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by José Ángel García Landa

(University of Zaragoza, Spain)

# Other authors writing in English (Hu-Hy)

**L. Ron Hubbard** (1911-1986)

(US SF author and cult leader, scammer and founder of Scientology; b. Tilden, Nebraska, d. Creston, CA; friend of John W. Parsons and Aleister Crowley)

**Works**

Hubbard, Lafayette Ron. *Final Blackout.* Novel. *Astounding* (1940).

\_\_\_\_\_. "Fear." Story. *Unknown* (1940).

\_\_\_\_\_. "Typewriter in the Sky." *Unknown* (1940).

\_\_\_\_\_. *To the Stars.* Novel. *Astounding Science Fiction* (February-March 1950).

\_\_\_\_\_. (Ps. Rene Lafayette). "Ole Doc Metuselah" story series. *Astounding* (1947-50).

\_\_\_\_\_. *Dianetics: The Science of Mental Health.* Non-fiction. 1949.

\_\_\_\_\_. "Dianetics: A New Science of the Mind." Essay. *Astounding* (May 1950).

\_\_\_\_\_. "The End Is Not Yet." Story. *Astounding.*

\_\_\_\_\_. *Battlefield Earth.* Novel. 1982.

\_\_\_\_\_. *The Invaders' Plan.* Novel. 1986. Vol. 1 of the novel decalogy *Mission: Earth.*

**Criticism**

Campbell, John W. "Concerning Dianetics." Editorial. *Astounding Science Fiction* (May 1950).

Internet resources

"Church of Scientology." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Church_of_Scientology>

2011

**W. H. Hudson** (Argentina, 1841-1922)

**Works**

Hudson, W. H. *Green Mansions.* Novel. 1904.

\_\_\_\_\_. *Green Mansions.* New York: Dover.

\_\_\_\_\_. *Green Mansions.* Ed. Ian Duncan. (World's Classics). Oxford: Oxford UP, 1998.

\_\_\_\_\_. *A Shepherd's Life.* 1910.

\_\_\_\_\_. *Far Away and Long Ago.* Autobiography. 1918.

\_\_\_\_\_. *The Crystal Age.* Novel. 1887.

\_\_\_\_\_. *The Philosophy of Herbert Spencer.* 1894.

\_\_\_\_\_. *An Introduction to the Philosophy of Herbert Spencer.* 1895.

**Criticism**

Shrubsall, Dennis. "W. H. Hudson's Pilgrimage for a Poet." *English Literature in Transition* 37.1 (1994): 52-55.\*

\_\_\_\_\_. "Hudson's Norfolk Connection: A Note on a Visit to 'Near Farm'." (W. H. Hudson). *English Literature in Transition* 37.3 (1994): 350-54.\*

**David Huggins**

**Works**

Huggins, David. *Luxury Amnesia.* Novel. London: Faber and Faber, c. 1999.

**Hugh of Rutland** (l. Cornwall, c. 1190)

**Works**

Hugh of Rutland. *Ipomedon.* Metrical romance.

\_\_\_\_\_. *History of Prolesilaus, Son Ipomedon.* Metrical romance.

**Biography**

Hazlitt, William. "Hugh of Rutland." In *The Lives of the British Poets.* London: Nathaniel Cooke, 1854. 1.26-27.\*

**David Hughes** (1930)

**Works**

Hughes, David. *Memories of Dying.* Novel. London: Constable, 1976.

\_\_\_\_\_. *A Genoese Fancy.* Novel. London: Constable, 1979.

\_\_\_\_\_. *The Imperial German Dinner Service.* Novel. London: Constable, 1983.

\_\_\_\_\_. *The Pork Butcher.* Novel. London: Constable, 1984.

\_\_\_\_\_. *But for Bunter.* Novel. London: Heinemann, 1985.

