from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# **Ernest Hemingway** (1899-1961)

(Ernest Miller Hemingway, major US novelist and short story writer; doctor's son, second of six children, b. Oak Park, Chicago, Illinois; childhood holidays in lakeside Michigan, near Indian settlements; father, sportsman, committed suicide; Ernest escaped twice from home; then reporter at *Kansas City Star* volunteer ambulance driver in Italy 1st WW, wounded and decorated; love with nurse Agnes von Kurowski; back to USA 1919, wrote for *Toronto Star Wekly;* married Hadley Richardson and settled in Paris as foreign correspondent 1921, covered large conferences, then reporter at Greco-Turkish war 1922, "Lost Generation" expatriate with Ezra Pound, Fitzgerald, Joyce and Gertrude Stein; father committed suicide 1928; H. became Catholic, reporter at the Spanish War; left-wing sympathies, lived Key West and Cuba; travelled widely, modernist aesthetics of impersonality, journalist, traveller, sportsman, big-game hunter and sporting fisherman; socialite, divorced, m. Pauline Pfeiffer, div. & married Martha Gellhorn; four marriages and three divorces, 3 sons, last wife former war correspondent Mary Welsh, m. 1946; difficult family relationships; celebrated worldwide as legendary writer and man of action; alcoholic, suffered severe accidents, Nobel Prize for Literature 1954, seriously ill, alcoholic infatuations with younger admirers, notably Adriana Ivancich; electroshock sessions, committed suicide in Ketchum, Idaho)

**Works**

Hemingway, Ernest. "Popular in Peace—Slacker in War." *Toronto Star Weekly* 13 March 1920. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 243-44.\*

\_\_\_\_\_. "The Mercenaries." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 5-12.\*

\_\_\_\_\_. "On the Quai at Smyrna." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 13-14.\*

\_\_\_\_\_. "A Very Short Story." In *Sudden Fiction: American Short-Short Stories.* Ed. R. Shapard and J. Thomas. Salt Lake City: Peregrine Smith, 1986. 126-27.\*

\_\_\_\_\_. "A Very Short Story." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 15-16.\*

\_\_\_\_\_. "Soldier's Home." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 17-23.\*

\_\_\_\_\_. "The Revolutionist." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 24.\*

\_\_\_\_\_. "Fascisti Party Half-Million." *Toronto Daily Star* 24 June 1922. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 245-47.\*

\_\_\_\_\_. "A Veteran Visits the Old Front." *The Toronto Daily Star* 22 July 1922. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 248-52.\*

\_\_\_\_\_ "Did Poincaré Laugh in Verdun Cemetery?" *Toronto Daily Star* 12 Aug. 1922. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 253-55.\*

\_\_\_\_\_. "Christians Leave Thrace to the Turks." *Toronto Daily Star* 16 Oct. 1922. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 263.\*

\_\_\_\_\_. "Waiting for an Orgy." *Toronto Daily Star* 19 Oct. 1922. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 264-66.\*

\_\_\_\_\_. "A Silent, Ghastly Procession." *Toronto Daily Star* 20 Oct. 1922. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 267-68.\*

\_\_\_\_\_. "Turks Distrust Kemal Pasha." *Toronto Daily* Star 24 Oct. 1922. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 269-70.\*

\_\_\_\_\_. "Afghans: Trouble for Britain." *Toronto Daily Star* 31 Oct. 1922. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 271-73. \*

\_\_\_\_\_. "The Greek Revolt." *The Toronto Daily* Star 3 Nov. 1922. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 274-75.\*

\_\_\_\_\_. "Kemal's One Submarine." *Toronto Daily Star* 10 Nov. 1922. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 276-78.\*

\_\_\_\_\_. "Mussolini, Europe's Prize Bluffer—an excerpt." *Toronto Daily Star* 27 Jan. 1923. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 256-57.\*

\_\_\_\_\_. "Bullfighting, A Tragedy." *Toronto Star Weekly* 20 October 1923: 33.

\_\_\_\_\_. "War Medals for Sale?" *Toronto Star Weekly* 8 Dec. 1923. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 258-60.\*

\_\_\_\_\_. *Three Stories and Ten Poems.* 1923.

\_\_\_\_\_. "My Life in the Bull Ring with Edward Ogden Stewart." *The Guardian* 27 Sept. 2013.\*

<http://www.theguardian.com/books/2013/sep/27/ernest-hemingway-life-bull-ring>

2013

\_\_\_\_\_. "A Clean, Well-Lighted Place." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 61-67.\*

\_\_\_\_\_. "A Clean, Well-Lighted Place." Story. In *The Snows of Kilimanjaro and Other Stories.*

\_\_\_\_\_. "A Clean, Well-Lighted Place." Story. In *The Norton Introduction to Literature.* 5th ed. Ed. Carl Bain et al. New York: Norton, 1991. 393-97.

\_\_\_\_\_. "The Light of the Wrold." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 73-80.\*

\_\_\_\_\_. "God Rest You Merry, Gentlemen." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 81-85.\*

\_\_\_\_\_. "The Sea-Change." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 86-90.\*

\_\_\_\_\_. "A Way You'll Never Be." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 91-104.\*

\_\_\_\_\_. "The Mother of a Queen." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 105-9.\*

\_\_\_\_\_. "One Reader Writes." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 110-11.\*

\_\_\_\_\_. "Homage to Switzerland." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 112-25.\*

\_\_\_\_\_. "A Day's Wait." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 126-29.\*

\_\_\_\_\_. "A Day's Wait." Story. In *The Snows of Kilimanjaro and Other Stories.*

\_\_\_\_\_. "A Natural History of the Dead." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 130-40.\*

\_\_\_\_\_. "Wine of Wyoming." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 141-59.\*

\_\_\_\_\_. "The Gambler, the Nun, and the Radio." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 160-79.\*

\_\_\_\_\_. "Fathers and Sons." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 180-92.\*

\_\_\_\_\_. "Give Us a Prescription, Doctor." Story. Published as "The Gambler, The Nun and the Radio" in *The Snows of Kilimanjaro and Other Stories.*

\_\_\_\_\_. "Fathers and Sons." Story. In *The Snows of Kilimanjaro and Other Stories.*

\_\_\_\_\_. "In Another Country." Story. In Hemingway, *The Snows of Kilimanjaro and Other Stories.*

\_\_\_\_\_. "In Another Country." In *Women, Men, and the Great War: An Anthology of Stories.* Ed. Trudi Tate. Manchester: Manchester UP, 1995. 120-24.\*

\_\_\_\_\_. "In Another Country." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 31-35.\*

\_\_\_\_\_. "Big Two-Hearted River." In *In Our Time.* New York: Scribner's, 1925.

\_\_\_\_\_. *in our time.* 1924.

\_\_\_\_\_. *In Our Time.* New York: Scribner's, 1925. New ed. 1930.\*

\_\_\_\_\_. "From *In Our Time—*Selected Vignettes." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 25-28.\*

\_\_\_\_\_. *The Torrents of Spring.* Novel. 1926.

\_\_\_\_\_. *The Torrents of Spring.* London: Triad Grafton.

\_\_\_\_\_. *Aguas primaverales.* Trans. María Tubau. In Hemingway, *Aguas primaverales. Fiesta. Adiós a las armas. Tener y no tener.* (Summa Literaria, 2). Barcelona: Seix Barral, 1985.\*

\_\_\_\_\_. *The Sun Also Rises.* Novel. New York: Scribner's, 1926. 1954. 1970.

\_\_\_\_\_. *The Sun Also Rises.* (Archive of Literary Documents Series). Ed. Matthew J. Bruccoli. 2 vols. Detroit: Omnigraphics, 1990.

\_\_\_\_\_. *Fiesta* (= *The Sun Also Rises*). English ed.

\_\_\_\_\_. *Fiesta.* London: Triad Grafton.

\_\_\_\_\_. *Fiesta.* Spanish trans. José Mora Guarnido and John E. Hausner. Buenos Aires: Santiago Rueda, 1944.\*

\_\_\_\_\_. *Fiesta.* Spanish trans. M. Solá. In Hemingway, *Aguas primaverales. Fiesta. Adiós a las armas. Tener y no tener.* (Summa Literaria, 2). Barcelona: Seix Barral, 1985.\*

\_\_\_\_\_. "The Killers." 1927. In Hemingway, *The Snows of Kilimanjaro and Other Stories.* New York: Bantam, 1976.69-79.\*

\_\_\_\_\_. "Now I Lay Me." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 36-42.\*

\_\_\_\_\_. "A Natural History of the Dead." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 43-50.\*

\_\_\_\_\_. "A Way You'll Never Be." In *The Snows of Kilimanjaro and Other Stories.* New York: Bantam, 1976.

\_\_\_\_\_. "A Way You'll Never Be." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 51-61.\*

\_\_\_\_\_. "Self-Inflicted Wounds." From *A Farewell to Arms.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 62-64.\*

\_\_\_\_\_. "At the Front." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 65-69.\*

\_\_\_\_\_. "The Retreat from Caporetto." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 70-86.\*

\_\_\_\_\_. "Fifty Grand." In *The Snows of Kilimanjaro and Other Stories.*

\_\_\_\_\_. "Hills like White Elephants." In *Men without Women.* 1927.

\_\_\_\_\_. "Hills like White Elephants." In *The Complete Short Stories of Ernest Hemingway: The Finca Vigía Edition.* New York: Scribner's / Simon and Schuster, 1987. 211-14.\*

\_\_\_\_\_. "Hills Like White Elephants." In García Landa, *Vanity Fea* 11 Sept. 2012.\*

<http://vanityfea.blogspot.com.es/2012/09/hills-like-white-elephants.html>

2012

\_\_\_\_\_. "Indian Camp." In *Reading Narrative Fiction*. By Seymour Chatman with Brian Attebery. New York: Macmillan, 1993.\*

\_\_\_\_\_. *Men Without Women.* Stories. New York: Scribner's, 1927.

\_\_\_\_\_. *Men Without Women.* London: Cape, 1928.

\_\_\_\_\_. *Men Without Women.* New York: Panther.

\_\_\_\_\_. *Men Without Women.* New York: Bantam.

\_\_\_\_\_. *Men Without Women.* London: Macmillan.

\_\_\_\_\_. *Men Without Women.* London: Triad Grafton.

\_\_\_\_\_. "The Short Happy Life of Francis Macomber." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 7-43.\*

\_\_\_\_\_. "The Short Happy Life of Francis Macomber." In *The Snows of Kilimanjaro and Other Stories.*

\_\_\_\_\_. "The Capital of the World." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 44-57.\*

\_\_\_\_\_. "Old Man at the Bridge." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 58-60.\*

\_\_\_\_\_. "After the Storm." Story. In Hemingway, *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973. 61-67.\*

\_\_\_\_\_. *A Farewell to Arms.* Novel. New York: Scribner's, 1929.

\_\_\_\_\_. *A Farewell to Arms.* Introd. Robert Penn Warren. In *Three Novels of Ernest Hemingway.* New York, 1962.

\_\_\_\_\_. *A Farewell to Arms.* New York: Bantam, 1976.

\_\_\_\_\_. *A Farewell to Arms.* London: Triad Grafton.

\_\_\_\_\_. *L'Adieu aux Armes.* Introd. Pierre Drieu La Rochelle. 1932.

\_\_\_\_\_. *Adiós a las armas.* Trans. Juana M. viuda de Horta and Joaquín Horta. (Colección Reno). Barcelona: Lluis de Caralt, dist. Plaza y Janés, 1964.\*

\_\_\_\_\_. *Adiós a las armas.* Trans. Carlos Pujol. In Hemingway, *Aguas primaverales. Fiesta. Adiós a las armas. Tener y no tener.* (Summa Literaria, 2). Barcelona: Seix Barral, 1985.\*

\_\_\_\_\_. *Death in the Afternoon.* New York: Scribner's, 1932.

\_\_\_\_\_. *Death in the Afternoon.* London: Cape, 1932. 1950.\*

\_\_\_\_\_. *Death in the Afternoon.* St. Albans: Triad-Granada, 1976.

\_\_\_\_\_. *Death in the Afternoon.* London: Triad Grafton.

\_\_\_\_\_. *Muerte en la tarde.* Trans. Lola Aguado. Barcelona: Planeta, 1968.\*

\_\_\_\_\_. *Muerte en la tarde.* Ed. Miram B. Mandel and Anthony Brand. Trans. Carmen Martínez Gimeno. Pozuelo de Alarcón (Madrid): Espasa Calpe, 2005.\*

\_\_\_\_\_. *To Have and Have Not.* Novel. New York: Scribner's.

\_\_\_\_\_. *To Have and Have Not.* London: Jonathan Cape, 1937.

\_\_\_\_\_. *To Have and Have Not.* London: Granada, 1972. 1984.\*

\_\_\_\_\_. *To Have and Have Not.* London: Triad Grafton.

\_\_\_\_\_. *Winner Take Nothing.* Fiction.New York: Scribner's, 1933.

\_\_\_\_\_. *Winner Take Nothing.* Stories. London: Granada.

\_\_\_\_\_. *Winner Take Nothing.* London: Triad Grafton.

\_\_\_\_\_. "Notes on the Next War: A Serious Topical Letter." *Esquire* (Sept. 1935). In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 301-6.\*

\_\_\_\_\_. "The Malady of Power: A Second Serious Letter—An Excerpt." *Esquire* (Nov. 1935) In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 307-9.\*

\_\_\_\_\_. *Green Hills of Africa.* Novel. Serialized (Scribner's) 1935.

\_\_\_\_\_. *Green Hills of Africa.* (Book). New York: Scribner's, 1935.

\_\_\_\_\_. *Green Hills of Africa.* Harmondsworth: Penguin, 1966.

\_\_\_\_\_. *Green Hills of Africa.* London: Triad Grafton.

\_\_\_\_\_. "The Short Happy Life of Francis Macomber." Story. 1936. In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 77-105.\*

\_\_\_\_\_. *To Have and Have Not.* Novel. New York: Scribner's, 1937.

\_\_\_\_\_. *Tener y no tener.* Trans. Pedro Ibarzábal.*.* In Hemingway, *Aguas primaverales. Fiesta. Adiós a las armas. Tener y no tener.* (Summa Literaria, 2). Barcelona: Seix Barral, 1985.\*

\_\_\_\_\_. *The Spanish Earth.* Film, 1937; book, 1938.

\_\_\_\_\_. "The Butterfly and the Tank." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 91-98.\*

\_\_\_\_\_. "Night Before Battle." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 99-124.\*

\_\_\_\_\_. "The Snows of Kilimanjaro." Story. 1938. In *The Fifth Column and the First Forty-Nine Stories.*

\_\_\_\_\_. "The Snows of Kilimanjaro." In *The Snows of Kilimanjaro and Other Stories.*

\_\_\_\_\_. "The Battler." In *The Penguin Book of American Short Stories.* Ed. James Cochrane. Harmondsworth: Penguin, 1969. 1976. 382-90.\*

\_\_\_\_\_. *The Snows of Kilimanjaro and Other Stories.* New York: Scribner's, 1927. [?]

\_\_\_\_\_. *The Snows of Kilimanjaro and Other Stories.* New York: Bantam, 1976.

\_\_\_\_\_. *The Snows of Kilimanjaro.* London: Triad Grafton.

\_\_\_\_\_. "A New Kind of War." (NANA Dispatch, 14 april 1937). In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 281-85.\*

\_\_\_\_\_. "The Chauffeurs of Madrid." (NANA Dispatch, 22 May 1937). In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 286-91.\*

\_\_\_\_\_. "Dying, Well or Badly." *Ken* 21 April 1938. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 292-94.\*

\_\_\_\_\_. "A program for U. S. Realism." *Ken* 11 Aug. 1938. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 295-98.\*

\_\_\_\_\_. *The Fifth Column.* Play. Produced 1940.

\_\_\_\_\_. *The Fifth Column.* London: Triad Grafton.

\_\_\_\_\_. "Espionage and Counter-Espionage." From *The Fifth Column.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 125-46.\*

\_\_\_\_\_. *The Fifth Column and the First Forty-Nine Stories.* New York: Scribner's,1938. Reissued as *The First Forty-Nine Stories.*

\_\_\_\_\_. *The Fifth Column and the First Forty-Nine Stories.* London: Jonathan Cape, 1939. Reissued as *The First Forty-Nine Stories.* 1944.

\_\_\_\_\_. "Hemingway's Spanish Civil War Dispatches." Ed. William Braasch Watson. *Hemingway Review* 7.3 (1988): 4-92.\*.

\_\_\_\_\_. *For Whom the Bell Tolls.* Novel. New York: Scribner's, 1940. 1943.

\_\_\_\_\_. *For Whom the Bell Tolls.* New York: Bantam.

\_\_\_\_\_. *For Whom the Bell Tolls.* London: Triad Grafton.

\_\_\_\_\_. *Por quién doblan las campanas.* Trans. Olga Sanz. (Biblioteca de Grandes Novelas, 5). Buenos Aires: Editorial Claridad, 1944. 14th ed. 1964.\*

\_\_\_\_\_. "Flying Death Machines." From *For Whom the Bell Tolls.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 147-49.\*

\_\_\_\_\_. "Small Town Revolution." From *For Whom the Bell Tolls.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 149-75.\*

\_\_\_\_\_. "Guerrilla Warfare." From *For Whom the Bell Tolls.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 176-85.\*

\_\_\_\_\_. "El Sordo's Last Stand." From *For Whom the Bell Tolls.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 186-202.\*

\_\_\_\_\_. "Russo-Japanese Pact." *PM* 10 June 1941. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 310-13.\*

\_\_\_\_\_. *Men at War.* Stories. New York, 1942.

\_\_\_\_\_. *The Portable Hemingway.* 1944.

\_\_\_\_\_. "Black Ass at the Cross Roads." In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 203-14.\*

\_\_\_\_\_. "Voyage to Victory." *Collier's* 22 July 1944. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 314-26.\*

\_\_\_\_\_ "How We Came to Paris." *Collier's* 7 Oct. 1944. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 327-34.\*

\_\_\_\_\_. "War in the Siegfried Line." *Collier's* 18 Nov. 1944. In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 335-41.\*

\_\_\_\_\_. "Black Horse." Story. c. 1949. (Fantasy about himself and Adriana Ivancich).

\_\_\_\_\_. *Across the River and Into the Trees.* Novel. Bowdlerized version serialized in *Cosmopolitan* (Feb.-June 1950).

\_\_\_\_\_. *Across the River and Into the Trees.* New York: Scribner's, 1950.

\_\_\_\_\_. *Across the River and Into the Trees.* London: Jonathan Cape, 1950.

\_\_\_\_\_. *Across the River and Into the Trees.* London: Granada, 1977. 1982.\*

\_\_\_\_\_. *Across the River and Into the Trees.* London: Triad Grafton.

\_\_\_\_\_. *Al otro lado del río y entre los árboles.* Trans. Manuel Gurrea. (Colección Popular). Barcelona: Planeta, 1976. 2nd ed. 1978. 3rd ed. 1981.

\_\_\_\_\_. *Al otro lado del río y entre los árboles.* Trans. Manuel Gurrea. (Biblioteca Breve). Barcelona: Seix Barral, 1983.

\_\_\_\_\_. "Immortal Youth." From *Across the River and Into the Trees.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 87-88.\*

\_\_\_\_\_. "The Taking of Paris." From *Across the River and Into the Trees.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 215-19.\*

\_\_\_\_\_. "The Valhalla Express." From *Across the River and Into the Trees.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 220-23.\*

\_\_\_\_\_. "The Pistol-Slappers." From *Across the River and Into the Trees.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 224-25.\*

\_\_\_\_\_. "The Chain of Command." From *Across the River and Into the Trees.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 226-27.\*

\_\_\_\_\_. "The Ivy Leaf." From *Across the River and Into the Trees.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 228-30.\*

\_\_\_\_\_. "The Dead." From *Across the River and Into the Trees.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014. 231-33.\*

\_\_\_\_\_. *The Old Man and the Sea.* Novel. *Life* (Sept. 1952).

\_\_\_\_\_. *The Old Man and the Sea.* London: Jonathan Cape, 1952.

\_\_\_\_\_. *The Old Man and the Sea.* Novel. New York: Scribner's, 1953.

\_\_\_\_\_. *The Old Man and the Sea.* New York: Bantam.

\_\_\_\_\_. *The Old Man and the Sea.* London: Triad Grafton.

\_\_\_\_\_. *El viejo y el mar.* Trans. Lino Novas Calvo. (Colección Infinito). Buenos Aires: Kraft; Barcelona: Planeta, 1969.

\_\_\_\_\_. "After the Storm." Story.

