix to a Sermon* (1793). Selection. In *Burke, Paine, Godwin and the Revolution Controversy.* Ed. Marilyn Butler. Cambridge: Cambridge UP, 1984. 1996. 145-48.\*

**William Horwood**

**Works**

Horwood, William. *Duncton Wood.* Novel.

# Janette Turner Hospital

**Works**

Hospital, Janette Turner. "The End-of-the-line End-of-the-world Disco." Short story.

\_\_\_\_\_. "Our Own Little Kakadu." Short story.

\_\_\_\_\_. *Charades.*

\_\_\_\_\_. *The Ivory Swing.*

\_\_\_\_\_. *Due Preparations for the Plague.* Novel. 2003.

**Criticism**

Callahan, David. "Janette Turner Hospital and the Discourse of Displacement." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 335-40.\*

\_\_\_\_\_. *Rainforest Narratives: The Work of Janette Turner Hospital.* St Lucia: U of Queensland P, 2009.

Fraile Murlanch, Isabel. Rev. of *Rainforest Narratives: The Work of Janette Turner Hospital.* By David Callahan. *Miscelánea* 42 (2010): 155-59.\*

\_\_\_\_\_. "The Question of Boundaries: the Re/Deconstruction of the Australian Identity as reflected in J.Turner Hospital *The Last Magician* and *Oyster."* Ph.D. diss. U of Zaragoza, 2012.

Davis, Donna J. "Postmodern Issues in Janette Turner Hospital's Nature-Dominated Short Stories 'The End-of-the-line End-of-the world Disco' and 'Our Own Little Kakadu'." In *Postmodern Approaches to the Short Story.* Ed. Farhat Iftekharrudin et al. Westport (CT) and London: Praeger, 2003.

Herrero, M. Dolores. "Globalization and Terror as Reflected in *Due Preparations for the Plague."* In *Culture & Power: Culture and Society in the Age of Globalisation.* Ed. Chantal Cornut-Gentille et al. Zaragoza: Prensas Universitarias de Zaragoza, 2005. 171-90.\* (Janette Turner Hospital, novel, 2003).

Ramsey-Kurz, Helga. "The Charting of a 'Private National Identity' in Janette Turner Hospital's *Charades* and *The Ivory Swing."* In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 341-50.\*

# Khaled Hosseini

(Cross-cultural novelist, b. Kabul, l. northern California)

## Works

Hosseini, Khaled. *The Kite Runner.* Novel. 2003. London: Bloomsbury, 2004.\* (Novel set in Afghanistan).

\_\_\_\_\_. *Cometas en el cielo.*

\_\_\_\_\_. *A Thousand Splendid Suns.* Novel. 2007. (Afghan women).

\_\_\_\_\_. *Mil soles espléndidos.* Trans. Gema Moral Bartolomé. (Letras de Bolsillo). Barcelona: Salamandra, 2009. 11th ed. 2011.\*

\_\_\_\_\_. *And the Mountains Echoed.* Novel. 2013. London – New Delhi – New York – Sydney: Bloomsbury, 2014.

**Criticism**

Rodríguez, Jesús. "Afganistán, el bondadoso Hassán y Estados Unidos, el atormentado Amir." Rev. of *Cometas en el cielo,* by Khaled Hosseini. *Levadura* 20 June 2016.\*

<http://revistalevadura.mx/2016/06/20/afganistan-el-bondadoso-hassan-y-estados-unidos-el-atormentado-amir/#_ftn9>

2016

**Hotman**

**Works**

Hotman. *Franco-Gallia.* 1573.

**Harry Houdini**

**Works**

Houdini, Harry. *The Unmasking of Robert-Houdin.* [signed Harry Handcuff Houdini]. New York, 1908.

\_\_\_\_\_. *Miracle Mongers and their Methods: A Complete Exposé of the modus operandi of fire eaters, heat registers. . . human ostriches... etc.* 1920.

\_\_\_\_\_. *A Magician among the Spirits.* 1924.

**Criticism**

Gottlieb, Robert. "The Secrets of Houdini." *New York Review of Book* 10 Feb. 2012.\*

<http://www.nybooks.com/articles/archives/2011/feb/10/secrets-houdini/>

2012

Phillips, Adam. *Houdini's Box: The Art of Escape.* New York: Vintage 2002.

**Jim Hougan**

(US novelist and journalist, married, l. near Charlottesville, Virginia; former editor of *Harper's Magazine* in Washington, partner in Alicia Patterson journalistic foundation, writes thrillers under pseudonym "John Case")

**Works**

Hougan, Jim. (John Case). *Código Génesis.* (No. 1 New York Times bestseller).

\_\_\_\_\_. (John Case). *El primer jinete del Apocalipsis.*

\_\_\_\_\_. (John Case). *The Syndrome.*

\_\_\_\_\_. *Kingdom Come.* Novel. 2000.

\_\_\_\_\_. *El último merovingio.* Trans. Sofía Coca and Roger Vázquez de Parga. Barcelona: Planeta, 2004.\* (Trans. of *Kingdom Come*).

**Henry D. Houghton**

**Works**

Houghton, Henry D. *The New World Coming!* Toronto, 1930.

**Stanley Houghton**

**Works**

Houghton, Stanley. *The Younger Generation*. *1910.*

*\_\_\_\_\_. Hindle Wakes.* 1912.

**Clemence Housman**

**Works**

Housman, Clemence. "The Werewolf." In *Bibliomania.*

<http://www.bibliomania.com/0/0/frameset.html>

2007-01-07

**Libby Houston**

**Works**

Houston, Libby. *A Stained Glass Raree Show.* Poems.