\_\_\_\_\_. Rev. of *Sacred Hunger,* by Barry Unsworth. *Mail on Sunday.*

\_\_\_\_\_. "The Welsh National Theatre." In *Contemporary British Theatre.* Ed. T. Shank. Basingstoke: Macmillan, 1994. 139-65.

\_\_\_\_\_. Rev. of *Love, Again.* By Doris Lessing. *Mail on Sunday.*

Gordon, Giles, and David Hughes, eds. *The Minerva Book of Short Stories* 1.

\_\_\_\_\_, eds. *The Minerva Book of Short Stories 2.*

\_\_\_\_\_, eds. *The Minerva Book of Short Stories 3.*

\_\_\_\_\_, eds. *The Minerva Book of Short Stories 4.*

**Dorothy B. Hughes**

**Works**

Hughes, Dorothy B. *In a Lonely Place.* Fiction. 1947.

**Frieda Hughes**

(English poet, daughter of Ted Hughes and Sylvia Plath, b. c. 1966)

**Works**

Hughes, Frieda. *45.* Poetry. 2012.

**John Hughes** (1677-1720)

**Works**

Hughes, John. *Calypso and Telemachus.* Opera. 1712.

\_\_\_\_\_. *Apollo and Daphne.* Opera. 1716.

\_\_\_\_\_. "An Essay on Allegorical Poetry." In *The Works of Mr. Edmund Spenser.* 1715.

\_\_\_\_\_. (On Milton's allegory of Sin and Death). From "An Essay on Allegorical Poetry." In *The Works of Mr. Edmund Spenser.* 1715. In *Milton: The Critical Heritage.* Ed. John T. Shawcross. London: Routledge, 1970. 226.\*

\_\_\_\_\_. *The Siege of Damascus.* Drama. 1720.

\_\_\_\_\_, ed. *Works.* By Edmund Spenser. With a biographical sketch, "An essay on Allegorical Poetry," "Remarks on the *Fairy Queen"* and "Remarks on the *Shepherd's Calendar."* 1715.

Blackmore, Richard (Sir), and John Hughes. *The Lay Monk.* 40 nos. 1713-14.

**Criticism**

Johnson, Samuel. "John Hughes." In Johnson, *Lives of the English Poets.* London: Dent, 1925. 1.369-72.\*

Literature

Pope, Alexander. "Epitaphs on John Hughes and Sarah Drew." In *The Poetical Works of Pope.* Ed A. W. Ward. London: Macmillan, 1879. 484-85.\*

**Richard Hughes** (1900-1976)

(Richard Arthur Warren Hughes; b. Weybridge; std. Oxford; l. Wales)

**Works**

Hughes, Richard. "The Ghost." Story. In Hughes, *A Moment of Time.*

\_\_\_\_\_. "El fantasma." Story. Trans. Alejandro García Reyes. In *Cuentos únicos.* Ed. Javier Marías. Madrid: Siruela, 1989. 181-88.\*

\_\_\_\_\_. *A Moment of Time.* Stories. 1926.

\_\_\_\_\_. *A High Wind in Jamaica.* Novel. 1929. (Robinsonade).

\_\_\_\_\_. *The Fox in the Attic.* Novel. 1961. Vol. 1 of *The Human Predicament.*

\_\_\_\_\_. *The Wooden Shepherdess.* Vol. 2 of *The Human Predicament.* Intended multinovel sequence.

\_\_\_\_\_. *In Hazard.* Novel. 1938.

\_\_\_\_\_. *The Fox in the Attic*. Novel. 1961. 1st vol. of *The Human Predicament.*

\_\_\_\_\_. *The Wooden Shepherdess.* Novel. 1972. Vol. 2 of *The Human Predicament.*

Films

Mackendrick, Alexander, dir. *A High Wind in Jamaica.* With Anthony Quinn and James Coburn. (Sp. title: *Viento en las velas*).

**Thomas Hughes** (1822-1896)

**Works**

Hughes, Thomas. *Tom Brown's Schooldays.* Novel.

