from

A Bibliography of Literary Theory, Criticism and Philology

<http://bit.ly/abibliog>

by José Ángel García Landa

(University of Zaragoza, Spain)

# Robert Herrick (1591-1674)

(English poet, b. Cheapside, 7th son of Nicholas Herrick, goldsmith; st. St John's College, Cambridge, 1613, later Trinity Hall; protected by the Earl of Exeter; Cavalier poet and "Son of Ben"; ordained Anglican priest, 1623; army chaplain, then vicar of Dean Prior, Devonshire, 1630-; loyalist, ejected by Puritans 1647, unmarried, l. in Westminster with much younger Tomasin Parsons; reinstated Dean Prior 1660)

**Works**

Herrick, Robert. "A Country Life: To his Brother M. Tho. Herrrick." Poem. c. 1610.

\_\_\_\_\_. "To my dearest Sister m. Mercie Herrick." Poem. *ante* 1612.

\_\_\_\_\_. "Nuptiall Song."

\_\_\_\_\_. "A Panegerick to Sir Lewis Pemberton." In *The Poetical Works of Robert Herrick.* Ed. F. W. Moorman. Oxford: Clarendon, 1915.

\_\_\_\_\_. "Upon Ben. Johnson." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 323.\*

\_\_\_\_\_. "His Prayer to Ben. Johnson." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 320.\*

\_\_\_\_\_. "The Argument of His Book." In *Hesperides.* 1648.

\_\_\_\_\_. "The Argument of his Book." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 299.\*

\_\_\_\_\_. "The Argument of His Book." In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. Oxford: Blackwell, 1996. 15.\*

\_\_\_\_\_. "The Fairies." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 320.\*

\_\_\_\_\_. "To Blossoms." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 319-20.\*

\_\_\_\_\_. "To Daffodils." In *Hesperides.* 1648.

\_\_\_\_\_. "To Daffadills." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 318.\*

\_\_\_\_\_. "To Daffodils." In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. Oxford: Blackwell, 1996. 16.\*

\_\_\_\_\_. "Divination by a Daffadill." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 303.\*

\_\_\_\_\_. "To Daisies, not to shut so soone." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 319.\*

\_\_\_\_\_. "To Primroses fill'd with morning-dew." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 315-16.\*

\_\_\_\_\_. "To the Rose. Song." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 312-13.\*

\_\_\_\_\_. "To Robin Red-breast." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 301.\*

\_\_\_\_\_. "To Meddowes." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 317.\*

\_\_\_\_\_. "Upon a Child." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 321.\*

\_\_\_\_\_. "Lyrick for Legacies." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 311.\*

\_\_\_\_\_. "To Musique, to becalme his Fever." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 311-12.\*

\_\_\_\_\_. "His Poetrie his Pillar." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 309-10.\*

\_\_\_\_\_. "To Live Merrily and to Trust to Good Verses." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 306-8.\*

\_\_\_\_\_. "A Meditation for his Mistresse." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 310-11.\*

\_\_\_\_\_. "To Electra." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 322.\*

\_\_\_\_\_. "To Violet." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 308.\*

\_\_\_\_\_. "To Dianeme." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 303.\*

\_\_\_\_\_. "To Anthea (Now is the time, when all the lights wax dim)." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 301.\*

\_\_\_\_\_. "To Anthea, who may command him any thing." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 316-7.\*

\_\_\_\_\_. "To Anthea (If deare *Anthea,* my hard fate it be)." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 300.\*

\_\_\_\_\_. "To Perilla." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 300.\*

\_\_\_\_\_. "The Night-piece, to Julia." In *Hesperides.* 1648.

\_\_\_\_\_. "The Night-piece to Julia." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 321.\*

\_\_\_\_\_. "The Night-piece, to Julia." In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. Oxford: Blackwell, 1996. 16-17.\*

\_\_\_\_\_. "The Hock-Cart, or Harvest Home." In *Hesperides.* 1648.

\_\_\_\_\_. "The Hock-Cart, or Harvest Home: To the Right Honourable Mildmay, Earle of Westmoreland." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 313-15.\*

\_\_\_\_\_. "The Hock-Cart, or Harvest Home." In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. Oxford: Blackwell, 1996. 17-18.\*

\_\_\_\_\_. "Upon Julia's Clothes." In *Hesperides.* 1648.

