from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# **Thomas Hardy** (1840-1928)

(English man of letters, skeptic and pessimist; novelist and poet)

**Works**

Hardy, Thomas. "Hap." Poem. 1866, pub. 1898. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1934.\*

\_\_\_\_\_. "Hap." Sonnet. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1058.\*

\_\_\_\_\_. "The Ruined Maid." Poem. 1866, pub. 1901. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1938-39.\*

\_\_\_\_\_. "Neutral Tones." Poem. 1867, pub. 1898. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1935-36.\*

\_\_\_\_\_. *Desperate Remedies.* Novel. 1871.

\_\_\_\_\_. *Under the Greenwood Tree.* Novel. 1872.

\_\_\_\_\_. *Under the Greenwood Tree.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *A Pair of Blue Eyes.* Novel. 1873. Harmondsworth: Penguin.

\_\_\_\_\_. *A Pair of Blue Eyes.* New York: St. Martin's, 1983.

\_\_\_\_\_. *A Pair of Blue Eyes.* Ed. Alan Manford. Oxford: Oxford UP.

\_\_\_\_\_. *Two on a Tower.* Ed. Suleiman M. Ahmad. Oxford: Oxford UP.

\_\_\_\_\_. *Far from the Madding Crowd.* Novel. 1874. London, 1912.

\_\_\_\_\_. *Far from the Madding Crowd.* Ed. Robert Schweik. (Norton Critical Edition). New York: Norton, 1986.

\_\_\_\_\_. *Far from the Madding Crowd.* Ed. Suzanne B. Falck-Yi and Simon Gatrell. Oxford: Oxford UP.

\_\_\_\_\_. *Far from the Madding Crowd.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Far from the Madding Crowd.* Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Far from the Madding Crowd.* Ware: Wordsworth.

\_\_\_\_\_. *The Well-Beloved.* Introd. J. Hillis Miller. London: Macmillan, 1986.

\_\_\_\_\_. *Under the Greenwood Tree.* Ed. Simon Gatrell. Oxford: Oxford UP.

\_\_\_\_\_. *The Return of the Native.* Novel. 1878.

\_\_\_\_\_. *The Return of the Native.* Ed. Simon Gatrell. Oxford: Oxford UP.

\_\_\_\_\_. *The Return of the Native.* Ed. James Gindin. (Norton Critical Edition). New York: Norton, 1969.

\_\_\_\_\_. *The Return of the Native.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *The Return of the Native.* Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *The Trumpet-Major.* Novel. 1880. Introd. Barbara Hardy. London: Macmillan.

\_\_\_\_\_. *The Trumpet-Major.* Ed. Richard Nemesvari. Oxford: Oxford UP, 1991.

\_\_\_\_\_. *The Trumpet Major.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Two on a Tower.* 1882.

\_\_\_\_\_. *The Mayor of Casterbridge.* Novel. 1886.

\_\_\_\_\_. *The Mayor of Casterbridge.* Ed. James K. Robinson. (Norton Critical Edition). New York: Norton, 1977.

\_\_\_\_\_. *The Mayor of Casterbridge.* Ed. Dale Kramer. Oxford: Oxford UP.

\_\_\_\_\_. *The Major of Casterbridge.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *The Mayor of Casterbridge.* Ed. Phillip Mallett.2nd ed. (Norton Critical Edition). New York: Norton, 2001.

\_\_\_\_\_. *The Major of Casterbridge.* Ware: Wordsworth.

\_\_\_\_\_. *The Mayor of Casterbridge.* Ed. Dale Kramer. Introd. Pamela Dalziel. (Oxford World's Classics). Oxford: Oxford UP, 2004.

\_\_\_\_\_. *The Woodlanders.* Novel. 1886-1887.

\_\_\_\_\_. *The Woodlanders.* In *The Anniversary Edition of the Writings of Thomas Hardy in Prose and Verse.* New York: Harper, 1920. Vol. 6.

\_\_\_\_\_. *The Woodlanders.* Ed. Dale Kramer. Oxford: Oxford UP.

\_\_\_\_\_. *The Woodlanders.* Introd. Ian Gregor. Ed. James Gibson. (Penguin English Library). Harmondsworth: Penguin, 1981. 1982. 1983. 1984. 1985.\*

\_\_\_\_\_. *The Woodlanders.* Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *The Woodlanders.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Wessex Poems.* 1889.

\_\_\_\_\_. "On the Western Circuit." Story. 1891. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1918-34.\*

\_\_\_\_\_. "Barbara or the House of Grebe." 1891. In *The Oxford Book of Gothic Tales.* Ed. Chris Baldick. Oxford: Oxford UP, 1992. 1993. 218-44.\*

\_\_\_\_\_. *Tess of the D'Urbervilles.* Novel. 1891.

\_\_\_\_\_. *Tess of the D'Urbervilles.* London: Macmillan, 1974.

\_\_\_\_\_. *Tess of the D'Urbervilles.* Ed. David Skilton. Harmondsworth: Penguin, 1978.

\_\_\_\_\_. *Tess of the D'Urbervilles.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Tess of the D'Urbervilles.* Ed. Juliet Grindle and Simon Gattrell. Introd. Simon Gattrell. Notes by Nancy Barrineau. (World's Classics). Oxford: Oxford UP, 1988.\*

\_\_\_\_\_. *Tess of the D'Urbervilles.* Ed. Scott Elledge. 3rd ed. (Norton Critical Edition). New York: Norton, 1991.\*

\_\_\_\_\_. *Tess of the D'Urbervilles.* Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Tess of the d'Urbervilles.* London: Penguin, 1998.

\_\_\_\_\_. *Tess of the D'Urbervilles.* Ware: Wordsworth.

\_\_\_\_\_. *Tess of the d'Urbervilles.* Ed. John Paul Riquelme. (Case Studies in Critical Controversy). Houndmills: Macmillan, 1998.

\_\_\_\_\_. *Wessex Tales.* Ed. Kathryn R. King. Oxford: Oxford UP, 1991.

\_\_\_\_\_. "The Withered Arm." Story. In *Collected Short Stories.*

\_\_\_\_\_. "On the Western Circuit." Story. 1891.

\_\_\_\_\_. *El brazo marchito.* Trans. Javier Marías. Madrid: Alianza, 1984.

\_\_\_\_\_. *The Hand of Ethelberta.* Novel.

\_\_\_\_\_. *A Laodicean: A Story of Today.* Ed. Jane Gatewood. Oxford: Oxford UP, 1991.

\_\_\_\_\_. *Life's Little Ironies.* 1894.