\_\_\_\_\_. *Tom Brown's Schooldays.* (Nelson Classics). London: Nelson.

\_\_\_\_\_. *Tom Brown's Schooldays: Simplified and Brought within the Vocabulary of New Method Reader 4.* by Michael West. 1940. Illust. Imre Hofbauer. London: Longmans, 1963. 1964 (2). 1965. 1966. 1967.\*

\_\_\_\_\_. *Tom Brown's Schooldays.* Ed. Andrew Sanders. Oxford: Oxford UP.

**Richard Hugo** (poet, b. Seattle, l. Montana; d. 1983)

**Works**

Hugo, Richard. *The Lady in Kicking Horse Reservoir, Poems.* New York: Norton, 1973.

\_\_\_\_\_. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.\*

\_\_\_\_\_. *La mort et la belle vie.* Novel. 1982. Trans. Michael Lederer. Paris: 10/18, 1999.

**Edith M. Hull**

**Works**

Hull, Edith M. *The Sheik.* Fiction. c. 1921.

**John Hull**

**Works**

Hull, John. *Notes on Blindness.* Film version by Peter Middleton and James Spinney. *New York Times* 16 Jan. 2014.\*

<http://www.nytimes.com/interactive/2014/01/16/opinion/16OpDoc-NotesOnBlindness.html>

2014

**Richard Hull**

**Works**

Hull, Richard. *Excellent Intentions.* c. 1938.

**Criticism**

Borges, Jorge Luis. "*Excellent Intentions,* de Richard Hull." *El Hogar* 8 April 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 942-3.\*

\_\_\_\_\_. *"Excellent Intentions,* de Richard Hull." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en El Hogar*. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.

**Thomas Hull**

**Works**

Dussinger, John A. "Anna Meades, Samuel Richardson and Thomas Hull: The Making of *The History of Sir William Harrington."* In *New Essays on Samuel Richardson.* Ed. Albert J. Rivero. Houndmills: Macmillan, 1996. 177-92.\*

**Keri Hulme**

(New Zealand novelist)

**Works**

Hulme, Keri. *The Bone People.* Novel. (Booker Prize 1985).

**Criticism**

Suárez Lafuente, María Socorro. "La interacción de los ex/céntricos en la literatura neozelandesa contemporánea." In *Autor y texto: Fragmentos de una presencia.* Ed. Ángeles Sirvent, Josefina Bueno, and Silvia Caporale. Barcelona: PPU, 1996. 351-58.\* (Janet Frame, Keri Hulme, Anne Kennedy).

Williams, Mark. "The Novel as National Epic: Wilson Harris, Salman Rushdie, Keri Hulme." In *The Commonwealth Novel since 1960.* Ed. Bruce King. Basingstoke: Macmillan, 1981. 185-97.

Zimmermann, Anne. "Godwits and Cuckoos: (Dis)Guises of the Cultural Self in the Work of Robin Hyde and Keri Hulme." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 541-8.\*

# Fergus Hume

(Proto-Fascist social darwinist)

## Works

Hume, Fergus. *The Year of Miracle.* London: Routledge, 1891. (Plague destroys lower classes).

**Laurence Humphrey**

**Works**

Humphrey, Laurence. *Oration to Queen Elizabeth at Woodstock.* 1575.

**William Humphrey**

**Criticism**

Bosquet, Alain. "Humphrey et les Peaux-Rouges." *Magazine littéraire* 287 (1991): 82.

**Barry Humphries**

**Works**

Humphries, Barry. *Women in the Background.* Novel. London: Heinemann, 1996.\*

**Criticism**

Britain, Ian. *Once an Australian: Journeys with Barry Humphries, Clive James, Germaine Greer and Robert Hughes.* Oxford: Oxford UP, 1998.