\_\_\_\_\_. "Upon Julia's Clothes." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 322.\*

\_\_\_\_\_. "Upon Julia's Clothes." In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. Oxford: Blackwell, 1996. 18.\*

\_\_\_\_\_. "His Request to Julia." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946.\*

\_\_\_\_\_. "When He Would Have His Verses Read." In *Hesperides.* 1648.

\_\_\_\_\_. "When he would have his verses read." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 299.\*

\_\_\_\_\_. "When He Would Have His Verses Read." In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. Oxford: Blackwell, 1996. 18-19.\*

\_\_\_\_\_. "Delight in Disorder." In Herrick, *Hesperides.* 1648.

\_\_\_\_\_. "Delight in Disorder." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 302-3.\*

\_\_\_\_\_. "Delight in Disorder." In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. Oxford: Blackwell, 1996. 19.\*

\_\_\_\_\_. "Delight in Disorder." In *Works of Robert Herrick.* Ed. Alfred Pollard. London: Lawrence & Bullen, 1891. 1.32.

\_\_\_\_\_. "Delight in Disorder." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 979.\*

\_\_\_\_\_. "Delight in Disorder*." Luminarium: Robert Herrick.\**

 <http://www.luminarium.org/sevenlit/herrick/disorder.htm>

 2011

\_\_\_\_\_. "Corinna's Going a Maying." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 303-6.\*

\_\_\_\_\_. "Corinna's going a-maying." *Poetry Foundation.\**

 <https://www.poetryfoundation.org/poems/47284/corinnas-going-a-maying>

 2020

\_\_\_\_\_. "To the Virgins, to Make Much of Time." In Herrick, *Hesperides.* 1648.

\_\_\_\_\_. "To the Virgins, to make much of Time." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 308-9.\*

\_\_\_\_\_. "To the Virgins, to Make Much of Time." In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. Oxford: Blackwell, 1996. 19-20.\*

\_\_\_\_\_. "To the Virgins, to Make Much of Time." In *Perrine's Literature: Structure, Sound, and Sense.* By Thomas R. Arp and Greg Johnson. 8th ed. Boston (MA): Thomson Learning-Heinle & Heinle, 2002. 815-16.\*

\_\_\_\_\_. "To his Maid Prew." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 318-19.\*

\_\_\_\_\_. "Ceremonies for Candlemasse Eve." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 322-23.\*

\_\_\_\_\_. "The Hag." From *Hesperides,* 1648. In *Poets.org.\**

 <https://poets.org/poem/hag>

 2020

\_\_\_\_\_. "His Return to London." In Herrick, *Hesperides.* 1648.

\_\_\_\_\_. "His Return to London." In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. Oxford: Blackwell, 1996. 20.\*

\_\_\_\_\_. "The Bad Season Makes the Poet Sad." In Herrick, *Hesperides.* 1648.

\_\_\_\_\_. "The Bad Season Makes the Poet Sad." In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. Oxford: Blackwell, 1996. 20.\*

\_\_\_\_\_. "The Bad Season Makes the Poet Sad." *The Poetry Foundation*.\*

 <https://www.poetryfoundation.org/poems/47283/the-bad-season-makes-the-poet-sad>

 2018

\_\_\_\_\_. "The Pillar of Fame." In Herrick, *Hesperides.* 1648.

\_\_\_\_\_. "The Pillar of Fame." In *British Literature 1640-1789: An Anthology.* Ed. Robert DeMaria. Oxford: Blackwell, 1996. 20-21.\*

\_\_\_\_\_. "An Ode for him." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 323-24.\*

\_\_\_\_\_. "To the reverend shade of his religious Father." From *Hesperides,* 1648. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 302.\*

\_\_\_\_\_. "Good Friday: *Rex Tragicus,* or Christ Going to His Cross." *ReadBookOnline*

 <http://www.readbookonline.net/readOnLine/18711/>

 2015

\_\_\_\_\_. "The Argument of His Book." *Poetry Foundation.\**

 <https://www.poetryfoundation.org/poems-and-poets/poems/detail/47282>

 2016

\_\_\_\_\_. "Upon Master Fletchers Incomparable Playes." From Beaumont and Fletcher, *Plays,* 1647. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 330-31.\*