\_\_\_\_\_. *Jude the Obscure.* Novel. 1896. Ed. Patricia Ingham. Oxford: Oxford UP.

\_\_\_\_\_. *Jude the Obscure.* London: Macmillan, 1951.

\_\_\_\_\_. *Jude the Obscure.* Ed. Norman Page. (Norton Critical Edition). New York: Norton, 1978. 2nd ed. 1999.

\_\_\_\_\_. *Jude the Obscure.* (Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Jude the Obscure.* Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Jude el oscuro.* Trans. Francisco Torres Oliver. Barcelona: Alba, 1997.

\_\_\_\_\_. "I Look into My Glass." Poem. 1898. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1898.\*

\_\_\_\_\_. "The Impercipient." Poem. 1898. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1935.\*

\_\_\_\_\_. "Drummer Hodge." Poem. 1899, pub. 1902. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1937.\* (Boer war).

\_\_\_\_\_. "The Darkling Thrush." Poem. 1900, pub. 1901. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1937-38.\*

\_\_\_\_\_. "The Darkling Thrush." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1091-92.\*

\_\_\_\_\_. "The Darkling Thrush." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1057-58.\*

\_\_\_\_\_. *Poems of the Past and Present.* 1902.

\_\_\_\_\_. "A Broken Appointment." Poem. 1902. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1936-37.\*

\_\_\_\_\_. "A Trampwoman's Tragedy." Poem. Written April 1902, pub. 1909. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1939-42.\*

\_\_\_\_\_. "One We Knew." Poem. 1902, pub. 1909. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1942-43.\*

\_\_\_\_\_. *The Dynasts.* Epic poem. 3 parts. 1904, 1906, 1908.

\_\_\_\_\_. *Time's Laughingstocks.* Poems. 1909.

\_\_\_\_\_. "She Hears the Storm." Poem. 1909. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1943.\*

\_\_\_\_\_. "The Voice." Poem. 1912, pub. 1914. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1949.\*

\_\_\_\_\_. "The Convergence of the Twain (Lines on the Loss of the *Titanic*)." 1912, 1914. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1945-46.\*

\_\_\_\_\_. "The Convergence of the Twain (Lines on the loss of the 'Titanic')." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 778-79.\*

\_\_\_\_\_. "The Walk." Poem. 1912-13, pub. 1914. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1948-49.\*

\_\_\_\_\_. "Ah, Are You Digging on My Grave?" Poem. 1914. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1946-47.\*

\_\_\_\_\_. "Under the Waterfall." Poem. 1914. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1947-48.\*

\_\_\_\_\_. "The Workbox." Poem. 1914. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1949-50.\*

\_\_\_\_\_. *Satires of Circumstance.* Poems. 1914.

\_\_\_\_\_. "Channel Firing." Poem. 1914. In *Understanding Poetry.* By Cleanth Brooks and Robert Penn Warren. Fort Worth: Harcourt, 1988.\*

\_\_\_\_\_. "Channel Firing." In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1944-45.\*

\_\_\_\_\_. "Channel Firing." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 1056-57.\*

\_\_\_\_\_. "In Time of 'The Breaking of Nations'." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1093.\*

\_\_\_\_\_. "In Time of 'The Breaking of Nations'." Poem. 1915, pub. 1916. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1951.\*

\_\_\_\_\_. "During Wind and Rain." Poem. 1917. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1950-51.\*

\_\_\_\_\_. "He Never Expected Much." Poem. 1926, pub. 1928. In *The Norton Anthology of English Literature.* 7th ed. Ed. M. H. Abrams, with Stephen Greenblatt et al. New York: Norton, 1999. 2.1951-52.\*

\_\_\_\_\_. "The Melancholy Hussar of the German Legion." From *Life's Little Ironies.* In *Great English Short Stories.* Ed. Lewis Melville and Reginald Hargreaves. London: Harrap, 1931. 638-53.\*

\_\_\_\_\_. *Late Lyrics and Earlier.*

\_\_\_\_\_. Apology to *Late Lyrics and Earlier.* In *The Personal Note.* Ed. H. J. C. Grierson and S. Wason. London: Chatto, 1946. 184-90.\*

\_\_\_\_\_. "The Three Strangers." Story. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1075-91.\*

\_\_\_\_\_. "The Going." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1092-93.\*

\_\_\_\_\_. "Afterwards." Poem. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Arnold, 1997. 1093-94.\*

\_\_\_\_\_. "Enter a Dragoon." In *The Oxford Book of English Love Stories.* Ed. John Sutherland. Oxford: Oxford UP, 1997. 101-19.\*

\_\_\_\_\_. "The Man He Killed." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 739.\*

\_\_\_\_\_. "The Subalterns." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 791.\*

\_\_\_\_\_. "The Oxen." Poem. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 887.\*

\_\_\_\_\_. "A Mere Interlude." In *The Oxford Book of English Short Stories.* Ed. A. S. Byatt. Oxford: Oxford UP, 1998. 1999. 63-92.\*

\_\_\_\_\_. *The Anniversary Edition of the Writings of Thomas Hardy in Prose and Verse.* New York: Harper, 1920.

\_\_\_\_\_. *Collected Poems.* London: Macmillan, 1925. 4th ed. London: Macmillan, 1930.

\_\_\_\_\_. *Thomas Hardy's Personal Writings.* Ed. Harold Orel. London, 1967.

\_\_\_\_\_. *Hardy.* Ed. David Wright. (Penguin Poetry Library). Harmondsworth: Penguin.

\_\_\_\_\_. *The Well-Beloved: A Sketch in Temperament.* Introd. J. Hillis Miller. London: Macmillan, 1975.

\_\_\_\_\_. *The Well-Beloved.* Ed. Tom Hetherington. Oxford: Oxford UP.

\_\_\_\_\_. "The Dorsetshire Labourer." In *Thomas Hardy's Personal Writings.* Ed. H. Orel. London: Macmillan, 1967.

\_\_\_\_\_. *Thomas Hardy's Personal Writings.* Ed. H. Orel. London: Macmillan, 1967.

\_\_\_\_\_. *The Collected Letters of Thomas Hardy.* 7 vols. Ed. Richard Little Purdy and Michael Millgate. Oxford: Oxford UP, 1978-88.

\_\_\_\_\_. *The Collected Letters of Thomas Hardy, Volume III: 1902-1908 & Volume IV: 1909-1913,* ed. Richard Little Purdy and Michael Millgate.

\_\_\_\_\_. *Complete Poetical Works.* 3 vols. Ed. Samuel Hynes. Oxford: Oxford UP, 1982-85.