\_\_\_\_\_. "Después de la tormenta." *La hora XXV* 12 (1958): 6-10, 13.\*

\_\_\_\_\_. *The Hemingway Reader.* Ed. Charles Poore. New York: Scribner's, 1953.

\_\_\_\_\_. "The Art of the Short Story." Written 1959, unpublished then. *Paris Review* 79 (Spring 1981).\*

<https://www.theparisreview.org/letters-essays/3267/the-art-of-the-short-story-ernest-hemingway>

2017

\_\_\_\_\_. "The Dangerous Summer." *Life* 5 Sept. 1960. (Bullfighting).

\_\_\_\_\_. *The Dangerous Summer.* Written 1960. London: Hamish Hamilton, 1985.\*

\_\_\_\_\_. *The Dangerous Summer.* Novel. New York: Scribner's;London: Hamish Hamilton, 1985.

\_\_\_\_\_. *The Dangerous Summer.* London: Triad Grafton.

\_\_\_\_\_. *The Short Happy Life of Francis Macomber.* Stories. Harmondsworth: Penguin, 1963. Rpt. 1964. 1966. 1968. 1970. 1972. 1973.\* ("The Short Happy Life of Francis Macomber" – "The Capital of the World" – "Old Man at the Bridge" – "After the Storm" – "A Clean, Well Lighted Place" – "The Light of the World" – "God Rest You Merry, Gentlemen" – "The Sea Change" – "A Way You'll Never Be" – "The Mother of a Queen" – "One Reader Writes" – "Homage to Switzerland" – "A Day's Wait" – "A Natural History of the Dead" – "Wine of Wyoming" – "The Gambler, the Nun, and the Radio" – "Fathers and Sons").

\_\_\_\_\_. *Three Novels of Ernest Hemingway.* New York, 1962.

\_\_\_\_\_. *A Moveable Feast.* New York: Scribner's, 1964.

\_\_\_\_\_. *A Moveable Feast.* London: Triad-Granada, 1977.

\_\_\_\_\_. *A Moveable Feast.* New York: Bantam.

\_\_\_\_\_. *A Moveable Feast.* London: Triad Grafton.

\_\_\_\_\_. *A Moveable Feast: The Restored Edition.* Foreword by Patrick Hemingway. Ed. and introd. Seán Hemingway. New York: Simon and Schuster – Scribner, 2009.

\_\_\_\_\_. *A Moveable Feast: The Restored Edition.* Foreword by Patrick Hemingway. Ed. and introd. Seán Hemingway. London: Jonathan Cape, 2010.

\_\_\_\_\_. *A Moveable Feast: The Restored Edition.* Foreword by Patrick Hemingway. Ed. and introd. Seán Hemingway. London: Random House-Arrow, 2011.

\_\_\_\_\_. *The Short Stories of Ernest Hemingway.* New York: Scribner's, 1966.

\_\_\_\_\_. *The Short Stories of Ernest Hemingway: The Library Edition.* Ed. and introd. Seán Hemingway. Foreword by Patrick Hemingway. New York: Scribner, 2017.

\_\_\_\_\_. *By-Line: Ernest Hemingway.* 1967.

\_\_\_\_\_. *By-Line: Selected Articles and Dispatches of Four Decades.* Ed. William White with commentaries by Philip Young. London: Collins-Grafton, 1989.

\_\_\_\_\_. *By-Line.* London: Collins, 1968. Select. in *La guerra de España.* Trans. Carlos María Gutiérrez and Mario Schijman. Caracas: El Cid, 1977.

\_\_\_\_\_. *Enviado especial: Artículos seleccionados correspondientes a cuatro décadas.* Trans. of Agustín Puig. (Colección Popular Mayor). Barcelona: Planeta, 1977.\* (Trans. of *By-Line,* 1967).

\_\_\_\_\_. *The Fifth Column.* In *The Fifth Column and Four Stories of the Spanish Civil War.* 1969.

\_\_\_\_\_. *The Fifth Column.* In *The Fifth Column and the First Forty-Nine Stories.* London: Heinemann-Octopus, 1977.

\_\_\_\_\_. *Islands in the Stream.* Novel. New York: Scribner's, 1970.

\_\_\_\_\_. *Islas en el golfo.* 2 vols. La Habana: Editorial Arte y Literatura, 1980.\*

\_\_\_\_\_. "Losing Your Son to War." From *Islands in the Stream.* In *Hemingway on War.* Ed. Seán Hemingway. London: Random House-Vintage, 2014.\*

\_\_\_\_\_."On Writing." In Hemingway, *The Nick Adams Stories.* New York: Scribner's, 1972.

\_\_\_\_\_. "Up in Michigan." Story.

\_\_\_\_\_. "Allá en Michigan." In *Antología del cuento norteamericano.* Ed. Richard Ford. Barcelona: Galaxia Gutenberg / Círculo de Lectores, 2002. 511-16.\*

\_\_\_\_\_. *The Nick Adams Stories.* New York: Scribner's, 1972.

\_\_\_\_\_. *The Nick Adams Stories.* New York: Bantam.

\_\_\_\_\_. *The Short stories of E. Hemingway.* Ed Jackson J. Benson. Durham (NC), 1975.

\_\_\_\_\_. *Cuentos.* Trans. Damián Alou. Foreword "Mi Hemingway personal" by Gabriel García Márquez. Barcelona: Lumen, 2007. (Trans. of *The First forty-Nine Stories*).

\_\_\_\_\_. *88 Poems.* Ed. Nicholas Georgiannis. Ernest Hemingway Foundation, 1977.

\_\_\_\_\_. *Ochenta y ocho poemas.* Ed. Nicholas Georgiannis. Trans. José Ramón Insa. Barcelona: Planeta, 1982.\*

\_\_\_\_\_. *The Fifth Column and the First Forty-Nine Stories.* London: Heinemann-Octopus, 1977.

\_\_\_\_\_. *Published in Toronto, 1920-1924.* 1985.

\_\_\_\_\_. *The Garden of Eden: A Novel.* New York: Scribners', 1986.\*

\_\_\_\_\_. *Selected Letters 1917-1961.* Ed. Carlos Baker. New York: Scribner's, 1981.

\_\_\_\_\_. *Selected Letters, 1917-1961.* Ed. Carlos Baker. London: Granada, 1981.

\_\_\_\_\_. *Aguas primaverales. Fiesta. Adiós a las armas. Tener y no tener.* Barcelona: Seix Barral, 1985.\*

\_\_\_\_\_. *The Essential Hemingway.* London: Triad Grafton.

\_\_\_\_\_. *Hemingway on Writing.* London: Triad Grafton.

\_\_\_\_\_. *The Complete Short Stories.* New York: Scribner's, 1987.

\_\_\_\_\_. *The Complete Short Stories of Ernest Hemingway.* New York: Collier, 1987.

\_\_\_\_\_. *(Unpublished stories).* 1989.

\_\_\_\_\_. *(Spanish Civil War dispatches 1937-1938).* 1989.

\_\_\_\_\_. *Nouvelles complètes.* Paris: Gallimard, 1999.

\_\_\_\_\_. *True at First Light.* Novel. Ed. Patrick Hemingway. 1999.

\_\_\_\_\_. *Al romper el alba.* Trans. Fernando González Corugedo. (Booket). Barcelona: Planeta, 2001.

\_\_\_\_\_. "'Humanity Will Not Forgive This!' The *Pravda* Article." *Hemingway Review* 7.3 (1988): 114-18.\*

\_\_\_\_\_. "In Defense of His Reporting from Spain: A Hemingway Letter to NANA." *Hemingway Review* 7.3 (1988): 119-21.\*

\_\_\_\_\_. "A Variorum Edition of Dispatch 19." *Hemingway Review* 7.3 (1988): 93-113.\*

\_\_\_\_\_. *Complete Poems.* Ed. Nicholas Georgiannis. Lincoln: U of Nebraska P, 1992.

\_\_\_\_\_. *Ernest Hemingway on Writing.* Ed. Larry W. Phillips. New York: Simon and Schuster / Touchstone, 1999.

\_\_\_\_\_. *Under Kilimanjaro.* Autobiographical novel. Ed. Robert W. Lewis and Robert E. Fleming. Kent (OH): Kent State UP, 2005.\*

\_\_\_\_\_. *Dateline Toronto.* 1987.

\_\_\_\_\_. *Publicado en Toronto.* Trans Pilar Giralt Gorina. Barcelona: Planeta, 1987.

\_\_\_\_\_. *Publicado en Toronto: Artículos para el Toronto Star, 1920-1924.* Prologue by Rodrigo Fresán. Trans. Pilar Giralt Gorina. (Contemporánea). Barcelona: Debols!llo, 2005. 2nd ed. 2014.\*

\_\_\_\_\_. *Cuentos.* Barcelona: Lumen, c. 2010.

\_\_\_\_\_. *The Letters of Ernest Hemingway, vol. 1 (1907-1922).*  Ed. Sandra Spanier and Robert W. Trogdon. Cambridge: Cambridge UP, c. 2012.

\_\_\_\_\_. *The Letters of Ernest Hemingway, 1923-1925.* Ed. Sandra Spanier, Albert J. DeFazio III, and Robert W. Trogdon. (The Cambridge Edition of the Letters of Ernest Hemingway, 1). Cambridge: Cambridge UP, 2013.\*

\_\_\_\_\_. *Hemingway on War.* Ed. and introd. Seán Hemingway. Foreword by Patrick Hemingway. London: Random House-Vintage, 2014.\* (Works of Fiction: I. May there be Peace in Our Time; II. The War to End Wars; III. Revolution and Civil War in Spain; IV At the Front Again: The Allied Invasion of Europe; Selected War Correspondence: V. World War I and Its Aftermath; VI. The Greco-Turkish War; VII. The Spanish Civil War; VIII. World War II).

**Biography**

Aguilera Linde, Mauricio D. "Hemingway and Gender: Biography Revisited." *Atlantis* 27.2 (Dec. 2005): 15-26.\*

Anchondo, Luis. "Luis Anchondo con Fernando Sánchez Dragó sobre Ernest Hemingway." Video. *YouTube (Luis Anchondo Romero)* 4 March 2021.\*

<https://youtu.be/ET5Pr7VXasQ>

2021

Baker, Carlos. *Ernest Hemingway: A Life Story.* New York: Scribner's, 1969. 1988.

\_\_\_\_\_. *Ernest Hemingway: A Life Story.* Harmondsworth: Penguin, 1972.\*

Burgess, Anthony. *Hemingway and His World.* London: Thames and Hudson.

\_\_\_\_\_. *Hemingway.* Trans. María Isabel Merino. Prologue by Josep María Castellet. (Biblioteca Salvat de grandes biografías, 9). Barcelona: Salvat, 1984.\* 1987.

\_\_\_\_\_. *Hemingway y su mundo.* Trans. Mª Isabel Merino. (Grandes Biografías). Barcelona: Salvat, 1995.\*

Castillo-Puche, José Luis. *Hemingway, entre la vida y la muerte.* Barcelona: Destino, 1968.\*

\_\_\_\_\_. *Hemingway: Algunas claves de su vida y de su obra.* Madrid: Libertarias, 1992.\*

Catan, Wayne. Rev. of *Hemingway and Bimini.* By Ashley Oliphant. *Hemingway Review* 37.2 (2018): 161-64.\*

Corey, James R. "An Encounter with Hemingway." *The Hemingway Review* 12.1 (Fall 1992): 77-79.\*

Cortanze, Gérard de. *Hemingway à Cuba.* Photog. Jean-Bernard Naudin. Editions du Chêne-Hachette Livre.

\_\_\_\_\_. *Hemingway en Cuba.* Photog. Jean-Bernard Naudin. Trans. Eva Acosta Rodríguez. Barcelona: Océano, 2002.\*

Daiker, Donald A. "Irene and Ernest: A Love Story?" *Hemingway Review* 33.2 (Spring 2014): 136-42.\*

Dearborn, Mary V. *Ernest Hemingway: A Biography.* New York: Knopf, 2017.

di Robilant, Andrea. *Autumn in Venice: Ernest Hemingway and His Last Muse.* New York: Knopf, 2018. (Adriana Ivancich)

Doctorow, E. L. *Jack London, Hemingway, and the Constitution.* Essays.

Donaldson, Scott. "Introduction: Hemingway and Fame." In *The Cambridge Companion to Hemingway.* Ed. Scott Donaldson. Cambridge: Cambridge UP, 1996. 1-16.\*

Elder, Robert K. "A Never-Before-Published Essay about Growing Up with Hemingway, Written by His Unrequited High School Crush." *Hemingway Review* 37.2 (2018): 11-24.\*

Fenstermaker, John J. "Agnes and Ernest: A Decade Before Catherine." *North Dakota Quarterly* 70.4 (Fall 2003): 19-40. (Special issue on *Hemingway: Life and Art).*\*

Fuller, Robert. "Hemingway at Rambouillet." *Hemingway Review* 33.2 (Spring 2014): 66-80.\*

Hemingway, Gregory. *Papa. A Personal Memoir.* Boston, 1976.

Hemingway, Hilary. *Hemingway in Cuba.* New York, 2005.

Hemingway, Leicester. *My brother, Ernest Hemingway.* 1961.

\_\_\_\_\_. *Mi hermano Ernest Hemingway.* Trans. Miguel Jiménez Sales. Barcelona: Plaza y Janés, 1962.\*

Hemingway, Mariel. *Hemingway: La vie, et ailleurs.* Text by Boris Vejdovsky. Paris: Michel Lafon, 2011.

\_\_\_\_\_. *Hemingway: Homenaje a una vida.* Text by Boris Vejdovsky. Trans. Juan Vivanco Gefaell. Barcelona: Lumen, 2011.\*

Hemingway, Mary. *How It Was.* New York: Knopf, 1976.

Hemingway, Valerie.. *Running with the Bulls: My years with the Hemingways.* New York: Random House, 2004.

*Hemingway's Guns.* *Shooting Sportsman,* 2010.

*Hemingway’s Venice.* Catalogue of Photo Exhibition, Venice, 2011

Hotchner, A. E. *Papa Hemingway: A Personal Memoir.* London: Weidenfeld and Nicolson, 1966.\*

Hutchisson, James M. *Ernest Hemingway: A New Life.* Pennsylvania State UP, 2017.

Ivancich, Adriana. *La Torre Bianca.* Milan: Mondadori, 1980. (Memoir on Hemingway)

Ivancich, Gianfranco. "Ricordo personale di Hemingway." In *Hemingway a Venezia.* Ed. Sergio Perosa. Florence, 1988.

\_\_\_\_\_. (Interview on Hemingway and Adriana Ivancich). *Corriere della Sera* 19 Aug. 1998.

\_\_\_\_\_. *Da una felice Cuba a Ketchum*. Venice, 2009.

Junkins, Donald. "Shadowboxing in the Hemingway Biographies." In *Hemingway: Essays of Reassessment.* Ed. Frank Scafella. New York: Oxford UP, 1991. 142-54.\*

\_\_\_\_\_. "Conversation with Carol Hemingway Gardner at Ninety." *North Dakota Quarterly* 70.4 (Fall 2003): (Special issue on *Hemingway: Life and Art).*\*

Knigge, Jobst C. "Hemingway's Venetian Muse Adriana Ivancich: A Contribution to the Biography of Ernest Hemingway." *Humboldt Universität Berlin eDoc Server.* 2011.\*

<https://edoc.hu-berlin.de/bitstream/handle/18452/14129/257OuZ2UGqA.pdf?sequence=1>

2022

\_\_\_\_\_. *Hemingway's Venetian Muse Adriana Ivancich: A Contribution to the Biography of Ernest Hemingway.* New version 2012. Online at *e-doc Server - Humboldt Universität zu Berlin.\**

<https://edoc.hu-berlin.de/bitstream/handle/18452/14177/2338BeAlC0Lcw.pdf>

2023

Koch, Stephen. *The Breaking Point: Hemingway, Dos Passos, and the Murder of José Robles.* New York: Counterpoint-Perseus Books, 2005.

\_\_\_\_\_. *La ruptura: Hemingway, Dos Passos y el asesinato de José Robles.* Trans. Nuria Barroso. Barcelona: Galaxia Gutenberg-Círculo de Lectores, 2005.

LitCharts. "Hills Like White Elephants Study Guide." *LitCharts.\**

<https://www.litcharts.com/lit/hills-like-white-elephants/>

2022

Martin, Lawrence H. "Hemingway and Luis Quintanilla." *North Dakota Quarterly* 70.4 (Fall 2003): 119-39. (Special issue on *Hemingway: Life and Art).*\*

Mellow, James R. *Hemingway: A Life without Consequences.* New York: Houghton Mifflin, 1992.

Meyers, Jeffrey. *Hemingway: A Biography.* London, 1985.

Montale, Eugenio. "Abbruciacchiato e felice. Hemingway è tornato a Venezia." *Corriere della Sera* 26 March 1954.

Perosa, Sergio, ed. *Hemingway e Venezia.* Florence, 1988.

Pivano, Fernanda. (On Adriana Ivancich's suicide). *Corriere della Sera* 26 March 1983.

\_\_\_\_\_. "Persona and personalità di Hemingway." In *Hemingway in Venezia.* Ed. Sergio Perosa. Florence, 1988.

Pujol, C. "Vida de Hemingway." In Hemingway, *El viejo y el mar.* Barcelona: Planeta, 1979.

Reynolds, Michael S. *Hemingway's First War.* Princeton (NJ): Princeton UP, 1976.

\_\_\_\_\_. *Hemingway's First War.* Oxford: Blackwell, 1987.

\_\_\_\_\_. "Hemingway's Home: Depression and Suicide." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 9-18.\*

\_\_\_\_\_. (Life of Hemingway). 5 vols. 1986-1999.

\_\_\_\_\_. *The Young Hemingway.* Oxford: Blackwell, 1986. 1987.\*

\_\_\_\_\_. *Hemingway: The American Homecoming.* Cambridge (MA): Blackwell, 1992.\* Rev. in *Hemingway Review* 12.2 (Spring 1993).

\_\_\_\_\_. *Hemingway: The Paris Years.* Oxford: Blackwell, 1989.\*

\_\_\_\_\_. "Up against the Crannied Wall: The Limits of Biography." In *Hemingway: Essays of Reassessment.* Ed. Frank Scafella. New York: Oxford UP, 1991.170-78.\*

\_\_\_\_\_. *Hemingway: An Annotated Chronology.* Detroit: Omnigraphics, 1991.

\_\_\_\_\_. *Hemingway.* 1998.

\_\_\_\_\_. *Hemingway. The Final Years.* New York and London, 1999.

Reynolds, Nicholas. *Writer, Sailor, Soldier, Spy: Ernest Hemingway's Secret Adventures, 1935-1961.* New York: HarperCollins-Morrow, 2017.

Simonelli, Luciano. "Ernst Hemingway e Adriana Ivancich. Quell’amore solo immaginario." [Interview on July 8th 1981 in Orbetello]. E-book, May 2003.

Singer, Kurt. *Hemingway: Life and Death of a Giant.*

\_\_\_\_\_. *Hemingway: Vida y muerte de un gigante.* Trans. Manuel Giménez Sales. (Lauro). Barcelona: Plaza y Janés, 1963.\*

Stoneback, H. R. "In the Nominal Country of the Bogus: Hemingway's Catholicism and the Biographies." In *Hemingway: Essays of Reassessment.* Ed. Frank Scafella. New York: Oxford UP, 1991. 105-41.\*

Vicente, Álex. "Un supermacho en duda: La cara oculta de Hemingway." *El País* 22 Oct. 2017.\*

<http://elpais.com.ridder.co/vpplJv>

2017

Viertel, Peter. *Dangerous Friends: Hemingway, Huston and others.* London, 1992.

Villard, Henry S., and James Nagel. *Hemingway in Love and War.* 1989.

\_\_\_\_\_. *Hemingway en el amor y en la guerra.* Trans. Antonia Menini. (De Viva Voz). Barcelona: Grupo Zeta-Ediciones B, 1997.\*

Welsh Hemingway, Mary. *How it was.* London, 1976.