\_\_\_\_\_. "Upon Time." From *His Noble Numbers,* 1647. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 324-25.\*

\_\_\_\_\_. "Another Grace for a Child." From *His Noble Numbers,* 1647. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 329.\*

\_\_\_\_\_. "His Letanie, to the Holy Spirit." From *His Noble Numbers,* 1647. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 325-26.\*

\_\_\_\_\_. "A Thanksgiving to God, for his House." From *His Noble Numbers,* 1647. In *The Oxford Book of Seventeenth Century Verse.* From *Hesperides,* 1648. Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 327-28.\*

\_\_\_\_\_. "The Bell-man." From *His Noble Numbers,* 1647. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 329.\*

\_\_\_\_\_. "The White Island: or place of the Blest." From *His Noble Numbers,* 1647. In *The Oxford Book of Seventeenth Century Verse.* Ed. H. J. C. Grierson and G. Bullough. Oxford: Clarendon Press, 1934. Rpt. 1938, 1942, 1946. 329-30.\*

\_\_\_\_\_. *HESPERIDES: / or, THE WORKS / both Humane & Divine/ of / robert Herrick Esq. / Ovid. Effugient avidos Carmina nostra Rogos.* / [Illustration: a royal crown]. *london, /* Printed for *John Williams,* and *Francis Eglesfield,* / and are to be sold by *Tho: Hunt,* Book-seller / in *Exon.* 1648. (Includes *Hesperides,* sacred poemsand *Noble Numbers*, secular poems)*.*

\_\_\_\_\_. *HESPERIDES.* Facsimile of the 1st edition. Menston: Scolar Press, 1969.

\_\_\_\_\_. *Hesperides: or the Works both Humane and Divine of Robert Herrick, Esq.* 2 vols. Ed. F. J. Child. (British Poets). Boston: Little, Brown / New York: James S. Dickerson, 1856.

\_\_\_\_\_. *The Hesperides and Noble Numbers.* Ed. Alfred Pollard. Preface by Algernon Charles Swinburne. 2 vols. 1891. Rev. ed. New York: Dutton; London: Routledge, 1920.

\_\_\_\_\_. From *Hesperides.* ("The Argument of His Book," "Upon the Loss of His Mistresses," "The Vine," "Dreams," "Delight in Disorder," "His Farewell to Sack," "His Farewell to Sack," "Corinna's Going A-Maying," "To the Virgins, to Make Much of Time," "The Hock-Cart, or Harvest Home," "How roses Came Red," "Upon the Nipples of Julia's Breast," "Upon Jack and Jill. Epigram," 'To Marygolds," "His Prayer to Ben Jonson," "The Bad Season Makes the Poet Sad," "The Night-Piece, to Julia," "Upon His Verse," "His Return to London," "Upon Julia's Clothes," "Upon Prue, His Maid," "To His Book's End"). In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1644-55.\*

\_\_\_\_\_. From *Noble Numbers.* ("To His Conscience," "Another Grace for a Child"). In *The Norton Anthology of English Literature.* Ed. M. H. Abrams, Stephen Greenblatt, et al. New York: Norton, 1999. 1655.\*

\_\_\_\_\_. "Charon." Poem. In *Lachrymae Musarum, expressed in elegies upon the death of Henry Lord Hastings.* 1650.

\_\_\_\_\_. (*Works*)*.* Ed. Pickering. 1825.

\_\_\_\_\_. *Poems.* Ed. Grosart.

\_\_\_\_\_. *Works of Robert Herrick.* Ed. Alfred Pollard. London: Lawrence & Bullen, 1891.

\_\_\_\_\_. *The Poetical Works of Robert Herrick.* Ed. F. W. Moorman. Oxford: Clarendon, 1915.

\_\_\_\_\_. *The Poetical Works of Robert Herrick.* Ed. L. C. Martin. (OET). Oxford: Clarendon, 1956. 1963. 1968.

\_\_\_\_\_. *The Poems of Robert Herrick*. Ed. L. C. Martin. London, New York and Toronto: Oxford University Press, 1965.