\_\_\_\_\_. *Thomas Hardy.* Ed. Samuel Hynes. (Oxford Authors). Oxford: Oxford UP, 1984.

\_\_\_\_\_. *Collected Short Stories.* London: Macmillan, 1988.

\_\_\_\_\_. *The Distracted Preacher and Other Tales.* Ed. Susan Hill.(Penguin Classics). Harmondsworth: Penguin.

\_\_\_\_\_. *Three Great Novels: Far from the Madding Crowd, The Major of Casterbridge, Tess of the D'Urbervilles.* Oxford: Oxford UP.

\_\_\_\_\_. *Thomas Hardy: The Excluded and Collaborative Stories.* Ed. Pamela Dalziel. Oxford: Clarendon, 1992. Rev. in *English Literature in Transition* 37.3 (1994).

\_\_\_\_\_. *Thomas Hardy: A Selection of His Finest Poems.* Ed. Samuel Hymes. Oxford: Oxford UP, 1994.\*

\_\_\_\_\_. *The Works of Thomas Hardy.* (Wordsworth Poetry Library). Ware: Wordsworth, 1994.\*

\_\_\_\_\_. *The Three Strangers. The Son's Veto.* Cáceres: Universidad de Extremadura.\*

\_\_\_\_\_. *The Variorum Edition of the Complete Poems of Thomas Hardy.* Ed. James Gibson. Houndmills: Macmillan, 1979. 1985.

\_\_\_\_\_. *The New Wessex Selection of Thomas Hardy's Poetry.* Ed. John Wain and Eirian Wain. Basingstoke: Macmillan, 1989.

\_\_\_\_\_. *Selected Poems.* Ed. Tim Armstrong. 1993.

\_\_\_\_\_. *Selected Poetry.* Ed. Samuel Hynes. (World's Classics). Oxford: Oxford UP, 1996.

\_\_\_\_\_. *Thomas Hardy's Public Voice: The Essays, Speeches, and Miscellaneous Prose.* Ed. Michael Millgate. Oxford: Oxford UP, 2001.

\_\_\_\_\_. *Selected Poetry and Non-Fictional Prose.* Ed. Peter Widdowson. Basingstoke: Macmillan, 1996.

\_\_\_\_\_. *The Complete Poems.* Ed. James Gibson. Basingstoke: Palgrave Macmillan, 2001.

\_\_\_\_\_. *The Collected Letters of Thomas Hardy.* Database. 7 vols. (English Letters). Intelex / Oxford UP, 2004. (From the Oxford UP ed.).

<http://www.nlx.oup.com>

2004.

\_\_\_\_\_. *Poems of Thomas Hardy.* Ed. Claire Tomalin.

**Biography**

Blunden, Edmund. *Thomas Hardy.* (English Men of Letters). London: Macmillan, 1941.

Gibson, James. *Thomas Hardy: A Literary Life.* Houndmills: Macmillan, 1996.

\_\_\_\_\_, ed. *Thomas Hardy: Interviews and Recollections.* Houndmills: Macmillan, 1997. 1999.

Gittings, Robert. *The Young Thomas Hardy.* Biography. Harmondsworth: Penguin.

González Casademont, Rosa. "Incorporación de técnicas pictóricas a la literatura. Thomas Hardy y Mervyn Peake." In *Actas del IV Congreso de la Asociación Española de Estudios Anglo-Norteamericanos (Salamanca, del 18 al 21 de Diciembre de 1980).* Salamanca: Ediciones U de Salamanca, 1984. 243-49.\*

Hardy, Florence Emily. *The Early Life of Thomas Hardy 1840-1891.* London, 1928.

Hardy, Florence. *The Life of Thomas Hardy.* London: Macmillan, 1962.

Hardy. *Thomas Hardy: A Biography.* Oxford: Clarendon Press, 1985.

Hardy, Emma. *Some Recollections by Emma Hardy.* Ed. Evelyn Hardy and R. Gittings. Oxford: Oxford UP, 1961.

Hardy, Emma, and Florence Hardy *Letters of Emma and Florence Hardy.* Ed. Michael Millgate. Oxford: Clarendon Press, 1996.

Ingham, Patricia. *Thomas Hardy.* New York: Harvester Wheatsheaf, 1989.

O'Sullivan, Timothy. *Thomas Hardy: An Illustrated Biography.* London, 1975.

Stewart, J. I. M. *Thomas Hardy: A Critical Biography.* 1971.

Tomalin, Claire. *Thomas Hardy: The Time-Torn Man.*

**Criticism**

Abad García, Pilar. "Dante G. Rossetti y Tomas Hardy: Dos poetas y un género, la balada." In *Aspectos comparativos en la lengua y literatura de habla inglesa: AEDEAN, Actas del IX Congreso Nacional.* Murcia: AEDEAN-Departamento de Filología Inglesa de la Universidad de Murcia, 1986. 63-70.\*

Abercrombie, Lascelles. *Thomas Hardy.* 1919.

Ackroyd, Peter. Rev. of *The Collected Letters of Thomas Hardy, Volume III: 1902-1908 & Volume IV: 1909-1913,* ed. Richard Little Purdy and Michael Millgate, and of *The Complete Poetical Works of Thomas Hardy,* ed. Samuel Hynes. *Sunday Times* 19 Aug. 1984. Rpt. in Ackroyd, *The Collection.* Ed. Thomas Wright. London: Chatto & Windus, 2001. 157-60.\*

Aldiss, Brian, and David Wingrove. *Trillion Year Spree: The History of Science Fiction.* London: Gollancz, 1986.

\_\_\_\_\_. *Trillion Year Spree: The History of Science Fiction.* London: Paladin, 1988.\*

Armstrong, Tim. *Haunted Hardy: Poetry, History, Memory.* Houndmills: Palgrave, 2000.\* (Typology, mourning, ghosts, death).

Axelrod, Max. "The Poetics of Sacrifice in Hardy's *Tess of the D'Urbervilles."* In Axelrod, *The Poetics of Novels: Fiction and Its Execution.* Houndmills: Macmillan, 1999. Rpt. Palgrave, c. 2001. 109-39.\*

Baker, Ernest A. "Thomas Hardy." "Hardy's Later Work." In Baker, *The History of the English Novel: The Day Before Yesterday.* London: Witherby, 1938. 11-96.\*

Bennett, Brandon B. "Hardy's Noble Melancholics." *Novel* 27.1: 24-39.

Blackmur, R. P. "The Shorter Poems of Thomas Hardy." 1940. In Blackmur, *Language as Gesture.* 1952. Westport (CT): Greenwood Press, 1977. 51-79.\*

Blake, Kathleen. "Pure Tess: Hardy on Knowing a Woman." *Studies in English Literature* 12 (1982).