Young, Robert. "Meeting Ernest Hemingway." *North Dakota Quarterly* 70.4 (Fall 2003): 222-31. (Special issue on *Hemingway: Life and Art).*\*

Zheng, Kaimei. "Hemingway in China." *North Dakota Quarterly* 70.4 (Fall 2003): 178-95. (Special issue on *Hemingway: Life and Art).*\*

**Criticism**

Abrahams, William. Rev. of *The Nick Adams Stories.* By Ernest Hemingway*.* *Atlantic* (June 1972). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982.\*

Adair, William. "'Hemingway's 'Cat in the Rain': George's Winter Death Bed." *The Hemingway Review* 12.1 (Fall 1992): 73-76.\*

Aguilera Linde, Mauricio D. "Chapter 3: Ernest Hemingway (1899-1961." In *Writers of the Spanish Civil War: The Testimony of their Auto/Biographies.* Ed. Celia Wallhead. Bern: Peter Lang, 2011. 137-86.\*

Aiken, Conrad. Rev. of *The Sun Also Rises.* By Ernest Hemingway. *New York Herald Tribune: Books* October 1926. Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 89-92.\*

Ala Faco. "Hills Like White Elephants." *Ala Faco* 28 Nov. 2008.

<http://alafaco.blogspot.com/2008/11/hills-like-white-elephants.html>

2009-05-25

Aldridge, John. Rev. of *Islands in the Stream.* By Ernest Hemingway*.* *Saturday Review* (October 1970). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982.\*

Algren, Nelson. Rev. of *A Moveable Feast.* By Ernest Hemingway. *Nation* (June 1964). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 467-70.\*

Amorós, Andrés. "Ernesto Hemingway." In Amorós, *Diario cultural.* Madrid: Espasa-Calpe, 1983. 51-54.\*

\_\_\_\_\_. "El vino fresco, junto al río (Ernesto Hemingway: *Fiesta*)." Amorós, *Momentos mágicos de la literatura.* (La vida). Madrid: Castalia, 1999. 356-62.\*

Anderson, Daniel. Rev. of *Hidden Hemingway.* Ed. Robert K. Elder et al. *Hemingway Review* 37.2 (2018): 155-58.\*

Anderson, David L. "Analogues of the Deserter in the Gauertal Incident: *Philoxenia* in 'The Snows of Kilimanjaro'." *Hemingway Review* 33.1 (Fall 2013): 15-26.\*

\_\_\_\_\_. "Hemingway's Early Education in the Short Story: A Bibliographic Essay on Brander Matthews and Twenty Volumes of Stories at Windermere." *Hemingway Review* 33.2 (Spring 2014): 48-65.\*

Aparicio, Javier. *Lecturas de ficción contemporánea: De Kafka a Ishiguro.* (Crítica y Estudios Literarios). Madrid: Cátedra, 2008. 2nd ed., rev. 2009. 3rd ed., rev. 2015. 4th ed., rev., 2020.\* (Martin Amis, John Barth, Saul Bellow, Jorge Luis Borges, Dino Buzzati, Italo Calvino, Raymond Carver, Julio Cortázar, Don DeLillo, E. L. Doctorow, John Dos Passos, William Faulkner, Gabriel García Márquez, Nadine Gordimer, Peter Handke, Ernest Hemingway, Franz Kafka, Milan Kundera, Antonio Lobo Antunes, David Lodge, Norman Mailer, Vladimir Nabokov, Cees Nooteboom, Thomas Pynchon, Philip Roth, José Saramago, John Steinbeck, John Updike, Gore Vidal, Kurt Vonnegut, Tom Wolfe, Virginia Woolf).

Asselineau, Roger. "Hemingway's Reputation in France since His Death in 1961." *Hemingway Review* (Special issue, Summer 1992): 75-80.\*

Asselineau, R., et al. *The Literary Reputation of Hemingway in Europe.* New York UP, 1965.

Astre, G., et al. *Hemingway.* Paris: Hachette, 1966.

Axton, Marie. "Hemingway's Literary Reputation in England." *Hemingway Review* (Special issue, Summer 1992): 4-13.\*

Azevedo, Carlos. "Hemingway in Portugal." *Hemingway Review* (Special issue, Summer 1992): 36-41.\*

Azevedo, Milton M. "Shadows of a Literary Dialect: *For Whom the Bell Tolls* in Five Romance Languages." *The Hemingway Review* 20.1 (Fall 2000): 30-48.\*

Bachman, Malvin. "The Matador Crucified." In *Modern American Fiction: Essays in Criticism.* Ed. A. Walton Litz. New York: Oxford UP, 1963.

Baker, Carlos. Rev. of *Men at War.* Stories. By Ernest Hemingway. *Sewanee Review* (January 1943). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 368-69.\*

\_\_\_\_\_. *Hemingway: The Writer as Artist.* 1952. 1956. 1963. 4th ed. Princeton: Princeton UP, 1972. 1973.\*

\_\_\_\_\_. *Hemingway: El escritor como artista.* 1972 ed. Buenos Aires: Corregidor, 1974.\*

\_\_\_\_\_. Rev. of *The Fifth Column and Four Stories of the Spanish Civil War.* By Ernest Hemingway*.* *Saturday Review* (September 1968). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 531-33.\*

\_\_\_\_\_, ed. *Ernest Hemingway: A Critique of Four Major Novels.* New York: Scribner's, 1962.

\_\_\_\_\_, ed. *Ernest Hemingway: Selected Letters, 1917-1961.* New York: Scribner's, 1981.\*

\_\_\_\_\_, ed. *Ernest Hemingway:* *Selected Letters, 1917-1961.* London: Granada, 1981.

Balaev, Michelle. "Language's Limits and a Doubtful Nature: Ernest Hemingway's 'Big Two-Hearted River' and Friedrich Nietzsche's Foreign Language." *Hemingway Review* 33.2 (Spring 2014): 107-18.\*

Baldwin, Marc D. "'To Make It into a Novel... Don't Talk About It': Hemingway's Political Unconscious." *Journal of Narrative Technique* 23.3 (1993): 170-187.\*

Barea, Arturo. Rev. of *For Whom the Bell Tolls.* Novel.By Ernest Hemingway. *Horizon* (May 1941). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 350-60.\*

Barlowe-Kayes, Jamie. "Re-Reading Women: The Example of Catherine Barkley." *Hemingway Review* 12.2 (Spring 1993): 24-35.\*

Barrio Marco, José Manuel. "'Cat in the Rain': Un preludio simbólico-narrativo en la obra de Ernest Hemingway." *Revista Alicantina de Estudios Ingleses* 3 (1990): 7-15.\*

\_\_\_\_\_. "'Soldier's Home': Una reflexión socio-literaria sobre un relato de E. Hemingway." *ES* 14 (1990): 105-14.\*

\_\_\_\_\_. *Ernest Hemingway: Su dinámica narrativa.* Valladolid: Secretariado de Publicaciones de la Universidad de Valladolid, 1990.

\_\_\_\_\_. "La herencia literaria norteamericana y su influencia en Ernest Hemingway." In *Leer a Hemingway.* Special issue of *Puertas a la Lectura* no. 11 (Nov. 2000): 8-23.\*

Baur, Eva Gesine. *Amor in Venedig.* München 2009.

Beach, Joseph Warren. Rev. of *Across the River and Into the Trees.* By Ernest Hemingway. *Sewanee Review* (Spring 1951). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 400-406.\*

Beegel, Susan F. (U of Idaho)."'That Always Absent Something Else': 'A Natural History of the Dead' and Its Discarded Coda." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 73-95.\*

\_\_\_\_\_. "Ernest Hemingway's 'A Lack of Passion'." In *Hemingway: Essays of Reassessment.* Ed. Frank Scafella. New York: Oxford UP, 1991. 62-9.\*

\_\_\_\_\_. "Conclusion: The Critical Reputation of Ernest Hemingway." In *The Cambridge Companion to Hemingway.* Ed. Scott Donaldson. Cambridge: Cambridge UP, 1996. 269-301.

\_\_\_\_\_. "23. The Environment." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 237-46.\*

Belcher, Larry. "Wine to Water." *Hermeneus* 4 (2002):21-32. (Hemingway, "The Wine of Wyoming").

\_\_\_\_\_. Rev. of *Muerte en la tarde.* By Ernest Hemingway. Ed. Miriam B. Mandel and Tony Brand. *Hermeneus* 10 (2008): 235-37.\*

Benca, Goretti M. V. "'In the Breaking of the Bread': Holy and Secular Communion in 'Big Two-Hearted River'." *Hemingway Review* 33.1 (Fall 2013): 65-72.\*

Bennett, Arnold. Rev. of *A Farewell to Arms.* By Ernest Hemingway. *Evening Standard* November 1929. Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 130-32.\*

Benson, Jackson J. "E. Hemingway as a Short Story Teller." In *The Short Stories of E. Hemingway.* Ed Jackson J. Benson. Durham (NC), 1975.

\_\_\_\_\_, ed. *New Critical Approaches to the Short Stories of Ernest Hemingway.*. Durham: Duke UP, 1990.

Berman, Ronald. *Fitzgerald, Hemingway, and the Twenties.* (CHOICE Outstanding Academic Book 2001).

\_\_\_\_\_. *Fitzgerald-Wilson-Hemingway: Language and Experience.* Tuscaloosa and London: U of Alabama P, 2003.\*

Bittner, John R. "The Lost Literary Underpinnings of Richard Attenborough's Film *In Love and War: The Hemingway Funeral Scene*." *North Dakota Quarterly* 70.4 (Fall 2003): 40-62. (Special issue on *Hemingway: Life and Art).*\*

Blythe, Harold, and Charles Sweet. "The Real Philip Percival: The Mordens View of 'Robert Wilson'." *Hemingway Review* 12.2 (Spring 1993): 78-82.\*

Bond, Adrian. "The Way it wasn't in Hemingway's *The Sun Also Rises.*" *The Journal of Narrative Technique* 28.1 (Spring 1998): 56-74

Borges, Jorge Luis. "*To Have and Have Not,* de Ernest Hemingway." *El Hogar* 13 May 1938. Rpt. in Borges, *Miscelánea.* Barcelona: Random House Mondadori-DeBols!llo, 2011. 952-3.\*

\_\_\_\_\_. *"To Have and Have Not,* de Ernest Hemingway." 1938. In Borges, *Textos cautivos: Ensayos y reseñas en* El Hogar. Ed. Enrique Sacerio Garí and Emir Rodríguez Monegal. Barcelona: Tusquets, 1986.

Bradbury, Malcolm. Rev. of *By-Line: Ernest Hemingway.* *New Statesman* (March 1968). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 53-25.\*

Brand, Anthony. "'Far from Simple': The Published Photographs in *Death in the Afternoon."* In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 165-87.\*

\_\_\_\_\_. "Deleted 'Flashes': The Unpublished Photographs of *Death in the Afternoon."* In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 189-204.\*

Brandt, Kenneth K., and Alicia Mischa Renfro. "Intent and Culpability: A Legal Review of the Shooting in 'The Short Happy Life of Francis Macomber'." *Hemingway Review* 33.2 (Spring 2014): 8-29.\*

Brasch, James D. *That Other Hemingway: The Master Inventor.* Trafford Publishing, 2009.\*

Bredendick, Nancy. "'Qué tal, hombre, qué tal?': How paratexts Narrow the Gap between Reader and Text in *Death in the Afternoon."* In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 205-34.\*

Brenner, Gerry. *Concealments in Hemingway's Works.* Columbus: Ohio UP, 1981.

\_\_\_\_\_. "From 'Sepi Jingan' to 'The Mother of a Queen': Hemingway's Three Epistemologic Formulas for Short Fiction." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 156-71.\*

\_\_\_\_\_. *The Old Man and the Sea: Story of a Common Man.* New York: Twayne, 1991. Rev. in *The Hemingway Review* 12.1 (Fall 1992).

\_\_\_\_\_. "Enough of a Bad Gamble: Correcting the Misinformation on Hemingway's Captain James Gamble." *The Hemingway Review* 20.1 (Fall 2000): 90-96.\*

Broer, Lawrence R. *Vonnegut and Hemingway: Writers at War.* Columbia (SC): U of South Carolina P, 2011.

\_\_\_\_\_. "13. Bulls and Bells: Their Toll on Robert Jordan." In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 192-213.\*

Broncano Rodríguez, Manuel. "El otro Hemingway: La narrativa breve." In *Leer a Hemingway.* Special issue of *Puertas a la Lectura* no. 11 (Nov. 2000): 24-32.\*

Brooks, Cleanth. *The Hidden God: Studies in Hemingway, Faulkner, Eliot, and Warren.* 1963.

Bruccoli, Matthew J. *Scott and Ernest: The Authority of Failure and the Authority of Success.* London: Bodley Head, 1978.

Budick, Emily Miller. *"The Sun Also Rises:* Hemingway and the Pattern of Repetition." *University of Toronto Quarterly* 56 (1986): 319-37.

\_\_\_\_\_. *"The Sun Also Rises:* Hemingway's New Covenant of History." In Budick, *Fiction and Historical Consciousness: The American Romance Tradition.* New Haven: Yale UP, 1989. 164-84.\*

Burkhart, Robert E. "Hemingway, Names, and *Men at War." Hemingway Review* 11.2 (1992): 56-57.

Burwell, Rose Marie. "Hemingway's *Garden of Eden:* Resistance of Things Past and Protecting the Masculine Text." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 103-27.\*

Calabi, Silvio. "Ernest Hemingway on Safari: The Game and the Guns." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 85-121.\*

Callaghan, Morley. Rev. of *A Moveable Feast.* By Ernest Hemingway. *Spectator* (May 1964). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 463-67.\*

Camastra, Nicole J. Introd. to "Special section: Hemingway and Food." *Hemingway Review* 33.1 (Fall 2013): 61-64.\*

\_\_\_\_\_. "'I Was Made to Eat': Food and Brillat-Savarin's Genesiac Sense in *A Farewell to Arms." Hemingway Review* 33.1 (Fall 2013): 86-92.\*

Cameron, Kenneth M. "Patterson and the Blyths: The Originals of Hemingway' 'Macomber' Triangle." *Hemingway Review* 11.2 (1992): 52-55.\*

Candel, Francisco. *¡Echate un pulso, Hemingway!* Ediciones de Bolsillo.

Cannon, Michael Von. Rev. of *Hemingway's Dark Night: Catholic Influences and Intertextualities in the Work of Ernest Hemingway,* by Matthew C. Nickel. *Hemingway Review* 33.2 (Spring 2014): 150-54.\*

Carter, Ron. "Style and Interpretation in Hemingway's 'Cat in the Rain'." In *The Language and Literature Reader.* Ed. Ronald Carter and Peter Stockwell. Abingdon (UK) Routledge, 2008.\*

Carter, Steven. "'Nothing Had Eaten Any Breakfast': Hemingway's Canary for None." *Prospero: Rivista di Culture Anglo-Germaniche* 4 (1997): 5-15.

Cary, Joyce. Rev. of *The Old Man and the Sea.* By Ernest Hemingway. *New York Times Book Review* (December 1952). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 416-17.\*

Castellet, Josep Maria. *La evolución espiritual de E. Hemingway.* Madrid: Taurus, 1958.

Chatman, Seymour. "8. Theme and Ideology." In Chatman, *Reading Narrative Fiction.* New York: Macmillan, 1993. 273-303.\* (The Definition of 'Theme'; Thesis; How to Formulate a Theme; Ideology; The Invisibility of Ideology; Dealing with the Ideologies of Fictions: William Faulkner, 'Delta Autumn'; Ernest Hemingway, 'Indian Camp'; Ama Ata Aidoo, 'Certain Winds from the South').

Cheatham, George. "'Sign the Wire with Love': The Morality of Surplus in *The Sun Also Rises." Hemingway Review* 11.2 (1992): 25-30.\*

\_\_\_\_\_. "'Sign the Wire with Love': The Morality of Surplus in *The Sun Also Rises."* In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Oxford: Oxford UP, 2002. 99-106.\*

Cirino, Mark. *Ernest Hemingway: Thought in Action.* Madison: U of Wisconsin P, 2012.

\_\_\_\_\_. Rev. of *Hemingway's Trail of the Novel A Farewell to Arms.* By Branko Drekonja and Aleksander Jankovic Potocnik. *Hemingway Review* 33.1 (Fall 2013): 120-22.\*

\_\_\_\_\_. "The Nasty Mess: Hemingway, Italian Fascism, and the *New Review* Controversy of 1932." *Hemingway Review* 33.2 (Spring 2014): 30-47.\*

\_\_\_\_\_. *Reading Hemingway's Across the River and Into the Trees.* Kent (OH): Kent State UP, 2015.

Cirino, Mark, and Mark P. Ott. *Ernest Hemingway and the Geography of Memory.* Kent (OH): Kent State UP, 2010.

Clifford, Stephen. "Hemingway's Fragmentary Novel: Readers Writing the Hero of *In Our Time." Hemingway Review* 13.2 (1994): 12-23.\*

Coates, Robert. Rev. of *Death in the Afternoon. New Yorker* (October 1932).Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 160-62.\*

Cohen, Milton A. "Soldiers' Voices *In Our Time:* Hemingway's Ventriloquism?" *The Hemingway Review* 20.1 (Fall 2000): 22-29.\*

\_\_\_\_\_. "11. Styles." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 109-18.\*

Coleman, Hildy. "'Cat' and 'Hills': Two Hemingway Fairy Tales." *The Hemingway Review* 12.1 (Fall 1992): 67-72.\*

Comley, Nancy R. "Madwomen on the Riviera: The Fitzgeralds, Hemingway, and the Matter of Modernism." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 359-76.\*

\_\_\_\_\_. "42. Women." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 409-18.\*

Comley, Nancy, and Robert Scholes. "Tribal Things: Hemingway's Erotics of Truth." *Novel* 25.3: 268-285.\*

\_\_\_\_\_. "Tribal Things: Hemingway's Erotics of Truth." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 185-204.\*

\_\_\_\_\_. *Hemingway's Genders: Rereading the Hemingway Text.* New Haven: Yale UP, 1994.

Connolly, Cyril. Rev. of *Men Without Women.* By Ernest Hemingway. *New Statesman* November 12927. Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 110-13.\*

\_\_\_\_\_. Rev. of *To Have and Have Not.* Novel. By Ernest Hemingway. *New Statesman and Nation* (October 1937).Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 226-29.\*

Conrad, Winston. *Hemingway's France: Images of the Lost Generation.*

Cornis-Pope, Marcel. Lecture on Hemingway's "Hills Like White Elephants." 1994. *Virginia Commonwealth University English Department Web*

<http://www.vcu.edu/engweb/audio/>

2005-05-18

Cowley, Malcolm. Rev. of *Death in the Afternoon. New Republic* (November 1932). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 164-70.\*

\_\_\_\_\_. Rev. of *To Have and Have Not.* Novel. By Ernest Hemingway. *New Republic* (October 1937).Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 236-8.\*

\_\_\_\_\_. Rev. of *The Fifth Column and The First Forty-Nine Stories.* By Ernest Hemingway. *New Republic* (November 1938). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 263-66.\*

\_\_\_\_\_. "Hemingway at Midnight." Introd. to *The Portable Hemingay.* 1944. In *The Portable Malcolm Cowley.* New York: Viking Penguin, 1990. 317-26.\*

\_\_\_\_\_. "Hemingway's Wound—And Its Consequences for American Literature." 1984. In *The Portable Malcolm Cowley.* New York: Viking Penguin, 1990. 417-35.\*

Crane, R. S. *The Idea of Humanities and Other Essays Critical and Historical* 2 vols. Chicago: U of Chicago P, 1967.

*Critical Essays on Ernest Hemingway's In Our Time*. Boston: G. K. Hall, 1983.

Cruz, Mary. *Cuba y Hemingway en el gran río azul.* La Habana: Ediciones Unión, 1981.

Cruz Hernández, Juan José. "Anomía social en *To Have and Have Not."* In *Leer a Hemingway.* Special issue of *Puertas a la Lectura* no. 11 (Nov. 2000): 33-42.\*

Culver, Michael. "Sparring in the Dark: Hemingway, Strater and *The Old Man and the Sea." Hemingway Review* 11.2 (1992): 31-37.\*

Cunill, Felipe, ed. *Un corresponsal llamado Hemingway.* La Habana: Ed. Arte y Literatura, 1984.\*

Curnutt, Kirk. "16. Literary Friendships, Rivalries, and Feuds." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 163-72.\*

\_\_\_\_\_. *Reading Hemingway's To Have and Have Not: Glossary and Commentary.* Kent State UP, 2017.