Hislop, Andres. "Apollo of Oz." Rev. of *Women in the Background.* By Barry Humphries. *TLS* 15 Jan. 1996: 21.\*

**Rolfe Humphries**

**Works**

Humphries, Rolfe. *The Summer Landscape.*

\_\_\_\_\_, trans. *The Aeneid.* By Virgil. New York: Scribner's, 1951.

**Criticism**

Blackmur, R. P. "Notes on Seven Poets." Rev. of *Land of Unlikeness,* by Robert Lowell; *The Walls Do Not Fall,* by H. D.; *Beast in View,* by Muriel Rukeyser; *The Summer Landscape,* by Rolfe Humphries; *The Wedge,* by W. C. Williams; *The Winter Sea,* by Allen Tate; *Nevertheless,* by Marianne Moore. 1945. In Blackmur, *Language as Gesture.* 1952. Westport (CT): Greenwood Press, 1977. 352-63.\*

**Violet Hunt**

**Biography**

Belford, Barbara. *Violet: The Story of the Irrepressible Violet Hunt and her Circle.* 1990.

**Criticism**

Marías, Javier. *Literatura y fantasma.* Madrid: Siruela, 1993.\*

**Hunter** (1728-1793)

(Naval physician and teacher in London)

**Works**

Hunter. *Observations on the Structure and Economy of Whales.*

**Anne Hunter** (1742-1821)

(née Home)

**Works**

Hunter, Anne. In *Eighteenth Century Women Poets: An Oxford Anthology.* Ed. Roger Lonsdale.Oxford: Oxford UP, 1989. 363-64.\*

**Evan Hunter**

Films

*Blackboard Jungle.* Dir. Richard Brooks. Script by Richard Brooks, based on the novel by Evan Hunter. Cast: Glenn Ford, Anne Francis, Vic Morrow, Louis Calhern, Sidney Poitier, Richard Kiley, Warner Anderson, Margaret Hayes, Emilie Meyer, John Hoyt, Rafael Campos, Paul Mazursky, Jameel Farah. USA, 1955.

**Kristen Hunter**

**Criticism**

Martín González, Matilde. "'Who's Got His Own?' Social Protest in Kristen Hunter's *God Bless the Child.*" *Revista Canaria de Estudios Ingleses* 21 (1990): 109-14.

**Douglas Hurd**

(British Foreign Secretary, 1990s)

**Works**

Hurd, Douglas. *The Shape of Ice.* Novel.

**Fannie Hurst**

**Works**

Hurst, Fannie. *Back Street.* Fiction. c. 1931.

**Mary Ann Hushlak**

**Works**

Hushlak, Mary Ann. "A Stone." Story. In *The Man Who Loved Presents.* Ed. Alison Campbell et al. London: Women's Press, 1991. 47-55.

**Siri Hustvedt**

(US novelist, b. Minnesota, Norwegian parents, l. Brooklyn, m. Paul Auster)

**Works**

Hustvedt, Siri. What I Loved. Novel.

\_\_\_\_\_. *Todo cuanto amé.* Spain: Circe; Latin America: Anagrama.

\_\_\_\_\_. *Elegía para un americano.* Novel. Anagrama.

\_\_\_\_\_. The Shaking Woman. Memoir.

\_\_\_\_\_. *La mujer temblorosa.* Novel. Anagrama.

\_\_\_\_\_. *The Summer without Men.* Novel. New York: Holt, 2011.

\_\_\_\_\_. *El verano sin hombres.* Trans. Cecilia Ceriani. (Panorama de narrativas, 791). Barcelona: Anagrama, 2011.\*

\_\_\_\_\_. *El mundo deslumbrante.* (Panorama de Narrativas, 875). Barcelona: Anagrama.

**Colonel Hutchinson**

**Works**

Hutchinson (Colonel). *Dog Breaking.* 1850.

**A. S. M. Hutchinson**

**Works**

Hutchinson, A. S. M. *If Winter Comes.* Fiction. c. 1922.

\_\_\_\_\_. *This Freedom.* Fiction. c. 1922.