Boumelha, Penny. "The Narrator in Hardy's *Tess of the D'Urbervilles."* 1982. In *Issues in Contemporary Literary Theory.* Ed. Peter Barry. Houndmills: Macmillan, 1987. 138-42.\*

\_\_\_\_\_. *Thomas Hardy and Women: Sexual Ideology and Narrative Form.* Hemel Hempstead: Harvester Wheatsheaf, 1983.\*

\_\_\_\_\_. *Jude the Obscure.* (New Casebooks). Houndmills: Macmillan, 2000.

Brown, Suzanne Hunter. "'Tess' and Tess: An Experiment in Genre." *Modern Fiction Studies* 28.1 (Spring 1982).

Bullen, J. B. "The Imaginative Geography of Hardy's *The Return of the Native."* In *Transits: The Nomadic Geographies of Anglo-American Modernism.* Ed. Giovanni Cianci, Catherine Patey and Sara Sullam. (Cultural Interactions: Studies in the Relationships between the Arts, 18). Oxford, Bern, Berlin, Brussels, Frankfurt a/M, New York, Vienna, 2010. 21-36.\*

Butler, Lance St John., ed. *Thomas Hardy After Fifty Years.* London: Macmillan.

\_\_\_\_\_, ed. *Alternative Hardy.* London: Macmillan, 1989.

Caminero-Santangelo, Byron. "A Moral Dilemma: Ethics in *Tess of D'Ubervilles".* *English Studies* 75.1-6 (1994).\*

Carroll, Joseph. "9. Quantifying Agonistic Structure in *The Mayor of Casterbridge."* In Carroll, *Reading Human Nature: Literary Darwinism in Theory and Practice.* Albany: SUNY Press, 2011. 177-94.\*

Casagrande, Peter J. *Unity in Hardy's Novels.* London: Macmillan, 1982.

Cecil, David (Lord). *Hardy the Novelist.* 1943.

Childers, Mary. "Thomas Hardy, the Man who "Liked" Women." *Criticism* 23 (1981): 317-34.

Clifford, Emma. "The Trumpet-Major Notebook and *The Dynasts." Review of English Studies* 8.30 (1957).

Correa, Delia de Sousa, ed. *The Nineteenth-Century Novel: Realisms.* London: Routledge, 2001. (*Northanger Abbey, Middlemarch, Jane Eyre, Dombey and Son, Far from the Madding Crowd, Germinal).*

*Critical Survey* 5.2 (1993).\* (Special issue on Thomas Hardy).

Dañobeitia, Mª Luisa. "A Comparative Study of Two Novels of Character and Environment: *Tess of the D'Urbervilles* and *The Way of All Flesh."* In *Stvdia Patriciae Shaw oblata.* Oviedo: Servicio de Publicaciones de la Universidad de Oviedo, 1991. 3.142-56.\*

Davies, William A., Jr. "Clough's *Amours De Voyage* and Hardy's *The Return of the Native*: a Probable Source." *English Language Notes* 21.1 (1993).\*

Dellamora, Richard. "Male Relations in Thomas Hardy's *Jude the Obscure." Papers on Language and Literature* 27 (1991): 453-72.

Dobrée, Bonamy. "Thomas Hardy." In Dobrée, *The Lamp and the Lute.* Oxford: Clarendon, 1929. 21-44.\* Rpt. in *English Critical Essays: Twentieth Century.* 1st. series. Ed. Phyllis M. Jones. London: Oxford UP, 1933. 326-50.\*

Dowling, David, ed. "Thomas Hardy." In Dowling, *Novelists on Novelists.* London: Macmillan, 1983. 123-34.\*

Draper, R. P., ed. *Thomas Hardy: The Tragic Novels.* (Casebooks series). Basingstoke: Macmillan, 1991.

Dutta, Shanta. *Ambivalence in Hardy: A Study of his Attitude to Women.* Houndmills: Macmillan, 1999.

Eagleton, Terry. "Thomas Hardy: Nature as Language." *Critical Quarterly* 13 (1971): 155-62.

\_\_\_\_\_. "Thomas Hardy." In Eagleton, *The English Novel.* Oxford: Blackwell, 2005. 187-213.\*

Easson, Angus. "Landscape and Body in Thomas Hardy's *Tess of the D'Urbervilles." Miscelánea* 10 (1989): 47-62.\*

Ebbatson, Roger. *Hardy: The Margin of the Unexpressed.* Sheffield: Sheffield Academic Press, 1993.

Enstice, Andrew. *Thomas Hardy: Landscape of the Mind*. Houndmills: Macmillan, 1979.

Estévez Saá, Margarita (U de Santiago de Compostela). "Los orígenes del elemento visual en las novelas de T. Hardy: El caso de *Jude the Obscure* y la adaptación cinematográfica de Michael Winterbottom." In *Actas del 25º Congreso AEDEAN, Granada 2001.* CD-ROM. Granada: U de Granada: Departamento de Filología Inglesa, 2002.\*

Fisher, Joe. *The Hidden Hardy.* New York: St Martin's, 1992.

Ford, Boris, ed. *From Dickens to Hardy. Vol. 6 of the Pelican Guide to English Literature.* Harmondsworth: Penguin, 1958. Rpt. With rev. 1960, 1963, 1964, 1966, 1968, 1969. Rpt. 1970, 1972, 1973,\* 1974, 1975.\*

García Landa, José Ángel. "Reading Notes on Some English Classics." 1981-1982. Online edition (2005):

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/notes.html>

2020 DISCONTINUED 2020 – Online at the Internet Archive:

<https://web.archive.org/web/20120910012338/http://www.unizar.es/departamentos/filologia_inglesa/garciala/publicaciones/notes.html>

2020

<https://personal.unizar.es/garciala/publicaciones/notes.html>

2020

(*Sir Gawain and the Green Knight - Utopia - Antony and Cleopatra - The Tempest - Gulliver's Travels - Tom Jones - Great Expectations - Far from the Madding Crowd - The Turn of the Screw - A Portrait of the Artist as a Young Man - Point Counter Point - The Road to Wigan Pier - Under the Volcano - Lord of the Flies - The Human Factor*).

\_\_\_\_\_. "Reading Notes on Some English Classics." *ResearchGate* 27 Dec. 2012.\*

<https://www.researchgate.net/publication/233985723>

2012

\_\_\_\_\_. "Irving Howe on *Jude the Obscure*." In García Landa, *Vanity Fea* 17 Feb. 2015.\*

<http://vanityfea.blogspot.com.es/2015/02/irving-howe-on-jude-obscure.html>

2015

Garson, Marjorie. *Hardy's Fables of Integrity: Woman, Body, Text.* Oxford: Oxford UP, 1991.