Davidson, Donald. Rev. of *A Farewell to Arms.* By Ernest Hemingway. *Nashville Tennessean* November 1929. Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 126-30.\*

Davison, Richard Allan. "Hemingway's 'Homage to Switzerland' and F. Scott Fitzgerald." *Hemingway Review* 12.2 (Spring 1993): 72-77.\*

\_\_\_\_\_. "The Publication of Hemingway's *The Spanish Earth:* An Untold Story." *Hemingway Review* 7.3 (1988): 122-30.\*

\_\_\_\_\_. "Hemingway and the Theater." *North Dakota Quarterly* 70.4 (Fall 2003): 166-77. (Special issue on *Hemingway: Life and Art).*\*

De Voto, Bernard. Rev. of *Green Hills of Africa.* By Ernest Hemingway. *Saturday Review of Literature* (October 1935).Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 210-13.\*

\_\_\_\_\_. Rev. of *To Have and Have Not.* Novel. By Ernest Hemingway. *Saturday Review of Literature* (October 1937).Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 223-25.\*

DeFazio, Albert J., III. "6. Contemporary Reviews." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 55-64.\*

del Gizzo, Suzanne. "Tracking the Elephant: David's African Childhood in Hemingway's *The Garden of Eden."* In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 176-98.\*

\_\_\_\_\_. "12. Cult and Afterlife." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 119-29.\*

\_\_\_\_\_. "8. 'It was all there . . . but he could not see it': What's Dangerous about *The Dangerous Summer."* In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 128-45.\*

DeGuzmán, María. "1. Hemingway in the Dirt of a Blood and Soil Myth." In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 9-27.\*

del Gizzo, Suzanne, and Frederic J. Svoboda, eds. *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Kent (OH): Kent State UP, 2012.\*

Desnoyers, Megan, and Lisa Middents. "News from the Hemingway Collection." *Hemingway Review* 11.2 (1992): 58-60.\*

Dewberry, Elizabeth. "Hemingway's Journalism and the Realist Dilemma." In *The Cambridge Companion to Hemingway.* Ed. Scott Donaldson. Cambridge: Cambridge UP, 1996. 17-35.\*

Diliberto, Gioia. *Hadley.* New York: Ticknor and Fields, 1992. Rev. in *The Hemingway Review* 12.1 (Fall 1992).

Djos, Matts. "Alcoholism in Ernest Hemingway's *The Sun Also Rises:* A Wine and Roses Perspective on the Lost Generation." In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Oxford: Oxford UP, 2002. 139-54.\*

Doctorow, E. L. "Ernest Hemingway: R.I.P." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 15-21.\*

Dolan, Marc. "The Good Writer's Tale: The Fictional Method of Hemingway's 'Scott Fitzgerald'." *Hemingway Review* 12.2 (Spring 1993): 62-71.\*

Donaldson, Scott. "Hemingway's Morality of Compensation." In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Ed. Linda Wagner-Martin. Oxford: Oxford UP, 2002. 81-98.\*

\_\_\_\_\_, ed. *The Cambridge Companion to Hemingway.* Cambridge: Cambridge UP, 1996.\*

Doody, Terence. "Hemingway's Style and Jake's Narration." *Journal of Narrative Technique* 4 (1974): 212-25.

Dos Passos, John. Rev. of *A Farewell to Arms.* By Ernest Hemingway. *New Masses* December 1929. Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 132-4.\*

Doyle, Ann. "Adriana Ivanich on Death." *Hemingway Review* 4 (1985).

\_\_\_\_\_. "A Final Meeting with Adriana Ivancich at Nervi." *Hemingway Review* 8 (1988).

Doyle, Ann, and Neal B. Houston. "Ernest Hemingway’s Letters to Adriana Ivancich." *The Library Chronicle of the University of Texas at Austin* 30 (1985): 14-37.

Doyle-Anderson, Ann, and Neal B. Houston. "The Letters of Adriana Ivancich to Ernest Hemingway." *Hemingway Review* 13.1 (1993): 63-75.\*

Drekonja, Branko, and Aleksander Jankovic Potocnik. *Hemingwayeva pot po romanu Zbogom orozje.* Logatec (Slovenia): Ad Pirum Institute for Intellectual Activities, 2009.

\_\_\_\_\_. *Hemingway's Trail of the Novel A Farewell to Arms.* Trans. Aleksander Jankovic Potocnik. Bennington (VT): Merriam Press, 2013.

Drieu La Rochelle, Pierre. Introd. to *L'Adieu aux Armes.* By Ernest Hemingway. 1932. Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 148-51.\*

DuBose, Michael D. Rev. of *Hemingway, Race, and Art: Bloodlines and the Color Line.* By Marc Kevin Dudley. *Hemingway Review* 32.1 (Fall 2012): 135-38.\*

\_\_\_\_\_. Rev. of *Ernest Hemingway in Context.* Ed. Debra Moddelmog and Suzanne del Gizzo. *Hemingway Review* 33.1 (Fall 2013): 110-13.\*

Dubus, Andre, III. "PEN Hemingway Keynote Address: 'Ernest Hemingway: Why His Work Matters Now More then Ever, A Love Letter from the Digital World." *Hemingway Review* 32.1 (Fall 2012): 7-15.\*

Dudley, Marc Kevin. *Hemingway, Race, and Art: Bloodlines and the Color Line.* Kent (OH): Kent State UP, 2012.

Duggan, Margaret M., and Richard Layman, eds. *Fitzgerald/Hemingway Annual.* Detroit: Gale Research, 1977.

Dupee, F. W. Rev. of *The Old Man and the Sea.* By Ernest Hemingway. *Kenyon Review* (Winter 1953). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 417-21.\*

Earle, David M. "9. Magazines." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 86-96.\*

Eastman, Max. Rev. of *Death in the Afternoon. New Republic* (June 1933). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 172-80.\*

Eby, Carl P. *Hemingway's Fetishism: Psychoanalysis and the Mirror of Manhood.* (Psychoanalysis and Culture). Albany: SUNY, 1999.

\_\_\_\_\_. "'Come Back to the Beach Ag'in David Honey': Hemingway's Fetishization of Race in *The Garden of Eden* Manuscripts." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 237-54.\*

\_\_\_\_\_. "17. Literary Movements." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 173-82.\*

\_\_\_\_\_. "'Who Is the Destructive Type? ' Re-Reading Literary Jealousy and Destruction in *The Garden of Eden." Hemingway Review* 33.2 (Spring 2014): 99-106.\*

\_\_\_\_\_. "Gardens of *Eden* and *Earthly Delights:* Hemingway, Bosch, and the Divided Self." *Hemingway Review* 37.2 (2018): 65-79.\*

Eby, Carl P., and Mark Cirino. "Introduction: Imagining Spain." In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 1-8.\*

\_\_\_\_\_, eds. *Hemingway's Spain: Imagining the Spanish World.* (OH): Kent State UP, 2016.\*

Eguíluz Ortiz de Latierro, Federico. "Hemingway, España y el sentimiento trágico de la vida." In *Leer a Hemingway.* Special issue of *Puertas a la Lectura* no. 11 (Nov. 2000): 43-50.\*

\_\_\_\_\_. "Hemingway y su obra de inspiración española." In *Hemingway: 75 años de Fiesta: Cursos de Verano 2001.* Coord. José María Romera. Pamplona: Universidad Pública de Navarra, 2005. 27-39.\*

Ehrenburg, Ilya. Obituary of Ernest Hemingway. *Saturday Review* (July 1961). Rpt. in *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982. 433-37.\*

Elder, Robert K, Aaron Vetch and Mark Cirino. *Hidden Hemingway: Inside the Ernest Hemingway Archives of Oak Park.* Kent State UP, 2016.

Elliott, Ira. "Performance Art: Jake Barnes and 'Masculine' Signification." In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Oxford: Oxford UP, 2002. 63-80.\*

\_\_\_\_\_. "In Search of Lost Time: Reading Hemingway's *Garden."* In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 298-314.\*

Esteban, José. (Writer and publisher). "España y Hemingway. Hemingway y España." In *Hemingway: 75 años de Fiesta: Cursos de Verano 2001.* Coord. José María Romera. Pamplona: Universidad Pública de Navarra, 2005. 13-25.\*

Farrell, James T. *"The Sun Also Rises."* In *Ernest Hemingway: A Critique of Four Major Novels.* Ed. Carlos Baker. New York: Scribner's, 1962.

Federspiel, Michael R. *Picturing Hemingway's Michigan.* Detroit: Wayne State UP, 2010.

Fiedler, Leslie. *Waiting for the End: The American Literary Scene from Hemingway to Baldwin.* 1964. Harmondsworth: Penguin, 1967.

Fitch, Noel Riley. *Walks in Hemingway's Paris: A Guide to Paris for the Literary Traveler.* New York: St. Martin's, 1990. Rev. in *Hemingway Review* 11.2 (1992).

Fleming, Robert E. "The Fun Also Rises: A Tribute to Jim Hinkle." *Hemingway Review* 13.1 (1993): 90-91.\*

\_\_\_\_\_. "Dismantling the Code: Hemingway's 'A Man of the World'." *Hemingway Review* 11.2 (1992): 6-10.\*

\_\_\_\_\_. *The Face in the Mirror: Hemingway's Writers.* Tuscaloosa: U of Alabama P, 1994.

\_\_\_\_\_. "Hemingway's Later Fiction: Breaking New Ground." In *The Cambridge Companion to Hemingway.* Ed. Scott Donaldson. Cambridge: Cambridge UP, 1996. 128-48.\*

\_\_\_\_\_. *Hemingway and the Natural World.*

\_\_\_\_\_. "The Endings of Hemingway's *Garden of Eden."* In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 33-41.\*

\_\_\_\_\_. "Hemingway's Chicago: The Iceberg Beneath the Water Line." *North Dakota Quarterly* 70.4 (Fall 2003): 81-87. (Special issue on *Hemingway: Life and Art).*\*

\_\_\_\_\_. Rev. of *Hemingway on Politics and Rebellion.* Ed. Lauretta Conklin Frederking. *Hemingway Review* 30.2 (Spring 2011): 120-23.\*

\_\_\_\_\_. "*The Garden of Eden* as a Response to *Tender Is the Night."* In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 349-58.\*

\_\_\_\_\_. "28. Politics." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 287-96.\*

Flora, Joseph M. "'Today Is Friday' and the Pattern of *Men without Women." Hemingway Review* 13.1 (1993): 17-35.\*

\_\_\_\_\_. "Ernest Hemingway and T. S. Eliot: A Tangled Relationship." *Hemingway Review* 32.1 (Fall 2012): 72-87.\*

Florczyk, Steven. Rev. of *Vonnegut and Hemingway: Writers at War.* By Lawrence R. Broer. *Hemingway Review* 33.1 (Fall 2013): 114-17.\*

\_\_\_\_\_. Rev. of *Hemingway's Wars.* By Linda Wagner-Martin. *Hemingway Review* 37.2 (2018): 149-52.

Fra, Patricia. "Time, Place and Point of View in 'The Snows of Kilimanjaro', Short Story and Film." In *AEDEAN Select Papers in Language, Literature and Culture: Proceedings of the 17th International Conference.* [U of Córdoba, 1993]. Ed. Javier Pérez Guerra. Vigo: AEDEAN, 2000. 299-304.\*

\_\_\_\_\_. "Time in Hemingway's 'The Killers' and Siodmak's *The Killers:* From Short Story to Film." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 173-83.\*

Frederking, Lauretta Conklin. *Hemingway on Politics and Rebellion.*

Fuentes, Norberto. *Hemingway en Cuba.* Foreword by Gabriel García Márquez. La Habana: Letras Cubanas, 1984.\*

\_\_\_\_\_. *Hemingway Rediscovered.* London, 1988.

Gajdusek, Robert E. "'Is He Building a Bridge or Blowing One?' The Repossession of Text by the Author in *For Whom the Bell Tolls." Hemingway Review* 11.2 (1992): 45-51.\*

\_\_\_\_\_. "Hemingway's Redemptive Waters of Lago Maggiore." *North Dakota Quarterly* 70.4 (Fall 2003): 6-18. (Special issue on *Hemingway: Life and Art).*\*

\_\_\_\_\_. *Hemingway in His Own Country.* Foreword by Robert W. Lewis. Notre Dame: Notre Dame UP, 2002.

García González, Ángel. "Los marginados de Hemingway: Una minoría traumatizada en los años de 'The Lost Generation'." In *Actas del III Congreso AEDEAN (Universidad de Santiago, 18-21 Diciembre 1979).* Ed. Antonio Garnica. *Atlantis: Asociación Española de Estudios Anglo-Norteamericanos* 1.2 (April 1980). 65-69.\*

\_\_\_\_\_. "El 'hierro' ibérico del héroe hemingwayano." *Atlantis* 2.2 (Sept. 1981): 53-73.\*

García Landa, José Ángel. "Hemingway transexual." In García Landa, *Vanity Fea* 28 June 2006.

<http://garciala.blogia.com/2006/062801-hemingway-transexual.php>

2006

\_\_\_\_\_. "Hemingway frívolo." In García Landa, *Vanity Fea* 29 June 2006.

<http://garciala.blogia.com/2006/062901-hemingway-frivolo.php>

2006-07-02

\_\_\_\_\_. "Out of Character." In García Landa, *Vanity Fea* 23 May 2007.

<http://garciala.blogia.com/2007/052202-out-of-character.php>

2007-05-31

\_\_\_\_\_. "Out of Character: Narratology of the Subject and Personal Life Stories / Out of Character: Narratología del sujeto y su trayectoria vital." Online PDF at *Social Science Research Network*

<http://ssrn.com/abstract=1142863>

2008

\_\_\_\_\_. "*Hemingway, días de vino y muerte*."Rev. of Michael Atkinson's novel. In García Landa, *Vanity Fea* 28 August 2011.\*

<http://vanityfea.blogspot.com/2011/08/hemingway-dias-de-vino-y-muerte.html>

2011

\_\_\_\_\_. "*Hemingway, días de vino y muerte." Ibercampus (Vanity Fea)* 21 Sept. 2011.\*

<http://www.ibercampus.es/articulos.asp?idarticulo=14740>

2011

\_\_\_\_\_. "*Hemingway, días de vino y muerte:* Blanqueando sepulcros (*Hemingway Cutthroat:* Whitening sepulchres)." *Social Science Research Network* 3 March 2015.\* (Michael Atkinson).

<http://papers.ssrn.com/abstract=2572828>

2015

*Conflict Studies: Intra-State Conflict eJournal*  3 March 2015.\*

<http://www.ssrn.com/link/Conflict-Studies-Intra-State-Conflict.html>

2015

*American Literature eJournal* 3 March 2015.\*

<http://www.ssrn.com/link/English-American-Literature.html>

2015

\_\_\_\_\_. "*Hemingway, días de vino y muerte:* Blanqueando sepulcros." In García Landa, *Vanity Fea* 6 March 2015.\*

<http://vanityfea.blogspot.com.es/2015/03/hemingway-dias-de-vino-y-muerte.html>

2015

\_\_\_\_\_. *"Hemingway, días de vino y muerte:* Blanqueando sepulcros." *Academia* 10 Sept. 2016.\*

<https://www.academia.edu/28378888>

2016

\_\_\_\_\_. "*Hemingway, días de vino y muerte:* Blanqueando sepulcros." *ResearchGate* 10 Sept. 2016.\*

<https://www.researchgate.net/publication/307957609>

2016

\_\_\_\_\_. "*Hemingway, días de vino y muerte:* Blanqueando sepulcros." *Net Sight de José Angel García Landa* 4 Jan. 2023.\*

<https://personal.unizar.es/garciala/publicaciones/hemingwaydias.pdf>

2023

Giemza, Bryan. "A Source Text for the Opening Passage of *A Farewell to Arms." Hemingway Review* 33.2 (Spring 2014): 119-25.\*

Girón Echevarría, Luis. *"For Whom the Bell Tolls* y la guerra civil española." In *Leer a Hemingway.* Special issue of *Puertas a la Lectura* no. 11 (Nov. 2000): 51-59.\*

Gladstein, Mimi R. Rev. of *In Paris or Paname: Hemingway's Expatriate Nationalism.* By Jeffrey Herlihy. *Hemingway Review* 32.1 (Fall 2012): 138-41.\*

Godfrey, Laura Gruber. "Text and Image: The Internet Generation Reads 'The Short Happy Life of Francis Macomber'." *Hemingway Review* 32.1 (Fall 2012): 39-56.\*

Gold, Michael. *The Hollow Men.* 1941.

Gray, Richard. "Hemingway and Faulkner." (From Richard Gray, *A History of American Literature*). In García Landa, *Vanity Fea* 18 Dec. 2012.\*

<http://vanityfea.blogspot.com.es/2012/12/hemingway-and-faulkner.html>

2012

Griffin, Peter. *Less than a Treason: Hemingway in Paris.* New York: Oxford UP, 1990.\*

Grody, Ian. "4. Hemingway and Franklin: Men without Women." In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 65-76.\*

Guill, Stacey. "Pilar and Maria: Hemingway's Feminist Homage to the 'New Woman of Spain' in *For Whom the Bell Tolls." Hemingway Review* 30.2 (Spring 2011): 7-20.\*

\_\_\_\_\_. "30. War: Spanish Civil War." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 395-401.\*

Gurpegui Palacios, José Antonio. "Ernest Hemingway o cómo llegar a Nóbel desde un periódico de provincias." In *Leer a Hemingway.* Special issue of *Puertas a la Lectura* no. 11 (Nov. 2000): 60-69.\*

\_\_\_\_\_. "Ernest Hemingway y el nihilismo existencial." In *Hemingway: 75 años de Fiesta: Cursos de Verano 2001.* Coord. José María Romera. Pamplona: Universidad Pública de Navarra, 2005. 75-89.\*

Halliday, H. M. "Hemingway's Narrative Perspective." In *Modern American Fiction: Essays in Criticism.* Ed. Walton Litz. New York: Oxford UP, 1963.

Harris, Geoffrey. "Hemingway and Malraux: The Unmanned Virile Fraternity." *Miscelánea* 20 (1999): 259-75.\*

Hart, Michael Patrick. "Albert Halper's 'A Farewell to the Rising Son': A Newly recovered Parody of Hemingway." *Hemingway Review* 37.2 (2018): 120-30.\*

Harvey, Ronald C. "Interview with George T. O'Neal." *Hemingway Review* 11.2 (1992): 38-44.\*

Hashmi, Nilofer. "'Hills Like White Elephants': The Jilting of Jig." *Hemingway Review* (Fall 2003). Online in *FindArticles:*

<http://findarticles.com/p/articles/mi_qa3786/is_200310/ai_n9334110/pg_8>

2007-05-21

Hawkins, Ruth A. *Unbelievable Happiness and Final Sorrow: The Hemingway-Pfeiffer Marriage.* Fayetteville: U of Arkansas P, 2012.

Hays, Peter L. "Catullus and *The Sun Also Rises." Hemingway Review* 12.2 (Spring 1993): 15-23.\*

\_\_\_\_\_. "20. Ailments, Accidents, and Suicide." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 207-16.\*

Haytock, Jennifer. "Hemingway, Wilhelm, and a Style for Lesbian Representation." *Hemingway Review* 32.1 (Fall 2012): 100-18. (Gale Wilhelm).

Hediger, Ryan. Rev. of *Hemingway and Africa.* Ed. Miriam B. Mandel. *Hemingway Review* 32.1 (Fall 2012): 131-35.\*

\_\_\_\_\_. "21. Animals." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 217-26.\*

Helstern, Linda Lizut. "Indians, Woodcraft, and the Construction of White Masculinity: The Boyhood of Nick Adams." *The Hemingway Review* 20.1 (Fall 2000): 61-78.\*

Hemingway, Valerie. "At Hemingway's Table: Food for the Five Senses." *Hemingway Review* 33.1 (Fall 2013): 93-99.\*

"Hemingway's *Garden of Eden:* Resistance of Things Past and Protecting the Masculine Text." *Texas Studies in Literature and Language* 35.2 (1993).\*

Herlihy-Mera, Jeffrey. (Jeffrey Herlihy). *In Paris or Paname: Hemingway's Expatriate Nationalism.* Amsterdam and New York: Rodopi, 2011.

\_\_\_\_\_. "Reinterpreting Papa(á) in Cuba: on the Social Dimensions of Hemingway's Translingual Nickname." *Hemingway Review* 33.1 (Fall 2013): 100-09.

Hermann, Thomas. *"Quite a Little About Painters": Art and Artists in Hemingway's Life and Works.* Bern: Francke, 1997.\*

Hibbinson, Eric P. "Hills Like White Elephants: A Short History by Ernest Hemingway (1899-1960)."

