from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Joseph Heller

(US postmodernist satirical novelist)

**Works**

Heller, Joseph. *Catch-22.* Novel. New York, 1961.

\_\_\_\_\_. *Catch 22.* Novel. London: Jonathan Cape, 1961.

\_\_\_\_\_. *Catch-22.* 1961. New York: Dell, 1985.

\_\_\_\_\_. *Catch-22.* London: Corgi, 1987.

\_\_\_\_\_. *Catch-22.* Harmondsworth: Penguin, 1994.

\_\_\_\_\_. *Something Happened.* Novel. 1971.

\_\_\_\_\_. *Something Happened.* London: Corgi, 1987.

\_\_\_\_\_. *Good as Gold.* Novel. London: Cape; New York: Simon and Schuster, 1979. Rpt. New York: Dell.

\_\_\_\_\_. *Good as Gold.* London: Corgi, 1986.

\_\_\_\_\_. *Good as Gold.* London: Transworld-Black Swan, 1995?

\_\_\_\_\_. *God Knows.* Novel. 1984. London: Corgi, 1987.

\_\_\_\_\_. *God Knows.* London: Transworld-Black Swan, 1995?

\_\_\_\_\_. *Picture This.* Novel. 1988. New York: Ballantine, 1989.

\_\_\_\_\_. Review of *Now And Then: From Coney Osland to Here.* By Malcolm Bradbury. *Literary Review* (March 1998): 27.\*

**Biography**

Heller, Erica. *Yossarian Slept Here.* Memoir on Joseph Heller.

**Criticism**

Collado, F. "¿Del absurdo al círculo? La narratividad de Joseph Heller." In *Del mito a la ciencia: La novela norteamericana contemporánea.* Ed. Francisco Collado. Zaragoza: Prensas Universitarias, 1990. 55-71.\*

Colmer, John. *Coleridge to Catch-22: Images of Society.* London: Macmillan, 1978.

Furlani, Andre. "'Brisk Socratic Dialogues': Elenctic Rhetoric in Joseph Heller's *Something Happened" Narrative* 3.3: 252-270.\*

Hidalgo Downing, Laura. "How to Do Things with Contradiction: Exploring Humour in Joseph Heller's *Catch-22." Atlantis* 22.2 (Dec. 2000): 107-35.\*

Hunt, John W. "Comic Escape and Anti-Vision: The Novels of Joseph Heller and Thomas Pynchon." In *Adversity and Grace: Studies in Recent American Literature.* Ed. Nathan A. Scott, Jr. Chicago: U of Chicago P, 1968. 87-112.

Mellard, James M. "Metaphor, Metonymy, and Lacanian Discourse in Heller's *Something Happened."* In Mellard, *Doing Tropology.* Urbana: U of Illinois P, 1987. 37-59.\*

Seed, David. *The Fiction of Joseph Heller.*