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A Bibliography of Literary Theory, Criticism and Philology

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by José Ángel García Landa

(University of Zaragoza, Spain)

**Thomas Harris**

(US novelist, b. Jackson, Tennessee; journalist at *Waco News Tribune,* Texas, and Associated Press, NY)

**Works**

Harris, Thomas. *Black Sunday.* Novel. (Palestinian terrorism).

*\_\_\_\_\_. Domingo negro.* Novel. 1975.

\_\_\_\_\_. *Red Dragon.* Novel.

*\_\_\_\_\_. The Silence of the Innocent.* Novel. 1988. (Filmed and renamed *The Silence of the Lambs*).

\_\_\_\_\_. *The Silence of the Lambs*. London: Mandarin, 1993.

\_\_\_\_\_. *El silencio de los corderos.* Trans Montserrat Conill. Ultramar Editores.

\_\_\_\_\_. *El silencio de los corderos.* Trans. Montserrat Conill. Bnarcelona: RBA, 1993.\*

\_\_\_\_\_. *Hannibal.* Novel. 1999.

\_\_\_\_\_. *Hannibal Lecter: Les origines du mal.* Paris: Albin Michel.

\_\_\_\_\_. *The Ghost.*

\_\_\_\_\_. *Hannibal Rising.* Fiction. c. 2006.

**Criticism**

Baelo Allué, Sonia. "The Aesthetics of Serial Killing: Working Against Ethics in *The Silence of the Lambs* (1988) and *American Psycho* (1991)." *Atlantis* 24.2 (December 2002): 7-24.\*

Mann, Karen B. "The Matter with Mind: Violence in *The Silence of the Lambs*." *Criticism* 38.4 (Fall 1996): 583-606.\*

Martín Alegre, Sara. "Not Oedipus' Sister: The Redefinition of Female Rites of Passage in the Screen Adaptation of Thomas Harris's *The Silence of the Lambs."* In *Gender, I-deology: Essays on Theory, Fiction and Film.* Ed. Chantal Cornut-Gentille D'Arcy and José Angel García Landa. Amsterdam: Rodopi, 1996. 439-50.\*

Films

*Black Sunday.* Dir. John Frankenheimer. Written by Ernest Lehman, Kenneth Rosss and Ivan Moffat, based on the novel by Thomas Harris. Photog. John A. Alonzo. Music by John Williams. Art dir. Walter Tyler. Ed. Tom Rolf. Cast: Robert Shaw, Bruce Dern, Marthe Keller, Fritz Weaver, Steven Keats, Bekim Fehmiu, Michael V. Gazzo, William Daniels, Walter Gotell, Víctor Campos, Joseph Robbie, Robert Wussler, Pat Summerall, Tom Brookshier, WalterBrooke, James Jeter. USA, 1977.\*

*The Ghost Writer.* Dir. and screenplay by Roman Polanski, based on Thomas Harris's novel *The Ghost.* Cast: Ewan McGregor, Pierce Brosnan, Olivia Williams, Jon Bernthal, Kim Cattrall, Tim Preece, James Belushi, Timothy Hutton, Tom Wilkinson, Eli Wallach. Music by Alexandre Desplat. Cinematogr. Pawel Edelman. Ed. Hervé de Luze. Prod. des. Albrecht Konrad. Art dir. Cornelia Ott, David Scheunemann, Steve Summersgill. Coprod. Timothy Burrill, Christoph Fisser, Henning Molfenter, Chrarlie Woebcken. Prod. Robert Benmussa, Roman Polanski, Alain Sarde. RP Films 7 France 2 / Elfte Babelsberg / Runteam / Medienboard Berlin-Brandenburg, 2010.\*

*Hannibal.* Dir. Ridley Scott. Screenplay by David Mamet and Steven Zaillian, based on Thomas Harris's novel. Cast: Anthony Hopkins, Julianne Moore, Ray Liotta, Frankie R. Faison, Giancarlo Giannini, Francesca Neri. Music by Hans Zimmer. Ed. Pietro Scala. Prod. des. Norris Spencer. Photog. John Mathieson. Exec prod. Branko Lustig. Prod. Dino de Laurentiis, Martha de Laurentiis, Ridley Scott. Universal Pictures / Metro Goldwyn Mayer, 2001.\*

*Manhunter.* (= *Red Dragon*). Dir. Michael Mann. Based on Thomas Harris's *Red Dragon.* Cast: William L. Petersen, Kim Greist, Joan Allen, Brian Cox, Dennis Farina, Stephen Lang, Tom Noonan. USA, 1986.

*Red Dragon.* Remake. With Anthony Hopkins, Ralph Fiennes. Prod. Dino de Laurentiis / Martha de Laurentiis. 2002.

*The Silence of the Lambs.* Dir. Jonathan Demme. Screenplay by Ted Tally, based on Thomas Harriss's *The Silence of the Innocents.* Cast: Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine, Anthony Heald, Brooke Smith, Diane Baker, Kasi Lemmons, Charles Napier, Tracey Walter, Roger Corman, Chris Isaak. (Oscar for Best Picture; Actor, Hopkins; Actress, Foster, Director and Adapted Screenplay)