\_\_\_\_\_. *The Complete Poetry of Robert Herrick.* Ed. J. Max Patrick. Garden City: New York UP, 1963.

\_\_\_\_\_. *The Complete Poetry of Robert Herrick.* Ed. J. Max Patrick. New York: Norton, 1968.

\_\_\_\_\_. In *The Arnold Anthology of British and Irish Literature in English.* Ed. Robert Clark and Thomas Healy. London: Hodder Headline-Arnold, 1997. 382-83.\*

\_\_\_\_\_. *Selected Poems.* Ed. David Jesson-Dibley. By Robert Herrick. Carcanet.

\_\_\_\_\_. *Selected Poems*.Ed. David Jesson-Dibley. Taylor and Francis, 2003.

 <https://books.google.es/books?id=dNlJdKOOGzMC>

 2020

**Biography**

Moorman, Frederick William. Robert Herrick: A Biographical and Critical Study London: John Lane, 1910.

\_\_\_\_\_. *Robert Herrick: A Biographical and Critical Study.* New York: Russell and Russell, 1962.

"Robert Herrick (1591-1674)." *The Poetry Foundation.\**

 <http://www.poetryfoundation.org/bio/robert-herrick>

 2014-10-21

Rollin, Roger B. Robert Herrick. Rev. ed. New York: Twayne, 1992.

Scott, George Walton. Robert Herrick, 1591-1674. London: Sidgwick & Jackson, 1974.

**Criticism**

Armbrust, Crys. "Robert Herrick and Nineteenth-Century Periodical Publication: *The Gentleman's Magazine* and *The National: A Library for the People."* In *Robert Herrick.* Ed. Ann Baynes Coiro. Special issue of *George Herbert Journal* 14.1-2 (Autumn 1990, Spring 1991): 113-26.

Baugh, A. C. ed. "Robert Herrick (Baugh)." From *A Literary History of England.* In García Landa, *Vanity Fea* 27 Oct. 2016.\*

 <http://vanityfea.blogspot.com.es/2016/10/robert-herrick-baugh.html>

 2016

Berman, Ronald. "Herrick's Secular Poetry." *English Studies* (Feb. 1971): 20-30. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1643-47.\*

Braden, Gordon. "Robert Herrick and Classical Lyric Poetry." In Braden, The Classics and English Renaissance Poetry: Three Case Studies. New Haven: Yale UP, 1978. 154-254.

Brooks, Cleanth. "What Does Poetry Communicate?" (Herrick). In Brooks, *The Well-Wrought Urn.* 1947. London: Methuen, 1968. 54-64.

\_\_\_\_\_. "What Does Poetry Communicate?" (Ch. 1 of *The Well-Wrought Urn).* In *Literary Criticism and Theory.* Ed. R. C. Davis and L. Finke. London: Longman, 1989.  648-55.\*

\_\_\_\_\_. "What Does Poetry Communicate?" (Herrick). From *The Well Wrough Urn.* 1947. 67-79. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1634-37.\*

\_\_\_\_\_. *The Well-Wrought Urn.* New York: Reynal and Hitchcock, 1947.

\_\_\_\_\_. *The Well Wrought Urn.* Rev. ed. London: Dobson, 1968.

\_\_\_\_\_. *The Well-Wrought Urn: Studies in the Structure of Poetry.* London: Methuen, 1968.\*

\_\_\_\_\_. *The Well-Wrought Urn* (Expanded ed.). New York: Harcourt, 1975.

Chambers, B. "Herrick and the Trans-shifting of Time." Studies in Philology 72 (January 1975): 85-111.

Chute, Marchette. *Two Gentle Men: The Lives of George Herbert and Robert Herrick.* New York: Dutton, 1959.

Coiro, Ann Baynes. "Herrick's 'Julia' Poems." John Donne Journal 6.1 (1987): 67-89.

\_\_\_\_\_. *Robert Herrick's Hesperides and the Epigram Book Tradition.* Baltimore: Johns Hopkins UP, 1988.

\_\_\_\_\_, ed. *Robert Herrick.* Special issue of *George Herbert Journal* 14.1-2 (Autumn 1990, Spring 1991).

Deming, Robert. Ceremony and Art: Robert Herrick's Poetry. The Hague & Paris: Mouton, 1974.