\_\_\_\_\_. *One Increasing Purpose.* Fiction. c. 1925.

**Anne Marbury Hutchinson** (1591-1643)

(Anne Marbury Hutchinson, American midwife, preacher and religious liberal, b. England; banished from Massachusetts 1637; massacred by Indians with her followers and children, 1 surviving daughter)

**Works**

Hutchinson, Anne. "The Examination of Mrs. Anne Hutchinson at the Court at Newtown." 1637. In *The American Intellectual Tradition: A Sourcebook.* Ed. David A. Hollinger and Charles Capper. 4th ed. New York: Oxford UP, 2001. 29-38.\*

**Criticism**

Boivin, Lauren. "Anne Hutchinson in *The Scarlet Letter* and History." *Study.com* (2003).\*

<http://study.com/academy/lesson/anne-hutchinson-in-the-scarlet-letter-history.html>

2017

Internet resources

"Anne Hutchinson." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Anne_Hutchinson>

2012

**Bobby Hutchinson**

**Works**

Hutchinson, Bobby. *A Legal Affair.* Novel. Richmond: Mills and Boon, 1992.

**Francis Hutchinson**

**Works**

Hutchinson, Francis. *An Historical Essay Concerning Witchcraft.* 1718. 2nd ed. London, 1720. (Browne).

**Lucy Hutchinson**  (1620-1681)

(née Apsley, Puritan woman writer, wife of Colonel Hutchinson, who died in prison for regicide after the Restoration)

**Works**

Hutchinson, Lucy. *Memoirs of Colonel Hutchinson.* 1642, pub. 1806.

\_\_\_\_\_. *Memoirs of Colonel Hutchinson.* Ed. Sir Charles H. Firth. 1906.

\_\_\_\_\_. *Memoirs of the Life of Colonel Hutchinson.* (Everyman). London: Dent, 1936.

\_\_\_\_\_. From *Memoirs of Colonel Hutchinson.* In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1726-30.\*

\_\_\_\_\_. trans. *De rerum natura.* By Lucrece.

\_\_\_\_\_. *Order and Disorder.* Biblical epic. 5 cantos pub. 1679. Full ed. 2001.

**Criticism**

Cockroft, Robert. *Rhetorical Affect in Early Modern Writing.* Basingstoke: Palgrave Macmillan, 2002. (Marlowe, Lucy Hutchinson, Margaret Cavendish).

Ward, A. W. "IX. Historical and Political Writings, II: Histories and Memoirs." In *Cavalier and Puritan.* 1911. Ed. A. W. Ward and A. R. Waller. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (1. Bacon's *Henry the Seventh*; 2. Lord Herbert of Cherbury; 3. Edmund Bolton; 4. Sir Edward Walker; 5. William Lilly; 6. Peter Heylyn; 7. Scottish Records; 8. Archbishop Spottiswoode; 9. David Calderwood; 10. Irish history; 11. Spenser's *Veue of the Present State of Ireland*; 12. *Pacata Hibernia*; 13. Other works; 14. Clarendon; 15. *The History of the Rebellion*; 16. Clarendon's Skill in Character Drawing; 17. Robert Carey's *Memoirs*; Sir Robert Naunton's *Fragmata Regalia;* John Manningham's *Diary*; 18. Sir Kenelm Digby's *Private Memoirs*; 19. Nehemiah Wallington; 20. Sir Simonds d'Ewes's *Autobiography* and *Correspondence;* 21. John Rous's *Diary*; 22. Edmund Ludlow's *Memoirs*; 23. *The Memoirs of the Life of Colonel Hutchinson*; 23. *The Life of William Cavendish, Duke of Newcastle*; 25. Bulstrode Whitelocke; 26. Robert Munro)

Internet resources

"Lucy Hutchinson." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Lucy_Hutchinson>

2018

**Angela Huth**

**Works**

Huth, Angela. *Such Visitors.* Stories. London: Heinemann and Mandarin, 1989.