<http://vccslitonline.cc.va.us/copy_of_hills/>

2006-05-23

Hily-Mane, Geneviève. "Une théorie du style chez Hemingway." In Hily-Mane, *Le style de Ernest Hemingway.* Paris: PUF, 1983. 13-44.\*

\_\_\_\_\_. "Une des parties cachées de l'iceberg: Hemingway et la communication verbale." In Hily-Mane, *Le style de Ernest Hemingway.* Paris: PUF, 1983. 45-73.\*

\_\_\_\_\_. "Dy style à l'homme." In Hily-Mane, *Le style de Ernest Hemingway.* Paris: PUF, 1983. 75-79.\*

\_\_\_\_\_. "Les différentes facettes du mot juste." In Hily-Mane, *Le style de Ernest Hemingway.* Paris: PUF, 1983. 83-106.\*

\_\_\_\_\_. "L'expert ès lettres: Les citacions chez Hemingway." In Hily-Mane, *Le style de Ernest Hemingway.* Paris: PUF, 1983. 107-16.\*

\_\_\_\_\_. "Le détail." In Hily-Mane, *Le style de Ernest Hemingway.* Paris: PUF, 1983. 117-36.\*

\_\_\_\_\_. "Les images." In Hily-Mane, *Le style de Ernest Hemingway.* Paris: PUF, 1983. 137-59.\*

\_\_\_\_\_. "Du mot à la phrase: manièrismes lexicaux, morphologiques et syntaxiques." In Hily-Mane, *Le style de Ernest Hemingway.* Paris: PUF, 1983. 163-97.\*

\_\_\_\_\_. "Réseaux et rhythmes." In Hily-Mane, *Le style de Ernest Hemingway.* Paris: PUF, 1983. 199-221.\*

\_\_\_\_\_. "Qui parle? Techniques de distanciation." In Hily-Mane, *Le style de Ernest Hemingway.* Paris: PUF, 1983. 225-45.\*

\_\_\_\_\_. "Structure et point de vue dans 'The Short Happy Life of Francis Macomber'." In Hily-Mane, *Le style de Ernest Hemingway.* Paris: PUF, 1983. 247-79.\*

\_\_\_\_\_. *Le style de Ernest Hemingway: La plume et le masque.* (Publications de l'Université de Rouen). Paris: PUF, 1983.\* (I. Ce que l'auteur nous dit sur le style – II. Autour du mot juste – III. De l'axe du choix à l'axe des contrastes – IV. À la recherche du narrateur).

Hinkle, James. "What's Funny in *The Sun Also Rises."* In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 77-92.\*

\_\_\_\_\_. "What's Funny in *The Sun Also Rises."* In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Oxford: Oxford UP, 2002. 107-24.\*

Hispano, Mariano. *Ernest Hemingway.* (El Premio Nobel, 14). Barcelona: AFHA, 1978.\*

Holcomb, Gary Edward. "30. Race and Ethnicity: African Americans." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 307-14.\*

Holcomb, Gary Edward, and Charles Scruggs, eds. *Hemingway and the Black Renaissance.* Columbus (OH): Ohio UP, 2012.

Hollander, John. "Hemingway's Extraordinary Reality." 1984. In *Ernest Hemingway.* (Modern Critical Views). Ed. Harold Bloom. New York: Chelsea House, 1985. 211-16.

Hollenberg, Alexander. "Recalcitrant Simplicity: Thin Characters and Thick Narration in *A Farewell to Arms." Narrative* 20.3 (Oct. 2012): 301-21.\*

Hook, Andrew. "Art and Life in *The Sun Also Rises."* In *Ernest Hemingway: New Critical Essays.* Ed. Robert Lee. Totowa (NJ): Barnes, 1983. 49-64.

Hotchner, A. E. Papa Hemingway: A Personal Memoir. 1955. 1959. New York and Toronto: Random House, 1966.\*

\_\_\_\_\_. Papa Hemingway: A Personal Memoir. London: Weidenfeld and Nicolson, 1966.\*

\_\_\_\_\_. *Hemingway et son univers.* Trans. Mireille Davidovici and Edith Ochs. Paris: Chêne, 1990.

Houk, Walter. "In 1948 Havana, Revolutionaries as Literary Inspiration." *North Dakota Quarterly* 70.4 (Fall 2003): 196-213. (Special issue on *Hemingway: Life and Art).*\*

\_\_\_\_\_. "A Sailor Looks at Hemingway's *Islands." North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 7-74.\*

Hovey, Richard. *Hemingway: The Inward Terrain.* Seattle: U of Washington P, 1968.

Hurley, C. Harold. *Hemingway's Debt to Baseball in* The Old Man and the Sea: *A Collection of Critical Readings.* Lewiston (NY): Edwin Mellen Press, 1992. Rev. in *Hemingway Review* 13.1 (1993).

Jenks, Tom. "Introduction: The Garden of Eden at Twenty-Five." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 1-35.\*

Jividen, Jill. "8. Cinema and Adaptations." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 76-85.\*

Johnson, David R. "'The Last Good Country': Again the End of Something." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 314-20.\*

Johnston, Kenneth G. "'Hills Like White Elephants': A Matter of Life and Death." In *The Tip of the Iceberg: Hemingway and the Short Story.* Greenwood (FL): Penkevill, 1987.

\_\_\_\_\_."Hemingway's 'The Denunciation': The Aloof American." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 257-65.\*

Joliff, William. "Redeeming the Serpentine Subtext: Dennis Covington's Appropriation of Hemingway's *The Sun Also* Rises in *Salvation on Sand Mountain." Hemingway Review* 30.2 (Spring 2011): 73-87.\*

Jones, Robert B. "Mimesis and Metafiction in Hemingway's *The Garden of Eden."* In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 77-93.\*

Josephs, Allen. "Hemingway's Spanish Sensibility." In *The Cambridge Companion to Hemingway.* Ed. Scott Donaldson. Cambridge: Cambridge UP, 1996. 221-42..\*

\_\_\_\_\_. "Hemingway y la España taurina." In *Hemingway: 75 años de Fiesta: Cursos de Verano 2001.* Coord. José María Romera. Pamplona: Universidad Pública de Navarra, 2005. 115-27.\*

Junkins, Donald. "Martha Gellhorn at Catscradle." *North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 173-81.\*

Justice, Hilary Kovar. "'Prejudiced through Experience': *Death in the Afternoon* and the Problem of Authorship." In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 237-56.\*

\_\_\_\_\_. "The Consolation of Critique: Food, Culture, and Civilization in Ernest Hemingway." *Hemingway Review* 32.1 (Fall 2012): 16-38.\*

\_\_\_\_\_. "19. Music." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 193-204.\*

\_\_\_\_\_. "'Somewhat Rough Withal': Hemingway's Personal Copy of *Old English Ballads*  (English I. Oak Park High School)." Hemingway *Review* 33.2 (Spring 2014): 126-35.\*

Hart, James D. "Hemingway, Ernest [Miller]. From *The Oxford Companion to American Literature,* by Hart and Leininger*.* In García Landa, *Vanity Fea* 20 Nov. 2016.\*

<http://vanityfea.blogspot.com.es/2016/11/hemingway-ernest-miller.html>

2016

Kack, Elin. "Troubling Space: Dispersal of Place in *The Sun Also Rises* and *The Garden of Eden." Hemingway Review* 37.2 (2018): 98-112.\*

Kale, Verna. "1. Chronology." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 3-11.\*

Kaye, Jeremy. "34. Race and Ethnicity: Jews." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 339-46.\*

Kazin, Alfred. "En los años treinta: Todas las generaciones perdidas." In Kazin, *En tierra nativa: Interpretación de medio siglo de literatura norteamericana.* Mexico: FCE, 1993. 300-42.\* (Dos Passos, Fitzgerald, Hemingway, Wolfe, etc.).

\_\_\_\_\_. "A Dream of Order: Hemingway." In Kazin, *Bright Book of Life: American Novelists and Storytellers from Hemingway to Mailer.* (An Atlantic Monthly Press Book). Boston: Little, Brown, 1973. 1-20.\*

Keener, Andrew S. "'Is It Unmaidenly?' Courtly and Carnal Language in Hemingway's *Across the River and Into the Trees." Hemingway Review* 33.1 (Fall 2013): 44-60.\*

Kempton, Daniel. "Sexual Transgression and Artistic Creativity in *The Garden of Eden."* In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 291-97.\*

Kennedy, J. Gerald. "Hemingway, Hadley, and Paris: The Persistence of Desire." In *The Cambridge Companion to Hemingway.* Ed. Scott Donaldson. Cambridge: Cambridge UP, 1996. 197-220.\*

\_\_\_\_\_. "Hemingway's Gender Trouble." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 167-84.\*

\_\_\_\_\_. "15. Modernist Paris and the Expatriate Literary Milieu." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 153-62.\*

Kennedy, J. Gerald, and Kirk Curnutt. "Out of the Picture: Mrs. Krebs, Mother Stein, and 'Soldier's Home'." *The Hemingway Review* 12.1 (Fall 1992): 1-11.\*

Kennedy, J. Gerald, and Jackson R. Bryer, eds. *French Connections: Hemingway and Fitzgerald Abroad.* Houndmills: Macmillan, 1998.

Kerner, David. "Hemingway's Attention to 'A Clean, Well-Lighted Place'." *Hemingway Review* 13.1 (1993): 48-62.\*

Kert, Bernice. *The Hemingway Women.* New York: Norton, 1986.

Kinnamon, Kenneth. "Hemingway and Politics." In *The Cambridge Companion to Hemingway.* Ed. Scott Donaldson. Cambridge: Cambridge UP, 1996. 149-68.\*

\_\_\_\_\_. "Hemingway, the *Corrida,* and Spain." In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Oxford: Oxford UP, 2002. 125-38.\*

\_\_\_\_\_. (Keith Kinnamon). "The Legacy of *Death in the Afternoon:* Norman Mailer and Barnaby Conrad." In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 283-300.\*

Kitunda, Jeremiah M. "Ernest Hemingway's Safari into Kamba Culture and Langauge: A Note on the Geographical and Temporal Setting of *Under Kilimanjaro." North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 156-72.\*

\_\_\_\_\_. "'Love is a dunghill . . . . And I'm the cock that gets on it to crow': Hemingway's Farcical Adoration of Africa." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 122-48.\*

Knigge, Jobst C. *Hemingway und die Deutschen.* Hamburg, 2009.

Knodt, Ellen Andrews. Rev. of *The Hemingway Short Story: A Study in Craft for Writers and Readers,* by Robert Paul Lamb. *Hemingway Review* 33.2 (Spring 2014): 155-58.\*

Kvam, Wayne. "Hemingway's 'Banal Story'." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 215-23.\*

\_\_\_\_\_. "Which Way the Wind Blows: Hemingway's 'Who Murdered the Vets?'" *North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 87-102.\*

Kyndrup, Morten. "The Indeterminate Determinateness of Absence (Ernest Hemingway: *The Sun Also Rises)."* In Kyndrup, *Framing and Fiction.* Aarhus: Aarhus UP, 1992. 319-40.\*

Lafuente Millán, Enrique. "The Use of Pragmatic Politeness Theory in the Interpretation of Hemingway's 'Hills Like White Elephants'." *Miscelánea* 21 (Language and Linguistics Issue) (2000): 137-47.\*

Lacy, Robert. "Icarus." *North Dakota Quarterly* 70.4 (Fall 2003): 214-21. (Special issue on *Hemingway: Life and Art).*\*

Lamarca Margalef, Jordi. *"A Moveable Feast:* Hemingway, escritor de memorias." In *Leer a Hemingway.* Special issue of *Puertas a la Lectura* no. 11 (Nov. 2000): 70-75.\*

Lamb, Robert Paul. *The Hemingway Short Story: A Study in Craft for Writers and Readers.* Baton Rouge: Louisiana State UP, 2013.

LaPrade, Douglas Edward. *La censura de Hemingway en España.* Salamanca: Ediciones de la Universidad de Salamanca, 1991.\*

\_\_\_\_\_. "La censura y la recepción de Hemingway en España." In *Hemingway: 75 años de Fiesta: Cursos de Verano 2001.* Coord. José María Romera. Pamplona: Universidad Pública de Navarra, 2005. 41-57.\*

Larson, Kelli A. "Stepping into the Labyrinth: Fifteen Years of Hemingway Scholarship." *Hemingway Review* 11.2 (1992): 19-24.\*

\_\_\_\_\_. "On Safari with Hemingway: Tracking the Most Recent Scholarship." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 323-84.\*

\_\_\_\_\_. "10. Critical Overview." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 99-108.\*

Leante, César. *Hemingway y la revolución cubana.* Madrid: Pliegos, 1992.\*

Lee, Robert, ed. *Ernest Hemingway: New Critical Essays.* Totowa (NJ): Barnes, 1983.

Leff, Leonard J. "29. Publishing Industry and Scribner's." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 297-306.\*

Leonard, John. "*The Garden of Eden:* A Question of Dates." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 58-74.\*

Lewis, Nghana tamu. "31. Race and Ethnicity: Africans." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 315-22.\*

Lewis, Percy Wyndham. "The Dumb Ox." *Life and Letters* (April 1934): 33-45. Rpt. in *Men without Art.* 1934. New York: Russell and Russell, 1964.

Lewis, Robert W. *Hemingway on Love.* 1965.

\_\_\_\_\_. *Hemingway in Italy and Other Essays.* 1990.

\_\_\_\_\_. *A Farewell to Arms: The War of the Words.* 1992.

\_\_\_\_\_. *Reading Hemingway's A Farewell to Arms.* (Reading Hemingway series). Kent State UP, c. 2014.

\_\_\_\_\_. *A Farewell to Arms: The War of the Words.* New York: Twayne, 1991. Rev. in *The Hemingway Review* 12.1 (Fall 1992).

\_\_\_\_\_. "'Long Time Ago Good, Now No Good: Hemingway's Indian Stories." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 200-13.\*

\_\_\_\_\_, ed. "The Nick Adams Review." In *North Dakota Quarterly* 63.3 (Summer 1996).

\_\_\_\_\_, ed. *Hemingway: Life and Art. North Dakota Quarterly*  70.4 (Fall 2003).\*

Lid, Richard W. "Hemingway and the Need for Speech." *Modern Fiction Studies* 8 (1962-63): 401-7.

Lockridge, Ernest. "'Primitive Emotions': A Tragedy of Revenge Called *The Sun Also Rises.*"*Journal of Narrative Technique* 20.1 (1990): 42-55.\*

\_\_\_\_\_. "Faithful in Her Fashion: Catherine Barkley, The Invisible Hemingway Heroine." *The Journal of Narrative Technique* 18.2 (1988):170-178.\*

Lodge, David. "Analysis and Interpretation of the Realist Text: Ernest Hemingway's 'Cat in the Rain'." In Lodge, *Working with Structuralism.* London: Routledge, 1981.17-36.

Loots, Christopher. "*Nada* and *Sunyata* in 'A Clean-Well-Lighted Place'." In *Cultural Hybrids of (Post)Modernism: Japanese and Western Literature, Art and Philosophy.* Ed. Beatriz Penas-Ibáñez and Akiko Manabe. Bern: Peter Lang, 2017. 155-76.\*

López Vázquez, Marta. "Daisy Buchanan and Brett Ashley: Two Different Kinds of New Women in *The Great Gatsby* and *The Sun Also Rises."* TFG Dpto. de Filología Inglesa y Alemana, U de Zaragoza, 2016.

Lounsberry, Barbara. "The Holograph Manuscript of *Green Hills of Africa." Hemingway Review* 12.2 (Spring 1993): 36-45.\*

Lynn, Kenneth S. *Hemingway.* New York: Simon and Schuster, 1987.

\_\_\_\_\_. *Hemingway.* London, 1987.

\_\_\_\_\_. *Hemingway.* London: Penguin-Sphere, 1989.\*

\_\_\_\_\_. *Hemingway.* Cambridge (MA): Harvard UP, 1995.

\_\_\_\_\_. *Hemingway.* Trans. Anne Wicke and Marc Anfreville. Paris: Payot, 1990.

\_\_\_\_\_. "The Troubled Fisherman" ("Big Two-hearted-River"). In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 149-55.\*

Madsen, Diane Gilbert. *Hunting for Hemingway.*

Mailer, Norman. "A Wandering Prose for Hemingway, November 1960." In Mailer, *Deaths for the Ladies and Other Disasters.* New York: Putnam, 1964.

Main, Georgianna. *Pip-Pip to Hemingway in Something from Marge.* Blomington (IN): Universe, 2010.

Mamoli Zorzi, Rosella, and Gianni Moriani, with Arrigo Cipriani. *In Venice and the Veneto with Ernest Hemingway.* Venice: Dipartimento di Studi Linguistici e Culturali Comparati, U Ca'Foscari di Venezia, Venice International University / Supernova, 2011.\*

Maier, Kevin. "26. Hunting." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 267-76.\*

Maiwald, Michael. "12. Foreign Bodies: Documenting Expatriate Involvement in 'Night Before Battle' and 'Under the Ridge'." In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 174-91.\*

Manabe, Akiko. "Literary Style and Japanese Aesthetics: Hemingway's Debt to Pound as Reflected in His Poetic Style." In *Cultural Hybrids of (Post)Modernism: Japanese and Western Literature, Art and Philosophy.* Ed. Beatriz Penas-Ibáñez and Akiko Manabe. Bern: Peter Lang, 2017. 121-44.\*

Mandel, Miriam B. *Reading Hemingway: The Facts in the Fictions.* Metuchen (NJ), 1995.

\_\_\_\_\_. "Historia y poesía: el arte de Ernest Hemingway." In *Hemingway: 75 años de Fiesta: Cursos de Verano 2001.* Coord. José María Romera. Pamplona: Universidad Pública de Navarra, 2005. 59-73.\*

\_\_\_\_\_. *Hemingway's Death in the Afternoon: The Complete Annotations.* Lanham (MD): Scarecrow P, 2002.

\_\_\_\_\_. *Hemingway's The Dangerous Summer: The Complete Annotations.* Forthcoming 2004.

\_\_\_\_\_. "Introduction." In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 1-17.\*

\_\_\_\_\_. "Subject and Author: The Literary Backgrounds of *Death in the Afternoon."* In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 79-119.\*

\_\_\_\_\_. *Hemingway's The Dangerous Summer: The Complete Annotations.* Lanham (MD), Toronto, Plymouth: Scarecrow Press, 2008.\*

\_\_\_\_\_. "Introduction." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 1-37.\*

\_\_\_\_\_. "Introduction." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 1-37.\*

\_\_\_\_\_. "22. Bullfighting." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 227-36.\*

\_\_\_\_\_, ed. *A Companion to Hemingway's Death in the Afternoon.* (Studies in American Literature and Culture). Rochester (NY): Boydell & Brewer-Camden House, 2004.\*

\_\_\_\_\_, ed. *Hemingway and Africa.* Rochester (NY): Camden House, 2011.\*

Mandel, Miriam B., and Jeremiah M. Kitunda. "Hemingway's Reading in Natural History, Hunting, Fishing, and Africa." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 41-84.\*

Marcus, Phillip L. "'I Knew that Underneath Mr. H. and I Were Really a Lot Alike': Reading Hemingway's *The Old Man and the Sea* with Elizabeth Bishop's *The Fish." Hemingway Review* 33.1 (Fall 2013): 27-43.\*

Marín, Pilar.Rev. of *The Dangerous Summer.* By Ernest Hemingway. *Atlantis* 7 (1985): 112-14.\*

Marín Ruiz, Ricardo. "A Spanish Portrait: Spain and Its Connections with the Thematic and Structural Dimensions of *For Whom the Bell Tolls." Journal of English Studies* 8 (2010): 105-18.\*

\_\_\_\_\_. *Tres visiones de España durante la guerra civil: L'Espoir, Homage to Catalonia y For Whom the Bell Tolls.* Murcia: Nausicaa, 2011.

Martin, Lawrence H., Jr. "Crazy in Sheridan: Hemingway's 'Wine of Wyoming' Reconsidered." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 370-73.\*

\_\_\_\_\_."Hemingway and Luis Quintanilla." *North Dakota Quarterly* 70.4 (Fall 2003): 119-39. (Special issue on *Hemingway: Life and Art).*\*

\_\_\_\_\_. "The Storm, the Vets, and the Author." *North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 75-86.\*

\_\_\_\_\_. Rev. of *Hemingway's Guns: The Sporting Arms of Ernest Hemingway.* By Silvio Calabi, Steve Helsley, and Robert Sanger. *Hemingway Review* 30.2 (Spring 2011): 123-26.\*

Martin, Robert A. "Hemingway and the Ambulance Drivers in *A Farewell to Arms."* In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 195-202.\*

Martin, Wendy. "Brett Ashley as New Woman in *The Sun Also Rises."* In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Oxford: Oxford UP, 2002. 47-62.\*

Martín Ortiz, Patricia. "Ernest Hemingway: *To Have and Have Not."* In *Leer a Hemingway.* Special issue of *Puertas a la Lectura* no. 11 (Nov. 2000): 76-79.\*

Martos Núñez, Eloy, ed. *Puertas a la Lectura.* Universidad de Extremadura - Vicerrectorado de Acción Cultural - Servicio de Publicaciones - Seminario Interfacultativo de Lectura.No. 11 (Nov. 2000): *Leer a Hemingway.*

McCaffery, John M., ed. *Ernest Hemingway: The Man and His Work.* New York: Cooper Square Publishers, Inc., 1969.