Deneef, A. Leigh. *'This Poetic Liturgie': Robert Herrick's Ceremonial Mode.* Durham (NC): Duke UP, 1974.

Eliot, T. S. *On Poetry and Poets.* London: Faber, 1957.

\_\_\_\_\_. On Poetry and Poets. New York: Farrar, Straus & Cudahy, 1957.

\_\_\_\_\_. *Sobre poesía y poetas.* Trans. Marcelo Cohen. Barcelona: Icaria, 1992.

Fowler, Alastair. "Robert Herrick." *Proceedings of the British Academy* 66 (1980): 243-64.

Guibbory, Achsah. "Robert Herrick: 'Repullulation' and the Cyclical Order." In Guibbory, The Map of Time: Seventeenth-Century English Literature and Ideas of Pattern in History. Urbana: U of Illinois P, 1986. 137-67.

Jenkins, Paul R. "Rethinking What Moderation Means to Robert Herrick." *ELH* (March 1972): 49-65. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1647-52.\*

Kimmey, John L. "Order and Form in Herrick's Hesperides." Journal of English and Germanic Philology 70 (Spring 1971): 255-68.

\_\_\_\_\_. "Robert Herrick's Persona." Studies in Philology 67 (April 1970): 221-36.

\_\_\_\_\_. "Robert Herrick's Satirical Epigrams." English Studies 51 (August 1970): 312-23.

Marcus, Leah S. "The Poet as Child: Herbert, Herrick, and Crashaw." In Marcus, Childhood and Cultural Despair: A Theme and Variations in Seventeenth-Century Literature. Pittsburgh: U of Pittsburgh P, 1978. 94-152.

\_\_\_\_\_. "Churchman among the Maypoles: Herrick and the Hesperides." In Marcus, The Politics of Mirth: Jonson, Herrick, Milton, Marvell, and the Defense of Holiday Pastimes Chicago: U of Chicago P, 1986. 140-68.

\_\_\_\_\_. *The Politics of Mirth: Jonson, Herrick, Milton, Marvell and the Defense of Old Holiday Pastimes.* Chicago: U of Chicago P, 1986.

\_\_\_\_\_. "Robert Herrick." In *The Cambridge Companion to English Poetry, Donne to Marvell.*Ed. Thomas N. Corns. Cambridge: Cambridge UP, 1993. 171-82.\*

McCauley, Janie Caves. "On the 'Childhood of the Yeare': Herrick's *Hesperides* New Year Poems." In *Robert Herrick.* Ed. Ann Baynes Coiro. Special issue of *George Herbert Journal* 14.1-2 (Autumn 1990, Spring 1991): 72-96.

Moorman, F. W. "I. Cavalier Lyrists." In *Cavalier and Puritan.* Ed. A. W. Ward and A. R. Waller. 1911. Vol. VII of *The Cambridge History of English and American Literature.* *An Encyclopedia in Eighteen Volumes.* Ed. A. W. Ward et al. New York: Putnam's; Cambridge, England: Cambridge UP, 1907–21. Electronic edition (*Bartleby.com).\** (Lyric, sonnets, Herrick, Carew, Suckling, Lovelace).

<http://www.bartleby.com/217/>

2018

Mora Sena, Mª José. "'To Their Coy Mistresses' Tradición e innovación en la poesía amorosa de Herrick a Rochester." *Revista Canaria de Estudios Ingleses* 21 (1990): 165-78.\*

Musgrove, S. The Universe of Robert Herrick. (Auckland University College Bulletin, no. 38, English Series, no. 4). Auckland: Pelorus Press, 1958.

*Quarterly Review* 4 (August 1810) (On Herrick, article 11).

Rollin, Roger B. *Robert Herrick.* Rev. ed. (Twayne's English Authors). New York: Twayne; Toronto: Macmillan, 1992.

Rollin, Roger B., and J. Max Patrick, eds. "Trust to Good Verses": Herrick Tercentenary Essays. Pittsburgh: U of Pittsburgh P, 1978.

Schleiner, Louise. "Herrick's Songs and the Character of "Hesperides." English Literary Renaissance 6 (Winter 1976): 77-91.