Gatrell, Simon. *Thomas Hardy and the Proper Study of Mankind.* Charlottesville: UP of Virginia, 1993.

\_\_\_\_\_. *Hardy's Vision of Wessex.* Basingstoke: Palgrave Macmillan, 2003.

<http://www.english.uga.edu/wessex>

2004

Gibson, James, ed. *The Variorum Edition of the Complete Poems of Thomas Hardy.* Houndmills: Macmillan, 1979. 1985.

\_\_\_\_\_, ed. *Thomas Hardy: Interviews and Recollections.* (Interviews and Recollections). Basingstoke: Macmillan, 1997. 1999.

Gibson, James, and Trevor Johnson, eds. *Hardy: Poems.* (Casebooks series). Basingstoke: Macmillan, 1979.

Gilmartin, Sophie, and Rod Mengham. *Thomas Hardy's Shorter Fiction: A Critical Study.* Edinburgh: Edinburgh UP, 2015.

Goerke, Britta. "3.5. Thomas Hardy: 'The Voice'." (3. "Coping with Loss in Love."). In *Facing Loss and Death: Narrative and Eventfulness in Lyric Poetry.* By Peter Hühn, with contributions by Britta Goerke, Heilna du Plooy, and Stefan Schenk-Haupt. (Narratologia, 55). Berlin and Boston: Walter de Gruyter, 2016. 99-106.\*

Goldstein, Philip. "Hardy's Fiction and the Politis of Pessimism." In Goldstein, *The Politics of Theory.* Tallahassee: Florida State UP, 1990. 199-219.\*

Goode, John. *Thomas Hardy: The Offensive Truth.* Oxford: Blackwell, 1988.

Goodman, Lesley. "Rebellious Identification, or, How I Learned to Stop Worrying and Love Arabella." *Narrative* 18.2 (May 2010): 163-78.\*

Green, Brian. *Hardy's Lyrics: Pearls of Pity.* Basingstoke: Macmillan, 1996.

Gregor, Ian. *The Great Web.* (Critical study of Thomas Hardy).

\_\_\_\_\_. Introd. to *The Woodlanders.* By Thomas Hardy. Ed. James Gibson. (Penguin English Library). Harmondsworth: Penguin, 1981. 1982. 1983. 1984. 1985.\*

Grossman, Julie. "Hardy's *Tess* and 'The Photograph': Images to Die for." *Criticism* 35.4 (1993).\*

Guerard, Albert J. "On *The Mayor of Casterbridge."* In *The Victorian Novel: Modern Essays in Criticism.* Ed. Ian Watt. Oxford: Oxford UP, 1971. 1976.\*

\_\_\_\_\_, ed. *Hardy: A Collection of Critical Essays.* Englewood Cliffs: Prentice, 1963.\*

Hands, Timothy. *Thomas Hardy.* (Writers in their Time). Basingstoke: Macmillan, 1995.

Hardin, Richard F. *Love in a Green Shade: Idyllic Romances Ancient to Modern.* Lincoln: U of Nebraska P, 2000. (*Daphnis and Chloe, The Tempest, Paradise Lost, Paul et Virginie,* Stowe's *The Pearl of Orr's Island,* Cather's *O Pioneers!,* Sand, Hardy, Pardo Bazán, Louis Hemon's *Maria Chapdelaine*, Mishima's *The Sound of Waves).*

Harding, James M. "The Signification of Arabella's Missile: Feminine Sexuality, Masculine Anxiety and Revision in *Jude the Obscure*." *The Journal of Narrative Technique* 26.1 (Winter 1996).\*

*Hardy: Chosen Poems.* (Brodie's Notes). Houndmills: Macmillan.

*Hardy: Far from the Madding Crowd.* (Brodie's Notes). Houndmills: Macmillan.

*Hardy: Tess of the D'Urbervilles.* (Brodie's Notes). Houndmills: Macmillan.

*Hardy: Tess of the D'Urbervilles.* (Macmillan Master Guides). Houndmills: Macmillan.

*Hardy: The Mayor of Casterbridge.* (Brodie's Notes). Houndmills: Macmillan.

*Hardy: The Mayor of Casterbridge.* (Macmillan Master Guides). Houndmills: Macmillan.

*Hardy: The Return of the Native.* (Brodie's Notes). Houndmills: Macmillan.

Hasan, Noorul. *Thomas Hardy: The Sociological Imagination.* London: Macmillan, 1982.

Herrero Granado, Mª Dolores. "From Natural Theology to New Physics: Darwin's Midway Position as Reflected in Thomas Hardy's *Jude the Obscure."* In *Science, Literature, and Interpretation.* Ed. F. Collado. Zaragoza: Secretariado de Publicaciones de la Universidad de Zaragoza, 1991. 27-46.\*

\_\_\_\_\_. "Thomas Hardy's Wessex: Desiring the Margins, Defying the Centre." In *Appropriations and Impositions: National, Regional and Sexual Identity in Literature.* Slovakia, 1997. 46-52.\*

Hewitt, Douglas. "Surviving Giants: Hardy and James." In Hewitt, *English Fiction of the Early Modern Period 1890-1940.* Harlow: Longman, 1988. 11-26.\*

Higonnet, Margaret R., ed. *The Sense of Sex: Feminist Perspectives on Hardy.* Urbana: U of Illinois P, 1993.

Howe, Irving. *Thomas Hardy.* Ed. Louis Kronenbert. London, 1968.

Hühn, Peter. "Thomas Hardy: 'The Voice'." In *The Narratological Analysis of Lyric Poetry: Studies in English Poetry from the 16th to the 20th Century.* By Peter Hühn and Jens Kiefer. Berlin and New York: Walter de Gruyter, 2005. 147-55.\*

Ireland, Kenneth R. (Ken Ireland). *Thomas Hardy, Time and Narrative.* Houndmills: Palgrave Macmillan, 2014. Online preview at Google Books:

<http://t.co/xTwkZpibKz>

2014

James, Elizabeth. *Studies in the House of Macmillan: A Publishing Tradition.* Houndmills: Macmillan, 2000. (Arnold, Hardy, Tagore, Yeats, Keynes, Gwen Raverat, Edith Sitwell, *Macmillan's Magazine*).

Johnson, Bruce. *True Correspondence: A Phenomenology of Thomas Hardy's Novels.* Tallahassee: UP of Florida, 1983.