McCann, Richard. "To Embrace or Kill: *Fathers and Sons."* In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 266-74.\*

McDuffie, Bradley R. "For Ernest with Love and Squalor: The Influence of Ernest Hemingway and J D. Salinger." *Hemingway Review* 30.2 (Spring 2011): 88-98.

McFarland, Ron. Rev. of *Hunting for Hemingway.* By Diane Gilbert Madsen. *Hemingway Review* 30.2 (Spring 2011): 127-28.\*

\_\_\_\_\_. Rev. of *Writer, Sailor, Soldier, Spy.* By Nicholas Reynolds. *Hemingway Review* 37.2 (2018): 158-61.\*

McKay, Claude. "On Hemingway." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 167-70.\*

McLain, Richard D. "Semantics and Style—With the Example of Quintessential Hemingway." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 155-62.\*

Mehring, Frank. "Between Ngàje Ngài and Kilimanjaro: A Rortian Reading of Hemingway's African Encounters." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 212-36.\*

Melling, Philip H. "Memorial Landscape: Hemingway's Search for Indian Roots." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 239-72.\*

Meredith, James H. "41. War: World War II." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 402-8.\*

\_\_\_\_\_. "9. Hemingway's Spain in Flames, 1937." In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 146-51.\*

Messent, Peter. *Ernest Hemingway.* London: Macmillan, 1992.

\_\_\_\_\_. "'The Real Thing'? Representing the Bullfight and Spain in *Death in the Afternoon."* In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 123-41.\*

\_\_\_\_\_. "25. Food and Drink." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 257-66.\*

Mewshaw, Michael. "The Venetian Teenager Who Stirred Hemingway's Heart and Art." *Washington Post* 26 July 2018.\* (Adriana Ivancich)

<https://www.washingtonpost.com/outlook/the-venetian-teenager-who-stirred-hemingways-heart-and-art/2018/07/26/ea707b52-3f4e-11e8-a7d1-e4efec6389f0_story.html>

2024

Meyer, B. F. "Hemingway Novel of Venice Completed at Home in Cuba." *Kansas City Star* 10 Sept. 1950.

Meyers, Jeffrey. "Hemingway's Primitivism and 'Indian Camp'." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 300-8.\*

\_\_\_\_\_. "Hemingway and Salinger." *Hemingway Review* 37.2 (2018): 131-37.\*

\_\_\_\_\_, ed. *Hemingway: The Critical Heritage.* Ed. Jeffrey Meyers. London: Routledge, 1982.

Michalczyk, John J., and Sergio Villani, eds. *Malraux, Hemingway, and Embattled Spain.* Special issue of *North Dakota Quarterly* 60.2 (Spring 1992). Rev. in *Hemingway Review* 13.1 (1993).

Moddelmog, Debra A. "The Unifying Consciousness of a Divided Conscience: Nick Adams as Author of *In Our Time."* In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 17-32.\*

\_\_\_\_\_. "Reconstructing Hemingway´s Identity: Sexual Politics, the Author, and the Multicultural Classroom."*Narrative* 1.3 (1993): 187-206.\*

\_\_\_\_\_. *Reading Desire: In Pursuit of Ernest Hemingway.* Ithaca (NY): Cornell UP, 1999.

\_\_\_\_\_. "Contradictory Bodies in *The Sun Also Rises."* In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Oxford: Oxford UP, 2002. 155-66.\*

\_\_\_\_\_. "Protecting the Hemingway Myth: Casting Out Forbidden Desires from *The Garden of Eden."* In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 255-90.\*

\_\_\_\_\_. "36. Sex, Sexuality, and Marraiage." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 357-66.\*

Moddelmog, Debra A., and Suzanne del Gizzo, eds. *Ernest Hemingway in Context.* Cambridge: Cambridge UP, 2013.\* (Biography and Life; Representatinos: In His Time; Representations: In Our Time; Intellectual and Artistic Movements and Influences; Popular, Cultural, and Historical Contexts; Resources).

Monteiro, George. "Hemingway, O. Henry, and the Surprise Ending." *Prairie Schooner* 41 (Winter 1973/74).

\_\_\_\_\_. "Hemingway, O. Henry, and the Surprise Ending." In *Twentieth-Century Literary Criticism.* Ed. Dennis Poupard et al Detroit: Gale Research, 1986.

\_\_\_\_\_. "Hemingway, O. Henry, and the Surprise Ending." In *Twentieth-Century Literary Criticism.* Ed. Carolyn Riley and Phyllis Carmel Mendelson. Detroit: Gale Research, 1976.

\_\_\_\_\_. "The Limits of Professionalism: A Sociological Approach to Faulkner, Fitzgerald, and Hemingway." *Criticism* 15 (Spring 1973).

\_\_\_\_\_. "The Education of Ernest Hemingway." *Journal of American Studies* 8 (April 1974).

\_\_\_\_\_. "The Education of Ernest Hemingway." In *Critical Essays on Henry Adams*. Ed. Earl N. Harbert. Boston: G. K. Hall, 1981.

\_\_\_\_\_. "Dating the Events of 'The Three Day Blow'." *Fitzgerald/Hemingway Annual.* Ed. Margaret M. Duggan and Richard Layman. Detroit: Gale Research, 1977.

\_\_\_\_\_. "Dating the Events of 'The Three Day Blow'." In *Critical Essays on Ernest Hemingway's In Our Time*. Boston: G. K. Hall, 1983.

\_\_\_\_\_. "'This is My Pal Bugs': Ernest Hemingway's 'The Battler'." *Studies in Short Fiction* 23 (Spring 1986).

\_\_\_\_\_. "'This Is My Pal Bugs': Ernest Hemingway's 'The Battler'." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 224-28.\*

\_\_\_\_\_. "Ernest Hemingway, Psalmist." *Journal of Modern Literature* 14 (Summer 1987).

\_\_\_\_\_. "The Major's Therapy: Ernest Hemingway's 'In Another Country,'" *Journal of Medical Humanities* 9 (Fall/Winter 1988).

\_\_\_\_\_. "Grace, Good Works, and the Hemingway Ethic." In *The American Short Story: New Perspectives.* Ed. C. González Groba et al. Universidade de Santiago de Compostela, 1997. 53-76.\*

\_\_\_\_\_, ed. *Critical Essays on Ernest Hemingway's A Farewell to Arms.* New York: G. K. Hall, 1994.

Montes, Catalina. "Algunas consideraciones sobre la relación Dos Passos-Hemingway, cincuenta años después de la ruptura de su amistad en 1937." *Atlantis* 9 (1987): 151-6.

Montgomery, Martin. "Language, Character and Action: a Linguistic Approach to the Analysis of Character in a Hemingway Short Story." In *Spoken and Written Discourse.* Ed. J. M. Sinclair, M. Hoey and G. Fox. London: Routledge, 1993. 127-142.

Moore, Betty. "Ernest Hemingway and Spain: Growth of a 'Spanish' Prose Style." *ES* 9 (1979): 227-54.

Morgan, Kathleen. *Tales Plainly Told: The Eyewitness Narratives of Hemingway and Homer.* Columbia (SC): Camden House, 1990. Rev. in *Hemingway Review* 11.2 (1992).

Morgan, Kathleen, and Luis Losada. "Santiago in *The Old Man and the Sea:* A Homeric Hero." *The Hemingway Review* 12.1 (Fall 1992): 35-51.\*

Mosher, Harold F., Jr. "The Two Styles of Hemingway's *The Sun Also Rises." Fitzgerald / Hemingway Annual* 2 (1971): 262-73.

Muñoz Calvo, Micaela. "El viejo Hemingway en el mar de la novela." *Actas de los V Encuentros de Literatura Norteamericana.* Ed. Manuel Górriz Villarroya. Teruel: Colegio Universitario de Teruel, Departamento de Inglés, 1986. 25-32.\*

Murad, David. Rev. of *Hemingway and the Black Renaissance.* Ed. Gary Edward Holcomb and Charles Scruggs. *Hemingway Review* 33.1 (Fall 2013): 117-19.\*

Murphy, Charlene M. "Hemingway, Winslow Homer, and *Islands in the Stream:* Influence and Tribute." *Hemingway Review* 13.1 (1993): 76-85.\*

\_\_\_\_\_. Rev. of Winston Conrad, *Hemingway's France: Images of the Lost Generation;* Michael Palin, *Michael Palin's Hemingway Adventure;* H. Lea Lawrence, *A Hemingway Odyssey: Special Places in His Life. The Hemingway Review* 20.1 (Fall 2000): 113-19.\*

Naessil, Anders. *Rites and Rhythms: Hemingway--A Genuine Character.* New York: Vintage, 1988.\*

Nagel, Gwen L. "A Tessera for Frederic Henry: Imagery and Recurrence in *A Farewell to Arms."* In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 187-94.\*

Nagel, James. "Catherine Barkley and Retrospective Narration in *A Farewell to Arms."* In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 171-86.\*

\_\_\_\_\_. "Brett and the Other Women in *The Sun Also Rises."*In *The Cambridge Companion to Hemingway.* Ed. Scott Donaldson. Cambridge: Cambridge UP, 1996. 87-108.\*

\_\_\_\_\_.- "The Hunting Story in *The Garden of Eden."* In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 94-102.\*

Nahal, Ch. *The Narrative Pattern in Ernest Hemingway’s Fiction.* Rutherford: Fairleigh Dickinson UP, 1972

Nakjavani, Erik G. R. "Knowledge as Power: Robert Jordan as an Intellectual Hero." *Hemingway Review* 7.3 (1988): 131-46.\*

\_\_\_\_\_. "The Prose of Life: Lived Experience in the Fiction of Hemingway, Sartre, and Beauvoir." *North Dakota Quarterly* 70.4 (Fall 2003): 140-65. (Special issue on *Hemingway: Life and Art).*\*

\_\_\_\_\_. "Hemingway's African Book of Revelations: Dawning of a 'New Religion' in *Under Kilimanjaro."* In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 273-98.\*

Nänny, Max. "Ernest Hemingway's Architecture of Prose." *XXI Congreso AEDEAN.*

\_\_\_\_\_. "New Light on Ernest Hemingway's Short Story Fragment 'Three Shots'." *North Dakota Quarterly* 70.4 (Fall 2003): 88-93. (Special issue on *Hemingway: Life and Art).*\*

Narbeshuber, Lisa. "18. Visual Arts." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 183-92.\*

Nickel, Mattew C. "35. Religion." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 347-56.\*

\_\_\_\_\_. *Hemingway's Dark Night: Catholic Influences and Intertextualities in the Work of Ernest Hemingway.* Wickford (RI): New Street Communications, 2013.

\_\_\_\_\_. Rev. of *Pip-Pip to Hemingway in Something from Marge.* By Georgianna Main. *Hemingway Review* 33.2 (Spring 2014):161-64.

Nolan, Charles J., Jr. "Hemingway's Women's Movement." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 209-20.\*

Nuffer, David. "The Sendoff of Pappy and Tillie." *North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 211-14.\*

O'Brien, Timothy D. "Allusion, Word-Play, and the Central Conflict in 'Hills Like White Elephants." *The Hemingway Review* 12.1 (Fall 1992): 19-25.\*

O'Hara, John. Rev. of *Across the River and Into the Trees,* by Ernest Hemingway. *New York Times Book Review* (1950).

O'Rourke, Sean. "Evan Shipman and 'The Gambler, the Nun, and the Radio'." *Hemingway Review* 13.1 (1993): 86-89.\*

O'Toole, Fintan. "The Male Impersonator." *New York Review of Books* 22 June 2017.\* (Reviews on Hemingway: Dearborn, Hutchisson, Reynolds, Hemingway).

<http://www.nybooks.com/articles/2017/06/22/ernest-hemingway-male-impersonator/>

2017

Oldsey, Bernard "Hemingway's Beginnings and Endings." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 113-38.\*

\_\_\_\_\_. *"El pueblo español:* 'The Capital of the World'." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 238-44.\*

Oliphant, Ashley. *Hemingway and Bimini: The Birth of Sport Fishing at 'The End of the World'.* Sarasota (FL): Pineapple Press, 2017.

\_\_\_\_\_. Rev. of *Reading Hemingway's To Have and Have Not.* By Kirk Curnutt. *Hemingway Review* 37.2 (2018): 152-54.\*

Oliver, Charles M. "44. *The Hemingway Review* and The Ernest Hemingway Foundation and Society." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 429-34.\*

Osmani, Kerstin Möller. *In einem anderen Land: Ernest Hemingway und die "Junge Generation."* (Kieler Beiträge zur Anglistik und Amerikanistik, neue Folge, 13). Würzburg: Verlag Königshausen & Neumann.

Ott, Mark P. "24. Fishing." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 247-56.\*

\_\_\_\_\_. Rev. of *The Letters of Ernest Hemingway, vol. 2.* Ed. Sandra Spanier, Albert Defazio III, and Robert Trogdon. Cambridge: Cambridge UP, 2013. *ALH Online Review, Series II* (2015).\*

<http://oxfordjournals.org/our_journals/alhist/mark%20ott%20online%20review.pdf>

2015

\_\_\_\_\_. "10. Tanks, Butterflies, Realists, Idealists: Hemingway, Dos Passos, and the Imperfect Ending in Spain of 1937-1938." In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 152-61.\*

Parker, Dorothy. On Hemingway. *New Yorker* 3 (29 oct. 1927): 92-4.

\_\_\_\_\_. Review of *Men Without Women.* In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 163-66.\*

Parker, Hershel. "Textual Criticism and Hemingway." In *Hemingway: Essays of Reassessment.* Ed. Frank Scafella. New York: Oxford UP, 1991. 17-32.\*

Pavloska, Susanna. "Pregnant Parataxis: Teaching Hemingway's 'Hills Like White Elephants'." *Doshisha Studies in Language and Culture* 4.2 (2001): 467-87.\*

Penas Ibáñez, Beatriz. "Hemingway modernista (1925-1950): El sentido trágico de la memoria y de la historia." *Cuadernos de Filología Inglesa* 15.1/2 (1989): 143-55.\*

\_\_\_\_\_. *Análisis semiótico de los aspectos taurinos de la obra de Ernest Hemingway.* Zaragoza: Prensas Universitarias de Zaragoza / Instituto de Estudios Riojanos, 1990.\*

\_\_\_\_\_. "El continuum modernista-postmodernista: *The Garden of Eden,* clímax de un proceso de cambio literario (1946-1961)." *Actas de las I Jornadas de Lengua y Literatura Inglesa y Norteamericana.* Logroño: Colegio Universitario de La Rioja, 1990. 41-62.\*

\_\_\_\_\_. "On Hemingway's Use of Spanish in *Death in the Afternoon." Actas de las II Jornadas de Lengua y Literatura Inglesa y Norteamericana.* Logroño: Colegio Universitario de La Rioja, 1990. 207-17.\*

\_\_\_\_\_. *"The Garden of Eden:* La novedad de Hemingway de la postguerra (1946-1961)." In *Del mito a la ciencia: La novela norteamericana contemporánea.* Ed. Francisco Collado. Zaragoza: Prensas Universitarias, 1990. 27-55.\*

\_\_\_\_\_. "On Hemingway's Use of Spanish in *Death in the Afternoon." Actas de las II Jornadas de Lengua y Literatura Inglesa y Norteamericana.* Ed. Pedro Santana. Logroño: Colegio Universitario de La Rioja, 1993. 207-18.\*

\_\_\_\_\_. "Lexical Economy vs. Objective Truth in Hemingway's Writing." In *Drunk with Words: Perspectives on the English Lexicon.* Ed. María Pilar Navarro and Javier Martín. Zaragoza: Universidad de Zaragoza, 1993. 51-62.\*

\_\_\_\_\_. "A Hemingway-Vallejo Analogue." *The Hemingway Review* (University of Idaho Press/Ernest Hemingway Foundation, Spring 1994).\*

\_\_\_\_\_. "Between Melancholia and Jubilant Novatio: Ernest Hemingway's Modernist Ambivalences." In *De Baudelaire a Lorca: Acercamiento a la modernidad literaria.* Ed. José Manuel Losada, Kurt Reichenberger and Alfredo Rodríguez López-Vázquez. Kassel: Edition Reichenberger, 1996. 637-57.\*

\_\_\_\_\_. "Americanos en París: Hemingway y la vanguardia cultural de principios del siglo veinte." In *Leer a Hemingway.* Special issue of *Puertas a la Lectura* no. 11 (Nov. 2000): 85-95.\*

\_\_\_\_\_. "Hemingway, la 'lost generation' y su aportación a la literatura moderna: relectura crítica." In *Hemingway: 75 años de Fiesta: Cursos de Verano 2001.* Coord. José María Romera. Pamplona: Universidad Pública de Navarra, 2005. 91-113.\*

\_\_\_\_\_. "'Very Sad but Very Fine': *Death in the Afternoon'*s Imagist Interpretation of the Bullfight-Text." In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 143-64.\*

\_\_\_\_\_. "Masters Writing on Language and Representation: T. E. Hulme's Subtext in *Death in the Afternoon." North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 120-34.\*

\_\_\_\_\_. "Memorias de una generación no perdida: John Dos Passos, Scott Fitzgerald, Ernest Hemingway, Mª Teresa León." *Cuadernos de Investigación Filológica* 33-34 (2007-08): 193-212.\*

<https://publicaciones.unirioja.es/ojs/index.php/cif/article/download/1493/1396>

2020

\_\_\_\_\_. "A Pragma-stylistic Contribution to the Study of Narrativity: Standard and Non-Standard Narrativities." In *Theorizing Narrativity.* Ed. John Pier and José Ángel García Landa. (Narratologia, 12). Berlin and New York: Walter de Gruyter, 2008. 211-51.\* (Hemingway, "The Snows of Kilimanjaro"; Nabokov, *Speak, Memory*).

\_\_\_\_\_. "The Identitarian Function of Language and the Narrative Fictional Text: Problematizing Identity Transferral in Translation *per se."* In *New Trends in Translation and Cultural Identity.* Ed. Micaela Muñoz-Calvo, Carmen Buesa-Gómez and M. Angeles Ruiz-Moneva. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008. 47-65.\* (Hemingway, *The Sun Also Rises*).

\_\_\_\_\_. "From Image to Word: Reassessing Hemingway's Literary Stylization of the Semiotics of the Bullfight." In *Los caminos de la lengua: Estudios en homenaje a Enrique Alcaraz Varó.* Ed. J. L. Cifuentes et al. San Vicente del Raspeig (Alicante): Publicaciones de la Universidad de Alicante, 2010. 1207-19.\*

\_\_\_\_\_. "Canonical Readings: Baudelaire's Subtext in Hemingway's African Narratives." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 151-75.\*

\_\_\_\_\_."Looking Through *The Garden*'s Mirrors: The Early Postmodernist Hemingway Text." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 128-42.\*

\_\_\_\_\_. "The Role of Indirect Translation in the Ralentization of Cultural Modernization: The Intermediate Role of Hemingway's Early Spanish Translations." *Transfer* 10.1-2 (May 2015): 51-74. Online at *Core.\**

<https://core.ac.uk/download/pdf/39130928.pdf>

2024

\_\_\_\_\_. "5. A Creative Spiral: From *Death in the Afternoon* (1932) to *The Dangerous Summer* (1960)."In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 77-97.\*

\_\_\_\_\_. "From Pound's to Hemingway's Haiku-Like Textuality: Japanese Aesthetics in Chapter 20 of *Death in the Afternoon."* In *Cultural Hybrids of (Post)Modernism: Japanese and Western Literature, Art and Philosophy.* Ed. Beatriz Penas-Ibáñez and Akiko Manabe. Bern: Peter Lang, 2017. 195-208.\*

Pérez Gállego, Cándido. "El arranque de *A Farewell to Arms* de Hemingway*."* In *Homenaje a Francisco Yndurain.* Foreword by Antonio Beltrán. Zaragoza: Universidad de Zaragoza, Facultad de Filosofía y Letras, 1972. 249-48.\*

\_\_\_\_\_. "La sociedad en *El viejo y el mar."* In Pérez Gállego, *Circuitos narrativos.* Zaragoza: Departamento de Lengua y Literatura Inglesas de la Universidad de Zaragoza, 1975. 257-338.\*

Peters, K. J. "The Thematic Integrity of *The Garden of Eden."* In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 42-57.\*

Petry, Alice Hall. "Coming of Age in Hortons Bay: Hemingway's 'Up in Michigan'." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 353-59.\*

Phelan, James. "The Concept of Voice, the Voices of Frederic Henry, and the Structure of *A Farewell to Arms."* In *Hemingway: Essays of Reassessment.* Ed. Frank Scafella. New York: Oxford UP, 1991. 214-33.