\_\_\_\_\_. "The Weighing Up." From *Such Visitors.* In *The Penguin Book of Modern Women's Short Stories.* Ed. Susan Hill. London: Penguin, 1991. 177-85.

**Henry Hutton** (c. 1600-1671)

(English poet, gentry, 5th son of Edward Hutton, Durham co.; MA Oxford, curate of Witton-Gilbert, n. Durham)

**Works**

Hutton, Henry. *Follies Anatomie, or Satyres and Satyricall Epigrams, with a compendious history of Ixion's Wheele.* 1619. Rpt. Percy Society, 19th. c. (H's only work apparently).

**Biography**

Hazlitt, William. "Henry Hutton." In *The Lives of the British Poets.* By Samuel Johnson. Completed by William Hazlitt. London: Nathaniel Cooke, 1854. 1.294.\*

Manrique Bonilla, J. A. "Análisis Epistemológico de la Teoría de la Tierra de James Hutton (1785)." *Geología Colombiana* 34 (2009): 57-65.

**James Hutton**

(b. Edinburgh, 1726; precursor of modern geology)

**Works**

Hutton, James. "Theory of the Earth; or an Investigation of the Laws Observable in the Composition, Dissolution, and Restoration of Land upon the Globe." *Transactions of the Royal Society of Edinburgh* 1 (1788): 209-304.

\_\_\_\_\_. *Theory of the Earth, with Proofs and Illustrations.* Edinburgh, 1795.

\_\_\_\_\_. "Teoría de la Tierra." 1785, 1788. Trans. Cándido Manuel García Cruz. *Enseñanza de las ciencias de la Tierra* 12.2(2005): 153-205.

Black, Joseph, and James Hutton, eds. *Essays / on / Philosophical Subjects. / by / The late Adam Smith, LL.D. / Fellow of the Royal Societies of London and Edinburgh, / &c &c. / To which is Prefixed / An Account of the Life and Writings of the Author; / By Dugald Stewart, FR. S. E. / London: / Printed for T. Cadell Jun. and W. Davies (Sucessors to Mr. Cadell) / in the Strand; and W. Creech, Edinburgh. / 1795.*

**Criticism**

Alsina Calvés, José. "James Hutton y el ciclo del tiempo." El Catoblepas 142 (Dec. 2013): 9.\*

<http://www.nodulo.org/ec/2013/n142p09.htm>

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Bartholomew, Michael, and Peter Morris. "Science in the Scottish Enlightenment." In *The Rise of Scientific Europe, 1500-1800.* Ed. David Goodman and Colin A. Russell. London: Hodder and Stoughton / Open U, 1991. 279-304.\* (Hutton, Joseph Black, etc.).

Davies, G. L. *The Earth in Decay: A History of British Geomorphology, 1578-1878.* New York: American Elsevier, 1969.

Dean, Dennis R. *James Hutton and the History of Geology.* Ithaca (NY): Cornell UP, 1992.

Dott, R. H., Jr. "James Hutton and the Concept of a Dynamic Earth." In *Toward a History of Geology.* Ed. Cecil J. Schneer. Cambridge (MA): MIT Press, 1967.

García Cruz, C. M. "La Teoría de la Tierra de James Hutton (1785, 1788): visión cíclica de un mundo cambiante." *Enseñanza de las Ciencias de la Tierra* 12.2 (2005): 126-132.

Gould, Stephen J. *Time's Arrow, Time's Cycle: Myth and Metaphor in the Discovery of Geological Time.* Cambridge (MA): Harvard UP, 1987. 1998.\*

\_\_\_\_\_. *La flecha del tiempo: Mitos y metáforas en el descubrimiento del tiempo geológico.* Trans. Carlos Acero y Sanz. Madrid: Alianza Editorial, 1992.