Johnson, Lionel Pigot. *The Art of Thomas Hardy.* 1894.

Johnson, Trevor. *A Critical Introdution to the Poems of Thomas Hardy.* Basingstoke: Macmillan, 1991. (Thomas Hardy Society Book Prize 1991).

Kempf, Markus. "Thomas Hardy: 'On the Western Circuit' (1891)." In *Eventfulness in British Fiction.* By Peter Hühn et al. Berlin and New York: De Gruyter, 2010. 104-13.\*

Kerridge, Richard. "Maps for Tourists: Hardy, Narrative, Ecology." In *The Green Studies Reader: From Romanticism to Ecocriticism.* Ed. Laurence Coupe. London: Routledge, 2000. 267-74.

Kettle, Arnold. "Thomas Hardy: *Tess of the D'Urbervilles."* In Kettle, *An Introduction to the English Novel.* London: Hutchinson, 1953. 2.49-61.\*

Kiely, Robert. "The Aesthetics of Solitude, the Politics of Exclusion: Thomas Hardy's *The Woodlanders* after Louise Erdrich's *Tracks."* In Kiely, *Reverse Tradition.* Cambridge (MA): Harvard UP, 1993. 235-56.\*

Klingopulos, G. D. "Hardy's Tales Ancient and Modern." In *From Dickens to Hardy. Vol. 6 of the Pelican Guide to English Literature.* Ed. Boris Ford. Harmondsworth: Penguin, 1958. 1975. 406-19.\*

Kramer, Dale. *Hardy: Tess of the D'Urbervilles.* (Landmarks of World Literature). Cambridge: Cambridge UP, 1991.

\_\_\_\_\_, ed. *Critical Approaches to the Fictions of Thomas Hardy.* Londdon: Macmillan, 1979.\*

Larbaud, Valery. "Thomas Hardy, dramaturge." In Larbaud, *Ce vice impuni, la lecture… Domaine anglais.* Paris: Gallimard-NRF, 1936. 90-98.\*

Larson, Jil. "Sexual Ethics in Fiction by Thomas Hardy and the New Woman Writers." In *Rereading Victorian Fiction.* Ed. Alice Jenkins and Juliet John. Houndmills: Palgrave, 2000. 2002. 159-72.\*

Lawrence, D. H. "A Study of Thomas Hardy." In *Phoenix: The Posthumous Papers of D. H. Lawrence.* Ed. Edward Mcdonald. London: Heniemann; New York: Viking, 1936.

Leavis, F. R. "Hardy the Poet." *Southern Review* (Summer 1940). In Leavis, *The Critic as Anti-Philosopher.* London: Chatto, 1982. 98-108.\*

Levine, George. "Shaping Hardy's Art: Vision, Class, and Sex." In *The Columbia History of the British Novel.* Ed. John Richetti et al. New York: Columbia UP, 1994. 533-59.\*

Lodge, David. "Thomas Hardy as Cinematic Novelist." In Lodge, *Working with Structuralism: Essays and Reviews on Nineteenth and Twentieth Century Literature.* London: Routledge and Kegan Paul, 1981. 95-105.\*

\_\_\_\_\_. "*The Woodlanders:* A Darwinian Pastoral Elegy." In Lodge, *Working with Structuralism: Essays and Reviews on Nineteenth and Twentieth Century Literature.* London: Routledge and Kegan Paul, 1981.

MacCarthy, Desmond. "Hardy." In *Desmond MacCarthy: The Man and His Writings.* Introd. David Cecil. London: Constable, 1984. 88-92.\*

Mallett, Phillip, ed. *The Achievement of Thomas Hardy.* Houndmills: Macmillan, 2000.

\_\_\_\_\_, ed. *Thomas Hardy: Texts and Contexts.* Basingstoke: Palgrave Macmillan, 2002.

\_\_\_\_\_, ed. *Palgrave Advances in Thomas Hardy Studies.* (Palgrave Advances). Basingstoke: Palgrave Macmillan, 2004.

Manzer, Patricia K. "'In Some Old Book, Somebody Just Like Me': Eliot's Tessa and Hardy's Tess." *English Language Notes* 23.3 (March 1996): 33-37.\*

Martínez-Dueñas Espejo, José Luis. "Descripción y dialecto: *Tess of the D'Urbervilles."* In Martínez-Dueñas, *Estilística del discurso narrativo.* Granada: Universidad de Granada, 1991. 91-6.

Miller, J. Hillis. "Thomas Hardy: A Sketch for a Portrait." In *De Ronsard à Breton: Hommages à Marcel Raymond.* Paris: Corti, 1967. 195-206.

\_\_\_\_\_. "Recent Work on Hardy." *Victorian Studies* 10.3 (1967): 272-82. (Roy Morrell, Harold Orel, Benjamin Sankey, Carl Weber).

\_\_\_\_\_. *The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith and Hardy.* Notre Dame: U of Notre Dame P, 1968. 2nd ed.: Cleveland: Arete, 1979.

\_\_\_\_\_. "'Wessex Heights': The Persistence of the Past in Hardy's Poetry." *Critical Quarterly* 10.4 (1968): 339-59. Expanded as "History as Repetition in Thomas Hardy's Poetry: The Example of 'Wessex Heights'." In *Victorian Poetry*. Ed. M. Bradbury and D. Palmer. London: Arnold, 1972. 222-53.

\_\_\_\_\_. "I'd Have My Life Unbe': La Ricerca dell'obblio nell'opera di Thomas Hardy." *Strumenti Critici* 3 (1969): 263-85.

\_\_\_\_\_. "Howe on Hardy's Art." *Novel* 2.3 (1969): 272-7. Rev. of *Thomas Hardy.* By Irving Howe; ed. Louis Kronenbert."

\_\_\_\_\_. *Thomas Hardy: Distance and Desire.* Cambridge (MA): Harvard UP, 1970.

\_\_\_\_\_. "Fiction and Repetition: *Tess of the d'Urbervilles."* In *Forms of Modern British Fiction.* Ed. Alan Warren Friedman. Austin: U of Texas P, 1975.

\_\_\_\_\_. "Topography in *The Return of the Native." Essays in Literature* 8.2 (1981): 119-34.

\_\_\_\_\_. "Thomas Hardy, Jacques Derrida, and the 'Dislocation of Souls'." In *Taking Chances: Derrida, Psychoanalysis, and Literature.* Ed. Joseph H. Smith and William Kerrigan. Baltimore: Johns Hopkins UP, 1984. 31-50.