\_\_\_\_\_. "What Hemingway and a Rhetorical Theory of Narrative Can Do for Each Other: The Example of 'My Old Man'." *Hemingway Review* 12.2 (Spring 1993): 1-14.\*

\_\_\_\_\_. "What Hemingway and a Rhetorical Theory of narrative Can Do for Each Other: The Example of 'My Old Man'." In Phelan, *Narrative as Rhetoric: Technique, Audiences, Ethics, Ideology.* Columbus (OH): Ohio State UP, 1996. 87-104.\*

\_\_\_\_\_. "Voice, Distance, Temporal Perspective, and the Dynamics of *A Farewell to Arms."* In Phelan, *Narrative as Rhetoric: Technique, Audiences, Ethics, Ideology.* Columbus (OH): Ohio State UP, 1996. 59-84.\*

Pivano, Fernanda*. Amici Scrittori.* Milan, 1995.

\_\_\_\_\_. *Hemingway.* Milan, 2001.

\_\_\_\_\_. *Hemingway.* Barcelona: Tusquets.

Plath, James. "'After the Denim' and 'After the Storm': Raymond Carver Comes to Terms with the Hemingway Influence." *Hemingway Review* 13.2 (1994): 37-51.\*

\_\_\_\_\_. "Barking at Death: Hemingway, Africa, and the Stages of Dying." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 299-320.\*

\_\_\_\_\_. "7. Photos and Portraits." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 65-75.\*

Plimpton, George. "Hemingway and His Critics." *Partisan Review* 6 (Winter 1939). Rpt. in *Ernest Hemingway.* Ed. Harold Bloom. (Modern Critical Views). New York: Chelsea House, 1985.

\_\_\_\_\_. "An Interview with Ernest Hemingway." 1958. In *Writers at Work: The Partisan Review Interviews, Second Series.* 1963. Rpt. in *Ernest Hemingway.* Ed. Harold Bloom. (Modern Critical Views). New York: Chelsea House, 1985. 119-36.

\_\_\_\_\_. "An Interview with Hemingway." In *Ernest Hemingway: Five Decades of Criticism.* Michigan: Michigan State UP, 1974.

\_\_\_\_\_. "An Interview with Ernest Hemingway." In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Oxford: Oxford UP, 2002. 15-32.\*

Pope, Rob. "Faces of Fiction: Extraordinary Uses of the Obligatory Moment." *North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 197-203.\*

Porcar Saravia, Carlos. "Hemingway ante la vida y la muerte." In *Leer a Hemingway.* Special issue of *Puertas a la Lectura* no. 11 (Nov. 2000): 96-98.\*

Pottle, Russ. "37. Travel." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 367-77.\*

\_\_\_\_\_. "3. Allegories of Travel and Tourism in 'Hills Like White Elephants'." In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 44-64.\*

Prentiss, Sean. "Toros à la Tica." *North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 232-44.\*

Putnam, Ann. "33. Race and Ethnicity: Cubans." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 332-38.\*

Quesenberry, Krista. "From the Hemingway Letters Project." *Hemingway Review* 37.2 (2018): 138-48.\*

Raeburn, John. *Fame Became of Him: Hemingway as Public Writer.* Bloomington: Indiana UP, 1984.\*

\_\_\_\_\_. "2. Biography." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 12-21.\*

Rennie, David A. "The Real British Red Cross and Hemingway's *A Farewell to Arms." Hemingway Review* 37.2 (2018): 25-41.

Rev. of *Complete Poems.* By Ernest Hemingway. Ed. Nicholas Georgiannis. *Hemingway Review* 11.2 (1992).

Review of *The Sun Also Rises.* (Archive of Literary Documents Series). Ed. Matthew J. Bruccoli. 2 vols. Detroit: Omnigraphics, 1990. Rev. in *Hemingway Review* 11.2 (1992).

Reynolds, Michael S. *"A Farewell to Arms:* Doctors in the House of Love." In *The Cambridge Companion to Hemingway.* Ed. Scott Donaldson. Cambridge: Cambridge UP, 1996. 109-27.\*

Richter, David F. "7. 'At Five in the Afternoon: Towards a Poetics of *Duende* in Bataille and Hemingway." In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 113-27.\*

Rodríguez Pazos, Gabriel. "Contextual Mismatches in the Translation into Spanish of Ernest Hemingway's *The Sun Also Rises." Hermeneus* 4 (2002): 161-79.\*

Roe, Steven C. "Opening Bluebeard's Closet: Writing and Aggression in *The Garden of Eden* Manuscript." *The Hemingway Review* 12.1 (Fall 1992): 52-66.\*

\_\_\_\_\_. "Opening Bluebeard's Closet: Writing and Aggression in Hemingway's *The Garden of Eden* Manuscript." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 205-20.\*

Romera, José María, coord. *Hemingway: 75 años de Fiesta: Cursos de Verano 2001.* Pamplona: Universidad Pública de Navarra, 2005.\* (Foreword, 9-11).

Rosenfeld, Paul. "Tough Earth." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 61-64.\*

Ross, Charles L. "'The Saddest Story' Part Two: *The Good Soldier* and *The Sun also Rises." The Hemingway Review* 12.1 (Fall 1992): 26-34.\*

Rovit, Earl H. "Ernest Hemingway: *The Sun Also Rises."* In *Landmarks of American Writing.* Ed. Hennig Cohen. Washington: Voice of America (Forum Series), 1969. 341-54.\*

\_\_\_\_\_. "On Psychic Retrenchment in Hemingway." In *Hemingway: Essays of Reassessment.* Ed. Frank Scafella. New York: Oxford UP, 1991.181-89.\*

Rudat, Wolfgang E. H. *Alchemy in* The Sun Also Rises: *Hidden Gold in Hemingway's Narrative.* Lewiston (NY): Edwin Mellen, 1992. Rev. in *Hemingway Review* 12.2 (Spring 1993).

Said, Edward W. "Cómo no recibir una cornada: Sobre Ernest Hemingway." In Said, *Reflexiones sobre el exilio: Ensayos literarios y culturales.* Madrid: Debate, 2005. 219-28.\*

Sanderson, Rena. "Hemingway and Gender History." In *The Cambridge Companion to Hemingway.* Ed. Scott Donaldson. Cambridge: Cambridge UP, 1996. 170-96.\*

\_\_\_\_\_, ed. *Blowing the Bridge: Essays on Hemingway and For Whom the Bell Tolls.* New York: Greenwood, 1992.

Sanderson, Richard K. "Cold War Revisions of Hemingway's Introduction to *Men at War." The Hemingway Review* 20.1 (Fall 2000): 49-60.\*

Sanford, John E. Rev. of *Picturing Hemingway's Michigan.* By Michael R. Federspiel. *Hemingway Review* 32.1 (Fall 2012): 141-44.\*

Santamaría López, José Miguel. "La recepción de Hemingway en España: sus traducciones." In *Leer a Hemingway.* Special issue of *Puertas a la Lectura* no. 11 (Nov. 2000): 99-108.\*

Sarason, Bertram D. *Hemingway and the Sun Set.* Washington, D. C.: NCR, 1972.

Sastre Colino, Concha. "Realismo y simbolismo en *The Torrents of Spring* de Ernest Hemingway." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

Scafella, Frank, ed. *Hemingway: Essays of Reassessment.* New York: Oxford UP, 1991.\*

Schmid, Wolf. "4. Functions and Areas of Application." In Schmid, *Figurally Colored Narration: Case Studies from English, German, and Russian Literature.* Berlin and Boston: de Gruyter, 2022. 58-123.\* (Chekhov, "The Bride"; Bellow, "Looking for Mr. Green"; Chekhov, "The Student," Jurij Trifonov, *The Long Goodbye*; Mansfield, "The Daughters of the Late Colonel"; Dieter Wellershoff, "The Normal Life"; Hemingway, "Up in Michigan"; Dickens, *Little Dorrit*; Austen, *Emma*; Mann, "Tristan"; Dostoevsky, "A Nasty Anecdote", *Crime and Punishment*; Pil'njak, *The Naked Year*; Tolstoy, "The Forged Coupon"; Fay Weldon, "Weekend"; children's fiction; Dostoevsky, *The Eternal Husband*, *The Double;*Pushkin, "The Coffinmaker"; Shirley Jackson, "The Lottery"; Faulkner, "Elly"; Illusion, Description, Dreams, Foreshadowing, Mood, Characterization, Flashbacks).

<http://doi.org/10.1515/9783110763102-005>

2022

\_\_\_\_\_. "11. Modes of Nonnarration in Ernest Hemingway." In Schmid, *The Nonnarrated.* Berlin and Boston: De Gruyter, 2023. 68-78.\*

<https://doi.org/10.1515/9783111242637-011>

2023

Scholes, Robert. "Decoding Papa: 'A Very Short Story' as Work and Text." (Hemingway). In Scholes, *Semiotics and Interpretation.* New Haven: Yale UP, 1982.

\_\_\_\_\_. "Decoding Papa: 'A Very Short Story' as Work and Text." In Staton 1984: 170-9.

\_\_\_\_\_. "Decoding Papa: 'A Very Short Story' as Work and Text." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 33-47.\*

Schuller, Victor. *Hemingway und die Frauen.* Hamburg, 1989.

Schonhorn, Manuel. *"The Sun Also Rises:* I. The Jacob Allusion. II. Parody as Meaning." *Ball State Universtiy Forum* 16 (1975).

Seitz, Susan. "A Final (? Note on the Textual Errors of Ernest Hemingway's 'Summer People'." *Hemingway Review* 11.2 (1992): 2-5.\*

Shakespeare, Alex. "The Names of Rivers and the Names of Birds: Ezra Pound, Louis Agassiz, and the 'Luminous Detail' in Hemingway's Early Fiction." *Hemingway Review* 30.2 (Spring 2011): 36-53.\*

Shulman, Jeffrey. "Hemingway's Observations on the Spanish Civil War: Unpublished State Department Reports." *Hemingway Review* 7.3 (1988): 147-51.\*

Simpson, Paul. "Teaching Stylistics: Analysing Cohesion and Narrative Structure in a Short Story by Ernest Hemingway." *Language and Literature* 1.1 (1992): 47-67.

Simmons, Mark, Donna Pierce and Joan Myers. *Santiago: Saint of Two Worlds.* Albuquerque: U of New Mexico P, 1991. Rev. in *The Hemingway Review* 12.1 (Fall 1992).

Sinclair, Gail. "An interview with Paula McLain, author of *The Paris Wife." Hemingway Review* 32.1 (Fall 2012): 119-27.\*

\_\_\_\_\_. "5. Reading." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 43-52.\*

Singh, Jaspal. *Semiotics of Narrative in Hemingway's For Whom the Bell Tolls.* (Series in English Language and Literature, 29). New Delhi: Bahri Publications, 1992.\*

Slabey, Robert M. "The Structure of *In Our Time."* In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 65-76.\*

Smiley, Pamela. "Gender-Linked Miscommunication in 'Hills Like White Elephants'." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 288-99.\*

Smith, Paul. *A Reader's Guide to the Short Stories of Ernest Hemingway.* Boston: Hall, 1989.

\_\_\_\_\_. "A Partial Review: Critical Essays on the Short Stories, 1976-1989." In *New Critical Approaches to the Short Stories of Ernest Hemingway: With an Overview Essay by Paul Smith and a Checklist of the Criticism, 1975-1990.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 375-93.\*

\_\_\_\_\_. "Hemingway's Apprentice Fiction: 1919-1921." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 137-48.\*

\_\_\_\_\_. "Hemingway's Senses of an Ending: *In Our Time* and After." *The Hemingway Review* 12.1 (Fall 1992): 12-18.\*

\_\_\_\_\_. "1924: Hemingway's Luggage and the Miraculous Year." In *The Cambridge Companion to Hemingway.* Ed. Scott Donaldson. Cambridge: Cambridge UP, 1996. 36-54.\*

Spanier, Sandra. "4. Letters." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 33-42.\*

*SparkNotes: In Our Time.\**

<http://www.sparknotes.com/lit/inourtime/>

2017

Spilka, Mark. "The Death of Love in *The Sun Also Rises."* In *Ernest Hemingway: A Critique of Four Major Novels.* Ed. Carlos Baker. New York: Scribner's, 1962.

\_\_\_\_\_. "The Death of Love in *The Sun Also Rises."* In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Oxford: Oxford UP, 2002. 33-46.\*

\_\_\_\_\_. "The Importance of Being Androgynous." In *Hemingway: Essays of Reassessment.* Ed. Frank Scafella. New York: Oxford UP, 1991. 201-13.\*

\_\_\_\_\_. "Hemingway's Barbershop Quintet: *The Garden of Eden* Manuscript." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 145-66.\*

Stallman, R. W. "Ernest Hemingway: *The Sun Also Rises* —But No Bells Ring." In Stallman, *The Houses that James Built.* Ann Arbor: Michigan State UP, 1961. 173-93.

Stamant, Nicole. "Hemingway's Hospitality in *A Moveable Feast." Hemingway Review* 33.1 (Fall 2013): 73-78.\*

Stanton, Edward F. *Hemingway and Spain: A Pursuit.* Seattle: U of Washington P, 1989.

Stephenson, Edward Roger. "Stephen Crane and Ernest Hemingway: A Study in Literary Continuity."Ph.D. Brown University, 1972.

Stoltzfus, Ben. "Hemingway's 'After the Storm': A Lacanian Reading." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 48-57.\*

\_\_\_\_\_. *"The Old Man and the Sea:* A Lacanian Reading." In *Hemingway: Essays of Reassessment.* Ed. Frank Scafella. New York: Oxford UP, 1991. 190-200.\*

\_\_\_\_\_. "Hemingway and French Literature: The Paris Years, 1896-1928." *North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 135-55.\*

\_\_\_\_\_. "6. Bulls, Art, Mithras, and Montherlant." In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 98-112.\*

Stoneback, H. R. "In the Nominal Country of the Bogus: Hemingway's Catholicism and the Biographies." In *Hemingway: Essays of Reassessment.* Ed. Frank Scafella. New York: Oxford UP, 1991. 105-41.\*

\_\_\_\_\_. "'The Priest Did Not Answer': Hemingway, the Church, the Party, and *For Whom the Bell Tolls."* In *Blowing the Bridge: Essays on Hemingway and For Whom the Bell Tolls.* Ed. Rena Sanderson. New York: Greenwood Press, 1992. 99-112.

\_\_\_\_\_. "Dignity of Movement: Iceberg Variations—Swimming and Diving in the 'Great Strangeness' and Sea Change of Hemingway's Heliophilia." *North Dakota Quarterly* 70.4 (Fall 2003): 63-80. (Special issue on *Hemingway: Life and Art).*\*

\_\_\_\_\_. "Hemingway's Other Florida: Symbolic Landscape, *Dépaysement,* and Iceberg Variations in 'The Strange Country'." *North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 103-19.\*

\_\_\_\_\_. "Notes on Valerie Hemingway's *Running with the Bulls." North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 204-10.\*

Strong, Amy. "32. Race and Ethnicity: American Indians." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 323-31.\*

Strychacz, Thomas. "Trophy-Hunting as a Trope of Manhood in Ernest Hemingway's *Green Hills of Africa." Hemingway Review* 13.1 (1993): 36-47.\*

\_\_\_\_\_. *"In Our Time,* Out of Season." In *The Cambridge Companion to Hemingway.* Ed. Scott Donaldson. Cambridge: Cambridge UP, 1996. 55-86.\*

\_\_\_\_\_. "27. Masculinity." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 277-86.\*

Stubbs, Neil. "'Watch Out how that Egg Runs': Hemingway and the Rhetoric of American Road Food." *Hemingway Review* 33.1 (Fall 2013): 79-85.\*

Sustana, Catherine. "'Hills Like White Elephants' Analysis'." *ThoughtCo* 25 Oct 2019.\*

<https://www.thoughtco.com/hills-like-white-elephants-analysis-2990497>

2022

Svoboda, Frederic Joseph. *Hemingway and The Sun Also Rises: The Crafting of a Style.* Lexington: UP of Kentucky, 1983. 115-35.

\_\_\_\_\_. "13. Houses and Museums." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 130-40.\*

Sylvester, Bickford. (U of British Columbia). "The Cuban Context of *The Old Man and the Sea."* In *The Cambridge Companion to Hemingway.* Ed. Scott Donaldson. Cambridge: Cambridge UP, 1996. 2243-68.\*

Tamke, Alexander. "Jake Barnes' 'Biblical Name': Central Irony in *The Sun Also Rises." English Record* 7 (1967): 2-7.

Tanimoto, Chikako. "An Elephant in the Garden: Hemingway's Africa in *The Garden of Eden* Manuscript." In *Hemingway and Africa.* Ed. Miriam B. Mandel. Rochester (NY): Camden House, 2011. 199-211.\*

\_\_\_\_\_. "Queering Sexual Practices in 'Mr. And Mrs. Elliott." *Hemingway Review* 32.1 (Fall 2012): 88-99.\*

Tetlow, Wendolyn E. *Hemingway's* In Our Time: *Lyrical Dimensions.* Lewisburg: Bucknell UP, 1992. Rev. in *Hemingway Review* 12.2 (Spring 1993).

Teunissen, John J. *"For Whom the Bell Tolls* as Mythic Narrative." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 221-38.\*

Thoorens, Léon. "Hemingway, el gigante herido." From *Historia Universal de la Literatura.* In García Landa, *Vanity Fea* 30 Dec. 2013.\*

<http://vanityfea.blogspot.com.es/2013/12/hemingway-el-gigante-herido.html>

2013

Tilton, Margaret. "Garnering an Opinion: A Double Look at Nick's Surrogate Mother and Her Relationship to Dr. Adams in Hemingway's 'Ten Indians'." *The Hemingway Review* 20.1 (Fall 2000): 79-89.\*

Tóibín, Colm. "PEN Hemingway Keynote Address Delivered at the John F. Kennedy Library 24 March 2013." *Hemingway Review* 33.1 (Fall 2013): 8-14.\*

Torchiana, Donald T. *Ernest Hemingway: A Reconsideration.* University Park: Pennsylvania State UP, 1966.

Toth, Josh. "'A Constantly Renewed Obligation to Remake the Self': Ernest Hemingway, *A Moveable Feast,* and Autonarration." *." North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 182-96.\*

Traber, Daniel S. "Whiteness and the Rejected Other in *The Sun Also Rises." Studies in American Fiction* 28.2 (Autumn 2000).

\_\_\_\_\_. "Whiteness and the Rejected Other in *The Sun Also Rises."* In *Ernest Hemingway's The Sun Also Rises: A Casebook.* Oxford: Oxford UP, 2002. 167-86.\*

Trenchs, Mireia. "The Process of Meaning Construction in a Foreign Language: Hemingway's 'A Very Short Story' and Three EFL Readers." In *Proceedings of the 22nd International Conference of AEDEAN (Asociación Española de Estudios Anglonorteamericanos). Lleida, 17-19 December 1998.* Ed. Pere Gallardo and Enric Llurda. Lleida: Edicions de la Universitat de Lleida, 2000. 97-101.\*

Trilling, Lionel. "Hemingway and His Critics." In *Ernest Hemingway.* Ed. Harold Bloom. (Modern Critical Views). New York: Chelsea House, 1985. 7-15.