\_\_\_\_\_. *Plain Clothes.* Poems.

\_\_\_\_\_. *At the Mercy.* Poems. Allison and Busby, 1981.

\_\_\_\_\_. In *On Gender and Writing.* Ed. Michelene Wandor. 1983.

\_\_\_\_\_. In *The New British Poetry.* Ed. Gillian Allnutt et al. London: HarperCollins-Paladin, 1988.

**Pam Houston**

**Works**

Houston, Pam. *Cowboys Are My Weakness.* Stories. 1992. London: Virago, 1993. 1999.\*

\_\_\_\_\_. *Los cowboys son mi debilidad.* Barcelona: Tusquets, 199-?

\_\_\_\_\_. "How to Talk like a Hunter." In *The Best American Short Stories 1990.* Ed. Richard Ford with Shannon Ravenel. Boston: Houghton Mifflin, 1990. 98-104.

**Criticism**

Yebra Pertusa, José Mª. "Pam Houston's 'In My Next Life': Towards a Redefinition of the Self in Female-Authored Indian Autobiography." In *At a Time of Crisis: English and American Studies in Spain: Works from the 35th AEDEAN Conference, UAB/Barcelona 14-16 November 2011.* Ed. Sara Martín et al. Barcelona: Departament de Filologia Anglesa i de Germanística, U Autònoma de Barcelona / AEDEAN, 2012. 196-201.\*

<http://www.aedean.org/pdf_atatimecrisis/AtaTimeofCrisis_AEDEAN35_portada.pdf>

2012

**Charles Howard** (1629-1685)

(1st Earl of Carlisle)

**Works**

Howard, Charles. *Relation of Three Embassies.* 1629-85.

**Edward Howard**

**Works**

Howard, Edward. *The Usurper.* Tragicomedy. *1664.*

\_\_\_\_\_. *The Women's Conquest.* Tragicomedy. 1670.

\_\_\_\_\_. *Change of Crownes.* Tragicomedy. 1667.

**Elizabeth Jane Howard**

**Works**

Howard, Elizabeth Jane. *The Beautiful Visit.* Novel.

\_\_\_\_\_. *The Sea Change.* Novel.

\_\_\_\_\_. *Mr Wrong.* Stories. London: Cape, 1975.

\_\_\_\_\_. "Summer Picnic." From *Mr Wrong.* In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 148-53.\*

**Criticism**

Walker, J. K. L. "Home Front Virtues." Rev. of *Confusion.* Novel. By Elizabeth Jane Howard. London: Macmillan, 1993. *TLS* 29 Oct. 1993: 20.

**James Howard**

**Works**

Howard, James. *All Mistaken.* Drama. 1665.

**John Howard**

**Works**

Howard, John. (1726?-1790). *The State of the Prisons.* 1777. Introd. and notes Kenneth Ruck. (Everyman's Library, 835). London: Dent; New York: Dutton.

**Linda Howard**

**Works**

Howard, Linda. *Death Angel.* Fiction. c. 2008.

**Luke Howard**

(Quaker)

**Works**

Howard, Luke. *A Few Plain Words of Instruction Given forth as Moved of the Lord.* 1658.

**Richard Howard**

**Works**

Howard, Richard. *The Damages.* Poetry. Wesleyan UP, 1965.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.

\_\_\_\_\_. Preface to *S/Z.* By Roland Barthes. Trans. Richard Miller. New York: Hill and Wang, 1974.\*

\_\_\_\_\_. "Total Immersion." Rev. of *The Art of Shakespeare's Sonnets.* Ed. Helen Vendler. *New York Times Book Review* 17 Nov. 1997: 6.

\_\_\_\_\_. Foreword to *The New Young American Poets: An Anthology.* Ed. Kevin Prufer. Carbondale: Southern Illinois UP, 2000.\*

\_\_\_\_\_, ed. *Inventory: Essays.* By Michel Butor. New York, 1968.

\_\_\_\_\_, trans. *Introduction to Poetics.* By Tzvetan Todorov. Minneapolis: U of Minnesota P, 1981.

**Sir Robert Howard** (1626-1698)

**Works**

Howard, Robert (Sir). *The Committee.* Comedy. 1665.

\_\_\_\_\_. *The Vestal Virgin.* Tragedy/tragicomedy (2 versions). 1665.

\_\_\_\_\_. *Four New Plays.* With a critical preface. 1665.

\_\_\_\_\_. *The Great Favourite, or the Duke of Lerma.* With a critical preface. 1668.

\_\_\_\_\_. *The Duke of Lerma.* Tragedy.

\_\_\_\_\_. *The Libertine.* Tragicomedy. 1675.

Howard, Robert (Sir), and John Dryden. *The Indian Queen.* 1664, printed 1665.

**Criticism**

Oliver, H. J. *Sir Robert Howard (1626-1698): A Critical Biography.* Durham (NC), 1963.

**Robert E. Howard** (1906-1936)

(Robert Erwin Howard)

**Works**

Howard, Robert E. *Conan the Barbarian* novel series. (Continued by L. Sprague de Camp and others).

\_\_\_\_\_. *Almuric.* Novel.

\_\_\_\_\_. "El valle de lo perdido." In *Felices pesadillas: Los mejores relatos de terror aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 901-38.\*

\_\_\_\_\_. "El hombre oscuro." In *Mil y una aventuras: Los mejores relatos de aventuras aparecidos en Valdemar (1987-2003).* Madrid: Valdemar, 2003. 735-79.\*

**Criticism**

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

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