\_\_\_\_\_. "Thomas Hardy, Jacques Derrida, et la 'dislocation des âmes." *Confrontation, Cahiers* 19 (1988): 155-66.

\_\_\_\_\_. "Topography and Tropography in Thomas Hardy's *In Front of the Landscape.* " In *Identity of the Literary Text.* Ed. Mario J. Valdes and Owen Miller. Toronto: U of Toronto P, 1985. 73-91. Rpt. in *Post-Structuralist Readings of English Poetry.* Ed. Richard Machin and Christopher Norris. Cambridge: Cambridge UP, 1987. 332-48.

\_\_\_\_\_. "Prosopopoeia in Hardy and Stevens." In *Alternative Hardy.* Ed. Lance St John Butler. London: Macmillan, 1989. 110-27.

\_\_\_\_\_. *Topographies.* Stanford: Stanford UP, 1995.

\_\_\_\_\_. "The Ghost Effect: Intertextuality in Realist Fiction." In *Symbolism* Vol. 5 (2005) – ("Special Focus: Intertextuality"). Brooklyn (NY): AMS Press, 2005. 125-49.\* (Hardy, G.Eliot, James).

Millgate, Michael. *Testamentary Acts: Browning, Tennyson, James, Hardy.* Oxford: Clarendon Press, 1995.

Morgan, Rosemarie. *Women and Sexuality in the Novels of Thomas Hardy.* London: Routledge, 1990.

\_\_\_\_\_. *Cancelled Words: Rediscovering Thomas Hardy.* London: Routledge, 1992.

Muggeridge, M. *The Earnest Atheist.* (Butler? Hardy?) 1937.

Musselwhite, David. *Social Transformations in Hardy's Tragic Novels: Megamachines and Phantasms.* Basingstoke: Palgrave Macmillan, 2003.

Nevison, H. W. "Thomas Hardy." In Nevison, *Books and Personalities.* London: Lane, 1905. 169-72.\*

\_\_\_\_\_. "The Lilliput World: Mr Hardy's *Dynasts."* In Nevison, *Books and Personalities.* London: Lane, 1905. 173-8.\*

Nishimura, Satoshi. "Thomas Hardy and the Language of the Inanimate." *Studies in English Literature 1500-1900*. 2003.

\_\_\_\_\_. "Language, Violence, and Irrevocability: Speech Acts in *Tess of the D'Urbervilles." Studies in the Novel* (2005).

\_\_\_\_\_. "Personification and Narrative: The Blurred Boundaries of the Inanimate in Hardy and Woolf." *Narrative* 23.1 (Jan. 2015): 27-39.\*

Nunokawa, Jeff. *"Tess,* Tourism, and the Spectacle of the Woman." In *Rewriting the Victorians.* Ed. Linda M. Shires. London: Routledge, 1992. 70-86.\*

O'Grady, Walter. "On Plot in Modern Fiction: Hardy, James, and Conrad." *Modern Fiction Studies* 11 (1965): 107-15. Rtp. in *Critical Approaches to Fiction.* Ed. Shiv Kumar and Keith McKean. New York: McGraw-Hill, 1965. 57-65.

Ogden, Daryl. "Bathsheba's Visual Estate: Female Spectatorship in *Far From the Madding Crowd*. " *Journal of Narrative Technique* 23.1 (1993): 1-15.\*

Onega Jaén, Susana. "Thomas Hardy: *Jude the Obscure." Miscelánea* 3 (1983): 53-64.\*

\_\_\_\_\_. "Realistic and Romantic Traits in Thomas Hardy's 'The Withered Arm'." In *Actas del VII Congreso de la Asociación Española de Estudios Anglo-Norteamericanos.* Madrid: Ediciones de la UNED, 1986. 163-72.\*

O'Toole, Tess. "Genealogy and Narrative Jamming in Hardy´s *The Well-Beloved."Narrative* 1.3 (1993): 207-222.\*

\_\_\_\_\_. *Genealogy and Fiction in Hardy: Family Lineage and Narrative Lines.* Basingstoke: Macmillan, 1997.

Orel, Harold. *The Unknown Thomas Hardy.* Hemel Hempstead: Harvester Wheatsheaf, 1987.

Page, Norman. *Thomas Hardy: The Novels.* Houndmills: Macmillan, 2000.

\_\_\_\_\_. *The Oxford Reader's Companion to Hardy.* Oxford: Oxford UP, 2000.

Paris, Bernard J. *A General Drama of Pain: Character and Fate in Hardy's Major Novels.* 2012.

Paulin, Tom. *Thomas Hardy: The Poetry of Perception.* Totowa (NJ): Barnes and Noble, 1975.

Peck, John. *How to Study a Thomas Hardy Novel.* (How to Study series). Houndmills: Macmillan, 1987.\*

Pettit, Charles P. C., ed. *Celebrating Thomas Hardy.* Basingstoke: Macmillan, 1996.

\_\_\_\_\_, ed. *Reading Thomas Hardy.* Houndmills: Macmillan, 1998.

Pinion, F. B. *Thomas Hardy: Art and Thought.* London: Macmillan.

Pite, Ralph. *Hardy's Geography: Wessex and the Regional Novel.* Basingstoke: Palgrave Macmillan, 2002.

Porter, Katherine Ann. "Notes on a Criticism of Thomas Hardy." In *The Victorian Novel: Modern Essays in Criticism.* Ed. Ian Watt. Oxford: Oxford UP, 1971. 1976.\*

Powys, John Cowper. "Hardy." In Powys, *The Pleasures of Literature.* 1938. London: Village Press, 1975. 605-23.\*

Pujals, Esteban. "Matices de la poesía de Thomas Hardy." In *Actas del Primer Congreso de la Asociación Española de Estudios Anglo-Norteamericanos: Granada 15 al 17 de diciembre 1977.* Granada: U de Granada, Facultad de Filosofía y Letras, Departamento de Filología Inglesa, 1978. 135-58.\*

Ramel, Annie. "The Other in *Tess of the d'Urbervilles:* The Alter/Alter of Sacrifice." *RANAM: Recherches anglaises et nord-américaines* no. 36 (2003): *ESSE 6—Strasbourg 2002. 1- Literature.* Gen. ed. A. Hamm. Sub-eds. Claire Maniez and Luc Hermann. Strasbourg: Université Marc Bloch, Service des périodiques, 2003. 99-109.\*

Reilly, Jim. *Shadowtime: History and Representation in Hardy, Conrad, and George Eliot.* London: Routledge, 1993.\*

Ricks, Christopher. *Essays in Appreciation.* Oxford: Clarendon Press, 1996.