Trogdon, Robert W. "The Composition, Revision, Publication, and Reception of *Death in the Afternoon."* In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 21-41.\*

\_\_\_\_\_. "14. Posthumous Publications." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 141-50.\*

Twomey, Lisa Ann. "La recepción de la narrativa de Ernest Hemingway en la posguerra española." Ph.D. diss. U Complutense de Madrid, 2003.\*

\_\_\_\_\_. "2. Ernest Hemingway—¿Amigo de España?" In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 28-43.\*

Tyler, Lisa. "'Devout Again by Cynicism': Lord Byron and *Don Juan* ind *Death in the Afternoon."* In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 43-58.\*

\_\_\_\_\_. Rev. of *Unbelievable Happiness and Final Sorrow: The Hemingway-Pfeiffer Marriage.* By Ruth A. Hawkins. *Hemingway Review* 32.1 (Fall 2012):

Updike, John. "The Sinister Sex." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 22-30.\*

Vargas Llosa, Mario. "Mario Vargas Llosa on Ernest Hemingway." In *Mutual Impressions: Writers from the Americas Reading One Another.* Ed. Ilan Stavans. Durham (NC): Duke UP, 1999. 143-50.\*

Vaughn, Elizabeth Dewberry. "'Truer Than Anything True': *In Our Time* and Journalism." *Hemingway Review* 11.2 (1992): 11-18.\*

Verhave, Jan Peter. "Ernest Hemingway and Paul de Kruif." *Hemingway Review* 33.2 (Spring 2014): 142-50.\*

Vernon, Alex. "39. War: World War I." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 388-94.\*

Von Cannon, Michael. "Traumatizing Arcadia: Postwar Pastoral in *The Sun Also Rises." Hemingway Review* 32.1 (Fall 2012): 57-71.\*

Vondrak, Amy. "'The Sequence of Motion and Fact': Cubist Collage and Filmic Montage in *Death in the Afternoon."* In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 257-79.\*

Vopat, Carole Gottlieb. "The End of *The Sun Also Rises:* A New Beginning." *Fitzgerald / Hemingway Annual* (1972).

Vivancos Machimbarrena, M. "Reflexiones sobre las relaciones de pareja en las *short-stories* de Ernest Hemingway." In *Estudios de literatura en lengua inglesa del siglo XX, 3.* Ed. P. Abad, J. M. Barrio and J. M. Ruiz. 1996.

Wagner-Martin, Linda W. (Linda W. Wagner). "The Poem of Santiago and Manolín." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 275-88.\*

\_\_\_\_\_. (Linda Wagner-Martin)."'I Like You Less and Less': The Stein Subtext in *Death in the Afternoon."* In *A Companion to Hemingway's Death in the Afternoon.* Ed. Miriam B. Mandel. Rochester (NY): Boydell & Brewer-Camden House, 2004. 59-77.\*

\_\_\_\_\_. *Hemingway's Wars: Public and Private Battles.* U of Missouri P, 2017.

\_\_\_\_\_, ed. *A Historical Guide to Ernest Hemingway.* (Historical Guides to American Authors). New York: Oxford UP, 2000.

Warren, Robert Penn. Introd. to *A Farewell to Arms.* In *Three Novels of Ernest Hemingway.* New York, 1962.

Wain, John. "The Hemingway Obituary." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 289-92.\*

Watson, William Braasch. "'Old Man at the Bridge': The Making of a Short Story." *Hemingway Review* 7.3 (1988): 152-65.\*

\_\_\_\_\_. "'Old Man at the Bridge': The Making of a Short Story." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 121-34.\*

Weeks, Robert P. "Wise-Guy Narrator and Trickster Out-Tricked in Hemingway's 'Fifty Grand'." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 275-81.\*

Werlock, Abby H. P. Rev. of *A Historical Guide to Ernest Hemingway.* Ed. Linda Wagner-Martin. *The Hemingway Review* 20.1 (Fall 2000): 108-12.\*

Westbrook, Max. "Grace under Pressure: Hemingway and the Summer of 1920." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 19-40.\*

Whitmore, Tony. "Gaiety and Psyche: *For Whom the Bell Tolls."* In *Hemingway: Essays of Reassessment.* Ed. Frank Scafella. New York: Oxford UP, 1991. 234-45.\*

Whittle, Amberys R. "A Reading of Hemingway's 'The Gambler, the Nun, and the Radio'." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 282-87.\*

Williams, Wirt. *The Tragic Art of Ernest Hemingway.* Louisiana State UP.

\_\_\_\_\_. *El arte trágico de Ernesto Hemingway.* Trans. Jaime Priego. México: Edamex, 1983.\*

Willingham, Kathy. "Hemingway's *The Garden of Eden:* Writing with the Body." *Hemingway Review* 12.2 (Spring 1993): 46-61.\*

\_\_\_\_\_. "Hemingway's *The Garden of Eden:* Writing with the Body." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 221-36.\*

Wilson, Colin. *The Outsider.* London: Victor Gollancz, 1956. (Barbusse, Sartre, Camus, Hemingway, T. E. Lawrence, Vaslav Nijinski, Alexei Tolstoy, Dostoevsky, Blake, Nietzsche, Kafka, T. S. Eliot, Rilke, Joyce).

\_\_\_\_\_. *The Outsider.* Including a new Postscript for this edition. London: Pan Books, 1967. 1970. 1971.\*

Wittman, Emily O. "38. Travel Writing." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 378-87.\*

Wolfe, Cary. "Fathers, Lovers, and Friend Killers: Rearticulating Gender and Race via Species in Hemingway." In *Hemingway's The Garden of Eden: Twenty-five Years of Criticism.* Ed. Suzanne del Gizzo and Frederic J. Svoboda. Kent (OH): Kent State UP, 2012. 315-46.\*

Wolter, Jürgen C. "Caesareans in an Indian Camp." *Hemingway Review* 13.1 (1993): 92-94.\*

Wood, Kerry Michael. "A Close Textual Analysis of Hemingway's 'Hills Like White Elephants'." *WikiNut.\**

<http://writing.wikinut.com/A-close-textual-analysis-of-Hemingway-s-Hills-like-White-Elephants/vs8k2mh2/>

2011

Woolf, Virginia. "An Essay in Criticism." *New York Herald Tribune* *Books* 4 Oct. 1927: 1, 8. Rpt. in *Ernest Hemingway: The Critical Reception.* Ed. Robert O. Stephens. New York: Franklin, 1977. 53-54.

Wrynn, Susan. "News from the Hemingway Collection." *Hemingway Review* 33.1 (Fall 2013): 135-36.\*

Wyatt, David. "Awkwardness and Appreciation in *Death in the Afternoon." Hemingway Review* 33.2 (Spring 2014): 81-98.\*

Yanagisawa, Hideo. "Re-emergence of the Encounter with Long-Haired Painters: The Hidden Influence of the Japanese Artists in *The Garden of Eden* Manuscripts." In *Cultural Hybrids of (Post)Modernism: Japanese and Western Literature, Art and Philosophy.* Ed. Beatriz Penas-Ibáñez and Akiko Manabe. Bern: Peter Lang, 2017. 177-94.\*

Yarbrough, Scott D. "11. The Education of Henry: Politics and Context in Hemingway." In *Hemingway's Spain: Imagining the Spanish World.* Ed. Carl P. Eby and Mark Cirino. Kent (OH): Kent State UP, 2016. 162-73.\*

Ynduráin Hernández, Francisco. *España en la obra de Hemingway.* 1952.

Young, Ph. *Ernest Hemingway. A Reconsideration.* University Park and London: Pennsylvania State UP, 1966.

Young, Philip, and Charles W. Mann. *"The Sun Also Rises:* Notes and Comment." *Fitzgerald and Hemingway Annual* 1 (1970): 1-13.

Zapf, Hubert. "Reflection vs. Daydream: Two Types of the Implied Reader in Hemingway's Fiction." In *New Critical Approaches to the Short Stories of Ernest Hemingway.* Ed. Jackson J. Benson. Durham: Duke UP, 1990. 96-111.\*

Ziff, Larzer. "The Social Basis of Hemingway's Style." In *Ernest Hemingway: Six Decades of Criticism.* Ed. Linda W. Wagner. East Lansing: Michigan State UP, 1987. 147-54.\*

Anthologies

Bloom, Harold, ed. *Ernest Hemingway.* (Modern Critical Views). New York: Chelsea House, 1985.

Stephens, Robert O., ed. *Ernest Hemingway: The Critical Reception.* New York: Franklin, 1977.

Wagner, Linda Welshimer. ed. *Ernest Hemingway: Six Decades of Criticism.* East Lansing: Michigan State UP, 1987.\*

Wagner-Martin, Linda, ed. *Ernest Hemingway's The Sun Also Rises: A Casebook.* (Casebooks in Criticism). Oxford: Oxford UP, 2002.

Audio

Daive, Jean, and Jean-Claude Loiseau. "Une Vie, une œuvre: Ernest Hemingway (1899-1961)." Audio. (France Culture, 12 Oct. 1995). *YouTube (Rien ne veut rien dire)* 23 April 2017.\*

<https://youtu.be/YXspOZ76c3c>

2021

Bibliography

Adkins, Alyssa, et al. "Current Bibliography." *Hemingway Review* 33.2 (Spring 2014): 165-81.\*

DeFazio, Albert J., III. "Biblio-Files: Notions from a Decade of Annotation." *The Hemingway Review* 20.1 (Fall 2000): 97-103.\*

"Further Reading." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013.\*

García Landa, José Angel. "Ernest Hemingway." *A Bibliography of Literary Theory, Criticism and Philology.\**

<http://bit.ly/abibliog>

2024

\_\_\_\_\_. "Ernest Hemingway." From *A Bibliography of Literary Theory, Criticism and Philology.* Online at *Convdocs* 25 Dec. 2012.\*

<http://es.convdocs.org/docs/index-15898.html>

2013 DISCONTINUED 2024

\_\_\_\_\_. "Ernest Hemingway." From *A Bibliography of Literary Theory, Criticism and Philology* . Online at *predoc.org*4 June 2013.\*

<http://predoc.org/docs/index-224000.html>

2014 DISCONTINUED 2024

Larson, Kelli A. "Current Bibliography." *Hemingway Review* 32.1 (Fall 2012): 145-58.\*

\_\_\_\_\_. "Current Bibliography." *Hemingway Review* 33.1 (Fall 2013): 123-34.\*

\_\_\_\_\_. "Current Bibliography." *Hemingway Review* 37.2 (2018): 165-73.\*

Wrynn, Susan. "43. Manuscripts and Collections." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 421-28.\*

Blogs

*Ernest Hemingway (Facebook)*

<https://www.facebook.com/groups/papahemingway/>

2015

Films

*A Farewell to Arms.* Dir. Frank Borzage. Based on the novel by Ernest Hemingway. Cast: Gary Cooper, Helen Hayes, Adolphe Menjou. USA: Paramount. Spanish DVD: *Adiós a las armas.* DeAPlaneta-SAV, 2008.\*

*Across the River and Into the Trees.* Dir. Paula Ortiz. Based on the novel by Ernest Hemingway. Cast: Matilda de Angelis, Danny Huston, Live Schreiber. UK, 2023.\*

*For Whom the Bell Tolls.* Dir. Sam Wood. Based on Hemingway's novel. Cast: Gary Cooper, Ingrid Bergman, Akim Tamiroff, Arturo de Cordova, Joseph Calleia, Katina Paxinou, Vladimir Sokoloff, Mikhail Rasumny, Fortunio Bonanova. Music by Victor Young. 1943. (Oscar for Paxinou).

"Hills Like White Elephants." In *Women and Men: Stories of Seduction.* Dir. Tony Richardson. Cast: James Woods, Melanie Griffith. Canada: HBO, 1990.

*Hills Like White Elephants.* Short film. Dir. Steven Brabson. With Stephanie Leon. DVD. Los Angeles: Steven Brabson, 2003.\*

*In Love and War.* Dir. Richard Attenborough.

*The Killers.* Dir. Robert Siodmak. Based on Hemingway's short story.

*The Old Man and the Sea.* Dir. Jud Taylor. Written for television by Roger O. Hirson. Based on the novel by Ernest Hemingway. Cast: Anthony Quinn, Gary Cole, Patricia Clarkson, Alexis Cruz, Joe Santos, Valentina Quinn, Francesco Quinn, Paul Calderon, Sully Diaz, Jaime Tirelli, Raul Davila, James McDaniel, René Rivera, Steven Rodriguez, Manuel Santiago. Music by Bruce Broughton. Ed. Frederic Steinkamp. Photog. Tony Imi. Exec. prod. William F. Storke. Co-exec. prod. Keith Richardson, Brian Harris. Co-prod. Norman Foster. Prod. des. Malcolm J. Middleton. Prod. Robert E. Fuisz. William F. Storke / Robert E. Fuisz / Yorkshire Television, 1989.\*

*\_\_\_\_\_. The Old Man and the Sea.* Dir. Jud Taylor. In García Landa, *Vanity Fea* 24 Oct. 2014.\*

<http://vanityfea.blogspot.com.es/2014/10/el-viejo-y-el-mar-pelicula-completa.html>

2014

*The Old Man and the Sea.* Animated feature. Dir. Aleksandr Petrov. Based on the novel by Ernest Hemingway. Scenario Aleksandr Petrov. Animators Aleksandr Petrov, Dmitri Petrov. Video operator Thierry Fargeau Producer Bernard Lajoie, Tatsuo Shimamura. Executive producers Jean-Yves Martel Shizuo Ohashi. Composers Denis L. Chartrand Normand Roger. Canada, Russia, Japan. (Academy Award for animated short film). *YouTube (Sumesh Somanathan)* 14 Aug. 2011.

<https://youtu.be/W5ih1IRIRxI>

2018

*The Snows of Kilimajaro.* Dir. Henry King and Roy Ward Baker. Based on the story by Ernest Hemingway. Cast: Gregory Peck, Susan Hayward, Ava Gardner, Hildegard Knef, Leo G. Carroll, Thorin Thatcher, Ava Norring. Music by Bernard Herrmann. Ed. Barbara McLean. Prod. Darryl F. Zanuck. USA, 1952.\*

\_\_\_\_\_, dir. *Las nieves del Kilimanjaro.* Spanish DVD. Suevia Films / Hola, 2005.\*

\_\_\_\_\_. *The Snows of Kilimanjaro.* Dir. Henry King. With Gregory Peck, Ava Gardner, Susan Hayward. Prod. Darryl F. Zanuck. *YouTube (My Trend Videos)* 6 Dec. 2013.\*

<https://youtu.be/LQvLOUYtijk>

2018

*The Spanish Earth.* Documentary on the Spanish Civil War. Dir. Joris Ivens. Commentary and narration by Ernest Hemingway. 1937. *Youtube* 11 Aug. 2008.\*

<http://www.youtube.com/watch?v=yIZOQyP8usA>

2009

Internet resources

*The Hemingway Blog* (David Gagne)

<http://www.davidgagne.net/hem/>

2005-01-17

Wikipedia. "Ernest Hemingway." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Ernest_Hemingway>

2011

\_\_\_\_\_. "*Across the River and Into the Trees*." *Wikipedia: The Free Encyclopedia.\**

<https://en.wikipedia.org/wiki/Across_the_River_and_into_the_Trees>

2023

\_\_\_\_\_. "Hills Like White Elephants." *Wikipedia: The Free Encyclopedia.\**

<http://en.wikipedia.org/wiki/Hills_Like_White_Elephants>

2011

Journals

*Fitzgerald and Hemingway Annual* 1 (1970).

*The Hemingway Newsletter.*

Publication of the Hemingway Society.

Ed. Albert J. DeFazio III,

1837 Satinwood Ct.

Vienna, VA 22182,

[defazioa@fccps.k12.va.us](mailto:defazioa@fccps.k12.va.us)

No. 52 (Summer 2006).\*

*The Hemingway Review.*

U of Idaho P / The Ernest Hemingway Foundation.

180 Polpis Road, Nantucket, MA 02554

Ed. Susan Beegel

[sbeegel@aol.com](mailto:sbeegel@aol.com)

Vol. 13.1 (1993); Vol. 20.1 (Fall 2000);\* Vol. 32.1 (Fall 2012);\* Vol. 33.2 (Spring 2014).\*

Literature

Atkinson, Michael. *Hemingway Deadlights.* Novel. New York: St. Martin's-Minotaur, 2009.

\_\_\_\_\_. *Hemingway Cutthroat.* Novel. New York: St. Martin's-Minotaur, 2010.

\_\_\_\_\_. *Hemingway: Días de vino y muerte.* Trans. Almudena Romay Cousido. Arganda del Rey (Madrid): La Factoría de Ideas, 2011.\*

Dos Passos, John. *Adventures of a Young Man.* 1939.

Duque López, Alberto. *Ni siquiera la lluvia.* Novel. Bogotá: Ediciones Gaviota, 2008.\* (On Hemingway; Premio Gaviota 2008 "Creación Literaria").

Haldeman, Joe. *The Hemingway Hoax.* Novel. 1990.

\_\_\_\_\_. *El engaño Hemingway.* Trans. Rafael Marín Trechera. Barcelona: Ediciones B, 1995.\*

Harris, MacDonald. *Hemingway's Suitcase.*

Henderson, William McCranor. *I Killed Hemingway.* New York: St. Martin's, 1993. Rev. in *Hemingway Review* 13.1 (1993).

Kernel, Brigitte. *Le secret Hemingway.* Novel. Paris: Flammarion, 2019. (On Gregory/Gloria Hemingway).

Lucena Giraldo, Manuel. "No hay nada peor que un buen amigo." Rev. Of *La ruptura,* by Stephen Koch, and *Enterrar a los muertos,* by Ignacio Martínez de Pisón. In *Guerra Civil (1936-1939): El vaivén de la memoria.* *Revista de Occidente*  302-303 (July-Aug. 2006). 213-17.\*

Martínez de Pisón, Ignacio. *Enterrar a los muertos.* Barcelona: Seix Barral, 2005.

McLain, Paula. *The Paris Wife.* 2010. (Hemingway).

Padura, Leonardo. *Adiós, Hemingway.* Novel. (Andanzas, 595). Barcelona: Tusquets, 2006.\*

Stoneback, H. R. "Hurricane Hymn." Poem. *North Dakota Quarterly* 73.1-2 (Winter / Spring 2006): 215-31.\*

Vila-Matas, Enrique. *París no se acaba nunca: Tan feliz que ni me enteraba.* Narrative. 2004. Barcelona: Penguin Random House-Debols!llo, 2014.\*

Wood, Naomi. *Las señoras Hemingway.* Barcelona: Penguin Random House - Lumen.

Music

Aute, Luis Eduardo. "Hemingway delira." Song in *Alevosía.* LP/MC/CD. Spain: Virgin Records España, 1995.\*

Carpenter, Mary Chapin. "Mrs. Hemingway." Song. In *The Age of Miracles - Full Album. YouTube*

<http://youtu.be/x6tV8xJ7Oqs>

2015

Danel, Pascal. "Les neiges du Kilimandjaro." Video and lyrics at *Paroles-Musique.*

<http://www.paroles-musique.com/paroles-Pascal_Danel-Kilimandjaro-lyrics,p36999>

2015

García Landa, José Ángel. "Hemingway delira." In García Landa, *Vanity Fea* 25 August 2011.\* (Song by Luis Eduardo Aute).

<http://vanityfea.blogspot.com/2011/08/hemingway-delira.html>

2011

\_\_\_\_\_. "Hemingway delira." In García Landa, *Vanity Fea* Sept. 2011.\* (Song by Luis Eduardo Aute).

<http://vanityfea.blogspot.com/2011/09/hemingway-delira-2.html>

2011

\_\_\_\_\_. "Hemingway delira." *Mp3strip*

<http://mp3strip.com/dl/mYXfzZzpf-w/hemingway-delira-2.html>

2014

Ochoa, Eliades. "Hemingway delira." *YouTube* 6 Dec. 2016.\*

<https://youtu.be/J_a3p92zVDo>

2016

Prizes

Pen/Hemingway Award

Related Works

García Landa, José Ángel. "Dos microrrelatos." In García Landa, *Vanity Fea* 3 June 2007.

<http://garciala.blogia.com/2007/060301-dos-microrrelatos.php>

2007-07-04

\_\_\_\_\_. "Ills Like White Elephants." In García Landa, *Vanity Fea* 3 Sept. 2008.

<http://garciala.blogia.com/2008/090303-ills-like-white-elephants.php>

2008

Halper, Albert. "A Farewell to the Rising Son."

Stirling, Bruce. "Hills Like Pink Elephants." Story. In *Eclectica.org* (2006).

<http://www.eclectica.org/v10n2/gnomon.html>

2008-05-07

Series

(Reading Hemingway). Series ed Mark Cirino. Kent (OH): Kent State UP.

Societies and Institutions

Oliver, Charles M. "44. *The Hemingway Review* and The Ernest Hemingway Foundation and Society." In *Ernest Hemingway in Context.* Ed. Debra A. Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge UP, 2013. 429-34.\*

Video

Dimock, Wai Chee. *Hemingway, Fitzgerald, Faulkner.* Video lecture courses at *YouTube (Yale Courses).\**

<http://www.youtube.com/playlist?list=PL84C3A4DD9C263D79>

2012

"The Hemingway Adventure." (BBC documentary). In García Landa, *Vanity Fea* 14 Dec. 2012.\*

<http://vanityfea.blogspot.com.es/2012/12/the-hemingway-adventure.html>

2012