\_\_\_\_\_. "Hutton's Purpose." (Final cause). In Gould, In Gould, *Hen's Teeth and Horse's Toes.* Harmondsworth: Penguin, 1990. 79-93.\*

\_\_\_\_\_. "Justice Scalia's Misunderstanding." In Gould, *Bully for Brontosaurus.* 1991. Harmondsworth: Penguin, 1992. 448-60.\* (Playfair, Hutton; Science and creationism).

\_\_\_\_\_. "La equivocación del juez Scalia." In Gould, *"Brontosaurus" y la nalga del ministro.* Trans. Joandomènec Ros. (Biblioteca Divulgación Científica). Barcelona: Planeta DeAgostini, 2008. 515-29.\*

Manrique Bonilla, J. A. "Análisis Epistemológico de la Teoría de la Tierra de James Hutton (1785)." *Geología Colombiana* 34 (2009): 57-65.

Playfair. *Illustrations of the Huttonian Theory of Earth.*

**Ada Louise Huxtable**

**Works**

Huxtable, Ada Louise. "Modern-Life Battle: Conquering Clutter." *New York Times* 5 Feb. 1981. In *The Norton Reader.* 8th ed. New York: Norton, 1992. 292-96.\*

**David Henry Hwang**

**Criticism**

Alvarez López, M. Esther. "Gender and Genre Illusion: Man/Woman, Theatre, and *M. Butterfly." Proceedings of the 20th International AEDEAN Conference.* Barcelona: Universitat de Barcelona, Facultat de Filología, 1997. 347-52.\*

Davis, Rocío G. "Desperately Seeking Stereotypes: David Henry Hwang and *M. Butterfly." Revista de Estudios Norteamericanos* 3 (1994): 53-64.\*

Films

*Possession.* Dir. Neil LaBute. Screenplay by David Henry Hwang and Laura Jones and Neil Labute. Based on A. S. Byatt's novel. Cast: Gwyneth Paltrow, Aaron Eckhart, Jeremy Northon, Jennifer Ehle, Lena Headey, Toby Stephens, Tom Hollander. Photog. Jean-Yves Escoffier. Music by Gabriel Yared. Costumes by Jenny Beavan. Casting by Mary Selway. Exec. prod. David Barron, len Amato. Coprod. Stephen Pevner. Line prod. Guy Gannahill. Prod des. Luciana Arrighi. Prod. Puala Weinstein and Barry Levinson. Warner Bros / USA Films / Focus Features …. Contagious Films, 2002.

\_\_\_\_\_. *Posesión.* Spanish DVD. Warner Bros / Gramercy Films, 2002.\*

**Anthony Hyde**

**Works**

Hyde, Anthony. *The Red Fox.* Novel. London: Pan.

**Robin Hyde**

**Works**

Zimmermann, Anne. "Godwits and Cuckoos: (Dis)Guises of the Cultural Self in the Work of Robin Hyde and Keri Hulme." In *Nationalism vs. Internationalism: (Inter)National Dimensions of Literatures in English.* Ed. Wolfgang Zach and Ken L. Goodwin. Tübingen: Stauffenburg Verlag, 1996. 541-8.\*

**Mac Hyman**

**Works**

Hyman, Mac. *No Time for Sergeants.* Fiction. c. 1954.

**Tom Hyman**

**Works**

Hyman, Tom. *Prussian Blue.* Novel. Harmondsworth: Penguin.

**Henry Mayers Hyndman**

**Works**

Hyndman, Henry Mayers. *England for All: The Text-Book of Democracy.* 1881. Selection in *The Victorian Age: An Anthology of Sources and Documents.* Ed. Josephine Guy. London: Routledge, 1998. Pbk. 2002. 142-54.\*

**Richard Hyrde**

**Works**

Hyrde, Richard, trans. *The Instruction of a Christen Women.* By J. L. Vives. 1530. In *Lay by Your Needles Ladies, Take the Pen: Writing Women in England 1500-1700.* Ed. Suzanne Trill et al. London: Arnold, 1997. 23-27.\*