Sanders, Andrew. "Marching into the Night: Thomas Hardy's *The Trumpet-Mayor."* In Sanders, *The Victorian Historical Novel 1840-1880.* London: Macmillan, 1978. 229-47.\*

Scarry, Elaine. "Participial Acts: Working. Work and the Body in Hardy and Other Nineteenth-Century Novelists." In Scarry, *Resisting Representation.* New York: Oxford UP, 1994. 49-90.\*

Seymour-Smith, Martin. *Hardy.* London: Bloomsbury, 1994.

Shumaker, Jeanette. "Breaking with the Conventions: Victorian Confession Novels and *Tess of the D'Urbervilles." English Literature in Transition* 37.4 (1994): 445-62.\*

Southerington, F. R. *Hardy's Vision of Man.* 1971.

Stewart, J. I. M. *Writers of the Early Twentieth Century: Hardy to Lawrence.* Vol. XV of *The Oxford History of English Literature* (orig. vol. XII). Oxford: Oxford UP.

Strachey, Lytton. "Mr Hardy's New Poems." *New Statesman* 1 August 19014. In Strachey, *Characters and Commentaries.* London: Chatto and Windus, 1933. 195-201.\*

Sumner, Rosemary. Thomas Hardy: Psychological Novelist.

\_\_\_\_\_. A Route to Modernism: Hardy, Lawrence, Woolf. Houndmills: Macmillan; New York: St. Martin's, 2000.\*

Swigg, Richard. *Lawrence, Hardy, and American Literature.* 1972.

Taylor, Dennis. "Thomas Hardy and Thomas Gray: The Poet's Currency." *ELH* 65.2 (1998): 451-478.

Thomas, Jane. *Thomas Hardy, Femininity and Dissent: Reassessing the 'Minor' Novels.* Houndmills: Macmillan, 1998.

Villacañas, Beatriz. "Thomas Hardy, the Humour of a Tragic Novelist." In *Literary and Linguistic Aspects of Humour: VIth AEDEAN Conference Proceedings.* Barcelona: Departamento de Lengua y Literatura Inglesa de la Universidad de Barcelona, 1984. 273-78.\*

Walbank. *Thomas Hardy.* Glasgow: Blackie, 1979.

Webster, R. "Thomas Hardy." In *Literature in Context.* Ed. Rick Rylance and Judy Simons. Houndmills: Macmillan, 2000.

Widdowson, Peter. *Hardy in History: A Study in Literary Sociology.* London: Routledge, 1989.

\_\_\_\_\_. *Thomas Hardy.* (Writers and Their Work). Plymouth: Northcote House / British Council, 1996.\*

\_\_\_\_\_. *On Thomas Hardy: Late Essays and Earlier.* Houndmills: Macmillan, 1998.

\_\_\_\_\_, ed.*Tess of the D'Urbervilles.* (New Casebooks). Basingstoke: Macmillan, 1993.

Williams, Merryn. *A Preface to Hardy.* London: Longman, 1974.

Wittenberg, Judith. "Angles of Vision and Questions of Gender in *Far from the Madding Crowd." Centennial Review* 30 (1986): 25-40.

Watson, William. "Mr Hardy's *Tess of the D'Urbervilles."* In Watson, *Excursions in Criticism.* London: Mathews, 1893. 70-80.\*

White, R. J. *Thomas Hardy and History.* Ed. James Gibson. London: Macmillan. London: Macmillan, 1974.

Wike, Jonathan. "The World as Text in Hardy's Fiction." *Nineteenth-Century Literature* 47.4 (1993).\*

Williams, Raymond. *The English Novel from Dickens to Lawrence.* New York: Oxford UP, 1970.

\_\_\_\_\_. *The English Novel from Dickens to Lawrence.* London: Paladin, 1974.

\_\_\_\_\_. *The English Novel from Dickens to Lawrence.* London: Hogarth, 198-?

Wolf, Werner. "Chance in Fiction as a Privileged Index of Implied World-views: A Contribution to the Study of the World-Modelling Functions of Narrative Fiction." In *Theorizing Narrativity.* Ed. John Pier and José Ángel García Landa. (Narratologia, 12). Berlin and New York: Walter de Gruyter, 2008. 166-210.\* (Greene, *Pandosto;* Hardy, *Tess*).

Wolfreys, Julian, ed. *The Mayor of Casterbridge.* (New Casebooks). Houndmills: Macmillan, 2000.

Wright, T. R. *Hardy and His Readers.* Basingstoke: Palgrave Macmillan, 2003.

Wright, Terence. "Space, Time, and Paradox: The Sense of History in Hardy's Last Novels." In *History and the Novel.* Ed. Angus Easson. Cambridge: Brewer, 1991. 41-52.\*

Young, Kay. *Imagining Minds: The Neuro-Aesthetics of Austen, Eliot, and Hardy.* Columbus: Ohio State UP, 2010.

Anthologies

Poole, Adrian, ed. *Great Shakespeareans, Volume V: Scott, Dickens, Eliot, Hardy.* (Great Shakespeareans, set II). London: Bloomsbury, 2011.\*

Ray, Martin. *The Poetry of Thomas Hardy: Contemporary Reviews.* Basingstoke: Palgrave Macmillan, 2004.

Films

*Far from the Madding Crowd.* Dir. John Schlesinger. Screenplay by Frederic Raphael, based on the novel by Thomas Hardy. Cast: Julie Christie, Peter Finch, Terence Stamp, Alan Bates, Prunella Ransome. Photog. Nicolas Roeg. Music by Richard Rodney Bennett, UK, 1967.

*Jude.* Dir. Michael Winterbottom. Based on the novel *Jude the Obscure* by Thomas Hardy. Cast: Christopher Eccleston, Kate Winslet, Rachel Griffiths, Liam Cunningham, June Whitfield, Ross Colvin Turnbull. Britain, 1986.

*Tess.* Dir. Roman Polanski.

*Trishna.* Dir. Michael Winterbottom. (Adaptation of William Hardy's *Tess,* set in India).

Internet resources

Thomas Hardy. Electronic edition of works.

http://pages.ripco.com:8080/˜mws/etexts.html

Thomas Hardy

http://www.columbia.edu/acis/bartleby/hardy

*The Thomas Hardy Society.*

http://www.yale.edu/hardysoc/Welcome/welcomet.htm

Literature

García Landa, José Angel. (You Did Not Come / Me sin You / Añicos). In García Landa, *Blog de notas* 18 Feb. 2005.

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/z05-1.html#hoytoca>

2006-07-08

Tennant, Emma. *Tess.* Novel. 1993. London: HarperCollins-Flamingo, 1994.\*