Spurr, Barry. "The Early Seventeenth Century—The Pilgrimage to the Kingdom of Man." In Spurr, *Studying Poetry.* Melbourne: Macmillan Education Australia, 1997. 90-133.\* (Marvell, Milton, Donne, "The Flea, "A Valediction, Forbidding Mourning." "O my Black Soul"; "Batter My heart"; Herbert, "Jordan I", "Jordan II, "Redemption", "Vertue" "The Pulley"; Crashaw, "On the Wounds of Our Crucified Lord"; Jonson "Epitaph on S. P."; Herrick, "Delight in Disorder"; Milton, *Paradise Lost*).

Stallybrass, Peter. "'We Feaste in our Defense': Patrician Carnival in Early Modern England and Robert Herrick's 'Hesperides'." *English Literary Renaisance* 16 (1986): 234-52.

Starkman, Miriam K. "Noble Numbers and the Poetry of Devotion." In Reason and the Imagination. Ed. J. A. Mazzeo. New York: Columbia UP, 1962. 1-27.

Summers, Claude J. "Herrick's Political Counter-plots" Studies in English Literature, 1500-1900 25 (Winter 1985): 165-82.

Summers, Joseph H. From "Gentlemen of the Court and of Art: Suckling, Herrick and Carew." From Summers, *The Heirs of Donne and Jonson.* 1970. 42-51. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1568-70.\*

Toliver, Harold. "Herrick's Book of Realms and Moments." English Literary History 49 (Summer 1982): 429-48.

Warren, Austin. "Herrick Revisited." In Warren, *In Continuity: The Last Essays of Austin Warren.* Ed. George A. Panichas. Macon (GA): Mercer UP, c. 1997.

Whitaker, Thomas R. "Herrick and the Fruits of the Garden." *ELH* 22 (March 1955): 16-33. Rpt. in *The Critical Perspective: Volume 3: Elizabethan-Caroline.* Ed. Harold Bloom. (The Chelsea House Library of Literary Criticism). New York: Chelsea House, 1986. 1637-42.\*

Audio

BBC. "Robert Herrick." Audio. *BBC (Omnibus)* 17 July 1991.\*

 <https://www.bbc.co.uk/programmes/p0376k57>

 2020

Bibliography

García Landa, José Angel. "Robert Herrick." From *A Bibliography of Literary Theory, Criticism and Philology*. Online at *predoc.org* 21 Sept. 2012.\*

 <http://predoc.org/docs/index-13087.html>

 2014

Hageman, Elizabeth H. *Robert Herrick: A Reference Guide.* Boston (MA): G. K. Hall, 1983.

Pebworth, Ted-Larry, A. Leigh DeNeef, Dorothy Lee, James E. Siemon, and Claude J. Summers, "Selected and Annotated Bibliography," in "Trust to Good Verses": Herrick Tercentenary Essays." Ed. Roger B. Rollin and J. Max Patrick. Pittsburgh: U of Pittsburgh P, 1978. 235-81.

Internet resources

"Robert Herrick (1591-1674)." *Luminarium.*\*

 <http://www.luminarium.org/sevenlit/herrick/>

 2011

"Robert Herrick." *Poetry Foundation*

 <http://www.poetryfoundation.org/bio/robert-herrick>

 2011

"Robert Herrick (Poet)." *Wikipedia: The Free Encyclopedia.\**

 [https://en.wikipedia.org/wiki/Robert\_Herrick\_(poet)](https://en.wikipedia.org/wiki/Robert_Herrick_%28poet%29)

 2021

Music

William Lawes and Robert Herrick. "Gather Ye Rosebuds While Ye May." In García Landa, *Vanity Fea* 22 Oct. 2020.\*

 <https://vanityfea.blogspot.com/2020/10/william-lawes-robert-herrick-gather-ye.html>

 2020

Related works

Ausonius. *Epigrammata.*

\_\_\_\_\_. "De rosis nascentibus." In *Ausonius' Roses.\**

 <https://dick.wursten.be/ausonius_rosa.htm>

 2020

Video

Sherman, Ted. "Jonson, Herbert, Herrick, Marvell Lecture 1." *YouTube (Ted Sherman)* 7 May 2013.\*

 <http://youtu.be/sOg0vshskOc>

 2013